





From THE CONGLOMERATE ten years ago, September 18, 1963. Cline Dorm opened.... Mrs. Horton came to Centenary as Housemother of Sexton....Hurley Music Building was under construction.

According to the National Center for Educational Statistics, enrollment in private higher educational institutions has risen by 38% in the last ten years. However, the Center predicts that in the next ten years, this figure will increase by only 3%, while total enrollment in higher education is predicted to increase by 37%. Meanwhile, Centenary struggles against the tide.

Jeff Daiell, former CONGLOMERATE News Editor, is now editor of Shreveport's Dailey Planet. If you miss his writings in THE CONGLOMERATE, pick up a copy of his new venture.

It is interesting to note that Channel 3's weekly program schedule contains only thirty minutes of locally-produced public service broadcasting. Has the FCC noticed this too?

* * * *

Barry Williams, Chairman of the Elections Committee, has announced upcoming elections for open Senate positions. There are two Freshman positions open and the Vice-Presidency has been left vacant with the departure of Cindy Yeast to France. Petitions are due September 22 with the elections set for October 1 and 2.

The Financial Aid Office is not where everybody thinks it is. It is now in the Admissions Office behind the glass doors.

With the departure of Dr. John Berton to LSU-S, Mr. Ballard Smith has been named Acting Chairman of the Economics Department.

Want to know the weather forecast or what's going on in Shreveport? The Shreveport-Bossier Convention and Tourist Bureau has opened a 24-hour call-in service giving both the special attractions and the ongoing attractions of the metropolis. The number is 423-4628.

The new exciting and colorful slide presentation about Centenary put together by Mary

1600 Pounds of Roast Beef, But Not Many Steaks or Soybeans

It looks as though, for at least a while, the Centenary tradition of Tuesday night steaks will be discontinued. That was the story from E.J. Williams, Manager of the Centenary Cafeteria. According to Mr. Williams, until the ceiling is lifted on meat prices on September 14, meat is going to be very difficult to get--at any price.

The cafeteria does have plenty of roast beef on hand, but that is only because Mr. Williams bought 1600 pounds at the end of summer school and froze it. That roast beef was the last in the freezers of the local meat packing houses. No more meat is due in until the price freeze is lifted.

When asked whether he planned to use soybean products as a substitute for meat, Mr. Williams said that even soybeans are extremely difficult to get. With the terrific rise in meat prices (as much as 100 percent in some cases) there has sprung up a huge demand

Ann and Taylor Caffery will be shown to students, faculty, and administrators in the SUB Tuesday at the Break. Former CONGLOMERATE staffer Tom Marshall also had a hand in the undertaking. The thirteen-minute show will be used by the Admissions recruiters as they visit high schools during the coming year.

This must have been the summer for weddings. We've heard about these involving Centenary students. If you know of others, let us know.

James Salisbury-Jan Ethridge, Monroe,

Jane Cochran-Brent King, Bunkie, June 9 Howard Irving-Carolyn Elfgen, Scottsdale, Arizona, June 9

Jude Catallo-Scott Emerson, Shreveport, June 22

Richard Boswell-Missy Howard, Alexandria, June 23

Bashar Ajami-Mona Chatelain, Laurel, Mississippi Rob Hallquist-Martha Cooke, Shreveport,

August 4
Mike McGovern-Kathy Stephenson, Shreveport,

August 17 Leon Johnson-Barbara Patrick, Newark, N.J.,

August 18
Jerry Waugh-Candy Watson, Shreveport,

August 24 Barbara Robbins-Cecil B. Baker, Memphis, August 25

Ken Head-Paula McCunn

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for soybean products. This, combined with other factors, has made the "soybean meat" that we have had in the Caf before impossible to get

Meat and soybeans have not been the only items to go up in price. Nearly everything, with the exception of pork, has increased twenty to fifty percent in price. Pork, said Mr. Williams, did go up when the price freeze was first lifted this summer, but soon went back down as the initial demand lessened. Vegetables, especially broccoli and Brussels sprouts, have experienced large price increases since last year. Items like cherries have nearly doubled in price.

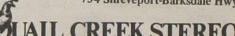
Since the price for a meal ticket has not increased this semester over last, I asked Mr. Williams who was absorbing the increase in costs. He said that it would be the school that would absorb most of the increase. Part of the money paid for a meal ticket goes to the school, and part to Catering Management. It is the money that Centenary gets that will be used to partially offset the food price increase.

The food situation is so unstable that Mr. Williams said he has not even been able to follow a set menu. He said that, at least until the fourteenth of September, he is going to have to "play it by ear." He said that possibly after that date he would be able to print a definite menu for the students with some assurance that he would be able to get the food to fulfill the menu.

QUOTABLE QUOTE FOR THE WEEK

Millard Jones on Registration--"It's sort of fun. We get to sit here all day and tell students where to go." By the way, this is not the Millard Jones who appeared all over the country in Time this summer.

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YOUR "PM" NEWSPAPER

Holt Goes to Hamilton Hall 378,763 To Highlight Staff Changes

This fall semester finds numerous new faces among the faculty and staff, but before one starts thinking that all sorts of bad things occurred over the summer, please allow

an explanation.

Starting with Hamilton Hall, we find Dean Eddy Miller gone to San Diego to head a small church related school as its one and only Dean. The position had been offered to him at the beginning of the summer, but he had been hesitant about it for a variety of reasons, finally deciding in early August. To fill his place immediately would have been quite difficult, so the school decided to use some of its resident talent and has appointed Steve Holt to be Acting Dean of Students. The job description has been somewhat reworded to take fullest advantage of his special abilities in that the Dean of Students reports to the Dean of the College and is not on the Administrative Council. This allows Dean Holt to concentrate more on the operation of the office and its dealings with the individual students. It is to be remembered though, that this restructuring is only a temporary measure with no permanent plans having been decided upon yet.

But Mr. Holt's moving up to Hamilton left a vacancy in the Director of Student Activities office in the SUB. This position is also being temporarily filled. Mark Gottlob, although by formal training an anthropologist, has accepted the job for a year. There will be more on him in the near future.

To the more established members of the Centenary community, the next two "new" faces are really quite familiar. In the music department, Miss Mary Beth Armes returns from North Texas State complete with her Ph.D. and the distinction of having been named the Outstanding Woman Student for the year 1972-1973. Dr. Armes came to Centenary in the fall of 1970 from Arizona State University where she had been a graduate assistant and an Instructor. Before entering Arizona State though, she had received her Bachelor of Music from Eastman School of Music. During the summer months, she has attended several special schools for opera training.

The other old "new" face is that of Mr. Darrell M. Loyless, who is returning to Centenary as assistant professor of government following completion of all course work for his Ph.D. degree at The American University in Washington. He taught at Centenary from 1968 to 1970 and was granted a leave to work toward his doctorate. The Degree will be conferred following the successful completion of his dissertation on the Louisiana legislature.

During his previous term at Centenary, Loyless was the author of a series of articles in the Shreveport Journal on the new forms of city government under study by the Charter

Commission.

He is a native of Gilmer, Texas and received his B.S. degree from the University of Texas at Austin and his Master's degree from East Texas State University at Commerce. He is a member of the Phi Delta Kappa professional fraternity, Kappa Delta Pi educational honors society, the American Association of University Professors, and the American Political Science Association and Pi Sigma Alpha national political honor society.

Among the new 'hew' faces, we find Mr. Robert Calvin Fisher, twenty-five, a native of Blytheville, Arkansas who holds the BS-BA degree from Henderson State College in Arkadelphia, Arkansas (1970), the MBA from Memphis State University, Memphis, Tennessee (1971), and who has completed all courses for his Ph.D. at the University of Arkansas,

Fayetteville.

He has taught as a graduate assistant at Memphis State where he did research in statistics and computers and at the University of Arkansas where he was a part-time instructor in principles of economics and American economic development. His teaching interests are in the management and marketing area and he has served one year as a management trainee with the Goodyear Tire and Rubber Company in Memphis. Tenn.

In the Sociology Department, Mr. Edward A. Vinson is here on a one year contract before, hopefully, going back to graduate school in personal pathologies and research. He graduated from Centenary and was awarded two teaching assistantships at Stephen F. Austin which allowed him to achieve his M.A. with honors and the special distinction of having the highest graduating grade point average in sociology ever achieved at S.F.A. From there he taught for three years at Lamar University in Beaumont, Texas being voted the Favorite Professor of Alpha Delta Phi and then on the University of Southwestern Louisiana faculty for two years where he was instrumental in interesting the students in Narcotics Anonymous, a self-generated rehabilitation program at Angola.

He is married and has a daughter. He is also a member of the American Sociological Association, the AAUP, Theta Xi, and ADK.

In the French department, Mrs. Vickie Neely Gottlob, twenty-three, and a recent Ph.D. from Florida State University in Tallahassee, takes over as assistant professor. She is the wife of the above mentioned Acting Director of Student Activities and has resided in the Phillipine Islands, Virginia, and Florida, although a native of Washington, D.C. She holds three degrees from F.S.U., the B.A. (1969), the M.A. (1970), and the Ph.D. (1973), all in French with minors in the humanities and English.

A Phi Beta Kappa, Mrs. Gottlob also holds membership in Phi Kappa Phi and in Pi Delta Phi National French Honorary Society. She won the society's National Award in 1972.

She served as a Head Start Project teacher in the summer of 1969 and studied at the Université de Strasbourg, France, in the summer of 1971. She and her husband are members of the Lutheran Church.

Mr. David Paul Harner is the new instructor in Education. A native of Florida, he holds the Masters in Education from the University of Miss. and is working on his Ph.D., both degrees in Administration and Supervision. He is thirty, married with one child, and a four year veteran of U.S. Army Intelligence.



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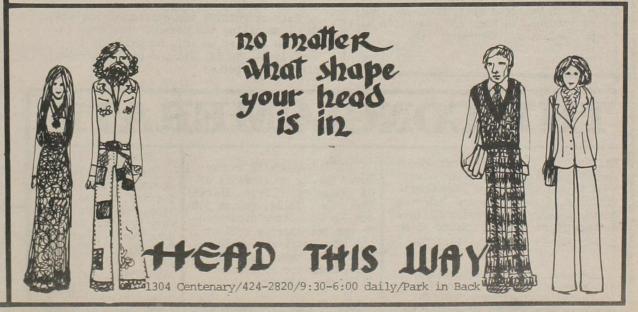
Health Services Move Off-Campus

With the retirement of the school nurse last spring, the college was left without any on-campus health services. When the administration undertook to fill this void, it also took into consideration two other related problems. The first of these was the inherent limitations of the position, for example, the nurse could not prescribe anything stronger than an aspirin and bed rest although she could administer allergy shots. The second problem was of a more serious nature. Centenary students have had, in the past, difficulty gaining admittance to the emergency rooms of the local hospitals. The student would say, in response to the question 'Who is your doctor?", 'Dr. Joe Bones. His office is in Spokane, Washington." and the hospital would not let him in since it wasn't a local doctor.

But all three problems have been laid to rest with one blow. Over the summer, Deans Miller and Rawlinson got together with some of the local doctors and bounced ideas around until they arrived at one that would both take care of the above mentioned problems, and at the same time, be practical. The solution is as follows. When a student has cause

to see a doctor, he, at his own initiative, calls one of the participating doctors and makes an appointment in the same manner that one sees his family doctor. All the student has to do is tell them that he is a Centenary student and they will accept him. The same procedure goes for the emergency room at 3 local hospitals. These are Physicians and Surgeons (P&S), Schumpert, and Doctor's. When entering one of these, all one has to do is say that he is a Centenary student and they will know to call one of the participating doctors. These doctors and their clinics are: Dr. Roy Brabham, Sander's Clinic, 106 E. Kings Highway; Drs. Birdwell, Rushing, and Risinger, the Birdwell-Rushing Clinic, 2020 Centenary Blvd.; and Drs. Keith Mason, Jr. and Sr., in their offices at 949 Olive. Due to a recently developed heart problem, Dr. Mason, Sr. has to limit his hours to 9 am to 12 noon, but will still be glad to see students during that period.

The program has been approved by the Shreveport Medical society, the local chapter of the AMA, and will be more fully described in a forth coming addition to the Student Handbook.



Editorials

Help Wanted

During the last three years under the editorships of John Wafer and Taylor Caffery, this newspaper has greatly broadened its scope in attempting to become a vital and responsible force on this campus. Much progress has been made, yet much remains to be done. This year we will attempt to follow the lead of the last few years and to extend the progress.

We have a most competent staff this year and are quite confident about our abilities. Still we cannot do the job alone. To be most effective and thorough, we must have the cooperation of the entire campus. If you think something deserves attention in our paper, let us know about it. If you have a strong response to our paper in general or to some specific aspect of it, please share it with us. Most importantly, if you have any desire to help us put this paper out each week, please come by our offices on the second floor of the SUB. We need typists, proofreaders, reporters, photographers, ad salesmen, and a host of other people to do the odd jobs which this weekly requires.

An Identity Crisis

We welcome the newfound optimism which seems to prevail on this campus as this new semester begins. From many indications Centenary College might be beginning to see the light at the end of the tunnel. Now rather than simply struggling for survival, we must seek to make this school come closer to reaching its potential, because Centenary College is not what it should be.

The one thing Centenary needs the most is an identity. For too long Centenary has tried to be all things to all people. In trying to please everyone, too often it has pleased no one. Everyone knows what kind of school Oral Roberts is. Likewise, most other schools -- Rice, LSU, Vassar, and LeTourneau, for instance, -- have their own identities. Yet Centenary does not seem to have such an identity. To some, it is a basketball school. Others think of it as that quaint little Methodist school in Shreveport. Still others see it as the home of that great choir or think it is some kind of seminary. All these things may be important, but still the school must decide for itself what it wishes to become. I'm not going to say what this identity should be, but I do think students should play as big a part in this defining process as anyone else. We're not the "Harvard of the South" and we shouldn't try to be. Somehow we must find ourselves a niche in the maze of educational institutions. I think we deserve a place. It's up to us to find it.

-JH

Conglomerate Scholarship

The position of CONGLOMERATE News Editor is open this semester. This position carries a 1/2 tuition scholarship. Applications may be obtained in the CONGLOMERATE office or in Hamilton Hall, Room 230, and must be returned to Room 230, Hamilton Hall by 5 pm, Wednesday, September 5th.

In Memoriam — Darrell Overdyke

Dr. W. Darrell Overdyke (1908-1973) passed away June 21, 1973. He was a research professor emeritus of Southern History and the author of two major works, one entitled "The Know Nothing Party in the South" and the other, "Louisiana Plantation Homes." Joining the faculty in 1934, he was a prime force in various aspects of the college such as serving the prelaw students as advisor, director of intercollegiate debate and forensics, and faculty member of the Student Senate. was instrumental in the conversion of the Dodd College campus from a girl's school to a military barracks and college where servicemen were trained during World War II. Besides the above mentioned books, he published works in the Louisiana Historical Quarterly and The Eleusis of Chi Omega. He held memberships in numerous professional societies and was an honorary life member of the North Louisiana Historical Association.

First coming to Centenary as a student out of his native Cherokee, Kansas, he was an honor student receiving his B.A. in 1928 from here and continued on for an M.A. from L.S.U. and membership in Phi Kappa Phi. He received his Ph.D. from Duke University.

Gifts in memory of Dr. Overdyke are being used to purchase books related to Southern History through the W. Darrell Overdyke Library Fund. This is a permanent endowment fund set up late last spring and of which Dr. Overdyke was notified in May. The library has set up a special display to honor Dr. Overdyke and his contributions to Centenary. This display is to be found in the Circulation Area during the month of September.

WEEKLY MAIL

No Ball Game For Jim

Dear Locksmith,

Another fall has come to Centenary without justice for the students. To borrow a cliche, 'we got screwed."

I have it from more than one source, (two to be exact) some Centenary students, both male and female, have tried to enter the gym for a friendly game of basketball, only to be kept out by big, nasty locks. I am not suggesting "Rape of the Lock," only a return to openness by those in charge of

I came to this small college expecting easy accessibility to the physical plant and plenty of close interpersonal relationships with those in authority over it. I was led astray. In the past as in the present, our gym is often closed to us at the times best for ballgames. There is nothing more frustrating than to be dressed to play, only to find we can't get in.

Without getting too excited or workedup, I am asking the persons in charge to open up and let us in. We paid for the facilities, so let Jim and Dick and Harry play ball together.

"jack"

THE CONGLOMERATE

Editor John Hardt
Managing Editor John Wiggin
News Editor (Acting) Tom Guerin
Features Editor DeLane Anderson
Business Manager Taylor Caffery
Art Editor Bruce Allen
Sports Editor Paul Overly

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Staff and Friends
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Jeannie Campbell, Paul
Giessen, Brooks Johnston, Tom Musselman,
Mary Oakland, Mary
Jane Peace, Charles
Salisbury, Joel Tohline, Charlie Tuna,
John Wafer, Maurie
Wayne, Sissy Wiggin,
Debbie Wikstrom

Speaker's Corner

CENTENARY IS MALLEABLE

At the risk of sounding as though I am employed by the admissions department, I'd like to make a few rather optimistic comments on existence at Centenary.

If there is something that you would especially like to do at Centenary, and have come and found that particular activity is not existent on campus, despair is not the proper reaction. If there is one thing that Centenary is, it is malleable. If there is something you really would like to do, attempt to find others of like mind. There are some benefits to a small college, and this I see as the major one--it does not take long to find those who are interested in the same things you are, if they exist.

I haven't met very many of the freshman class yet. I have met though, one guy interested in bicycle racing, one that is interested in archery. Now Centenary does not have at present a racing club or an archery club, but, if people can be found of similar spirit, it would be a simple matter to get the school to sponsor one.

In other areas the same is true. Last year a few students became interested in altering the academic structure at Centenary. These few (two to be exact) excited others. Operation Brainstorm was born of the impromptu meetings that characterized the beginning of the movement. Operation Brainstorm revitalized a dormant student committee which had originally been set up to study the academic structure at Centenary. A little enthusiasm can go a long way.

John Wiggin

Robert Ed and Dean Ted

To: All Administrative Staff and Faculty From: Academic Ceremonies Committee Date: July 25, 1973

The President's Convocation will be held in Brown Memorial Chapel on Thursday, September 6, 1973. This is an appropriate way for the college community to open the academic year.

President John Allen will preside and Dean Ted Kauss will deliver the address.

Dean Kauss's discourse will be multipronged, beginning with his personal views on the role of the Dean. He will then discuss what he considers to be the latest crisis for the liberal arts - a new cultural commitment to career education. He will continue by discussing Louisiana's need for an educational variety that would bring academically talented together to test their abilities.

The faculty will assemble on the first floor of Mickle Hall at 10:15 and be prepared to march at 10:30 a.m.

R.E. Taylor

ON THE COVER we have sample pictures of some of the many construction projects that have sprouted around the city over the summer, such as the new wing of Confederate Memorial Medical Center and Shreve Square, Texas and Spring streets, downtown. The other picture is an example of the Sconglomerate Editor's first tentative steps in photography and his unwitting victim.

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLOMERATE office by 5 pm Tuesday. Publication of all letters is at the discretion of the editor

Radio Station Not Here Yet, But They're Working On It

by JOHN WIGGIN

There's been talk around this campus for some time about Centenary getting its own F.M. educational radio station. It looks as though talk is all Centenary students will be listening to for still some time to come, since the hassles in procuring ones own radio station are awesome.

It all started last November when Dr. Pomeroy, who has been the driving force behind the radio station, went to Dallas to talk to the Federal Communications Commission about the possibility of Centenary getting a radio station. After finding out all of the rules and regulations involved, Dr. Pomeroy returned and began researching the many aspects involved in beginning a radio station.

With the assistance of Maurie Wayne, Centenary's Director of Public Information, and Cecil Bland, a local engineer who is donating his time to helping the radio station, and others, Dr. Pomeroy had the application forms filled out and sent to the F.C.C. in Washington. That was March 16, 1973. The station still does not have a license to operate.

Numerous rather minor yet time-consuming

Numerous rather minor yet time-consuming obstacles have developed since then. Four months after the forms were mailed in, the F.C.C. sent them back because one of the pages was not dated. This was corrected and the forms were resubmitted.

Soon after, the forms were again returned to Centenary. This time the F.C.C raised three new objections. First, there had been no public notice about the proposed station. Three advertisements were rum in the Shreveport papers by Centenary College to right that wrong.

Second, in the schedule of the first two weeks of programming which the station was required to submit, an editorial slot was provided each week. This, said the F.C.C., was not permissible. Centenary station is to be an educational station and there is a regulation prohibiting editorial comments on educational stations.

Third, since Centenary indicated in the forms that the College is Methodist affiliated, the F.C.C. wanted the College to stipulate whether it would allow other religions to have time on the stations, particularly non-Christian. Dr. Allen replied • that following Centenary's policy in the past, the College would remain open to ideas that do not conform strictly to the Methodist faith, and would allow such broadcasts.

The forms were again returned to the F.C.C. only to be, yes, you guessed it, sent back to Centenary. The F.C.C. said that there was a possibility that the Centenary Station may interfere with broadcasts from Channel 6. They asked to know that in the event that there was interference reported, what would the station do. Dr. Pomeroy was overheard saying that we would "umplug it, I guess." The engineer is presently looking into the

Dr. Pomeroy and Mr. Wayne both seem to think that, even with all the bureaucratic hangups, the license will soon be forthcoming. After that Dr. Pomeroy said, the financing of the station would be the next point of focus. Some of the approximately 1300 dollars needed would be obtained through donations he said, and the students would be asked to put up the remainder. As soon as the license is obtained, Dr. Pomeroy would like to hold an open meeting to inform all interested students as to what will be needed in the way

of money, D.J.'s, etc.

REGISTRATION RUSH







(Photos by Charles Salisbury

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GREEN OLIVE	1.50	2.15	3.25	4.25
BLACK OLIVE	1.50	2.15	3.25	4.25
BELL PEPPER	1.50	2.15	3.25	4.25
JALAPENO PEPPER	1.50	2.15	3.25	4.25
MUSHROOM	1.50	2.15	3.25	4.25
SAUSAGE	1.50	2.15	3.25	4.25

	S-8" M-10" L-13"XL-15"				
HAMBURGER	\$1.50 2.15 3.25 4.25				
PEPPERONI	1.50 2.15 3.25 4.25				
ANCHOVY	1.50 2.15 3.25 4.25				
CANADIAN BACON	1.50 2.15 3.25 4.25				
PIZZA KING SPECIAL	2.25 3.00 4.25 5.50				
SAUSAGE MUSHROOM	1.70 2.40 3.55 4.65				
CLIP AND SAVE					

	S-8"	M-10"	L-13"	KL-15"
HAMBURGER ONION	1.70	2.40	3.55	4.65
CANADIAN BACON, MUSHROOM	1.70	2.40	3.55	4.65
PEPPERONI ONION	1.70	2.40	3.55	4.65
ANCHOVY ONION	1.70	2.40	3.55	4.65
GREEN JALAPENO, SAUSAGE	1.70	2.40	3.55	4.65
BLACK OLIVE, PEPPERONI	1.70	2.40	3.55	4.65
HAMBURGER, HORSERADISH	1.70	2.40	3.55	4.65
EXTRA ITEMS	.20	.25	.30	.40

Ad Hoc Team Submits Report

The Administrative Council and three members of the faculty, meeting as an Ad Hoc Planning Team, have been working long and hard hours over the summer on an idea brought back from a meeting last spring by Grayson Watson, Director of Development and Church Relations, and Jim Allen, Comptroller. The idea is basically a planned program of finding an organization's strengths and weaknesses and properly allocating the organization's resources toward achieving specific short and long range goals.

The concept of developing a detailed set of procedures and structures was first presented to the faculty last spring in a very rough form which met with much opposition and constructive criticism. The Administrative Council, composed of the President of the College, J.H. Allen; the Dean of the College, T. Kauss; the Comptroller, Jim Allen; the Director of Development, G. Watson; and the Dean of Students, E. Miller, met to revamp the idea and appointed three faculty members to meet with them when the Administrative Council met in Planning Session. These faculty members were Johnson Watts, Charles Lowrey, and Wilfred Guerin.

The idea of program planning is not new to the field of organizational structure or at least not to large organizations. example, the U.S. government instituted a system into the Army in the late 1950's and similar plans are quite common in big business. But in the area of educational institutions, the use of program planning is quite

From the meeting last spring, Mr. Watson and Mr. Allen brought back a thick paperback volume entitled 'NACUBO Manual: Program Planning for Small Colleges and Universities," the initialism standing for the National Association of College and University Business Officers. This manual is primarily a system for the streamlining of the business operation of a school but the immediate possibilities of extending the system to include all aspects of the educational institution were self evident.

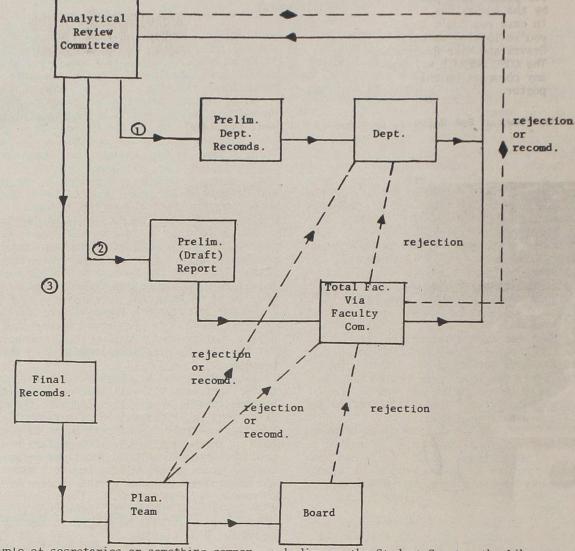
It was this extrapolation that the Ad Hoc Planning Team undertook to do over the summer, aimed at being able to present a tentative proposal through the Faculty Organization Committee to the faculty as a whole during

The Ad Hoc Planning Team has met some five times over the summer and has come up with a tentative masterplan through which the institution's goals can be systematically decided upon and implemented through a continuing series of five year plans. The fact that each year is considered the first year of the five year plan allows the college to enjoy a continuous planning cycle, something that has been very scarce here.

A summary of the summer's work was presented to the faculty at its meeting earlier this week and a full-fledged proposal is scheduled to go to the Faculty Organization Committee some time next week.

This summary consisted of a review of the efforts to date and presented a two part section stressing what the plan could help and how. These areas that could be helped were termed to be: 1)long range planning, 2) contingency plans, 3) sufficiently developed statement of purpose and self image. It considered these to be areas in which it could help: 1)fill the need for coordinated planning and continuing review, 2) provide a master plan complete with goals and precise definitions, 3) it would be a means of innovation and renewal; not merely a pruning device, and 4) a means of allocating resources.

The concept calls for a circular flow of ideas and proposals that may start anywhere in the cycle and go to the appropriate level. The key change is the addition of what would be known as the Analytical Review Committee. This body, if accepted by the faculty, would consist of the present Faculty Personnel and Economic Policy Committee, two administrators, the librarian and the Assistant Comptroller, and two students appointed by the Student Government and would have access to all records except knowledge of personal salaries, although it would know the total budget for a department. In cases where there is only one person in the department, the budget would be weighted with the salaries of



a couple of secretaries or something comparable. The Analytical Review Committee would receive ideas from three sources, the individual departments, the faculty as a whole, and/or the Planning Team and would also be empowered to send ideas originating in it to any of those three bodies.

The creation of a Planning Team where the present Administrative Council stands would be the second major change. Essentially an expansion of the present body would be comprised of the Administrative Council, the Vice Chairman of the Educational Policy Committee, the Chairman of the Faculty Organization Committee, and a Planning Assistant who would be a faculty member appointed by the President.

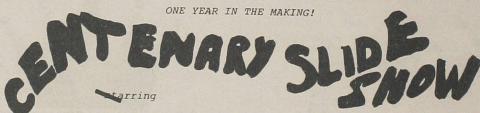
Another major change would be in the definition of a department. It is envisioned by members of the Ad Hoc Planning Team that such

bodies as the Student Senate, the Library, and the various sections of Hamilton Hall (Business Office, Admissions, etc.), would fall under the expanded category. also thought that some minor changes would have to be made in the structure of Faculty committees to accommodate the system and avoid overlap.

It is to be remembered that the full idea has not even been presented to the Faculty, much less been approved by them and then approved by the Board of Trustees. But it is reassuring to know that a similar sized and oriented college, Lawrence University in Appleton, Wisconsin, adopted the system on which Centenary's idea is modeled in 1970 and in three years moved from the red to the black side of the ledger and increased its enrollment from approximately 800 at that time to a projection of near 1500 for 1975.

YES, IT FINALLY HAS ARRIVED!

13 MINUTES OF SPECTACULAR ENTERTAINMENT!



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TUESDAY

SUB

10:45 am

Waring's Pennsylvanians, Taj Mahal, Sha Na Na, MUSIC BY It's a Beautiful Day, John Denver, and The Nitty Gritty Dirt Band

Cecilia B. De Mille Productions

You've probably seen this picture already in its poster form put out by the Admissions Office. In case you don't know, you're looking at Larin Graves and Mike Pilgreen. The CONGLOMERATE welcomes any comments on this poster.

WELGOME TO THE NEW IMAGE

(photo courtesy of Bob Harwell, Jack Hodges III Communications)



Centenary Directors Take Over Shreveport Little Theater Season

by JEANNIE CAMPBELL CONGLOMERATE DRAMA REPORTER

have been happening in the theater department. In an interview, Mr Robert Buseick, chairman of the Centenary Theatre/Speech Department, discussed changes and plans for the upcoming

Buseick's office is as fascinating as the man himself. Every play from 'Marat/Sade' to "Our Town" is there crammed in large bookcases. Behind a cluttered, yet, somehow organized looking desk, are pictures of past performances. The office is cramped, yet generates a feeling of confidence and accomplishment.

The most talked-about news is of course that Mr. Buseick, Barbara Acker, and Kip Holloway have become directors for this year at the Shreveport Little Theater, in addition to their work at the Marjorie Lyons Playhouse

Buseick explained, "I was personally approached by a Little Theater Board member and asked to do the job. I went to Dr. Allen and explained it to him and asked for his approval. I remember that he first joked that 'I'd probably kill myself from too much work' but he saw no reason why not."

The director continued, "I then met with Miss Acker and Mr. Holloway and we organized the Centenary playhouse schedule first, of course, then began to work on the Little Theater schedule. The three of us will rotate as Little Theater directors.'

Buseick pointed out that there is a lot of negative feeling against this additional duty. He stressed that he, personally, would be asked to direct only two plays and that neither Little Theater or Marjorie Lyons standards and quality will be lessened. He also stressed that the Little Theater is not to be thought of as an extension of the Centenary playhouse. He did agree however that the outstanding reputation of Centenary plays will help draw crowds to Little Theater productions. 'But this has another effect; in that the association with this community theater will only help Centenary become a viable and vital part of the community. In order to survive Centenary must continue to reach out and make contributions to the community.'

During the course of the interview, Buseick disclosed the Marjorie Lyons and Little Theater schedules for the season.

During this semester Marjorie Lyons will present a group of plays by British authors, starting with "Arms and the Man" by George Bernard Shaw. It will be presented "arena style," which means that the seats will not be used and the audience will be seated on the stage itself. Buseick said that "Arms and the Man" is a humorous, sardonic look at war. Buseick urged all students to attend the Centenary plays because they are free to students and are one of the many things offered to Centenary students. He added that reservations must be made; and pointed out also that any Centenary student is eligible to audition for plays. This play will rum on Sept. 27, 28, and 29 and on Oct. 4, 5, and 6. On Nov. 8, 9, and 10 and 15, 16, and 17

a musical comedy by Anthony Newley will be staged. This well-known play is entitled "The Roar of the Greasepaint, the Smell of the Crowd." Next is a children's play called "The Hat." The author is Bryan Way and dates are Dec. 1 and 8.

At the Little Theater, a group of American authored plays is planned; among them are

Library Hours

The Centenary Library will observe the following onen hours for the coming fall

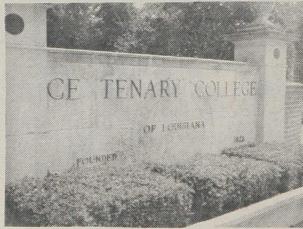
Monday-Thursday.....8 am to 11 pm Friday.....8 am to 4 pm Saturday.....1 pm to 5 pm Sunday.....2 pm to 10 pm

During the Labor Day Weekend, the Library will be closed on Saturday and Sunday. It will be open from 7 to 11 pm Labor Day Night to accommodate any and all who have library assignments to complete before classes resume on Tuesday morning.

It's pretty well-known now that big changes three serious dramas and two comedies. Buseick said that these plays should offer a "change of pace" from past Little Theater material. The first is "Toys in the Attic," a spell-binding drama by Lillian Hellman. It will run Sept. 13, 14, and 15 and Sept. 20, 21, and 22. Next is "Jabberwock," a family comedy by Lawrence and Lee. It will be presented Nov. 29 and 30 and Dec. 1, and Dec. 6, 7, and 8. On Jan. 31, Feb. 1 and 2, and Feb. 7, 8, and 9 will be a Pulitzer Prize

winner by Edward Albee, "A Delicate Balance." Also planned for Centenary students is an Interim trip to London where drama students will attend plays, sight-see and hopefully talk to such famous actors as Sir Lawrence Olivier and Sir John Gielgud. This ties in, explained Buseick, with the British theme.

In summary, Buseick said that the Little Theater director position will help to fulfill an aim of his: to bring all the theaters and theater groups in Shreveport together.



Incoming freshmen and returning students were warmly greeted by Cetenary's (sic) main gate. Actually, the grounds were generally much better kept this summer than last and were a welcomed sight for those that spent there summers in places like Donaldsonville, La.

Senate Report

The Student Government Association had its first meeting today. As you know, elections are the first and second of October. The positions open are:

Vice-President - for senior or junior, \$125 per semester. For more information, see Rick Clark.

Freshman Senators - for more information, see Barry Williams

To further complicate the affairs of the SGA, the chairman of Student Recruiting and Entertainment Committees simultaneously resigned. If you are interested in these committees, now is the time to make yourself known.

In the next few days a questionaire will be distributed. It will contain questions dealing with selection of a Forums speakers and Senate Committee membership. Please return these to us as soon as possible.

Next Senate Meeting will be September 11 at 10:30. Our office hours are 10-11:30, MWF.



Getting one's belongings to school is generally a tremendous hassle. Three freshmen girls did it in style this year by renting a Continental Trailways Bus to transport belongings, parents, and themselves to Centenary.

KETGHUP

Am I Still A Tree Frog?

by CHARLIE TUNA

Kurt Vonnegut's latest indictment comes bound in day-glow orange. What more could you ask from a man with such a reputation as his? Well, for one thing, I could ask that Breakfast of Champions be banned on the grounds that it is the product of a crass, self-indulgent opportunist whose fingers must be literally drooling for his next Royalty check. Yes, friends, it's true. Even Kurt Vonnegut has fallen prey to the appeal of that demon American dollar. Yet it's not quite fair of me to leave him hanging on the whipping post without a tear or two in his behalf. My first tear is shed in memory of his ability as an author. Oh, do I relish the time he championed the cause of human dignity and selfless love for the pursuit of higher spiritual goals in Slaughterhouse Five. If you remember that one, you'll recall that Vonnegut pronounced a severe judgment on the all too vulgar warmongers of this century and pleaded in the character of Billy Pilgrim for us as human beings to concern ourselves with those things which make for a fuller life and a more mature understanding of the delicate human spirit. This was a truly genuine attempt to "instruct and delight."

With Breakfast of Champions, though, Vonne-gut has decided to give us a "sidewalk strewn with junk" (his own words) in hopes that he can free his mind of all of the dirt and filth that for some unknown reason has kept him from seeing things as clearly as he should like. He wants to be like a child casting his gaze on the sunset for the first time and all of that. Sounds lovely doesn't it? The only problem is that we don't get his child-like vision in Breakfast, just the junk. We get feeble stabs at social and political satire under the guise of a sightseeing racket housed in Miracle Cave. You see, Miracle Cave was built to resemble so many parts of a natural Cathedral. Then it began to smell funny. The smell comes from the factory down the street that is polluting the river which runs under Miracle Cave. If this is satire, I'm a tree-frog. But don't rule out that possibility yet, there's still more. For example, there are the two main characters, Kilgore Trout and Dwayne Hoover. Vonnegut tries with all his might to coerce us into identifying the pitifully superficial character of Trout, the science fiction writer, with the author himself, and to identify Dwayne Hoover, the seemy schiziod upper-class Pontiac dealer, with ourselves, Mr. and Ms. Average American. Although I may be as fascist plastic as a box full of happy face pins, I never once felt the slightest intimacy with Dwayne, the suburban superstar. In fact, not one of the characters has the depth of the time honored petre dish.

Am I still a tree-frog? Well, Breakfast of Champions is still number one on the best-seller list. But there is something very strange about that too. You see, Mr. Vonnegut, by swearing to us that every word of his book is day-glow orange covered garbage, actually pre-empts any criticism which might come in his direction. This little seamy scheme has the resulting effect of redirecting the criticism to us, the reading public, who have catapulted his litter bag to the top of the charts. In turn Vonnegut merely proves his point: that we are all docile robots who would rather pay \$6.95 for a name than 10¢ for a work of art. Perhaps he's right, but I find it sick and perverse that he should take advantage of us poor starving nouveau-intellectuals when we need help more than harrassment.

And so he concludes his 299 page pat-onthe-back by reminding us that this is his 50th birthday present to himself. So, Mr. Vonnegut, when do we get a present? When do we get something that proves to us that Art still has a chance in this world? You're welcome to your royalty checks, Mr. Vonnegut, I'd rather be a tree-frog.

As of Tuesday afternoon, 29 August, some 682 people had enrolled for classes this semester. For the comparable date one year ago, there were 750 students enrolled. Neither of these figures are complete and a more thorough comparison is in the works.

Is DDT Really a No-No?

The armadillo may be useful for monitoring hard pesticides such as DDT in the Gulf States, according to scientists at Gulf South Research Institute. If it can be shown that DDT is not an environmental hazard in regions outside of cotton growing areas, there may be some hope that this cheap and effective insecticide could be used once again on cotton. Use of DDT on food crops was banned after scientists determined that very large amounts of it fed to inbred mice highly susceptable to cancer caused tumors. However, use of the pesticide on cotton was permitted until this year. Now the farmer must use compounds such as methyl parathion which can cause acute poisoning. Louisiana State Science Foundation contracted GSRI for a \$10,000 project to study the distribution of DDT in various parts of Louisiana. In a report authored by H.P. Burchfield, R.J. Wheeler, and Darryl Friday of GSRI in New Iberia, findings on seven different environments were revealed. Armadillos captured near cotton growing areas contained considerable amounts of DDT as anticipated. However, in areas near cane fields and cattle pastures in South Louisiana practically no DDT was found although there were small amounts of its breakdown products DDE and DDD present in armadillos. In some cases the amounts of pesticides were lower than in animals kept in captivity at GSRI on a diet of commercial cat food. Traces of DDT breakdown products were found in animals captured in the salt water marshlands, but the amounts were too low to measure accurately.

GSRI scientists selected the armadillo for this work since its principal diet is soil insects which would be poisoned by DDT and therefore contain it. Also, in eating the insects and grubs the armadillo swallows some soil. Therefore, if DDT is present it will be certain to show up in this animal. Also, the armadillo has a range of 4 to 7 acres which means that amounts of DDT in a fairly large area can be measured using a single animal. To obtain accurate information on the amount of DDT in an area this large would require the analysis of dozens of soil samples. However, the area covered by the armadillo is still small enough so that the results will be representative of a specific region. This would not be true of migratory birds, for example.

This work led to an unexpected dividend. On examining their charts for DDT, the GSRI scientists found that there were compounds present other than pesticides. Moreover, these substances were different for each of the 7 regions studied. However, they were the same in animals captured from the same region. Thus the armadillo tells what kind of an environment he lives in as well as how much DDT is there. The GSRI scientists are puzzled as to why the armadillo has supplied them with this lagniappe, but speculate that it might be caused by differences in diet.

These findings were a spin-off from a project initiated in New Iberia by Dr. Eleanor Storrs in 1968 to find uses for the armadillo in scientific research. Since then the armadillo has been found to be the first animal model to develop lepromatous leprosy, the



most severe form of the disease. More recently, Dr. Storrs and Drs. G.P. Walsh, L.L. Swan, and H.P. Burchfield have shown that the armadillo will develop Buruli ulcer, another severe human disease. Research on the armadillo has been supported by grants totalling \$450,000 from the National Institutes of Health, Center for Disease Control, World Health Organization, and Louisiana State Science Foundation. Of this LSSF has contri-buted about \$50,000. Robert J. Finley is executive director and Donald Jones of Crowley is foundation chairman.



PRECOGNITION AND NEGATIVE SPACE-TIME

Is it possible to know the future? Many people believe that the sensing of future events, or precognition, violates physical principles, or at least common sense. The future, we say, does not yet exist, so how can information flow from a non-existent entity? And if somehow we did know the future, that would seem to make it possible to prevent that future from happening. Well, the world is a strange place, and it seems

as if precognition may be part of it. Stanley Krippner at the Maimonides Dream Laboratory in Brooklyn, found that some people would dream (at a statistically significant rate) about things depicted in paintings they would see only on a future night. (The pictures were chosen randomly and with doubleblind precautions after the dream had been recorded.) And Russel Targ, a physicist living in Palo Alto, Cal., has invented a teaching machine that seems to be able to teach a person to precognize by providing him immediate feedback. (The machine randomly makes its choice of one of four targets after the person has made his guess.)

Physical scientists think of themselves as especially hardheaded and are usually much

more skeptical than the average person about parapsychology in general and precognition in particular. Yet there are equations in the physical sciences whose solutions strongly suggest the possibility of precognition.

These are equations which describe wave motion. And they are fundamental equations because everything, matter and energy, is described by these wave equations. There are two sets of solutions for these equations-one for time in the positive direction, and one for time in the negative direction. This mathematical result implies that the wave is going both forward and backward in time. If a wave is going backward in time, then it will carry information about the event giving rise to the wave to regions of time prior to the event. (Thus anyone picking up on the wave moving backward in time would have a precognitive experience.) The physicist con-fronted with this positive and negative time result throws out the part that doesn't make sense to him. He says it is a mathematical fiction with no counter part in physical reality. However, this sort of thing has happened before. The "strong force" of the atomic nucleus was regarded by many physicists as a mathematical fiction until the atomic bomb made it all to physically real. model can be found which relates the "fictional" part of the wave equation solution to the apparently successful precognition experiments, we have to take it seriously.

William Tiller, a professor of materials science and engineering at Stanford University, tries to do just this in a paper called "Consciousness, Radiation, and the Developing Sensory System." (Published in the Proceedings of the Academy of Parapsychology and Medicine's Symposium on the Dimensions of Healing, Stanford University, September 1972.) Tiller presents a model in which there is a positive space-time (ordinary reality) and a negative space-time (a separate reality) intersecting each other. In other words, we exist in a universe of at least eight dimensions (four for positive space-time, and four for negative space-time.) The mathematics of multidimensional space-time have been worked out in great detail, but physicists have not considered it necessary to use these mathematical models yet. It seems quite likely that they soon shall.

Says Tiller, "In recorded history, man has largely 'tuned in' to the positive space-time frame channel of reality and has thus gained a reliable correspondence of observations and a security of function. This concentration of conscious attention of the physical dimension channel has built a cognitive attachment that is difficult to release. Temporary detachment from this channel, via meditation or other techniques, is not a simple process and is not easily attained. Attachment to another channel requires careful tuning (about which

According to Tiller's model, in negative space-time waves move backward through time, from the future to the present. Since every event is a complicated concatenation of waves, we can perceive the future if we can monitor the waves approaching us from future time as well as the waves from the past. We can do this if the part of us that is at home in

we know very little at the present time."

Continued on Next Page

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Continued From Page Nine ;

negative space-time is communicating properly with our ordinary body. Tiller says that this negative space-time body is the etheric body of the theosophists and the bioplasmic

body of the Soviet parapsychologists.
Also according to Tiller, the chakras of yogi lore exist in this negative space-time The chakras are seven gland-like organs that yogis and mystics talk about, but physiologists have not yet identified. The chakras are thought to be dormant until certain exercises and meditations awaken them. In Tiller's model this awakening would correspond to one's becoming aware of negative space-time through an improved linkage between the chakras and the endocrine glands of the ordinary body (the gonads, lyden, adrenals, thymus, thyroid, pituitary, and pineal glands). According to yogis the awakening of chakras is supposed to expand one's psychic perceptions -- telepathy, precognition, etc. So we are back to precognition.

For a long time now I have been trying to find a model that accounts for mathematician Norbert Wiener's finding, which he reported in Cybernetics (MIT Press, 1961), that brain waves ought to have their peak power in the region of 10 cycles per second (the alpha wave) and just as strong a peak in the region of minus ten cycles per second (a minus alpha wave?). Wiener himself seemed to be quite baffled by this finding, but he took it seriously. Now Tiller in his model of negative space-time seems to account for all waves in negative regions of space-time, including brain waves.



Re-Organized Open Ear Seeks New Volunteers

by DELANE ANDERSON

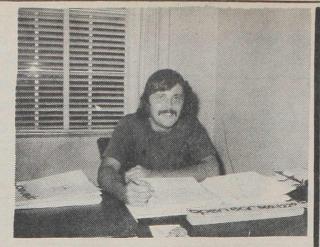
"Open Ear. This is Pam." "Yeah, listen, I have this problem."

Such a telephone conversation is likely to occur any night at Open Ear--a telephone referral service staffed by students of Centenary, LSU-S, and Southern as well as interested Shreveport residents. Four staff aids are usually working from 8-1 pm on Thursday through Saturday nights and from 8-12 pm on Sunday through Wednesday nights. Staff aids listen to callers' problems, advise, suggest agencies which could aid the caller, and occasionally need to take actions to assist people who have taken drug overdoses or are suicidal.

Open Ear will have a new executive director--Ed Baker--and a new chairman of the board of directors--Robert Ed Taylor, Centenary College chaplain and religion professor. Robert Ed was appointed to his position in June. Ed Baker, a Centenary graduate, replaces Eddie Vetter who is completing work ompleting work on his doctorate degree in sociology.

One of the major difficulties facing Open Ear is a shortage of money for operating ex-To help meet these needs, Ed has planned Saturday, September 22 as a fund raising day. Open Ear bumper stickers will be sold and volunteers will stand on busy street corners collecting coins from automobiles delayed by red lights. The student senate plans to donate one dollar of each student activity fee to the organization.

Baker also plans to lengthen the hours of Open Ear by having the phones staffed starting at 5 pm each day instead of 8 pm. This would require two shifts of staff aids per night rather than the current one, but Baker feels that it would provide a better service



Eddie Baker

to the callers since he feels that most problems arise sometime around the dinner

Training sessions for people interested in working on the phones will be the third week in September and will last for three nights. There will be more publicity when dates are definite. Applications can be picked up in Eddie Baker's office in room 208 in the Student Union Building (his office hours are not yet posted) or by writing to Open Ear, Box 247, Centenary College.

Thanks to Mark Gottlob for rescuing us late Wednesday night when our typewriter blew out. The type style is different on these two pages, but at least they're not blank.

ON SPORTS PAUL

It's a whole new ballgame this year at Naryland. We have, among other things, a new Physical Education Department chairman (Ken Ivey), a new athletic director (our old basketball coach, Larry Little, who is still our basketball coach), a new sports information director (Robert Collins, who is interviewed this week), a new baseball coach (Taylor Moore), and a new sports editor, me.

The sports page of the CONGLOMER TE this year will be based on two premises: 1)sports are fun, and 2) sports are an integral part of the College Experience. To explain: whether one is a wild-eyed competitor on a field or a court or in the stands, or just a drowsy Joe who likes to relax while taking in a baseball game on a sunny afternoon, there is probably some small corner in the realm of sports that everyone can fit in and enjoy. And being a part of such an endeavor is a little piece of what Centenary offers to its muster.

With that in mind, we shall strive to make these pages of the CONGLOMERATE as much fun as the events we cover. Less straight reporting will pass between the columns, because most scores and play-by-plays are stale bread by the time they appear here anyway. In its stead, we will be more feature-oriented--shedding light on the not so well-illuminated sides of sports, without stuffing you with too much strategy and technique. We will even cover intramurals with some quantity of fervor.

In all, we hope to make this section of the paper readable to as many fans and nonfans as possible. If we're on the right track, let us know. If you feel we're making a tragic mistake, tell us. We'll purge the incompetents.



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CONGLOMERATE

SPORTS

BASEBALL TEAM CRANKS UP FOR FALLSLATE

Centenary's baseball Gents, who finished last spring with a 13-17 record, will soon swing into action once more. A sixteen game schedule has been plotted for the early fall months, beginning with a doubleheader against Louisiana College on September 15. The schedule, slated for release today, also includes Grambling College, East Texas Baptist College, and LeTourneau College.

Coach Taylor Moore, new to Centenary this year, will begin to prepare his charges for the short season on September 5. There will be a meeting of all players and prospects on that day, with workouts to commence the following day. Non-scholarship players are invited to try out for the team.

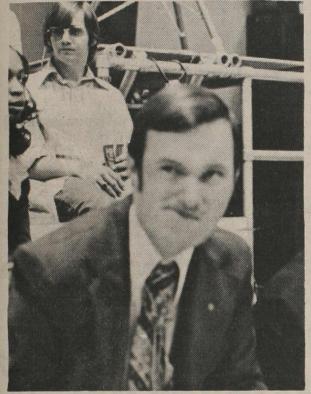
This fall, the Gents will feature a somewhat new look. Along with new head coach Moore, there will be seven new players on the roster: pitchers Dayne Kein, Jimmy Windham, Mike Young, and Charles Kirby; shortstop Paige Hudson; first baseman Robert Roberts; and catcher Andrew Bergeron.

This season the Gents will be fielding a much deeper team than last spring's strongfinishing squad. With the new personnel, this could be one of Centenary's best efforts in baseball in several years.

Overly: Last year The Sporting News ran a

BY PAUL OVERLY

One of the new faces to be seen around the Gold Dome this year belongs to Robert Collins, the new Sports Information Director. He comes to us from Tyler Junior College, where he was the SID (the first in Region 14 of the Texas Junior College Athletic Conference) and accumulated a list of accolades as long as Welton Brookshire's arm: Texas J.C. Press Association Sportswriter of the Year, three awards from the Associated Collegiate Press, belonged to a journalistic honor society, and set a Tyler Junior College record for most inches printed in one year in the College



Robert Collins - New SID

paper (1203). Previously he was an outstanding athlete at Lindale High School, where he earned eight letters in track, basketball, and baseball. A licensed trainer and a Little League baseball coach, Collins has had a wide range of experience in athletics. He is, beside his duties as SID, a full-time Centenary student majoring in sociology and speech.

Overly: How did you come upon Centenary? Robert: Well, we played Centenary last year two times. I came over here on a Friday night. Coach Wallace told me Wes Garvin, last year's SID, wouldn't be back next year. Well, I didn't take it to mean anything; then Centenary came to Tyler that Monday night, and I was offered the job. I was invited over for the Texas ballgame and in the process Sigler (Orvis Sigler, previous Athletic director) asked me over two more times. I came over and spent the day, and Sigler offered me a full scholarship, and I signed it.

Overly: What attracted you to Centenary? Robert: The prospects of the future. We're going to have to reshape the team around Robert Parish--I feel he'll be an All American this year, possibly not first team because there's a kid named Walton (UCLA's Bill Walton, two-time All American center) they'd have to move to forward. But I feel he'll be first team All America by his junior year if I do my job right.

Overly: Speaking of your job, how will you be

operating your department?

Robert: We're planning one mailout per week discussing Centenary's progress. We hope to do a lot of media work. We're going to hit the big cities in the area--Houston, Baton Rouge, New Orleans--and find the best outlets for our mailouts.

very nice feature article on Robert Parish. How do the national sports publications fit in this year? Robert: The Sporting News sends out more questionaires and mail-in material than anyone else that I know of. They can be a big asset. We are going to make an effort to get a Sports Illustrated feature this year. Overly: Last year, the NCAA stopped publishing Centenary's basketball statistics in the national listings because of the probation. What will the situation be this year? Robert: Right now, the probation thing is still hanging over our heads. But we are going to make an effort to get our statistics published. Overly: What impressions have you gotten from the coaching staff? Robert: I think Larry Little, in the two years he's coached, has shown he's a winner. He's worked hard with the kids, and they've adapted to his philosophy of the game. I think his fast break, his type of offense, is very highly suited to this team. And I think the defense proved itself last year--they were tough.

Coach Wallace is probably the best recruiter in the nation. Anybody that goes all over the nation like he does--California, New York, Junior college tournaments -- and gets the calibre of players he does has something on the ball, especially when you consider he's virtually a oneman recruiting staff.

Taylor Moore (the new baseball coach) --I've not yet met him, but from all indications, baseball will not be the farce that it has been in the past. He's got some good returnees, good recruits, and with all the knowledge of baseball he's got, they'll be winners, especially with the fall schedule, which really helps.

Overly: Who will be helping you this year? Robert: We'll be using that same stat crew: Dan Sparrow, the Peyton brothers, and there's a possibility that Mr. and Mrs. Wes Garvin will be available.

Overly: In closing, what is support for the Gents looking like so far?

Robert: We lack less than 500 tickets of selling out our reserve seats at the Dome. With the backing of the student body, which is the most important part of any sports program, we'll rise to the

Sigler, Moores

Buy Store

Former Centenary Athletic Director Orvis Sigler was one of three Shreveport men who this week · purchased Crawford Womack Sports. The other two men are Taylor Moore, current baseball coach at Centenary and Randall T. Moore, III. The store at 6340 Linwood Ave. has specialized in athletic equipment for the last 18 years.

Sigler, who was relieved of duties at Centenary last spring in economic cutbacks, will handle the store operations. He had been head basketball coach for the Gents for ten years and had been athletic director for the last five years. In addition, he had been the Gents' head baseball coach for the last two years.



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hannels

7:00 College Football '73, Ch. 3 7:00 Cycle of Life--Fess Parker narrates the revolutions of a horse's life,

8:00 'The Moon is Blue' -- William Holden,

9:00 Garner Ted Armstrong Special, Ch. 6 10:30 'WAR & PEACE,'' Part Four, Ch. 3 10:30 'Dr. Faustus''--Richard Burton, Elizabeth Taylor, Ch. 12

Friday, August 31

8:00 'THEY MIGHT BE GIANTS''--George C. Scott, Joanne Woodward in wacky dra-

ma, Ch. 6 8:00 Football: Miami/Minnesota, Ch. 12 10:30 "A Man Could Get Killed"--James Gar-

ner, Ch. 3 11:30 "Cruel Sea"--Jack Hawkins, Ch. 12

Midnight

12:00 The Midnight Special--Billy Preston, Steely Dan, Bo Diddley, Buddy Miles, Maureen McGovern, Ned Doheny and

Gladstone, Ch. 6 12:12 In Concert--Al Green, Taj Mahal, Eric Weissberg and Deliverance, The Muledeer and Moondogg Medicine Show, Mahavishnu Orchestra, Ch. 3

Saturday, September 1

1:00 Major League Baseball, Ch. 6 3:00 Tennis: U.S. Open, Ch. 12 6:00 Soul Train, Ch. 6 7:00 Football: Detroit/Cleveland, Ch. 6 10:15 "American Guerilla in the Phillippines"--Tyrone Power, Ch. 6 10:20 "The War Lord"--Charlton Heston,

10:30 'Bramble Bush"--Richard Burton,

Ch. 12

Sunday, September 2

2:00 Tennis: U.S. Open, Ch. 12 3:30 Itinerary of Elie Wiesel, Ch. 6 3:45 Baseball: Astros/Dodgers, Ch. 3 6:00 LA. CONSTITUTIONAL CONVENTION, Ch. 12 8:00 'My Son John''--Helen Hayes, Van Hef-

lin, Ch. 3 10:30 JERRY LEWIS TELETHON (thru 5:30 pm

tomorrow), Ch. 3 10:30 'But I Don't Want to Get Married''--Herschel Bernardi, Ch. 12

Monday, September 3

JERRY LEWIS TELETHON all day, thru 5:30 pm,

6:00 "The Sunshine Patriot" -- Cliff Robert-

son, Ch. 3 6:30 All America Futurity, Ch. 12 7:00 Joe Garagiola on Baseball's Cliches,



7:15 NBC Major League Baseball, Ch. 6 8:00 "Sailor Beware" -- Dean Martin, Jerry

Lewis, Ch. 3 10:30 Dick Cavett Show, thru Friday, Ch. 3 10:30 'Children of the Damned''--Ian Hendry,

Tuesday, September 4

pm 6:30 National Geographic, Ch. 12

7:00 THE ENERGY CRISIS--super-special 3-hour NBC White Paper filmed in the United States, Europe, and the Middle East, Ch. 6
'The Six Million Dollar Man"--Lee

Majors, Darren McGavin, Ch. 3 8:30 'Murdock's Gang''--Janet Leigh, Alex Drier, Ch. 12 10:30 'Payment on Demand"--Bette Davis,

Wednesday, September 5

7:00 Billy Graham, Ch. 12 7:30 "A MAN FOR ALL SEASONS"--Paul Sco-

Barry Sullivan, Ch. 12

field, Wendy Hiller, Orson Welles, "Toma"--Tony Musante, Susan Stras-

berg, Ch. 3
8:00 Celebration, Ch. 12
10:30 "The Little Hut"--David Niven, Ava Gardner, Ch. 12

Rates: One dollar for any ad of reason-

How would you feel if you were unmarried, pregnant, had 5 children, and the father had rum out on you? Well that's how my cat feels. Free kittens in a couple of 865-4442, Jay Reynolds

If you've got time for us, we have work for you. CONGLOMERATE staff positions are open. For more information, turn to page four



diary of a mad housewife

richard benjamin carrie snodgress

a frank perry film

"A bold mising look at the feelings and facts of marriage!"



dazzling piece of film making!"

Saturday,

8pm, Hurley

The Benjamin is brilliant!"

Greek to Me

The beginning of this school year has started well for the Greek fraternities on campus. Formal Rush is in full swing, and the preference parties will be going on this Friday and Saturday afternoon. Al-though the All Campus Party Tuesday night was well attended, the Greeks had hoped more of the campus would attend.

Tau Kappa Epsilon has started this year strongly. Their Pledge Party will be this Sunday night, followed by their annual Boones Farm Party early in September. It looks as though they could be a strong threat in football this year, judging by

their performance so far at practices.

Theta Chi has done a great deal of work on their house this summer, and with Clark McCall as Rush Chairman, they are sure to be stronger in team sports this season. A full social calendar has not been finalized yet but their House Party will be in the yet, but their House Party will be in the first week of September

The KA's repaneled the back of their house late this summer, as well as giving their cannon an overhaul in preparation for Rush this year. Plans for their Jungle Party late in September are being thrown around this week, but it will be better than last year.
Kappa Sigma returned this year with a

strong Rush program which will help new students to better understand their chapter They will be tough to beat in Academics this semester, after winning the President's Cup twice last year.

Hopefully the new students have taken

more than just a look at the Greek System here on Campus. There is a great deal that fraternities can offer you as a stu-

The Calendar

Women's Rush, 2:30 pm, Smith Auditorium "Future Shock" film at MSM, 5 pm, Smith Auditorium

Intramural Meeting, 6:30 pm, Gold Dome
"Don't Drink the Water" by Woody Allen
continues, Barn Dinner-Theater
"Sammy Boy," Theater of the Rising Sun
(black theater group), 8 pm, Port Play-

Friday, August 31

Louisiana State Tennis Championships, Quer-

Junior Recital: Chan Teague, Percussionist; 8 pm, Hurley
"Sammy Boy," 8 pm, Port Playhouse

Saturday, September 1

Rayne Frog Festival, Rayne, La. Louisiana State Tennis Championships, Querbes

3-Day Canoe Trip, Ozark Society (call 865-8302)

Women's Rush, 11-12 am, Smith Building
"Sammy Boy," 8 pm, Port Playhouse
Film: "Diary of a Mad Housewife," 8 pm,
Hurley Auditorium

Women's Rush, 10-12 pm, SUB

Sunday, September 2

Tennis Championship, Querbes Sunday Morning Worship, 11 am, Chapel Women's Rush, 1-2 pm, Smith Building Bob Luman, 2 pm, Angola Prison Rodeo; Angola, La.

Monday, September 3

Labor Day Holiday, no classes Tennis Championship, Querbes

Thursday, September 6

President's Convocation, 10:40 am, Chapel MSM: Janet Matthews on The American Family, 5 pm, Smith Auditorium

Coming

Colours concert, Sept. 7 "Toys in the Attic," Sept 13 Shrine Circus, Sept 20 "Arms and the Man," Sept 27

dent here at Centenary, and also later in life. For those who are in Closed Rush, take the time to really get to know each fraternity and its members. For those not, Open Rush starts Monday, but before then, start by talking to a Greek.

How many chil should a couple have?









Three? Two? One? None? There's no right answer. It depends on how many children they really want.

How many children they feel they're ready for emotionally, and not just financially.

And when they feel they're ready for them.

(It could depend too on their concern for the effect population growth can have on society.)

The important thing is that the question of how many children is asked.

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Japan Emerges Payne on Rights of Women Much More

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 2/Thursday, September 6, 1973

Adulthood at 18

18 Years Old-So What?

by John Wiggin

During the 1972 session, the Louisiana legislature passed an act by which eighteen year olds were legally made adults. According to Act no. 98, "a person of age 18 or older shall be regarded as fully emancipated, as an adult, and shall have the same rights, duties, responsibilities, and capacities as persons who are twenty-one years of age or older."

The move by the legislature to emancipate those between eighteen and twenty-one has obvious ramifications in the business world. At eighteen one can sue or be sued, can mortgage property, is responsible for debts,

et cetera.

The effect Act 98 will have on college life is yet to be seen. The concept of adulthood at eighteen raises some interesting questions concerning the relationship between students and the college administration. If students are legally adults, what is the future of in loco parentis? Some courts have already ruled that colleges can not require students who are twenty-one years old to live in the dormitory. With the new definitions of adulthood, cases will probably soon arise challenging the college's right to require dormitory residence for those between eighteen and twenty-one.

Further, what legal justification does a college have for the mailing of a student's grades to the parents instead of to the students themselves? If students declare themselves financially independent of their parents, what new criteria will the college use to decide who will receive financial aid, since the usual Parent's Confidential Statement will no longer

be relevant?

In an attempt to find out how these questions relate to Centenary, I spoke to President Allen and Russell Marley, Assistant Director of Financial Aid.

At eighteen a student is considered legally independent of his parents. For a student to be considered financially independent is completely another matter, according to the Federal guidelines which govern the awarding of Federal monies to students. "A student must be starving at the time he applies for the money, and have starved for one year prior to the time he applies," commented Russell Marley, Assistant Director of Financial Aid. As the government defines it, an "Independent Student" is one who"

1) Has not and will not be claimed as an exemption for Federal Income Tax for the year academic aid is received and the year prior to the year for which aid

is requested;

2) Has not received more than six hundred dollars in financial assistance from his or her parents, during the year in which aid is received and the previous year;

3) Has not lived with his or her parents for more

than two consecutive weeks during the year in which aid is requested and the previous year.

Those guidelines create a sort of classless group of students who, while they may be realistically financially independent and cut off from parental support, can not receive any aid for their college education.

President Allen noted that colleges have for many years been taking steps toward giving students more responsibility. "In loco parentis" has for some fifteen years been under attack around the country. "It has been drastically modified in some cases, and total-

ly eliminated in others," commented Allen.

Concerning the regulations involving required dormitory residence, Allen said that the court rulings abolishing the regulations in state schools had no effect on Centenary. The private institution may require whatever it wishes as long as incoming students are informed as to the rules and regulations. Allen did say though that if the state institutions abolish residency requirements, Centenary may also, "since we're all in the same business." Allen commented further that he didn't think the law would support the college's tradition of disclosing a student's grades to his parents.

The consequences of the lowering of the age of adulthood should prove to be far reaching. In a study concerning those consequences ('Ramifications of the Age of Majority'') Dr. D. Parker Young comments that the lowering of the age of adulthood may lead to the elimination of many positions which are concerned with student supervision. Such positions as the supervisor of student activities, fraternities, and sororities border upon 'in loco parentis' and may be eliminated. He says further that some institutions have already withdrawn sponsorship of student publications, and that others are no longer officially recognizing student organizations.

Young also says that as students begin to accept their roles as adults, they may begin to question many of the rules, regulations, and restrictions concerned with campus activities. "Since students will in all probability be more concerned with their finances, they probably will be more apt to question such things as a uniform activity fee or an athletic fee," says Young. He finishes saying, "Almost any campus activity seems to be affected indirectly by the lowering of the age of majority."

Certainly, Act no. 98 will be a major force remodeling higher education in the next few years. Also, it will remodel the role of the student in society. Hopefully, the opportunities for progress that will accompany the remodeling shall be realized to the fullest extent by both students and educators.



News Shorts

Now that all reports are in, those lazyhazy-crazy days of last summer don't seem quite so carefree. Thievery and vandalism struck campus during the summer session, although the facts didn't come to light until the housemothers began to take inventories last week at the start of the semester

Hardest hit was James Dormitory, where trunks stored in the attic for the summer were vandalized and furnishings were stolen from the ground floor. According to Dean Shirley Rawlinson, locks were broken on all of the women's trunks in James attic, and an electric typewriter stored by Merv Whitespunner in a second-floor closet was stolen. The articles of furniture spirited out of the date room and library in James include a marble-top table, an overstuffed chair, an end table, and a coffee table.

In the men's dorm, a stereo and a television set were stolen from Dave Dickey's room. All thefts were reported to the Shreveport Police. There was no evidence of forced entry.

Our office receives a plethora of mailings which might be interesting to some on this campus. If you're interested, come on up and browse through them. We currently have information on the New Woman's Clinic in Washington, D.C., as well as the following publications: a program announcement from the National Endowment for the Humanities; the Conservation News; BMI, The Many Worlds of Music; Ecolibrium, a Shell Oil publication; and two State Department bulletins; one on General Secretary Brezhnev's visit to the United States in June and one on the War on Humger.

Here are some additions to last week's wedding list:

Patti Jacobs-Jim Loftin, Wauwatosa, Wisc. Denny Reedy-Shareen Thomas, Shreveport, August 31

* * * *

The Covenant Players, an international repertory theater, will present the Sunday Morning worship service in the Chapel this Sunday, September 9, according to Chaplain Robert Ed Taylor.

In addition to the personnel changes reported last week, there has been some rearrangement in the Bookstore. Richard Skarston resigned to go into private business and Mrs.

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Senate Report

BY TOM GUERIN

The Student Senate met for the first time this year on Thursday, August 30. They dealt with the Fall '73 entertainment schedule, reports from the two delegates to the National Student Association Convention, and Elections Committee.

Called to order at 10:45 by President Rick Clark, it was observed that there was barely a quorum and that although absences would not be counted since it was a hastily called meeting, they would be counted as of next meeting. In other announcements, it was stated that the next meeting would be September 11 at 10:30 in the Senate offices, room 207 of the SUB. Continuing, Rick Clark explained that Cindy Yeast, who was elected to the Vice-Presidency last spring, had accepted a oneyear scholarship to study in France and therefore was not returning this year. This vacancy is to be filled in the upcoming elections. Another person who did not return was the Entertainment Chairman, Randy Brunson. This was evidently not known until just before school resumed and consequently left a lot

Brenda St. Andre, who has been with the bookstore since last March, has moved up. But until she returns from maternity leave, DeeDee Gaspard will be in charge, functioning as Assistant Manager.

The following testing dates have been announced for the coming year. For further information, contact Linda Williams at 5224.

* * * *

ACT: Sept. 29-30, Oct. 20, Dec. 8, Feb. 23, April 27, June 15, July 15.

GRE: Oct. 27, Dec. 8, Feb. 23, April 27, June 15.

LSAT: Oct. 20, Dec. 15, Feb. 9, April 20. CEEB: Nov. 3, Dec. 1, Jan. 12, April 6, May 4.

* * * *

NTE: Nov. 10, April 6, July 20.

Next Thursday, September 13, "The Right-Handed World" will be shown at the Episcopal Canterbury House. The 28-minute film, featuring James Farentino, is concerned with a college student who is trying to plan his future to include more than a profitable career and a good marriage. Supper is served at The Canterbury House to which all students and faculty are invited. The president of Canterbury is Scott Roper. Professor Viva Rainey serves as Faculty Advisor and The Very Reverend Kenneth W. Paul is Chaplain.

of planning and preliminary work to be done. The final announcement was that a package deal was secured involving Colours, Mike Williams and Timberline Rose, all of whom fall into the Mini-Concert class and that we are dropping the Coffee House circuit due to poor attendance and deteriorating quality of the

Next was a short report from Mary Oakland and Rick Clark on the NSA convention held in Miami in late August. They stressed the range of contacts made and ideas that were generated in the workshops and that they will refer these various ideas to the particular committee heads for their incorporation into present plans. They also stated that a lot of the activity generated was aimed at such things as the impeachment of Nixon and would, as such, not be very helpful to students here. Because most of the energy was directed towards such national programs, they recommended that the Senate drop its membership after the current year expired.

The next hour was spent planning the Fall entertainment. Roughly, it looks like this: Sept. 7-8: Colours concert (Dance can-

celled)
Sept. 14-15: All Campus Weekend (1950's sock hop)

Sept. 21-22: "Cream" (film of last concert) Sept. 28-29: "Sometimes a Great Notion" Oct. 5-6: Arms and the Man--play at MLP Oct. 12-13: Texas-O.U. Weekend (Bus trip

Oct. 19-20: La. State Fair
Oct. 26-27: Mike Williams Concert
Nov. 2-3: SGA Campout Days TBA
Nov. 9-10: Timberline Rose Concert

Nov. 30-Dec. 1: Open

Pete Matter and Mary Oakland are in charge of the All Campus Weekend, Sept. 14-15, while Judge Edwards is planning the Campout Days.

Elections Set: October 1

Elections will be held October 1 and 2 to fill three positions in the Senate, according to Barry Williams, Elections Committee Chairman. The positions include the Vice-Presidency, which was left vacant when Cindy Yeast resigned in order to spend this year in France, and two freshman representatives, one male and one female.

All freshman candidates must submit a petition of thirty names of full-time fellow classmates in order to be placed on the ballot. The Vice-Presidency requires sixty signatures on the petitions, which may be picked up at the Senate office in the SUB. All petitions must be turned in by 4:30 pm, Friday, September 21. For further information, contact Barry Williams, phone 5584, or leave a note for him at the Senate office.



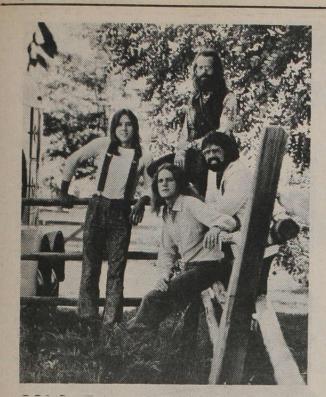


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Programs Announced By Chaplain Taylor

Chaplain Robert Ed Taylor has announced this semester's schedule of Thursday Chapel programs. Besides this morning's President's Convocation, the following programs are also scheduled:

September 13--Dr. Webb Pomeroy, Chairman, Religion Department, Centenary September 20--The Rev. William M. Finnin, Jr., Campus Minister, Louisiana State University, Baton Rouge September 27--Dr. Schubert Ogden, Profes-

September 27--Dr. Schubert Ogden, Professor of Philosophical Theology, Southern Methodist University, Dallas, Texas October 11--Dr. David Switzer, Professor of Pastoral Theology, Southern Methodist University, Dallas, Texas October 18--A Dance Drama by OMNIDANCE THEATRE, Lea Darwin, Director

November 29--'The Festival of Lessons and Carols," Dr. William Ballard, Director Each of these programs will take place in Brown Memorial Chapel at 10:40 am.

November 1 and 8--TO BE ANNOUNCED



L to R. Theresa Dienst, Cherale Townsend, Don Garner at choir camp.

Choir Report

by Cynthia Lewis

The school year began ten days early on August 17 for the 41 Centenary students that are members of the College Choir. Each year, the 10 days prior to freshman orientation are devoted to learning the major part of the choir's repertoire for the school year. This year's camp was held at the SWEPCO Lodge near Jefferson, Texas. The music in the repertoire includes over fifty pieces ranging from Pachelbel's 'Magnificat' to Burt Bacharach's 'Close to You." This does not include the music that must be mastered for the six television shows for which the Choir is responsible this year.

Each day at choir camp included seven hours of rehearsal. The rest of the day was spent planning, assigning jobs, playing games, and just getting to know one another. Choir camp is designed not just for learning music, but also for getting the choir to function well as a group socially. This year's choir had 17 new members that had to be assimilated.

This was Dr. Ballard's first fall choir camp at Centenary. He enjoyed it greatly and found that the time away from school and other responsibility was not only enjoyable but also productive. Dr. Ballard said at the end of choir camp 'This year's choir is looking great. They have a good sound and are able to master extremely difficult music."

Colours' Return Set for Friday Night in SUB

Colours, a country rock group, will perform in the SUB Friday night at 8 pm. They performed last fall and are returning due to the standing ovations they received.

Members of the group are John Cable, vocal and lead guitar; Gordon Parrish, pedal steel, rhythm guitar and vocals; Jim Ratts, rhythm guitar and vocals; and Marc Parker, stand up bass and cello. There should also be a drummer by the time they get to Shreveport.

The majority of Colour's music is original with each member making contributions. Arrangements is one of the group's strongest points. Their innovative approachs to songs are revealed not only in their own material but in their interpretation of other artist's work.

The use of three lead vocalists allows Colours a wide range of vocal effects and interpretations. Add to this Parker's rich, moody bass and cello (actually the fourth voice) and the group's vocals weave a tapestry rich in style, contrast and variation of texture.

Colours has had tremendous success in concerts on other campuses all across the country where they have been the opening act for such artists as The Earl Scruggs Revue, The Nitty Gritty Dirt Band, John Hartford, and Freddie King. They have even succeeded in arousing the often blase New York audience when they recently appeared as guest artists at a well-known New York City rock club.



Welcome Back, Centenary

--JOB OPPORTUNITIES--

Part-time job opportunities for Centenary students are available at WALKER'S RESTAURANTS. Call 635-0690 9 am - 11 am



3633 SOUTHERN AVENUE

Speaker's Corner

Double Standards Abound

In recent years there has been an awakening in the United States concerning the rights and freedoms of various minority groups and, indeed, even the rights and freedoms of the so-called WASP. Generally, there exists a consciousness advocating equal opportunities for all.

With this awareness has come a myriad of legislative changes assuring each citizen his rights. One of the most basic of these legislative changes is that any institution receiving government aid may not, under any circumstances, discriminate against any individual because of race, creed, color, age,

I have never taken the women's movement very seriously (I support some aspects of the spirit of the movement but have not actually advocated women's lib in any manner other than verbally in conversations with friends). However, I now find it necessary to speak out as a woman who feels discriminated against because of my sex.

All full-time students not residing with family in Shreveport, under twenty-five, not married, not divorced, not two-year veterans, and not required to live off-campus because of medical reasons or employment are required to live on campus. A specified number of junior and senior men may live offcampus in fraternity houses, but must pur-chase meal tickets. These rules seem clear and simple enough. However, it seems that recently there have been some administrative overlookings of these regulations. Not only is it discriminatory that only men can get off campus to live in the fraternity houses (which regardless of their proximity to the campus are off-campus), but now some men are being let off campus to live in residences other than the fraternity houses. Women, it seems, under no circumstances are allowed the same freedoms at Centenary as our male counterparts. I must question the validity of these practices and, indeed, of the validity of Centenary as a "discrimination-free" institution.

I am not requesting that those students who have been able to get off-campus move back. Nor am I suggesting that X number of women be allowed to move off. I merely question the enforcement policies under which I am forced to live if I want to receive my education at Centenary. Either let's enforce them properly or change them.

But to speak for many of the women on campus, I am tired of the so-called "double standard" in the residence halls. In an effort to remain reasonably delicate, let's face it--if we can't take care of ourselves now, we'll never be able to.

Cherry Payne

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLO-MERATE office by 5 PM Tuesday. Publication of all letters is at the discretion of the



We don't know who the youth is in this picture, nor the reason he has become the object of the wrath of the "enforcement" officers. We do know that it will no longer be possible to shrug off the matter as simply another crazy kid (woman, black, etc.). With the emancipation of eighteen year olds (see page one) and the heightened interest in equality between the sexes (see Speaker's Corner), a new consciousness is dawning in America.



Normal Centenary Students

To Whom It May Concern:

We, as Sexton Sots, would like to both apologize and make clear our feelings. Although we feel that it is ridiculous and unnecessary to apologize for the sign on Sexton Hall which read "Sots: The people who drank Milwaukee dry," we shall ask forgiveness from those individuals that we have offended. We had no intention of labeling every resident of Sexton Hall as a "Sot" nor did we intend downgrade the reputation of said resident.

Once and for all we would like to make our position clear because we are tired of being labeled as offensive individuals. The "Sots" are a conglomerate of highly unorganized, non-selective individuals who participate in both men and women's intramural sports (even if it is the girls against the boys). Contrary to popular opinion, we do not as a group spend 90% of our time at P.K. We are normal (?) Centenary students, both Greek and independent, male and female, and no better or worse than anybody else. (We also are obviously not English majors--sorry!)

Sincerely,

The Sexton Sots

It's All in Your Definition

Dear Editor-person:

We at KTBS-TV enjoy your good publication, but must take exception to a statement on page two of the current issue which says Channel 3 does only 30 minutes of locally produced public service telecasting weekly.

Our local news is public service telecasting, and we do 90 minutes every weekday and 30 minutes on weekends. Our news department does six to twelve hour-long documentaries annually. This weekend we'll do a large part of the Muscular Dystrophy telethon locally. We carry church services every Sunday morning, carrying four different churches in the city, four times more than any other station. We have carried eight Centenary Choir telecasts annually for some ten years, and have three scheduled so far this year.

These things we do in addition to the weekly Conversation program, which is what you probably made reference to.

We have recently submitted our involved request for license renewal to the FCC, and it has been approved.

Cordially,

Deane R. Flett Station Manager to

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Tic

the

10

bus

Editor's Note: The following is freshman Mike Warner's reaction to last week's registration experience.

10 bushels upperclassmen

pounds total confusion heaping portion closed classes

pinch illegible schedule of courses

nurry

paper shuffling and red tape to taste

In a large bowl made of alphabetical order and post-orientation grumpiness, add experienced upperclassmen to total confusion in balanced proportions. Mix well and set aside to fester.

With a blender, liquefy the heaping portion of closed classes and spread evenly through all departments. Over the layer of closed classes sprinkle a pinch of illegible schedule of courses.

Now take the festering mixture of experienced upperclassmen and total confusion and pour over the departments with a sense of hurry. Agitate well, garnish with paper shuffling and red tape and serve at arm's length.

Goes well with text books served in hot oven. Serves 149.

THE CONG

Editor Managing Editor News Editor (Acting) Features Editor Business Manager Sports Editor Art Editor

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DeLane Anderson Taylor Caffery

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Channel 3, KROK May Get Together

by Jay Reynolds

There has lately been a growing interest throughout the nation in airing television shows that appeal to the burgeoning youth market. A case in point is the In Concert series carried on a monthly basis over Channel 3-KTBS. The program, produced by ABC and aired by its affiliates across the country, has been very successful and ABC is surveying its affiliates with an eye toward making In Concert a tri-monthly venture.

Many people are asking why the sound track for the program is not simultaneously carried in stereo over a local FM station, as it is in many other cities. KROK seemed to be the logical choice for such a venture, so I called them to find out if any negotiations were underway with Channel 3 and ABC-TV so that they might carry the sound portion of the show in stereo.

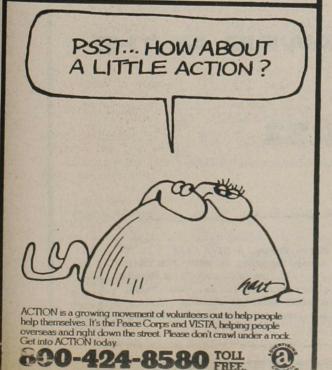
I spoke with James Lynn of KROK and Deane Flett of Channel 3. Lynn said that right now they could not carry the sound for the show because KTBS tapes the hour-and-half show for the network and broadcasts it at 12:15 am. Since KROK goes off the air (by its own choice) at 1 am, they could not carry the sound for the entire show. Lynn said that KROK was interested in working something out with KTBS, but the hang-up would probably have to be resolved by KTBS broadcasting In Concert in an earlier time slot.

Both Lynn and Flett seemed optimistic about working something out. Flett pointed out that if ABC found through its survey that In Concert was doing well in other areas demographically similar to Shreveport, KTBS would probably move In Concert to an earlier time slot on Friday nights. I assume that this would allow the two stations to work

Free, But Necessary, Tickets For Hurley

Five of the recitals presented and sponsored by the Centenary School of Music will require a season ticket for admission this year. These concerts are tentatively scheduled for Friday, October 12 (Mary Beth Armes, soprano); Friday, December 7 (Daniel and Boyce Sher, duo-pianists); Friday, February 15 (Dr. Donald Rupert, pianist); Sunday, April 7 (Nejmi Succari, violinist); and Sunday, May 5 (Ensemble program by students and faculty of the Centenary School of Music).

The season tickets will go on sale to the general public within the next week or so. The tickets, however, will be offered to the college community immediately so that the number of seats available to sell can be determined. Each faculty or staff member may obtain two tickets free of charge, and each student may obtain one free ticket. Tickets may be secured by registering in the Music office beginning Monday, September 10 through Thursday, September 13, during business hours.



Delia Stikes North

by Sam Hill, Jr.

In the thirty hours before press date, Shreveport received over three inches of rain directly attributable to tropical storm Delia, located off the Texas Gulf Coast. The forecast off the wire at 8:30 pm Wednesday evening called for another three inches today and tomorrow. The storm was eighty miles south-southwest of Galveston, packing 45 mph winds, and moving slowly north, and indicating little change in

The upshot of all this is to point up the fact that some sections of the college's physical plant are porous. A recurring example of this problem is the Gold Dome. When Miss Settlemire's Tennis and Badminton class met on the main floor, they had to step over four different puddles and the

something out agreeable to both of them. In the meantime, it would not hurt, if you, the consumer, made your preferences known to either KTBS or KROK.



upperclassmen had to explain to the freshman, as best as they could, why there were these big wet patches on the ceiling.

But as the accompanying picture testify, the Dome was well off. Miss Julia Head and Miss Kay Coombs of Hardin 202L awakened to find, they claimed, three inches of water running down their west wall and quickly forming a minor lake on the floor. When staff members went to investigate, the initial reports were found to be plausible since the floor squished, all the plaster on the walls buckled out, and a portion of the ceiling struck this reporter on the noggin as he assisted a resident to pose for the

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Interviews will be held at: Shreve Square Office 503 Spring Street September 7th & 8th from 9-12 and 1-4 If you are unable to come by, please call 423-8461 for an appointment.

Broadway Plays Hit Local Cinema

by JEANNIE CAMPBELL
CONGLOMERATE DRAMA REPORTER

A local movie theater, Quail Creek Cinema I and II, will present a series of eight filmed Broadway plays starting this October and continuing through May, 1974.

Mr. Tom Hess, Quail Creek manager, said that a Mr. Ely Landau of the American Film Theater, Inc. is the promoter and that it took Landau two and a half years and 12 million dollars to produce these films. Hess stressed that these are filmed, actual Broadway plays and, for that reason, differ from normal movies: no lavish sets, special lighting or make-up is used.

Each of the eight plays will be presented four times a month; two matinees and two evening productions. Individual tickets will not be sold; season tickets will be sold at the theater and must be bought in advance. Tickets for afternoon shows will be \$24 and evening tickets will be \$30.

On October 29-30 Eugene O'Neill's The Iceman Cometh will premier the series. The play is directed by John Frankenheimer and stars Lee Marvin, Frederick March, Robert Ryan, Jeff Bridges, and Bradford Dillman.

In November A Delicate Balance by Edward Albee will be presented. This play features Katherine Hepburn, Paul Scofeild, Lee Remick, Kate Reed, Josept Cotten, and Betsy Blair; and is directed by Tony Richardson.

The December play will be <u>Luther</u> by John Osbourn. The play, directed by Guy Green, will star Stacey Keach, Robert Stevens, Judy Dench, Pat McGee, and Hugh Griffith.

Next, in January, a play directed by Harold Pinter will run. The <u>Butley</u> cast includes Allen Bates and Jessica Tandy.

The Homecoming, by Harold Pinter, will begin in February. Peter Hold is the director and the cast is Ian Holm, Vivian Merchant, Paul Rogers, and Michael Jayston.

A Bugene Ionesco play, Rhinocerous, will be the March presentation. The cast includes Zero Mostel, Gene Wilder, and Karen Black. Directing the play is Tom O'Hagen.

In April, The Three Sisters, by Anton Chekhov will rum. Director is Sir Lawrence Olivier, who also is a member of the cast. Joan Plowright, Alan Bates and the National Theater Co. of Great Britian will make up the rest of the cast.

The last play, <u>Lost in Stars</u>, will begin in May. Daniel Mann is the director and the cast in this Curtwell-Anderson musical is Brock Peters, Melba Moore, Raymond St. Jock, and Paula Kelley.

Record Review

ZERO IS MY HERO

by Mary Ann Caffery

Last spring after I reviewed the movie Willie Wonka and the Chocolate Factory for THE CONGLOMERATE, I knew I was definitely rid of people asking me for reviews--forever. Well, folks, THE CONGLOMERATE was really desperate this week because they asked me to review a record album--of my choice. My heavens! Are they ever out of their trees! Of course I couldn't turn them down because of the opportunity to fight for the cause of more great movies like Willie Wonka and the Chocolate Factory and more great albums like --Multiplication Rock! Yep, that's it all right! It's some of the best music I've heard in a long time, too.

Actually Multiplication Rock is more than an album--it's a Saturday and Sunday morning five-minute T.V. cartoon show. If you've never seen it you've really missed something on cartoon day. The cartoons are so dull these days that I was lucky to even turn on my T.V. that Saturday morning.

Multiplication Rock is a show about learning to multiply. There is a song and an animated cartoon for each of the numbers 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, and 0. But these are not just ordinary songs and animations.

Some of the titles of the songs are: 'My Hero, Zero;" 'Naughty Number Nine;" 'Good Eleven;" 'Three is a Magic Number;" and 'Little Twelvetoes." The songs all have different styles, ranging from rhythm and blues to rock. If the words were not about multiplying, the tunes could probably be played on popular radio stations and could be best sellers. In fact, I think the radio stations should play the tunes with the words about multiplication—we who sometimes mess up on math tests could benefit from the songs academically as well as for enjoyment.

As far as the animation goes, I was really impressed. I'm so tired of seeing these dumb old cartoons in which only the mouths and eyes move and the people walk around stiff as boards. Also, the imagination in some of today's cartoons is non-existent. Multiplication Rock is a sight for sore eyes. It is quick-moving and has much ingenuity.

Ever since I got the Multiplication Rock original soundtrack album I have been waiting for a review of it to come out in Rolling Stone, but I don't think they've yet seen the light. In case you have and are interested in this show and record, I'll give you a bit of information about it. Multiplication Rock is an ABC-TV series (Channel 3 in Shreve-port). The music and lyrics are by Bob Dorough on Capitol Records. Call Channel 3 and ask for the specific times when it comes on.

We staunch Mickey Mouse supporters are picky about our cartoon shows, and it is seldom if ever that we are satisfied with a non-Disney cartoon. I can say that I am impressed with Multiplication Rock from both an audio and a visual viewpoint. I just wish more people knew about it so they too could be exposed to what I call "really good music."

Rolling Stone, where are you, and what are you doing to Multiplication Rock and Dr. Hook and the Medicine Show?

5x36=180 9x9=81 11x2=22 60x8=480

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Patterns in the Sand

by DeLane Anderson

In this age of mechanization it is unique to find the artist who has not succumbed to the monetary assets of mass production. Colonel and Mrs. Elmo Nolan, of Pass Christian, Mississippi, are such artists.

The Nolans are a retired army couple who are now pursuing their interest in geology combined with art. Colonel Nolan has a work shop in which he cuts and polishes rocks that he and his wife have found and then fashions the pieces into table tops. Another aspect of this interest is the collecting of multicolored natural sands which are used in a form of art for which they are becoming well-known.

To create their art form the Nolans patiently pour layers of natural sand into clear glass bottles. Each layer of sand is then manipulated by hand-fashioned tools into one of several patterns which the Nolans have designed. Their basic tools for designing the sand bottles are ice picks, measuring spoons, a small steel hammer, funnels, and bent welding rods.



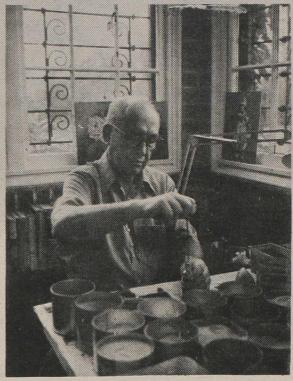
(photos by Cherry Payne)

The Nolans gave away the first thousand of the bottles they made but as the demand for their bottles increased so did the cost of collecting enough of the natural sands and empty bottles. To cover costs they are now charging one dollar for the small bottles—about the size of the small liquor bottles on an airplane—which take around thirty minutes to complete and from three to five dollars for the large bottles which can take 75 to 90 minutes depending on the complexity

The sand used in the bottles is not dyed in any way; it is in the same shades as it is found in the ground. The only alteration made by the Nolans is to sift the impurities

of the pattern.

is found in the ground. The only alteration made by the Nolans is to sift the impurities out of the sand. New roadcuts and commercial sandpits in Mississippi and Alabama are the main locations from which the Nolans collect their sand. Some of the sand, however, is procured in trips to Utah, Illinois, and South Carolina. Driving along country roads in areas known to be "sand country" is another source of sand for the Nolans. They do not use geology maps but can usually spot likely spots to dig. They stressed that they always get permission before digging and cover their holes when they are finished.



The Nolans were invited to the National Gemfest in Charlotte, N.C. June 28-July 1. While there they made their bottles for twelve hours a day--the most concentrated work, Mrs. Nolan said, they had ever done. They are also planning to participate in the upcoming Gem and Mineral Shows in Carthage, Illinois (Sept. 15) and in Victoria, Texas (Sept. 29). Each of these shows in which they display both their art works and techniques will last from two to three days. Mrs. Nolan said that they really enjoy doing the shows because of the people they meet.



It has taken the Nolans four years to develop their work to its present level. During this time they have given a limited amount of instruction.

The Nolans consider their sand bottles a hobby, not an occupation. They enjoy the satisfaction of creating the fascinating bottles, and the pleasure they give other people, but they do not intend to exclusively make bottles. They enjoy rock collecting and travelling. Mrs. Nolan also paints and is planning to try sand painting soon.

Quotable Quote of the Week

In a recent biology lecture, Doctor Robert Deufel expounded upon the meanings of life. During the course of his dissertation, he touched on topics as diverse as respiration to bicycling. This philosophic-scientific discourse was so absorbing that his pupils were held virtually spell-bound

were held virtually spell-bound.

Referring to his college days, he told the class he was taught that Mankind's greatest drive is sex. He has since changed his mind: "If you ain't breathin', nothing matters."

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The Emerging Japanese Superstate

An Introduction

by Robert Freeman

Editor's Note. This is the first of a fourpart series by transfer student Robert Freeman who spent last year in Japan.

You think you have meat problems? Mitsuskoshi Department store (sort of the Japanese Macy's) sells good roast for \$37 a pound.

An average sized canteloupe is a steal for

A two bedroom apartment with a toilet in downtown Tokyo can be had for \$1,000 per month. A bath is \$200 per month extra.

If golf is your game, a membership in the Koganei golf club, one hour by train from Tokyo, will set you back \$365,000. Not yen, dollars. The waiting list is two years long.

The price of life in the land of the ris ing sun is but one reflection of the emergence of Japan into the realm of the super-states. At the name 'Uapan,' one frequently conjures up images of rickshaws and geisha girls, cheap toys and saki. Not entirely without foundation, such pictures offer a rather in-adequate characterization of the "Japanese Miracle." But miracles, as we all know, are not to be had cheaply,

In this and three subsequent articles, I shall discuss various aspects of what Herman Kahn called 'The Emerging Japanese Superstate;" the most rapid and sustained economic growth in history; the modern anachronism of a nation so deeply entrenched in the past having such a firm claim to the future; the inevitable ascendancy of Japan, probably within this century, to the dominant position in the world economy; the development of Japan into a nation of political and military stature to match its current economic gianthood.

The first article will serve mainly as an introduction to various aspects of Japanese life and give a feeling for some of the uniquely Japanese contradictions in national and private wealth, power, and everyday life. It will attempt to convey part of the Japanese experience, the appreciation of which is requisite to the understanding of the ascendancy of Japan to the status of super-state.

Modern day Japan began in 1868 when a group of reactionaries "restored" a 15-year-old emperor to the ruling post in the land and cast off the shackles of feudalism which had bound the country for 265 years.

Commodore Perry

A few years earlier, Commodore Mathew Arnold Perry, flying the colors of the United States, sailed into Tokyo bay to inform the rulers that Japan would be forced to have intercourse with the nations of the west. His superior tact i.e., steam-powered ships and cannon, readily won the helpless and rather backward Japanese over to his side

Thereafter, the Japanese have assumed as a national priority the acquisition of all that was the best of the west; a Prussianmodeled Constitution; a French educational system; a market oriented economy

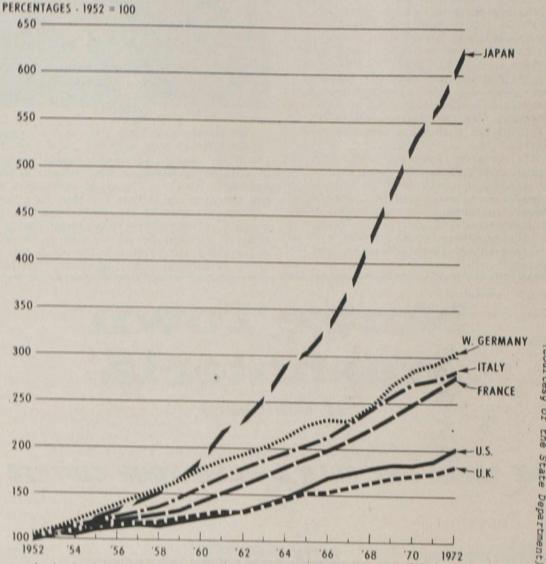
Today, 63 percent of all national governmental leaders come from one school. University, frequently called the 'Uapanese Harvard," instills a homogeneity and conformity of thought in its graduates such that they function as a well lubricated machine, indeed, in executing policy, they are nearly teflon-coated frictionless

Compulsory education through elementary school was adopted in 1872. Today every stu-dent studies English for six years before completing high school. Eighty-six percent college-bound seniors study at least one year of calculus before graduation. Physics and physiology are assumed.

The written Japanese language contains two alphabets of 52 letters each and an additional 10,000 characters which represent words. Each of these characters has at least three meanings and sometimes as many as 15. Yet despite this seemingly impossible form of communication, especially when compared to our mere 26 letters, they possess the highest literacy rate in the world.

Their prowess in the production sectors is legend. In the 1930's, the Japanese were selling bottled beer in Germany for cheaper than the Germans could sell the bottles. Today they make 55% of all the world's oceangoing tankers. The assembly of one of these behemoths requires 24 months in Spain, 16 months in the U.S., and 12 months in Germany.

"REAL" GROWTH OF GNP FOR SELECTED COUNTRIES 1952 - 1972



The Japanese do it in 8 months. Clearly, this is a case of simple technical superiori ty and not the widely reputed "cheap labor." In fact, the national pay scale is 70% that of the U.S.

Nameless Streets

The country is as large as California but has a population half that of the U.S. Greater Tokyo, an area comparable in size to the Los Angeles basin, contains 30 million people. The streets have no names

Only 15% of all households have running sewage and yet most citizens express pride in having ridden on the 120 mph Shinkansen (bullet train). A new bullet train is under development between Tokyo and Osaka which will average 250 mph. The country claims but one

In Koganei city, a suburb of Tokyo, live 90,000 people. There have been two murders in the past eight years. The national suicide rate for people over 60 is the highest in the world. Social security payments average four dollars per month, enough to buy some candy for the grandchildren.

In this country with 54 active volcanoes and 7000 earthquakes per year, the people sleep on grass mats (they're surprisingly comfortable) and 70% of the households watch color television. An interesting sidelight Once while in a restaurant I became curious and began to count the number of commercials between shows. In that arbitrary sitting, I talleyed up some 27 consecutive commericals

A cereal-bowl size serving of rice is still a three-meal-a-day staple and soybean soup is served morning and night. McDonald's and Kentucky Fried Chicken are now all the rage. They import milk from Denmark, process it into cheese, ship it back to Sweden and sell it at a profit! For cheaper than it can be bought in either place.

In this country which numbers second in the world in cement production (behind the USSR) walls are still made of rice paper and paper parasols still protect the delicate, light skin of the ladies from the browning rays of the sun. Japanese concerns own the second largest private tract of timberland in Oregon and I understand that they own two extensive shopping centers here in Shreveport. The world's largest soy sauce plant, Japanese owned,

is in Minnesota. They can make it cheaper here

Though it's not unusual for a businessman to be one, two, or even three hours late for an appointment, the average time difference of train arrivals off schedule is 18 seconds. In Tokyo alone over 9 million people commute into and out of the city daily on some 2000 trains carrying up to 4000 persons each in ten cars. That's 400 persons per car. The Japanese National Railway used to hire "pushers" to pack the masses into the cars. Now they have to wait.

Economic Animals

The average businessman works 10 hours a day, six days a week, and takes exception-al pride in being called an "economic animal." Each year he has a one week holiday. He loves to watch dubbed-in reruns of "I Love Lucy" on the "terebee" and keeps a bottle of Johnny Walker Black conspicuously displayed as \$35 status symbol. (At that price for

whiskey, wouldn't you?) His children watch Sesame Street in English, the only foreign language program on the tube, and when they graduate from high school will score better on English grammar examinations than will their Ameri can counterparts.

Every day before beginning work he congregates with the other employees to do and sing the company song praising as one such song does the "endless and continuous flow of goods to the people of the world, like water gushing from a fountain." He always remembers the words of Hashimoto Sanai, 'We shall take the machines and techniques from them, but we shall keep our own ethics and morals. and then wait for the time of confusion of [the West] which must eventually come.

Such is the experience of the Japanese citizenry. Probably the most racially homogeneous nation in the world, they saw their visions of empire dissolve with the bombs of Hiroshima and Nagasaki. Still, they have risen from the ashes of their own destruction, like the Phoenix, renewed and ready again to challenge the world for both markets and power.

KETGHUP

Move It!

by CHARLIE TUNA

In the beginning God created American ingenuity. At least, that's what they'd like you to believe. At least, that's what I was forced to believe in my recent visit to a real-live-genuine "big city." We were seeing the sights, as you Americans call it, and I was hungry and she was hungry and so, almost as a matter of course, we decided to get some-thing to eat. We had lunch at one of those fast-food places that you are inclined to forget as time goes by. But I shall never forget. I'll concede that fast food is part of the American heritage--but tasteless food?

The place was really crowded, standing room only. We were ushered to a seat by a blonde little fat man who weaved through the crowd as if he were a tour guide. I almost missed the appealing aromas of cooking food until I passed it off as a "clean place." 'This is certainly a clean place," my wife remarked, "I can't even smell the food being prepared." I could feel a surprise coming on.

Although our waitress was only about 16, she had already developed a convincing snear which she automatically affected upon our arrival. 'Move it," she said. I did not quite understand her so I stared questioningly. "Look, you want your table wiped-off or not? Move your newspaper!" I then understood perfectly and did as she asked. Was I wrong in complying with her? Should I have demanded my rights as a tax-payer? I was beginning to think that the real crisis in today's educational system was that we were never told about the real world of waitresses who said, 'Move it!"

After the longest of short waits, we were served our drinks, in paper cups, and I noticed that what I had supposed was a soft drink was actually not even soft. It just sort of floated through the straw and was gone. My first thought was to call the waitress but my second thought was to check my own opinion against that of my wife. 'Am I seeing things or did I just drink something with less taste than a glass of water?" I asked her. She nodded, she affirmed my suspicions. I was not crazy, I was right. I was sure I was right and by God I'm going to tell that waitress this time, if she ever gets here this time.

She brought us two paper bowls which I believe contained our salads. She flung them down and was gone before I could get her

attention. It was just as well. Now that I had my salad I had further evidence with which to confront her or her manager or someone who would be sympathetic to my starving

A tasteless salad. Can you imagine lettuce and tomatoes and salt and pepper and just a touch of dressing all being completely void of taste? I mean, it was a major accomplishment if I could tell that there was something in my mouth, much less tell you what it was. I should have been furious-instead I was delighted. I was perversely delighted. Our God-created ingenuity had created the ultimate God. Happy 200th birth-day America, you old so-and-so, you've finally done it. You've created effortless, meaningless dining. Not only do we get our meals with all of the speed and punctuality of a sub-way, we are also relieved of the responsibility of enjoying ourselves while gobbling down a short meal in a shorter lunch break. God, I can't wait for the main course!

I could see our waitress from a distance, juggling our paper-plate lunches and kicking little children who stumbled onto her welltrod path. I was getting Psyched up for those hamburgers. I began to imagine a universal race against time: A race to get to lunch, a race back to the office, a race to 5:00 in preparation for the race home. I was part of it all. I was ready to link arms with middle-class America in a race against time and the five senses. What about tasting the food? Nonsense, I have important things on my mind. Why should I want food when it would only distract me from my important middle-class thoughts? If eating was meaningless, it also should be effortless. Affecting the sinister, voracious appetite of an IBM executive, I crammed the hamburger in my mouth and gave it a couple of chews on the way down. I slurped my coffee and threw a meager tip on the table. We grabbed our packages and cameras and scurried out of the restaurant, paying the cheque with a \$5 bill and muttering "keep the change." Now outside we were in the midst of the Hurry-Back-To-Work ballet. We were a part of it all. We danced across the street as if we were spaceship weightless.
"What do you want to do now?" I asked my

"I don't know, what do you want to do?"
"I don't know."

OK for Boys to Cry

AFS--'Free to be. . . You and Me" is the title of a recently released "children's liberation" record album. Put out on the Bell label by actress Marlo Thomas and friends (including such luminaries as Harry Belafonte, Diana Ross, Dick Cavett and Mel Brooks) the album features songs designed to break down the sex-role stereotypes ordinarily forced upon boys and girls. On one cut, former Los Angeles Rams linebacker, Roosevelt Grier, sings gently about how it's OK for boys to cry. In another song Carol Channing croons the housework should be shared by 'mommy and daddy" and that the only women who smile while doing house work are those who get paid for doing it on TV. Another song tells about a fairy tale prince and princess who decide to travel and study instead of marrying and living happily ever after. Also, in various cuts on the album, women are portrayed working as taxi drivers, ranchers and in other male-dominated jobs.

************* Tomorrow is the last day for enrolling or * changing sections. ************

She Needs Your Help



dreds of thousands of small victims of the war in Indo-China-many of them maimed blinded-who look to UNICEF for help. The United Nations Children's Fund is organizing a massive recovery program for youngsters desperately in need of better food, shelter and medical care. Your contribution may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

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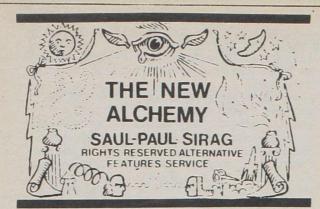
For People Who Like Their Cars

CLOSELY WATCHED TRAINS

Winner of the Academy Award as Best Foreign Language Film, Jiri Menzel's CLOSELY WATCHED TRAINS is unpretentious, lacking in cinematic flashiness, and a masterpiece of understatement. Its subject - the experiences of Milos, a 17-year-old trainee in a provincial railway station during the German occupation of Czechoslovakia — seems slight. But the station represents a microcosm of the world; it is in its detailed observations of the station's inhabitants that the film derives its richness



Wednesday 8pm, Hurley



A Machine That Teaches ESP

You've heard of teaching machines. Now there's an ESP-teaching machine.

Those who doubt the existence of extrasensory perception will be hard put to explain away the results of experiments in learning, clairvoyance and precognition carried out by Russell Targ and David Hurt in Palo Alto, California. Targ is a physicist working with lasers for Sylvania, and Hurt is a microwave engineer for Fairchild. They presented their teaching machine and their experimental results in a paper at the Institute of Electrical and Electronic Engineers' International Symposium on Information Theory in January, 1972. The paper was published in the Parapsychology Review (August, 1972). The ESP-teaching machine is a foot-long

box which presents the user with four target windows (35 mm slides), each one associated with a selector button. The machine randomly selects one of the four pictures and waits until the user pushes one of the four buttons. Immediately the machine lights up the picture it has chosen. If the user has guessed right the machine also rings a bell. Then the user must guess which target the machine has chosen next. Through the immediate feedback afforded by the machine, the user can become more and more aware of his state of mind when he is successfully guessing and presumably using his latent ESP abilities. Neither the user nor anyone else keeps score--the machine does that by itself.

Targ and Hurt say that a critical part of the teaching strategy is a "pass" button that allows the user to refrain from guessing if he doesn't feel that he "knows" which picture to choose, When the pass button is pressed, the machine reveals its choice, but neither a hit nor a miss is tabulated. Since all the machine's choices are random this doesn't spoil the overall statistics, yet it enhances the equanimity of the user and therefore his learning ability.

You may think that what the machine is teaching is precognition. It may seem as though the user is guessing which picture will light up -- a future event. But actually the machine has already made its choice of this picture at the time the previous button was pressed. So the machine is teaching clairvoyance--knowledge of a present state unperceived by the ordinary senses

By flipping a switch, however, the machine can be converted into a precognition trainer. In this case the machine does not make its choice until two-tenths of a second later than the user has made his guess. Experience with the machine tends to show that clairvoy-

ance and precognition are separate faculties. The beauty of the Targ ESP machine is that at one stroke it deals effectively with the three most pressing criticisms of ESP research: the randomness of the targets (the machine has been extensively tested for randomness and found to be reliable), and possible mistakes in tabulation (the machine records automatically), and the repeatability of the experiment. With the Zener card-guessing runs (used by J.B. Rhine), the tendency is for a good subject to "fall-off" after a good run. This is the bugaboo of repeatability. With the teaching machine, a good subject tends to steadily improve his scores. And this is a very good sign that the subject is actually learning.

Targ's best subject, so far, has been his nine-year-old daughter. In the clairvoyance game she progressed from chance scores (about one-out-of-four) to 40 out of 96. (The probability of the entire clairvoyance series was less than one out of 1,000,000,000,000,-000.) When she switched to the precognitive game she said, "I don't feel anything anymore about which picture will light, and I'm just guessing." Her scores again began at the chance level and improved to 38 correct answers out of 96 trials. Her learning did not

Harnessing the Wind for Power

by Tom Tiede

AMHERST, Mass. -- When artist Neil Welliver moved into a home near rural Lincolnville, Maine, he was told it would cost \$10,000 to string electric power lines to the site.

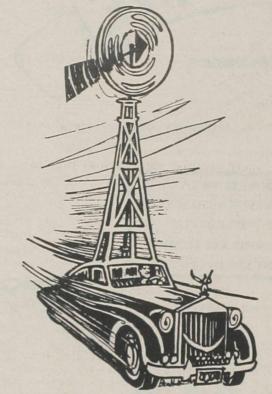
Welliver devised an alternative. He purchased a generator for \$800 and a windmill for \$2,000 and has lived happily ever after-with nature providing all the lighting his family needs.

One nonconformist does not a trend make, of course. But as America's fossil fuel crisis grows worse, and as the search for alternative energy sources intensifies, Welliver's eccentricity may become a fad or even a move-

Wind power, after all, is not just something quaint from Holland--it has, according to some authorities, much in the way of potentiality.

William Heronemus, professor of civil engineering at the Ameherst campus of the University of Massachusetts, is the most enthusiastic authority on windpower today. Although he admits even his wife questions his theories at times, he is absolutely serious in advocating "the mighty wind" as one way man can generate reliable, pollution-free, almost limitless energy.

And indeed, his thesis looks good, if confusing, on paper. He estimates "the total rate of conversion between available potential energy and kinetic energy in the atmosphere of the Northern hemisphere" is 10 to 14th kilowatt power. Which is a round-about



way of saying there's a hell of a lot of wind going to waste.

Heronemus says the harnessing of this energy could be of enormous benefit for en-tire regions of the country. He believes the wind off the shores of New England, as an illustration, is enough to generate all necessary power for the area through the year 2001.

His proposal, reduced to layman terms, is Erect windmills wherever energy is needed and windpower is sufficient. He says Middle America is blustery, so is the length of the land across the northern border and also the offshore waters. He says the generators could be floated on platforms, hung from suspension bridges, lined along roads

take a great deal of time. In each of the two games, clairvoyance and precognition, she went through eight runs of 24 trials each.

How do hou explain things like precognition if you are a physicist? Targ and Hurt say, 'We hypothesize that significant events create a perturbation in the space-time in which they occur, and that this disturbance propagates forward, and, to a small degree, backward in time. Since precognitive phenomena are quite rare, the disturbance evidently dies out extremely rapidly in the -t direction.'

Sounds downright ordinary, doesn't it? Except for the business of going backward in time. I think we're going to hear lots more about that. It's on up ahead making a grand perturbation right now.

like telephone poles and planted in cornfields and backyards from Ypsilanti to

The wind would drive the blades which would power turbine generators which would give alternating current to a sea water electrolyzer station. Gaseous hydrogen--"an ideal, very clean fuel"--would be produced, then fed to a collection area for transmission to a dispersed electricity generating system. From there it would go out as electricity to a consuming world.

Ingenious? Some say so much so that it won't work. The Atlantic Richfield Oil Company, commenting on the idea in a TV plug for fossil fuel, wonders bemusedly: What happens when the wind dies down?"

Others say the windmill system would be prohibitively cumbersome to erect for any large-scale use.

Heronemus himself winces a bit when he says at least 45,000 windmills would be needed to power New England alone, a prospect that conjures up physical hazards as well as visual blight.

Yet Heronemus insists the proposal is viable. Not by itself, perhaps, but in combination with other energy-producing ideas that are being considered. He says, "combination is the answer"; the nation can no longer afford to rely solely on one energy source solution (nuclear power plants). have to explore every possible energy idea."

The ocean Thermal Difference Process, first demonstrated by a Frenchman in 1920. It has been called the greatest energy resource on earth. The process uses temperature differences between ocean surfaces and ocean depths to create power. Heronemus says that 7,500 energy harnessing devices placed off the Florida shore could provide all United States energy needs for the next 25

The conversion of plant life to fuel elements, Wood, for instance, says Heronemus, can be converted to alcohol or methylate, both valuable fuel resources. Corn fuel is also being worked on; Sorghum and other big grasses are potentially useful. Heronemus envisions a nation 'growing fuel." Just the rotting wood in present forests, he says, is immensely valuable.

Solar energy farming. The thermal energy of the sun is nearly 180,000 trillion Finding ways to utilize the resource is perhaps the ultimate solution, says Hero-

Already some houses in the nation are heated by heat-absorbing roof plates. The Skylab space station is using solar cells. Heronemus envisions solar cells in housing shingles one day.

But interesting though these ideas are, they have a common defect: They are years away technically. Wind power, on the other hand, is not only possible now, it has been for centuries.

Windmills were functioning in Europe in the 12th century. The gawky tripods were a major source of energy in the rural America of the 19th century. Many farmers and stuckaways of the world still rely on this method of sucking waters from the earth

So Professor Heronemus is pushing on. Using his own funds, encouraged by no one except a few like-thinking scientiests, he is trying to convince the nation it should

reach into the past for its future.

Thus far he's not convincing many, except windmill owner Neil Welliver in Maine, who ther be old-tashioned or perhaps just a bit before his time.

(From a Conservation News reprint of a Washington Star-News article.)



BASKETBALL PROSPECTS TO AID GENTS

by Paul Overly

'We got instant help, and help for the fu-ture." So spoke basketball coach Larry Little in assessing the new recruits for the 1973-1974 version of the Centerary Gents.

Since May, six players have been signed to basketball scholarships at Centenary. These, in addition to the eleven returning Gents, provide for a roster of only seventeen led Hempstead High School to the championship. from which both varsity and junior varsity squads must be formed. This situation has prompted Coach Little to state that 'We will encourage any freshmen or others that might be interested to come out."

The first of the new Gents to sign was Ron Todd, a 6'2", 170 pound, guard. He rewrote a lot of record books in his two-year career at Santa Ana (Calif.) Junior College, where he was the sparkplug of a team that reached the California Junior College quarter finals. Todd averaged over 15 points and 10 assists per game last year, and could prove to be the most instant help among the new Gents.

Another junior college transfer is Ricky Houston, a 6'3" guard-forward. He comes to the Gold Dome from Phillips Junior College in Helena, Arkansas, which has had a strong basketball tradition. A two-year starter, Houston averaged 21 points per game last year. Little describes him as "strong, a swing-man type." His versatility should

Moore Eyes Baseballers Western Louisiana Tournament, as well as an

by Robert Collins and Paul Overly

The Centenary Gents baseball team, preparing for a sixteen game fall season, are hoping their autumn efforts will uncover the talent they will need to plug the holes in last year's squad. The heart of last year's ballclub returns intact, and head coach Taylor Moore offered these appraisals of last year's key players, all returning this year.

'Dave Olson can play anywhere in the country. He's just as outstanding athlete. He plays second base and some shortstop in an emergency. He will hit better than the .256

of last year.
'First baseman Jim Bonds will also share pitching duties. A good hitter with good power, he will be in the cleanup area.

'Third baseman Paul Young is a battler. His throwing arm is the only thing that needs

improvement. 'Outfielder Frank Parks had a bad year as a sophomore, but led the team in hitting as a freshman. His attitude has really improved and he has dedicated himself to having a good

'Mike Paulson is a real team leader. He hit .269 and hit another .200 on line drives that were caught. The fastest man on the team, he is a good defensive outfielder and should be a mainstay up the middle.

'Right fielder Dave Deets is a good athlete and our leading power hitter (five home runs last season). He had a better second half due to a late start because of basketball.

"I will match catcher Don Birkelbach with anyone in the state of Louisiana. His attitude is his best asset and he really runs the team. Last year he hit .333 and led the team in runs-batted-in with 22.

'Pitcher Dan Sparrow is a hard-throwing right hander who has improved 100% since coming to Centenary. His earned run average isn't the true story of his pitching.

"Perry Peyton is one of the guttiest com-petitors on the team. He could play anywhere. His ERA (3.00) led the team last year.

"Jerry Peyton could have a great year. He should be ready after last year's initiation into college ball."

In commenting on the team, Coach Moore pointed out that his pitching staff's depth, "awfully weak in the past, will be a strong point. That 5.15 team ERA was unreal. If we can get below 3.50 we will have a good year. For the first time, we will have a bullpen." Further, he felt that the team's hitting, .259 overall last year, will need

to improve in order to win. After a fine recruiting year which yielded seven new players, Coach Moore has invested a lot of thought, time, and enthusiasm into Centenary's seemingly-stagnant baseball program. The results of his efforts will soon

From Hempstead, New York come two freshman forwards, Al Barnes and John Pitts. Barnes, who is 6'4" and 175 pounds, was named Most Valuable Player in all-star competition. Pitts, an imposing 6'7", 215 pounder, was also a MVP; he was honored at the Long Island high school tournament, where he and Barnes

Another forward, Ed Harris, arrives from LaDoe High School in Creve Cover, Missouri, with impressive credentials. He led his district in scoring, and was second in rebounding. At 6'5", 190, he has ample size for his position.

The last of the new crop, Rick Jackson, is by no means the least. From Bartesville, Oklahoma, this six-footer was named to the All-State Team, and played in the Oklahoma All-Star Game. He was generally recognized as the best guard in Oklahoma.

In evaluating the novices, Coach Little noted that 'We got quality players, although not a large number...We will be exceptionally

NETTERS IN FALL TOURNEYS

Centenary's tennis team, after a triumphant recruiting year which saw them net three outstanding freshmen, will play in two autumn tournaments.

Planned in early October is the Southouting at Hendrix State.

Included in the new batch of competitors is Joe Hardt, from Beaumont, Texas. liant doubles player, Joe formed half of a team which made the quarter finals in the Texas State Tournament. Also from Texas is Clayton Davis of Dallas. Danny Murphy, a freshman from Lake Charles, Louisiana, rounds out the new recruits. Many folks expect him to rise quickly to the top of the ranks in Louisiana tennis.

There are high expectations for Centenary's netters this year, especially when the spring season begins. In addition to the freshmen, last year's top four will be back: Rick Clark and Pete Matter from Dallas, Calvin Head from Sulphur, and Beau Morris from Lake Charles. The tennis coach is Bill Causey.

Sports Shorts

Anyone interested in trying out for Centenary's golf team is requested to contact Coach Riley Wallace at the Gold Dome. His phone number is 869-5275.

The deadline for intramural flag football has been set back to Monday, September 1), at 5:00. Deadlines for bowling rosters and pool entries have been set at September 14 and September 21 respectively. These entries into intramural competition should be turned in to the office at the Gold Dome

A schedule for Haynes Gym has been established. It will be open on Monday through Friday from 2 until 4 pm, then from 6 until 9 pm. On Saturdays and Sundays it will be open from 1 until 5 pm. This schedule will go into effect on Saturday, September 8. Similarly, hours for the Intramural

Office, located in the Gold Dome, have been announced. There will be all types of sports equipment available for Centenary students to check out with the use of their identification cards. This service will begin on Monday, September 10. The office will be open from Monday through Friday during the hours of 2 until 5 pm.

CONGLOMERATE SPORTS



IVY ORGANIZES INTRAMURALS

The men's intramural program appears to have been placed in good trust this year. Ken Ivy, chairman of the physical education department, presented his proposed approach to intramurals at the organizational meeting of the Intramural Council last Thursday.

Foremost in his talk was the improvement of the officiating, deemed last year to be pitiful in most respects. Ivy suggested that team entry fees be used to pay officials. This suggestion has been integrated into the program.

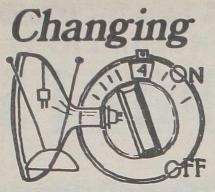
Another point dicussed was eligibility regulations. Part-time students, previously ineligible for competition, remained so due to the fact that they are not covered on the college's insurance program. Several rules prohibiting people from playing for different teams in different sports (i.e. Kappa Sigma for football, MSM for softball) were dropped as they have been unenforced in the past and seemed to have no value.

Among future projects to help the program, Coach Ivy disclosed that he is working to institute an officating course in the physical education department. He further noted that he would like to use the students in his intramural course to help administer the program.

Coach Ken Ivy has taken hold of a formless, flabby program and with the help of student director Ted Case, streamlined it into a functional outfit. This could be a good year to get involved.

FALL BASEBALL CALENDAR

Day	Date	Opponent	Time	Place
Saturday	September 15	Louisiana College	1:00 PM	Shreveport
Monday	September 17	East Texas Baptist College	1:00 PM	Marshall, Texas
Thursday	September 20	Grambling College	1:00 PM	Grambling, Louisiana
Tuesday	September 25	Grambling College	1:00 PM	Shreveport
Thursday	September 27	East Texas Baptist College	1:00 PM	Shreveport
Saturday	September 29	Louisiana College	1:00 PM	Pineville, Louisiana
Tuesday	October 2	LeTourneau College	1:00 PM	Shreveport
Friday	October 5	LeTourneau College	1:00 PM	Longview, Texas



Channels

- 7:00 Wind Raiders of the Sahara, Ch 3 7:00 IN SEARCH OF ANCIENT ASTRONAUTS-Rod Serling theorizes that various baffling phenomena of the past are the work of early extra-terrestrial
- visitors, Ch 6 7:00 Billy Graham, Ch 12 8:00 Tony Bennett and Lena Horne Special,
- 8:00 NFL Football: Miami/Dallas, Ch 12
- 9:00 Music Country, Ch 6 10:30 Dick Cavett, thru tomorrow night,
- 11:30 'Eye of the Devil' -- Deborah Kerr, David Niven, Ch 12

Friday, September 7

- 3:30 'HEIDI"--Shirley Temple, Ch 3
- 7:00 Weird Harold Special -- a Cosby cartoon, Ch 6
- 7:00 Billy Graham, Ch 12
- 8:00 'Beguiled''--Clint Eastwood, Geraldine Page, Ch 6
- 8:00 'The Vatican Affair"--Walter Pidgeon,
- 10:30 'Tobruk''--Rock Hudson, George Peppard, Ch 3 10:30 "Hollywood or Bust"--Dean Martin,
- Jerry Lewis, Ch 12
- 12:00 Midnight Special--Mac Davis, Edgar Winter, Mark Almond, Chuck Berry, Ravi Shankar, Ch 6

Saturday, September 8

- 1:00 Major League Baseball, Ch 6 3:00 TENNIS: U.S. OPEN FINALS, Ch 12 3:30 Football: UCLA/Nebraska, Ch 3

- 5:30 FOOTBAIL: UCLA/Nebraska, Ch 3
 7:30 Land of the Small, Ch 12
 8:00 WOMAN'S PLACE--Bess Myerson hosts
 ABC News Special, Ch 3
 8:00 A Couple of Dons--Adams, Rickles in
 comedy special, Ch 6
 9:00 The 53rd Annual Miss America Pageant
- --Bert Parks, Vonda Van Dyke, Ch 6 10:30 ''Boom''--Richard Burton, Liz Taylor,
- Ch 3 10:30 'THE RED PONY''--Myrna Loy, Robert Mitchum in John Steinbeck adaptation,
- 10:30 'Beloved Infidel''--Gregory Peck, Deborah Kerr, Ch 12

Sunday, September 9

- pm 12:30 "A MAN FOR ALL SEASONS," Ch 6
- 2:00 Baseball: Astros/Giants, Ch 3 2:00 TENNIS: U.S. OPEN FINALS, Ch 12
- 7:00 Jacques Cousteau: 'The Singing Whale,' Ch 3 7:30 NFL Football: Chicago/Washington, Ch 12
- 8:00 'El Dorado''--John Wayne, Robert Mitchum, Ch 3
- 11:00 'Young Man with Ideas"--Glenn Ford,
- 11:00 'Wall of Noise"--Ty Hardin, Suzanne Pleshette, Ch 12

Monday, September 10

6:00 'The Pink Jungle"--James Garner, Ch 3 8:00 "Lady in Cement" -- Frank Sinatra,

Raquel Welch, Ch 3
8:00 "Shootout"--Gregory Peck, Ch 6
10:30 On Location: James Garner at the Ontario, California 500, Ch 3
10:30 "REFLECTIONS IN A GOLDEN EYE"--Marlon Brando, Liz Taylor, Ch 12

Tuesday, September 11

- 6:30 National Geographic: 'Time of Man,"
- 7:00 The Furst Family of Washington, Ch 3
 7:30 'Deliver Us from Evil''--George Ken-
- nedy, Ch 3 8:30 'Coffee, Tea, or Me?''--Karen Valentine, Ch 12 10:30 On Location: James Garner at the On-
- tario, California 500, Ch 3 10:30 'Who's Got the Action?''--Walter Matthau, Ch 12

Wednesday, September 12

- 7:30 "She Lives"--Desi Arnaz Jr., Ch 3
 7:30 "IN THE HEAT OF THE NIGHT"--Sidney
- Potier, Rod Steiger, Ch 6 10:30 TV TIMES, Ch 3 10:30 "Hunters are for Killing"--Burt Reynolds, Ch 12



Calendar

MSM: Janet Matthews of Family Counseling Service on "The American Family," 5:30 pm, Smith Bldg.

Friday, September 7

Last Day for Enrolling or Changing Sections Intramural Flag Football Deadline, 5 pm, TKE Party

Colours Concert, 8 pm, SUB

Sunday, September 9

Sunday Morning Worship, Covenant Players,

11 am, Chapel
David Houston, Angola Prison Rodeo
Last Night, "Don't Drink the Water," Barn
Dinner Theater

Tuesday, September 11

LaSalle Parish Fair, thru Sept 15, Jena Student Senate, 10:30 am, SUB 207 Chat, Chew, & View: "The Battle of the Bulge," 12 noon, SUB TV Room CONGLOMERATE Deadline, 5 pm, SUB 205

Wednesday, September 12 Art Film: "Closely Watched Trains," 8 pm,

Thursday, September 13 Faculty Lecture: Dr. Webb Pomeroy, 10:30 am, SUB

MSM: Dr. John H. Allen, 5 pm, Smith Bldg. Toys in the Attic," first night, 8:18 pm, Little Theater

Coming All-Campus Weekend, Sept. 14-16 Jethro Tull, Sept. 17 Shrine Circus, Sept. 20 "Arms and the Man," Sept. 27

es, found at the ID photo desk during registration. For more information contact Maurie Wayne's office, Hamilton Hall 230,

LOST: In the area of Rotary parking lot, a letter in a stamped envelope addressed to Miss Virginia Perry. If found, contact Randy Casey in the Music Building or call

FOUND: A credit card. Lost during registration. It's with Mr. Stephens in the Business Office.

POUND: Mr. Stephens also has Cadillac keys, luggage keys, and a house key which were also lost during registration. If they're yours, he's got them in the

Greek to Me

new Chi Omega pledges. They are Glenna Clark, Kathy Clark, Elizabeth Farrar, Nan-cy Gleason, Pam Jennings, Cindy Shaw, Kelley McLean, and Mary Young. The first chapter function was a buffet din-ner held at Holiday Inn in Bossier City after which the Chi O's returned to the campus. Before the 1:30 am curfew tolled there was little doubt "Who" the Chi Omegas were. The Chi O's extend congratulations to all the Greeks on their new Pledge classes.

Zeta Tau Alpha is pleased to announce the pledging of Lee Caldwell, Jeannie Campbell, Lanette Dozier, Susan Fraser, Sally Hunter, Judy Musselwhite, Virginia Rosbough, Janine Shaw, Susie Sublett, and Susan Waller. The Zeta's would also like to congratulate the other Greek organi-

The Kappa Alpha Order was pleased with the results of Rush and are now looking forward to Open Rush. Seven pledges were added to the list of Kappa Alpha's last Sunday night. They are Bill Kyle, Blake Atchley, Terry Ballard, Eric Lugenbuhl, Sam McDaniel, Tim Dunnigan, and George

Preparations for the upcoming Jungle Party are underway with sandbag filling beginning this weekend.

The TKE's are proud to announce the pledging of Joel Treadwell, Marlon Ashley, Jim Arrington, Rodney Steele, Eddie Robinson, Rick Ryba, James Korgas, and Dayne Kiem. The annual Strawberry Hill Party will be held at the TKE house tomorrow night. Congratulations to Eddie Baker who has been named Executive Director of Open Ear.

The Theta Chi's all had a good time at their Rush parties last weekend. They are now looking forward to their roller skating party tomorrow night.

Planned Parenthood Children by choice. Not chance.

For further information, write Planned Parenthood, Box 431, Radio City Station, New York 10019.

WANTED: SALES PEOPLE

New, unique restaurant opening September 19th is looking for full or part-time employees. No experience necessary. Training will be provided. You will be working in surroundings which are exciting, unconventional, and a bit nostalgic.

Make your own schedule HOURS:

DRESS: Casual. Wear your own clothes.

No uniforms.

SALARY: Salary plus tips

If you are 18-25, present a good overall appearance, are able to converse with customers, and have above average ability, then....



Interviews will be held at: Shreve Square Office 503 Spring Street September 7th & 8th from 9-12 and 1-4 If you are unable to come by, please call 423-8461 for an appointment.

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 3/Thursday, September 13, 1973

Kauss Speaks Out

The Harder You Work, The Luckier You Get

His mother would have been proud (or so he said). There was Dr. Ted Kauss, not yet two-years' resident at Centenary or even in Louisiana, taking on the New Orleans "Superdud," the state's "career education copout," and even the politicians who control Louisiana's public education--all in his maiden address to Centenary students and faculty in his new position as Dean of the College, In the subsequent Shreveport press mini-explosion, the neo-populist elements of his address unfortunately overshadowed some sections of the speech immediately relevant to the Centenary academic community.

Dr. Kauss spoke to a well-attended President's Convocation last Thursday morning, September 6, in Brown Memorial Chapel. Introduced by President John H. Allen as "an enthusiastic and effective member" of the Centenary community, Dr. Kauss presented an old-time college pep talk, a blast at Louisiana politics, and a serious statement of Centenary's goals--all rolled into one well-publicized speech.

The <u>Times</u> and <u>Journal</u> gave short but adequate coverage, while KEEL Radio, KWKH Radio, and all three TV stations practically jammed the airwaves playing segments of Dr. Kauss' speech on their newscasts.

It was the blast at Louisiana's misplaced financial priorities that grabbed public attention. \$161 million for the "Superdud" but not one penny, at first, for Confederate's emergency generator. No new improvements for state hospitals and colleges until Bossier racetrack funds come galloping in. Saturate grades K through 12 with "career educational advice" but ignore basic skills.

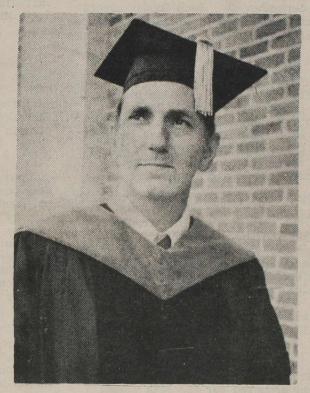
New to Louisiana, Dr. Kauss had done his homework, as he proved by reeling off statistics placing Louisiana at the rock bottom in national educational attainment. Heavy stuff, indeed, receiving its due emphasis from the press.

Beyond the Headlines

Far beyond the headlines, Dr. Kauss said some important things about future Centenary possibilities. Reminding his audience that the 'primary purpose of this college is to serve the needs of students," he defined his job as being one of removing all obstacles from the educational path.

Even the Methodist Church, Dr. Kauss stated, supports the college asking only that it excel academically. 'To my knowledge,' he said, 'there are no strings attached' to the church's money.

Denying that Centenary faces a threat from increased enrollment at public institutions of higher education (that's long-talk for LSU-S), Dr. Kauss said that Centenary, free from state political influence offers much more opportunity for excellence and innovation than any system dependent on politicians and gamblers.



Opening his bag of academic tricks, Dr. Kauss outlined specific program changes possible for Centenary. The honor system, academic awards, career aids, and a suggestion for graduate-level courses all came under Dr. Kauss' voiced scrutiny.

Dr. Kauss renewed last semester's discussion surrounding the honor system by suggesting that it be extended as a 'philosophy outside the classroom," presumably injecting a standard of student ethics into such situations as athletics and dorm life.

An Academic Varsity

Students have "gone too far," Dr. Kauss said, in at Ieast one area of freedom. It has become "square to attend and cool to avoid" the Thursday chapel lectures, with student apathy in the last few years having forced the faculty to drop the annual honors convocation. This trend, he said, must change. He ordered the reinstatement of the honors program beginning May, 1974. He also touched lightly on Dr. Wilfred Guerin's Collegium, an effort to create what Dr. Kauss called "an academic varsity."

To aid students in that great post-graduation race called job placement, and to increase their ability to apply theoretical education to the real world, Dr. Kauss proposed that senior internships for credit be offered by all departments and that Centenary open

a career counseling center.

'There is definitely a demand for a quality law school" in North Louisiana, Dr. Kauss said, suggesting that Centenary study the feasibility of offering graduate degrees, not only in law, but also in business,

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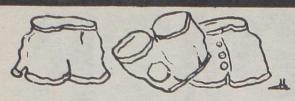
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News Shorts

Senator George McGovern, (D-SD), will speak Sunday night, September 16 on the campus of Louisiana Tech in Ruston. The 1972 Democratic presidential nominee will appear as part of Tech's Accent '73-'74 Program. McGovern was one of the speakers most requested by Tech students in a recent poll. Tech students will be admitted free of charge, while all others will be charged \$1. The talk is slated for 8 pm in Howard Auditorium · campus. on the Rus

The annu. Angola Prison Rodeo continues the next three Sunday afternoons with proceeds put into the Inmate Welfare Fund. Performers at each rodeo will be the following recording stars: Nat Stuckey on September 16, Jimmy Newman on September 23, and Jean Shephard on September 30. Each Sunday events will begin at 2 pm. Adult tickets are \$2.50 each and children's tickets are \$1.25 each.

Robert Buseick's production of Lillian Hellman's 'Toys in the Attic" opens tonight at 8 pm at the Shreveport Little Theatre. The show will run Thursday through Saturday nights this week and next. The cast includes Centenary's C. L. Holloway along with Memory Lee Streun, Janet Butcher, Jann Pittman. Eloise Dickson, and Donald Aytch.

With all the security problems involved in dorm life, National Student Services, Inc., of Stillwater, Oklahoma, is offering an insurance plan for personal belongings which are kept in dormitory rooms. Other plans offer protection on bicycles and off-campus residences. More information on these programs is available in Steve Holt's office in Hamilton Hall.

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It's that time of the year again. Entries are now being accepted for the 36th annual Maid of Cotton. Girls who were born in a cotton-producing state or who have maintained continuous residence in the Cotton Belt since the age of seven or earlier are invited to enter. They must be between 19 and 23 years old, at least 5 feet 5 inches tall, and have never been married. Entry deadline is December 1. Application forms may be secured by writing the National Cotton Council, 1918 N. Parkway, Memphis, Tenn. 38112. The winner will be selected in Memphis in late December.

DeeDee Gaspard of the Centenary Bookstore has announced that tomorrow, September 14, is the last day students can charge purchases at the bookstore.

White Circle Enterprises has been selected once more to handle the on-campus publicity for a Centenary production.

White Circle, which performed the task for last May's 'Desire Under the Elms," has already begun work for the latest Marjorie Lyons show, opening September 27th.

White Circle, with Co-proprietors F-and J-James and Psychological Elevatory Associate S. Zachry, is available for other promotional work. Rates upon request at 868-6148.

* * * *

Mrs. James Harner, Director of Testing at Centenary College, has announced that Centenary will continue to be a center for the Educational Testing Service. The service includes the following tests: National Teacher Examination, Graduate Record Examination, Law School Admission Test, Admission Test for Graduate Study in Business, College Entrance Examination Board, and Graduate School Foreign Language Test.



President Allen, Dean Kauss, and Dr. Walter Lowrey are shown unveiling a reproduction of a portrait of Dr. William Marbury Carpenter in the Library. Dr. Carpenter, 1811-1848, graduated from the College of Louisiana and taught there from 1837 to 1842 as a professor of natural science. During his short life span, he gained international recognition in the field of natural philosophy and has been brought to the attention of the present Centenary community by the efforts of Dr. Lowrey.

Bulletins and registration forms are available through the Education Office, Room 3, in Mickle Hall of Science.

Dance classes taught by Lea Darwin are open to all Centenary students and staff members. The non-credit courses are held at the Marjorie Lyons Playhouse on Tuesdays and Thursdays from 1:30 to 2:30 pm. Cost of the classes is \$25.

Open Ear begins another round of training sessions this week with sessions from 7-10 pm, Monday-Wednesday, September 17-19 in the library basement. Anyone interested in working for Open Ear is urged to attend. Also, Open Ear will have a fund-raising drive, Saturday, September 22. All who are interested in helping should contact Ed Baker, Box 247, Centenary College, or meet in the Ampitheater at 9:30 am on the 22nd.

Prepare now for the Future Shock of what to do when the scholarships run out. The Occupational Outlook Handbook and the Occupational Outlook Quarterly stand ready to assist you at the Library. These companion publications of the U.S. Department of Labor give forecasts for the future employment opportunities for hundreds of trades and professions, the income prospects, and the type of training required. A few moments of browsing can effectively help to adapt your liberal arts education at Centenary to the realities of choosing a career for earning a living. Inquire at the Library Reference

The Centenary Choir will appear on television, KTBS-TV, Channel 3 at 9:30 pm Sunday, September 16. They will also perform at the Shriners Crippled Children's Hospital on Tuesday, September 18.

* * * *

* * * *

The next library exhibit will be that of Tom and Peggy (Shields) Schiefelbein which opens in the foyer on September 16.

Yes, students can really get their daily workout in their travels between the Card Catalog and the books on the Centenary Library shelves. A Library estimate to answer one of the questions in the U.S. Department of Health, Education, and Welfare library questionnaire for 1973 indicates that the Library has approximately 21,921 feet or nearly 4.2 miles of shelves to house the

There will be an important Sailing Club meeting tonight at 6:30 in Mickle 114. Shore school will follow the meeting.

Centenary book and periodical collection.

The Poster Comes Alive

by Tom Guerin

Hula Hoops? Goldfish-eating contests? (aren't they like oysters?) A mud pit that will have to be filled up with old VW's? Beer-bicycle races? Greased up and ready to kick WHAT?!?! At Centenary? In the year 1973 or '53? Anyway, rumor has it that on September 14 and 15 that poster comes to life or at least the campus will as the Student Senate sponsors an All-Campus Weekend.

Friday afternoon will be the now traditional beer-bicycle race, Held on frat row and experiencedly organized by Ted Case, it consists of four-member teams, a bike (the pedal type), and some beer (supplied by the SGA). The idea is to mix well (the ride down E. Washington will do that) and make it back to your teammates so they can savor the cold cans of competition first or at least before the other teams do. Prizes will be awarded. That night, for those who want still more wheeled activity of a different type, the Hot Wheels Skating Palace #1 (just off Mansfield Road) will be open to Centenary students only.

On Saturday, there will be another running of the infamous Hardin Games. For those who haven't figured it out yet, there will be a prize awarded to the stomach that holds the most goldfish and to the one who ends up in the last bucket of ice in our version of musical chairs, to mention only a few of the various events. By the way, the above crack about old VW's is a promise from Barry Williams, who is in charge of digging it and who also spent his summer in the rice fields down south.

To top it off, the Pizza King will be open from 7 to 9:30 with the beer free for Centenary ID's. And the coup de grace comes when the DJ winds up the hifi in the SUB starting at 9 pm and spins them golden platters and rock around the clock.

Traditional attire is expected but not re-

Choir Report

by Cynthia Lewis

The Centenary College Choir began its 20th television season with a video-taping session Tuesday night. The show will be aired Sunday night, September 16, at 9:30 pm on Channel 3. The theme of this show centers around the end of summer, or more pessimistically, the beginning of school. It will feature the photography of Sid Davis and George Hancock. The sponsors of the thirty minute show, the Southwestern Electric Power Company (SWEPCO), have contracted the choir to do five more shows this year.

For the benefit of those students who are new to Centenary, the choir room is not in the music building. It is located on the 4th floor (or if you prefer, in the attic) of Mickle Hall. The choir rehearses daily at M-5 and T-3 and also on Tuesday and Sunday nights at 10:00. Students and faculty are cordially invited to visit the choir and see how and where they work.

From Page One

education, music, and library science.

Think Positively

So went the morning. Those in the audicome prepared for the standard rhetoric of elusive academia frequently delivered at President's Convocations reacted with nervous enthusiasm to a speech constructed out of such diverse materials as reflections on the nature of liberal education and exhortations to "think positively" (because-"The harder you work, the luckier you get." Horatio Alger has a friend.)

Dr. Kauss' speech, in contrast with the stale, dull Alma Mater recited ritually at the Convocation's close, was a fresh experience for Centenary. Here was a dean pushing aside some of the sophistication and all of the gloom of historical deanship, challenging the entrenched political and educational generals in the state Huey Long built, and declaring war on Centenary's atrophy.

'Help us recruit new students and new supporters for Centenary," Dr. Kauss concluded. "We're winning."

New Scholarship Begun by Local Psychiatrist

A Shreveport psychiatrist, Dr. N. Patricia Stockard, and other members of her family, have established an educational scholarship here for students seeking a degree in clinical psychology or students in a pre-medical program. The scholarship, to be named the Nellie B. and Erskin G. Stockard Educational Scholarship in memory of Dr. Stockard's parents, is for a maximum amount of \$5,000 per year and will cover tuition and fees, room and board, books, and other fees for one student. Any funds remaining in the scholarship fund at the end of the year are to be placed in a restricted endowment with all earnings to be made available for subsequent scholarship awards.

Dr. Stockard said the scholarship has been set up to provide a worthy student with financial means to pursue higher education beginning at the junior level.

Dr. Stockard has been engaged in private practice limited to psychiatry in Shreveport since June, 1971. She had previously practiced in Roanoke, Virginia, and Memphis,

A native of Memphis, Tennessee, she holds the bachelor's degree in pre-medical training from Memphis State University, and the M.D. degree from the University of Tennessee School of Medicine.

EUROPE!

It's time to start making plans for Interim, especially if you're interested in any of the European trips. Music, drama, and social science courses are being offered by the respective departments. There will be a meeting Tuesday at the break in Dr. Rainey's office for anyone interested in the social science trip which will include one week in England and two weeks in Spain, Portugal, and Morocco. Dr. Rainey also asks that anyone interested in the trip sign the sheet outside her office.

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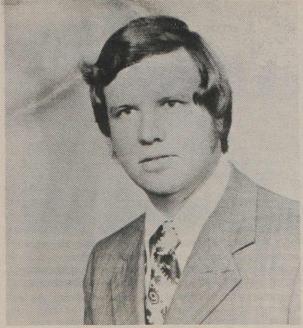
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Finnin Set For Chapel

The Alumni lecturer for the fall semester Chapel program will be the Reverend William Martin Finnin Jr. Mr. Finnin is the author of several published articles, including "Environmental Harmony or Social Suicide," Hannavee, October 1970; "Population Control Begins with You," Duke Divinity School Review, Fall 1971.

Mr. Finnin earned his B.S. degree, cum

laude, in the social sciences, at Centenary College in 1968. He graduated from Duke University Divinity School with the Master of Divinity degree, summa cum laude, in 1972.

While at Centenary he received the National Methodist Scholarship and the Thomas Pitt Award. During his work at Duke he was a Rowe Scholar in Theological Studies.

He has served as Chairman of the National Council of Methodist Youth and was a delegate to the First World Conference of Methodist Youth, Bath, England as well as a delegate to the World Methodist Conference in Denver, Colorado. He is an ordained clergyman in the United Methodist Church.

He presently serves as Director of the United Campus Ministry at Louisiana State

University in Baton Rouge.

Mr. Finnin will lecture first in Brown Memorial Chapel at break next Thursday. His second lecture of the day will be given to MSM at 5:00 pm in the Smith Auditorium.

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Historians to Hit Hurley

An impressive list of speakers, including Louisiana historian Dr. T. Harry Williams, will appear at a one-day Region VII Archival Symposium sponsored by the Society of American Archivists Saturday, September 15. The public is invited to attend the sessions in the Hurley Memorial Music Building without charge. Registration will take place at 8:30 am in the foyer of the music building.

The program will end at 3:15 pm with a tour of Symphony House, Shreveport's first listing in the National Register and the Cline Room at Centenary College, which houses the archives of the North Louisiana Historical Association and the Louisiana Conference of the United Methodist Church, as well as 149 year old records of the College.

149 year old records of the College.

Samuel A. Sizer, in charge of the special collections at the University of Arkansas and the chairman of the program committee for the Region VII Archives Advisory Committee, will open the seminar at 9:00 am. Centenary College President John H. Allen and Thomas F. Ruffin, president of the North Louisiana Historical Association, will welcome the guests.

The first speaker, Dr. Sandra L. Myres, assistant professor of history at the University of Texas at Arlington, will discuss the interdisciplinary use of archives at 9:15 am. Dr. Myres has done post-graduate study in historical archeology at the Amon Carter Museum of Western Art in Fort Worth and is the author of many books and monographs on the history of the Southwest.

She will be followed at 10:15 by Marilyn von Kohl, assistant director of field operations for the Texas State Library, who will discuss 'Which Archives Make Sources Most Available to Users? Local vs. Central Archives." She was an archivist in charge of the state records at the Texas State Library for seven years prior to assuming her present position.

Dr. John H. Ness, Jr., executive secretary to the Commission on Archives and History of the United Methodist Church, will talk about church archives at 11:00 am.

At 1:00 pm, following lunch, Dr. T. Harry Williams, professor of history at LSU-Baton Rouge, probably best known as the author of the award-winning biography of Huey Long, will speak on the topic, 'The Use of Oral History in Local History.'' 'The Use of Archives for Genealogy'' will be discussed at 1:45 by James D. Walker from the Office of National Archives in Washington. He will be followed by a panel discussion on the use of the archives of the nation in the bicentennial celebration.

Free Classes

Special classes for persons over 60 years of age will be offered again this semester at Centenary College free of charge. Registration will be in the foyer of the Centenary library, Tuesday, September 25, between the hours of 1:00 and 5:00 pm. For further information call the Caddo Council on Aging, 424-6381.



Editoria

Think of the Possibilities

For too long in Shreveport, Centenary and LSUS have ignored each other's existence. In an address last week, Dean Theodore Kauss of Centenary briefly explored the relationship of public and private education in Louisiana. Notwithstanding some of his statements, we see many areas in which the two institutions could complement each other.

The advantages of calling a truce in the cold war that has long been waged between Centenary and LSUS are innumerable. For example, the possibility of an exchange program exists which would permit students from both schools to take advantage of courses not offered at their individual campuses.

A combination of resources and facilities would also open new areas of entertainment and cultural events -- such as concerts by popular artists, lectures, and combined sports activities on an intramural or varsity level.

With this basic understanding, the two papers are initiating this week a joint forum in which students, faculty, and administrators can voice opinions and suggestions on how the two student bodies can better cope with existence in Shreveport.

Perhaps through co-operation we can begin to solve some of our mutual problems. We solicit both your help and opinions in resolving the present situation.

It's time for the war to end.



Margie Parvino, Editor, ALMAGEST John Hardt, Editor, CONGLOMERATE



He's Stephen Primos, whose article appears below as the first article in a program launched by the CONGLOMERATE and the ALMAGEST to focus on the relationship between LSUS and Centenary. Currently a LSUS student, he's been a construction worker, a friend of Don Moss, and a former ALMAGEST editor. The article was written for the ALMAGEST, but its relevance to Centenary is obvious. Articles on this subject are welcomed by both papers.

Who Needs Centenary?

here we are attending a four-year public institution with little to offer except education. having no union building or gymnasium or dormitories, which may or may not be necessary, creates a problem of atmosphere.

simply, there is no place for students to congregate. where do we go to entertain ourselves or to be entertained or work out in a gym etc. . . i don't believe the college is at fault directly. it's a matter of time. we happen to be here about five years too soon. however, the things we need, a gym, an auditorium, a music building, and a union building exist across town--Centenary College.

Closed Issue

in the past i have considered Centenary



Thanks, Tuna

Dear Charlie Tuna,

Like the carp in Lake Erie, our existence is subtly altered to accommodate our environment. The mutation is so subtle that, again like the carp, most people are not even aware that any changes are taking place. Few seem to notice that the pace at which we live is not at all conducive to happiness, or that progress (like the fully automated, two minute lunch) is not always good.

Unlike the carp, some human animals can see what is happening to species. Some realize why many are unhappy in a world that provides more of the material comforts to more people than any civilization in history.

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Some are willing to tell those of us who have forgotten why we are unhappy the reasons for our subtle malady. Thanks, Tuna, I'd forgotten.

Thanks, Jeff

To the Editor:

Congratulations on your first two issues! I especially liked the layout, in general, and 'The Identity Crisis" in particular.

Happy days!

Jeff Daiell

THE CONGLOMERATE

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.

a closed issue. i didn't like it and it didn't want me. to a certain extent that still may be subconsciously true. now i have changed my mind for various reasons, some selfish and some not.

Centenary has much to offer us in the form of college atmosphere and physical assets. what can we offer them? at present, nothing but support. i don't mean direct contributions. if we could afford that many of us would be there now. sometimes just the end of hostilities, overt or not, is far more support than one may realize.

LSUS is here to stay, it is here for the benefit of public education, not the sequential erosion of Centenary College. why not work together? they have courses we don't offer and we have some they don't have. what's wrong with a student-teacher exchange program? why can't we support their athletic program with participation and their drama program with the same? they can use the money and we can use the excitement and the enjoyment. we can exchange student newspapers and ideas. we could work together on civic projects etc. . . , which is for the benefit of us all anyway.

Petty Prejudices

they are they, and we are we, but why segregate each other over petty prejudices? a university is people and it exists because of and is supported by society's acceptance of its goals. choking one another to death isn't may bag. all we have to do is reach out a bit and pull together. both of these institutions cannot without our support. if we as students want to work together, the administrations of each school assuredly can overcome any problems they may have.

the ALMAGEST and the CONGLOMERATE, Centenary's newspaper, will exchange editorials and ideas as a first step in communication. the papers will, by mutual agreement, report any and all progress of joint student committees.

things won't get better until we make them better. help us if you can. if you can't, don't drag your feet.

Stephen Primos

Political Opinion

The House That Richard Built

by Robert Freeman

For those of you who missed the President's news conference last week, you can stop losing sleep over it. For those of you who had the dubious pleasure, calm your contemporaries. Dick's up to his old tricks a-

Opening in grandiloquent style, the President announced that a "second state of the union address" would be soon forthcoming, that Congress had turned in such a "disappointing performance so far this year that the time may already be past to act for the people. Citing 4 areas of Congressional neglect, the Economy, defense, energy, and urban problems, he contended in effect that the problems regarding these areas were solely the doing of Congress.

But let's back up a minute, before we swallow this hook line and sinker as he would like (for surely he can't expect any thinking person to believe it). As regards the economy, was it the Congress that pumped up the farm income last year to achieve a personal election gain; thus triggering the worst food price inflation in the history of the country? Hardly. Was it Congress that negotiated the childishly naive grain deal with Russia in which we were fleeced like lambs in the clutches of wolves? The ensuing shortage of domestic grain was the prime cause of the meat shortage and meat price escalation. The President would have you believe Congress was responsible. History makes him a liar.

In the area of defense, did Congress make the concessions to the Russians at the SALT talks such that they have to be negotiated all over again? Not likely. Congress doesn't even enter the talks! Was it Congress that self righteously and repeatedly lied to the American public about Cambodia, thus furthering the scepticism of which military cuts are born? Not this Congress. Nei-ther is it Congress that cries in the obsolete Cold war alarmism of Jeapardy of freedoms, of attack from without and within. Nixon's the one.

As for energy and urban problems, it is

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not Congress that spits in the face of the Arab nations by parlaying with the Israelis while at the same time expecting prompt and cheap sale of Arab oil. It was not Congress that in its high sounding "energy message" announced the virtual ignoring of research for solar and other energies. And no, it is not Congress who refuses to spend allocated monies to help relieve the "critical" urban problems.

Instead, it is Nixon and his Executive Branch on whom the blame can be squarely laid for these maladies he would have you believe are Congress's. And with his affairs in the state they are, all the finger pointing in the world won't lessen his responsibility.

So it is clear that what we have here is an embarassingly transparent case of the man in the glass house throwing boulders, foolishly thinking it will make him less visible, instead of more vulnerable. I would have expected more from the President. But in that regard, perhaps it I who is naive.

Senate Report

by Tom Guerin

The September 11 Senate meeting set a new record for attendence as all elected members, officers, Greek representatives, committee heads, and three interested members of the Administration -- Dean Holt, Mr. Marley, and Mr. Gottlob -- met to hear committee reports give the final go ahead to several of the fall's activities.

Pat Norton received a round of applause for her work on the Fall calendar which is available in the Cafeteria, dorm lobbies, SUB, and Circulation desk in the Library.

The first report heard was from Pete Matter on All Campus Weekend, September 14 and 15. (See related story) His tentative budget, ranging from goldfish to skating rink, was heard and approved. It totaled out at

The next report heard was from Mark Freeman, Stage Lights committee, who proposed that the Senate allocate a maximum of \$635 for eight six-inch Lieko's, 750 feet of cable, and the eight pairs of plugs necessary for

the instruments. He stressed that this figure was a maximum since the lights may possibly be dickered for and the cable was es-timated on the high side. The rationale for purchasing new equipment by the Senate is that it would provide much more flexibility in scheduling concerts since the Playhouse instruments which have been used in past years are in place at least a week before a show opens, not to mention during the run. This proposal, if approved, will be followed by a sister proposal in the spring since sixteen instruments are needed to do a show in the Dome. He continued by saying that there will be continued cooperation in the future between the Entertainment Committee and the Playhouse and that this proposal in no way signifies a disruption in the relationship. The Senate accepted the report and the motion was tabled until next week when the budget would be presented since the lights constituted an extraordinary item not usually in the budget.

Campout

Judge Edwards then presented a report from the Campout Days group since some question as to renting the grounds for one or two nights had arisen. It was affirmed, since the rate was for three days and the Senate was not handling meals, except to instruct Mr. Williams as to how many box lunches to prepare, that the grounds were to be reserved for the total span.

Rick Clark then announced that the Air Hockey game in the SUB had made \$44 for the Senate and that a new Soccer game was to be installed next week. The two machines are expected to make about \$60 a week which would help defray the costs of things like poster machines and lights. The arrangement with the company who owns the games is that the Senate takes 50% of the total proceeds and

the company takes the other 50%.
Clark then presented the Senate with a detailed agenda for the Dallas/Texas-OU Weekend and asked the Senate to approve it since arrangements had to be made immediately. Plans for the Weekend, October 12 and 13, call for the following. Buses to leave campus Saturday morning at 9:00 am, and arrive at the Texas State Fair grounds, the largest fair in the country, about 12:30. The foot-ball game is that afternoon and the buses

will take people from the Fair grounds at 8:00 pm to the Ramada Inn in Arlington. At the hotel, the Senate will sponsor a party for all Centenary students complete with band and mixed drinks available at 85¢. Sunday morning, the buses will be available to take people to either Six Flags or Seven Seas at 10:00 am and return from there to Shreveport, arriving back at Campus at approximately 10:30 pm. The plan was approved and Clark promised to hold the price of the tickets close to \$12.00 depending on the

financial situation. In further business, the Senate, for the third year in a row, purchased a book (for \$50) of tickets to the La. State Fair from the Shreveport Police Union to be distributed to needy children in Shreveport area so they can have a day at the fair. In the discussion on this subject, it was mentioned that Open Ear had received the one dollar per student per semester approved last year and that it had enabled them to pay their bills and get their fall fund raising drive underway.

Continuing, Senate accepted an invitation to meet with Will Finnin, a Centenary graduate, for lunch in the Audubon Room on September 20. The Reverend Finnin will be the Chapel speaker that day.

Clark also read a letter from the Shreveport VFW inviting the Senate to enter a float in its annual parade on November 11. This met with some interest and will be handled by the Senate members themselves.

Cafeteria

A report from the Cafeteria Committee revealed that the faculty members have now been appointed and that they would get together soon. A related item was the problem of long lines when students have 5:30 classes. One proposal is to move the open period fifteen minutes earlier. Clark said that this matter would have to be handled by the Adminis-

Forums Committee Chairperson, Mary Jane Peace, proposed that we have Tom Noel, who does a Mark Twain reading as Mark Twain, and Ernest Vanderhaag, the author of the book, the Jewish Mystique, as Forums speakers this semester. This was approved.

Nominations for several positions were accepted by Clark and will be forwarded to President Allen for his appointments. These consisted of Mark Freeman, Emily Hancock, and Dan Sanders for the two open positions on the Student Life Committee and Susan Bell for the position on Educational Policy.

Election petitions are due in the Senate

fice, SUB 207, by 4:30 pm September 21. The Senate adjourned at 11:30 am after having set the next meeting on Tuesday, September 18 at 10:40 am.



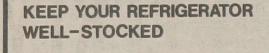
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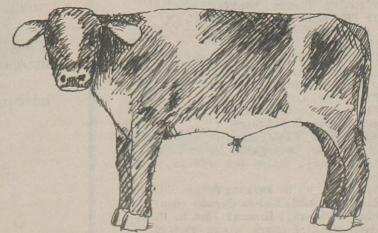
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In Search of Environmental Sanity

One of the more interesting skirmishes in the battle for environmental sanity is being waged in the courts here and features, among others, Dr. Wayne Hanson of the chemistry department.

Hanson is currently serving as president of the Louisiana Environmental Society, Inc., plaintiffs in a suit filed in federal district court to block construction of the controversial bridge across Cross Lake-a prime recreational area and (incidentally, it would seem) Shreveport's water supply.

LES originally filed the suit in October of 1971, winning a temporary restraining order blocking the construction of the bypass, but that constituted only a stay of execution rather than a reprieve, hence the current imbroglio.

It seems, you see, that the Louisiana Department of Highways, the U.S. Department of Transportation and assorted backers of the bridge overlooked several niceties in their plans for the bypass, such as any sort of environmental impact statement or section 4-F determination, all required quite explictly by the Environmental Protection Act of 1969.

LES won round 1 on those grounds, and also a promise from the government that they would depart from normal procedure by obeying the law and file the necessary documents. They did, carefully editing out any comment unfavorable to the highway, including letters from both the President's Council on Environmental Quality and the Environmental Protection Agency opposing the plans for the Cross Lake Bridge. In fact, neither the Highway Board nor the DOT had the decency to even mention the letter from CEQ at all until it was inadvertently released to LES's counsel last week in Washington.

On top of that, DOT, normally charged with preparing the impact statement, delegated its authority in that regard to the very state agency whose project was under study after they, the Highway Board, had already spent over \$2 million for right-of-way acquisition. Not the best way to ensure an unbiased impact statement, but after all, this is a highway in which a lot of powerful people have a great deal of interest and they obviously can't be bothered with a lot of environmental pet-

The way the score stands now, the high-waymen would appear to have the upper hand:

Committees Named

President John H. Allen announced Wednesday the following committee appointments for the 1973-74 academic year. In the list, the first-named is chairman.

ACADEMIC PETITIONS: Garner, Dean, Galloway, Kauss, advisor and/or department chairman for individual cases.

COMMUNICATIONS: Pomeroy, Buseick, Director of Public Information Maurie Wayne, T. B. Lanford (Trustee), CONGLOMERATE Editor. John Hardt, Yoncopin Co-Editors Margaret Fischer and Cindy Rush, Manager of Campus Radio Station.

DISCIPLINE: Hallquist, Jones, Rainey, Tra-han, (alternates: Ivy, Speairs), Susan Bell, Ted Case, Johnny Mollet (alter-nates: Sheila Graves, Criss Woodruff).

EDUCATIONAL POLICY: Kauss, Penuel (vicechairman), Carlton, Loyless, Pate, Rupert, Seidler, Susan Bell, John Hardt, Sissy

Subcommittee on Admissions: Seidler, Carlton, Kauss, Penuel.

FACULTY ORGANIZATION: Guerin, Bettinger, Carlton, W. Lowrey, Watts.

FACULTY PERSONNEL AND ECONOMIC POLICY: S. Taylor, Carroll, Cooper, Guerin, Gwin, R. E. Taylor.

INTERCOLLEGIATE ATHLETICS: Deufel, Holloway, McPherson, Smith, Little, (ex officio, without vote), Bill Dunlap.

LIBRARY: Shaw, Cox, Haas, Harrington (ex officio, M. Gottlob (ex officio), Gladys Cuevas, Yolanda Gonzales

SCHOLARSHIPS AND FINANCIAL AID: Beaird, Hancock, Hanson, Levingston (ex officio, without vote), Marley (ex officio, without

STUDENT LIFE: R. E. Taylor, Acker, Dulle, Gallagher, Holt, and Rawlinson (non-voting advisers), General John S. Hardy (Trustee), Rick Clark, Judge Edwards, Mark Freeman, Bmily Hancock, Pat Norton.

the original restraining order has been vacated (as a matter of course so there is no real cause for alarm there) and they still have the documents which LES needs to mount their case.

On the other hand, orders to produce said documents (the ones used by the government in preparing their 'impact statement') have been served on both the state Highway Board and DOT, and results are beginning to trickle in. DOT did try to delay for an additional thirty days, but that effort was quickly quashed by an impatient federal Judge Edwin Hunter.
LES says that they should be ready to

go to trial on a motion for a preliminary injunction on the project and, should they get the evidence which they have requested, apparently will have a good case.

It's odd though, that even now we can't swim in Cross Lake...but by golly, we sure as hell can have a bridge over it. Yessir, ain't logic wonderful?

****** Late Breaker *******

Although Mr. C. H. Raney, Superintendant of Buildings and Grounds, was out of town at press time, it was confirmed by Hamilton Hall sources late Wednesday that Mr. Raney, who has been with the College for over twenty years, has submitted has resignation. No other information was available Wednesday.

Couple Set Exhibit In Library Foyer

An art exhibit featuring the works of the husband-wife team of Peggy and Tom Schiefelbein will open in the foyer of the Library, Sunday, September 16. Mrs. Schiefelbein is the former Peggy Shields of Shreveport who graduated from Centenary in 1969 with a B.A. degree in art. The couple has been residing in Wauasu, Wisconsin, the home of Mr. Schiefelbein, but are presently visiting in Shreveport before moving to Santa De, New Mexico where both hope to continue their careers in art.

Mrs. Schiefelbein taught art in the Caddo Parish schools for two years, 1969-1971, before receiving her Masters degree in art from New Mexico Highlands University in 1972. Mr. Schiefelbein is a graduate of the University of Wisconsin at Eau Claire and also received his Masters degree from New Mexico Highlands University, majoring in painting, printmaking and drawing.

The exhibit will consist of paintings and drawings, principally those done by Mr. Schiefelbein in Wisconsin and New Mexico, and a weaving display by Mrs. Schiefelbein using yards that are hand spun and dyed.

The exhibit will open Sunday at 2:00 p.m. and will remain on display during regular Library hours through September

HOW DO YOU THINK MOST PEOPLE YOUR AGE

It's not drugs. It's not suicide. And it's not cancer.

It's automobile crashes. More American people between the ages of 15 and 25 die in automobile crashes than in any other way.

At least half of those deaths are alcohol related. And the drunk drivers who cause most of them are under 25. Sometimes, many times, they kill themselves.

One of the most dangerous things you can do is get drunk and drive home.

You can change it. You have to.

You march against the war.

You fight for clean air and clean water. You eat natural foods. You practice yoga. You are so much for life. And you are so much against killing.

It would be unthinkable for you to wittingly kill another human

So then, why is this happening?

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I don't want to get killed and I don't want to kill anyone. Tell me how I can help. *Youths Highway Safety Advisory Committee.

My name is.

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STOP DRIVING DRUNK. STOP KILLING EACH OTHER.

BTCHUP

American Tacky

by CHARLIE TUNA

Hamlet's castle, Elsinore, is in Chicago-so is the Great Wall of China. I was surprised too. Whoever paid for the Chicago Tribune building also managed to amass an astounding collection of stones from various castles, temples, and walls around the world. He then had them aesthetically placed in the pedestrian-filled sides of the building. Not 'on' but 'in.' That's right, friends, in with the ugly grey stone which makes up this gargantuan structure, sit Elsinore and the Washington Monument, Plymouth Rock, and the Great Pyramid. Harvard, Yale, Cambridge, and Oxford peer pitifully from their respective

The Tribune building stands at the gateway of the area known as the Gold Coast. This diamond-studded business and residential district is said to contain more millionaires per square inch than any other place in the world. What a perfect gathering place for history's grandest and noblest monuments.

Some say that the democratic system is not an economic one. In this case I beg to differ. It now appears that what was once reserved for Emperors and Pharoahs has now been deemed acceptable for the economically successful common man. Perhaps I'm just a snob. After all, what right had Tutankhamen or Hadrian or Alexander the Great to leave their marks on this earth in such grandiose fashion? Except that some people consider them to be more important than a sniveling newspaper reporter, they really had none. But how in heaven can you compare a newspaper with the Parthenon or even Westminster Abbey?

The answer is simple. It's another case of sublime American tacky. Here is this guy who starts a newspaper. It's a really good newspaper and proves to be profitable. But the old geezer is not satisfied. So what if he has one of the biggest firms in the country? So what if he is one of the leaders in making of American opinion? He hasn't yet conquered a single nation or founded a single city, greatest nation,/ Nothing like us ever religion. He hasn't even been immortalized in literature, art, or the theatre. So what does he do? He imports rocks which represent color scheme. famous people and places from all over the world and uses them in his building. But that's not all. Beneath every stone is carved the building of its origin and the sig-Mr. Tribune, I borrowed the tiniest chip nificance of the building: "Inverness, Mac-from your lovely building. You'll soon s beth's Castle."

This is Mr. Chicago Tribune's way of telling us that 'nothing like me ever was." I

Late Breaker (2)

The 'Today' show plans to air a portion of the Despujol paintings displayed in the Centenary library on Thursday, September 20. It was announced at press time that the NBC program will devote approximately four minutes to the paintings owned by the college. 'Today" is carried locally on Channel 6. The Despujol segment will be sometime between 7:30 and 8:00 am.

Where's Gilbert?

Mike Marcell, 1973 Centenary Gent (better known as 'The Whimp') has reported to graduate school at 'Vandy" in Nashville, Tenn. His address is:

> 1110 C 17th Ave. South Nashville, Tenn. phone 255-8073

"I'm living on the famous Music Row -with all the recording studios of famous and not-so country musicers."

Our Mike, who is studying develop-mental psychology, added 'We ain't got no roaches or rats."

He concluded his typically 'Whimp' type letter by saying, 'Give my love to the appropriate organisms".



doubt that he's read Sandburg's poem. If you remember, friends, Sandburg's "greatest ends up devastated--rats crawl over the remains and rust becomes the dominant

So there you have it. Tell me, Mr. Tribune, what would you like for your color scheme? How about snot-green? By the way, from your lovely building. You'll soon see it in my lovely building. I'll give it back to you on the judgment day; if I can find you way down there.





The weekend. And you've got a little time to spend. Any way you want. Good times. good friends. And Coca-Cola to help make it great.



It's the real thing. Coke.

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71-C-CL-692

Shire House Story 7he

by DeLane Anderson

The large, brown two-story frame house lo-cated at 1540 Irving Place is reminiscent of an earlier Shreveport. Inside the house, however, are people involved in an experimental service of current value to Shreveport residents. The house is Shire House. The service is providing immediate medical attention and counseling for people with drug problems.

Shire House is staffed by counselors who have been trained to handle such problems as drug overdoses, drug-related attempted suicides, and "flip outs." Training for the staff includes telephone counseling based on that of Open Ear, emergency medical techniques, patient handling, some psychology and some pharmacology. This is usually com-pleted in three weeks before the trainee is allowed to work. After this the staff member is expected to attend a weekly training

There are four levels of counselors which are determined primarily by experience. Senior Counselors are responsible for everything from making initial contacts with patients to the maintenance of the House. One of the three senior counselors is on duty every night shift to handle problems that come up. They are paid \$350 per month.

Junior counselors are responsible for most of the committee work and can assume the duties of the senior counselors if necessary. They are expected to work three eight-hour shifts a week and are paid \$100 a month. The third level consists of members who have completed their initial training and are allowed limited contact with the people being counseled; the fourth level are those who are undergoing training. Neither of these two groups receive monetary compensation for their time.

At least one staff member is on duty twentyfour hours a day. During the night shift there are usually four members on duty because 10 pm to 2 am is usually the busiest

From 6 pm to 7 am there is either a registered nurse or a medical student on duty to aid the staff in Shire House's emergency room. The room is equipped for everything from pumping stomaches to taking blood tests (lab work is done free of charge by Bossier General Hospital). Medical doctors as well as psychiatrists are also on call if they are needed. Patients requiring more attention than Shire House's emergency room can provide are usually rushed to Confederate Memorial where they are directly admitted to the hospital. Police are not notified. (Shreveport police have been most cooperative with the program.)

Approximately one hundred people are now being counseled after coming to Shire House for help. Most of these people are under the direction of Dr. Peter Pearson. However. the senior staff members are also responsible

Shire House is federally funded through CODAC -- a local drug control organization. Dr. Paul Ware is the organization's chairman of the board and Dr. Pearson is the executive



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The Emerging Japanese Superstate.

The Post War Miracle

by Robert Freeman

At the end of World War II with a vast part of their industrial base destroyed, the people broken in body and spirit, a target for revenge for most of Asia, the prospects for the Japanese nation ever regaining the position it had held before the war looked slim indeed. Most American observers announced forebodingly that unless the people and country underwent some great and shocking cultural changes, the chances for adequate recovery were nil.

Today, with the benefits of retrospect, we find that many of the Japanese institutions that were most severely criticized are those which have played the most significant roles in the Japanese recovery: Government assistance to industry; a life-employment system; very high ratio of credit to capital in business.

At the end of the war, the country imported almost every staple. Industrial production was zero. Today, with a GNP of over 200 billion, second highest in the free world, they lead the world in the production of ships, commercial vehicles, transistorized television and radio sets, cameras, and an array of other products. In steel, cement, aluminum, computers, plastics, and a long list of other products they are second. All this in 25 years.

Economic Miracle

In this article, the second of a four part series, I shall discuss various factors which have coalesced to elevate Japan to the forefront of international economic importance, indeed, have given it rightful claim to the title "economic miracle." By no means exhaustive, this discussion is intended for understanding by non-economists and can by nature only highlight the conditions of the past thirty years. So be not afraid fellow laymen. Read on!

Perhaps the "taking off point" of the postwar Japanese economy was the Korean War. For several years the industrial sector had received a large inflow of American capital and technology but without effective demand, the wheels of Japanese industry were destined to simply roll in circles. The American decision to enter Korea changed all that.

All new factories and machines poured out supplies for America's legions. Bases of the Occupation forces became supply depots and stop-over points for those going west and those returning for R and R. The islands, a focal point of American interest as its primary ally in the east, became a fortress of U.S. military presence designed to contain (or intimidate) a continental giant, stretching its limbs from the cramps of a five year slumber.

Up by the Bootstraps

Thus stimulated, internal demand became self-renewing. At the same time, a complementary increase in world demand conduced to lift the Japanese up by the bootstraps such that they sauntered nicely into the circle of nations competing for world markets. (In later years, the Vietnam war would also prove to be an important destination for many Japanese products and a significant stimulus to increasing productive capacity.)

Throughout the post-war years, the allocation by the government of less than 1% of the GNP to defense is an important factor in the Japanese growth. Briefly, money spent on defense is not income generating. Defense, while increasing the actual demand for a nation's products, adds nothing to productive social or industrial overhead. In other words, money so spent is just not capable of returning any net economic advantages. Accordingly, the money was put into investment in expanding the base and extent of industry. The payoff has been fantastic.

Also during this period, the Japanese were receiving the benefits of more advanced American and European technologies. Most of this was at rock-bottom prices, especially when compared to the tremendous amounts spent for the research and development of the techniques.

Here, the Government played a protective role, defending what they deemed "infant in-

dustries" from the 'predatory" practices of larger and more advanced American firms. Accordingly, any partnership or joint ventures between Japan and American firms required massive concessions by the westerners, usually in the form of patent rights releases or disproportionate ownership by the Japanese partner.

Government assistance to industry took (and still takes) several other forms. When a Japanese company wants to expand operations to include overseas production or sales, the government picks up the tab for all market research and investigation studies. To American companies, these costs run into hundreds of millions of dollars per year. To many Japanese firms they're free.

Nippon Ginko

On the back of all Japanese paper money are the words 'Nippon Ginko'' which doesn't mean ''In God We Trust.'' It means Bank of Japan. This government bank, in some ways similar to our U.S. Federal Reserve Bank, holds as a specific goal the promotion of business. Companies receive free advice and guidance, interest free loans, and relatively easy access to available monies, just to cite a few of the advantages.

This last condition reflects itself in a peculiarly Japanese business characteristic. The average ratio of debt to paid in capital in Japanese business is 4 to 1. This means that Yamaguchi's Fireworks Plant down the street is probably 4 times further in debt than he has total holdings. In fact a ratio of as high as 10 to 1, while not uncommon, is inconceivable to American businessmen who consider a 1 to 1 ratio tenuous, and 2 to 1 bankruptcy.

But a machine doesn't care if it was bought with cash or credit, it just produces. And a Japanese company starting with the same amount of money as an American counterpart will be able to expand in terms of capital anywhere from 3 to 10 times faster simply because the more liberal credit restrictions give the additional leverage.

Additional Government services for Japanese firms come from a slew of organizations bearing such title as MITI (Ministry of International Trade and Industry) and JETRO (Japan External Trade Organization). An office of this last agency can be found in every major U.S. city and can connect you with the proper Japanese company to sell you any thing under the rising sun. All free of charge to you, the buyer.

Finally, another peculiarly Japanese institution which has contributed to the constant expansion of the economy is what they call the 'Nenkojoretsu.' The best translation is 'life-time employment seniority system.' It works like it's called. When a person enters a company after high school or college, he agrees in principle to stay for life or retirement. The company too agrees to keep the employee employed for life.

Though cited as disadvantageous in American industry, it has worked surprisingly well for the Japanese. First of all, with production expanding by 10-15% per year, the need for labor is always high. With no labor mobility, a company always has a full account of its labor inventory and projections well into the future for needs are easily derived. Labor turnover, a significant cost in America where a person may hold 5 to 10 or even more jobs in a lifetime (multiplied by 80 million workers), is negligible in Japan. In fact a person will not quit a company until a day or a week after he has been hired into another.

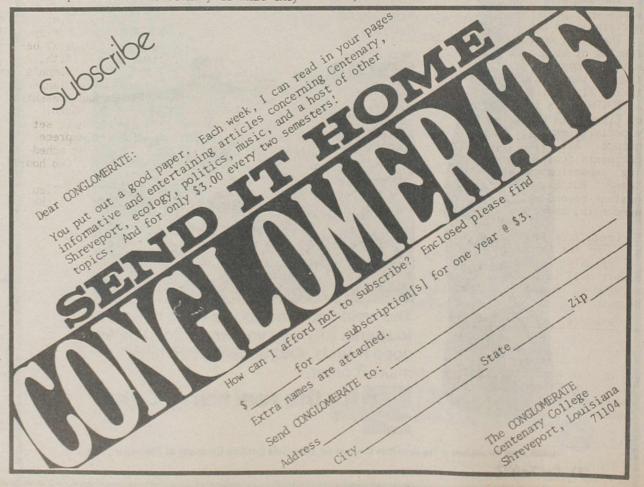
Internal Harmony A further advantage of such a system is the internal harmony and uniformity of purpose which it instills in all the workers of a given company. Knowing that their welfare rests with the company by whom they are employed, labor conflicts are almost non-existent. Unions in Japan are vertical. This means that instead of all the carpenters in the country belonging to one union which encompasses members from thousands of companies. the members of one union are all employed by the same company. Clerks, engineers, janitors, and managers belong to the "So and So Company Union." As a result, all their activities which serve their self interest are first judged against the interest of the company, since the two are mutually interdependent.

The security such a system gives to the workers makes for much improved morale conditions. Employees, even in time of falling production, know that they will simply be shifted temporarily to a subsidiary plant of the company until the need for their current job is again active. There is no loss of manpower anywhere in the country since everyone is always working.

It was these and other factors which have allowed the Japanese to become the nation of means for which it is now renowned. By 1985 the people will have the same per capita income as the average U.S. citizen. In the fifteen years then following until the year 2000 the economy will more than likely double again. If such a prospect is fulfilled, and all indications are that it will be, the 21st Century will certainly be "The Japanese Century."

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New Orleans Firm Takes Over Barn Playhouse

by JEANNIE CAMPBELL

CONGLOMERATE DRAMA REPORTER

The Barn Dinner Playhouse of Shreveport has been bought by a New Orleans company, the Beverly Dinner Playhouse, Inc. Mr. Charles F. Wisdom, one of the new co-owners, discussed changes and plans brought about by the new management.

Wisdom said that the Barn will be renamed 'The Beverly Barn Dinner Playhouse.' 'As far as changes go, we've planned quite a few. First, the quality of the food will be improved to a great extent. We plan to have New Orleans type food, shrimp Creole and the like, as well as the regular roast beef. We're changing the lobby of the Barn into a lounge and we'll serve mixed drinks. We're planning to move a wall and add more tables; buy a new sound system, enlarge the stage; and other small remodeling will be done, he said.

Beverly Dinner Playhouse, Inc. consists of four other New Orleans executives: New Orleans Senator Michael O'Keefe, lawyer Ben Bridgeman, architect August Perez, III, and Mr. Storer Boone.

The premier play under new management will open Sept. 20. It is the well-known comedy, 'The Last of the Red Hot Lovers' with Ronnie Graham. (Sideline--Graham is TV's 'Mr. Dirt;" however also an experienced and fine actor--

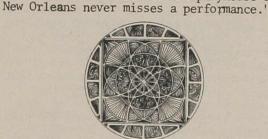
JC).
'Never Too Late' with Andy Devine is next and the Christmas play will be 'Marriage Go Round" with Dana Andrews and Mary Todd Moore.

Wisdom indicated that these first plays would run four weeks; later plays will all run six weeks. He added, 'We're going to cast all our own plays in New York, then hold the rehearsals here. This means no road shows. We will try to coordinate performances here with our playhouse in New Orleans, so that the same plays will show. This is not a set rule, however."

Wisdom affirmed that the prices will be raised. Under Chuck Reglin and the old management, prices ranged from \$7 to \$9.75. Now they will be from \$7.50 to \$10.50. Wisdom explained, 'The price raise is necessary since we're going to be providing better food and a much finer quality of actors. We're going to use actors in the Actors Equity Association (union) which will provide the better quality and also allow us to use more local talent. (This means Centenary!) Also, the use of more local talent is a result of our membership in the American Dinner Theater Institute."

Hours are a little different too. In evening productions, the lounge will open at 6:00, dinner will rum from 6:30 to 8:00 and the curtain will be at 8:30. A Saturday matinee will be added in addition to the former Sunday matinee. Lunch will begin at 12 noon and the curtain will be at 2:00.

Wisdom's final statement was that local theaters and theater groups should not regard the Barn as a source of competition, rather, they should thank it. 'All the Barn is doing is helping in building audiences. Once someone goes to see a play at the Barn, he won't want to wait a full six weeks to see another. He will go to one of the local I also want to add that the Barn and dinner playhouses in general try to dispel the popular notion that theater is for the elite and high society types. As a matter of fact," he laughed," the man who delivers the beer to the playhouse in



Guild Slates Season

The Shreveport Art Guild is preparing for its second season of presenting films on art. This season is in response to the enthusiastic response to the guild's screening of the Ken-

neth Clark series, 'Civilisation" last season.
A full series of films is planned, with one being presented each month on Sunday evenings in Hurley Auditorium. Attendence is limited guild members. Memberships are available for five dollars from Mrs. Woodus Humphrey, or Mrs. Jeffery Kallenberg, heads of this year's membership drive.

Mrs. Humphrey said that membership in the guild provides not only an opportunity to see the films, but also access to other guild functions. She said that the guild recently sponsored a bus trip to Fort Worth for its members to view the paintings on loan to the U.S. from the Russians.

The Guild plans to present the following

Sept. 16--"Leonard; To Know How to See," on the life and work of Leonardo da Vinci.

Oct. 7--'The American Vision' and 'Creative Americans," on American painting.
Nov. 18--"In Search of Rembrandt," on the

great master as seen through his works. Dec. 2--'When This You See, Remember Me,' on the collection and works of Gertrude

Jan. 13--'Time Enough to See a World," paintings from Renaissance to the 20th century analyzed for composition and the way they reflect their cultural background; and "Art in the Western World," on the most outstanding paintings in the National Gallery

March 3-- 'On Loan From Russia," on the Impressionist and Post-Impressionist paintings recently loaned to the U.S. by Russia, and 'Tales from a Book of Kings," on Iran's ancient Persian Empire as seen in the 16th century miniatures of Houghton manuscript.

The films will be presented twice on each given date, at 5 pm and 6:30 pm.

Rundown on Campus Films

Here are brief accounts of the movies scheduled for showing on campus this semester.

Potemkin directed by Sergei Eisenstein (1925) Wed. Sept. 19, Hurley Eisenstein was assigned by the Soviet government to make a film commemoration of the 1905 Revolution. He was to recreate all of the important incidents, including the mutiny aboard the battleship 'Potemkin.' But when he went to Odessa, Eisenstein reportedly was so impressed with the flight of steps leading to the waterfront, that he decided to concentrate the entire film on the mutiny. For him, the sailor's revolt and the brutal slaughter of the sympathetic Odessa residents on the

uprisings and subsequent Czarist repression. The film, consequently, is a very vivid tracing of an act of revolution, starting with the maggot infested meat of the sailors through the Cossack instrumented repression

steps were perfect symbols of the nationwide

to the final victory. POTEMKIN is the most complex demonstration of Eisenstein's editing technique, which is especially expressive in the famous steps sequence. All film texts cite the montage experiments (collision of shapes, parallel editing, expansion of time) embodied in this scene. But Eisenstein, like Griffith, is important beyond aesthetic principles; the sequence is, above all, overwhelmingly moving.

Cream Jack Bruce, Eric Clapton, Ginger Baker Fri. Sept. 21, SUB

"Cream's" Farewell Concert at the Royal Albert Hall in London. It contains the long version of "Sunshine of Your Love" and 'White Room."

Sometimes a Great Notion Paul Newman, Henry Fonda, Lee Remick, Michael Sarrazin Fri. Sept. 23, Hurley

In this adventure-drama, a son's pledge to a dying father brings the story of a great lumberjack family to an ironic and haunting conclusion.

A Night at the Opera Groucho, Harpo, and Chico Wed. Oct. 3, Hurley The plot: how a strongman's assistant, a night watchman, and a lawyer save the funds

of a circus owner from a band of crooks. The

purpose: to let the Marx brothers have free rein in their antics.

Tell Them Willie Boy is Here Robert Red-ford, Katherine Ross Sat. Oct. 13, Hurley

The story of a young Paiute Indian whose love for a girl leads to an unintentional killing and sets off a manhunt unparallelled in Western history. Based on a true incident in California in 1909, the manhunt grows as a hysterical press blows the killing into a full-scale Indian uprising and an assassination plot against President Taft, who is travelling in the area. .

The Birth of a Nation directed by D.W. Griffith Wed. Oct. 17, Hurley

The film has always been controversial because of its alleged racism, but Griffith, who had tempered considerably Thomas Dixon's inflammatory original material, 'The Clansmen," sincerely believed that he had presented a fair, accurate picture of the South. Griffity, son of a Confederate colonel, set the shape of film to come with the unprecedented budget of \$110,000, a shooting schedule of nine weeks and an approximate two hour running time.

The film recreates the historical milieu and with painstaking accuracy, presents the grand spectacle of the Civil War. But the film derives emotional power from its moving constantly form the large drama to intimate human stories, such as the war's effects on a Northern family (the Stonemans) and its

Southern counterpart (the Camerons). But Griffith's artistry clearly transcends the social implications. Among the many techniques he brought to perfection: the iris, the fade, masking, panning, tracking, closeups, and parallel editing. Often cited are his intercutting of massive battle scenes with shots of the Camerons at prayer; and the famous ride of the Klan, intercut with simultaneous events, and the gathering momentum toward a powerful climax.

Halloween Wed. Oct. 31, SUB

Vampire-spirited Carmilla, who has been

dormant for several hundred years, takes over the body and soul of a look-alike relative when an Army mine frees her spirit. Her campaign of lust and blood runs unchecked since the Count of the modern day castle (once in love with the now-fiendishly possessed girl) ignores the carnage around him.

The Ghost and Mr. Chicken Don Knotts Have you ever spent a night in a haunted house? Don Knotts does in order to get the story for the town paper that will guarantee him a job as a regular reporter.

Ten Little Indians Hugh O'Brien, Shirley Eaton

Eight strangers are house guests in an old inaccessible castle owned by a Mr. Owen whom none of them have ever met. The only other occupants of the castle are two servants. That night the guests are suddenly startled by the taped voice of their absent host accusing each of them of murder and threatening with retribution.

The Stalking Moon Gregory Peck, Eva Marie Saint

Filmed on location in the Southwest, this tight absorbing film blazes with Gregory Peck as the retiring army scout, Sam Varner, who aids a former Indian captive, Sarah Carner (Eva Marie Saint) and her half breed son. As the helping hand turns into a loving protector all three ate stalked by a ruthless Apache renegade who is the boy's father.

A Day at the Races Groucho, Harpo, Chico Wed. Nov. 7, Hurley

Groucho, as a horse doctor accidentally in charge of a sanitarium for rich hypochondriacs, gets involved with a demented duo from the race tracks (Harpo and Chico).

Little Fauss and Big Halsy Robert Redford,
Michael Pollard, Lauren Hutton Sat. Nov. 17, Hurley

Brash Big Halsy, a rising motorcycle star, gives a boost to grubby, shy little Fauss' dreams of becoming a motorcycle "tuner." The experienced Halsy takes Fauss on as his me-Blood and Roses Mel Ferrer, Elsa Martinelli chanic and together they share the excitement of the races and the same girl who cooks, cleans, and pacifies them on the road.

Yellowstone Grizzlies in Danger

from the National Wildlife Federation

A short-sighted National Park Service policy may have needlessly destroyed over half of the few remaining grizzly bears in Yellowstone National Park and is also insuring the virtual extermination of the rest, according to a renowned U.S. ecologist.

In an interview in the October-November issue of NATIONAL WILDLIFE Magazine, published by the National Wildlife Federation, Dr. Frank C. Craighead, Jr. discusses the grizzlies and their future in the Yellowstone ecosystem, an area embracing four national forests and three Western states, Wyoming, Idaho, and Montana. Dr. Craighead, who, along with his scientist brother, Dr. John J. Craighead, intensively researched the bears' lives and habits from 1959 through 1968, believes that the current inflexible policy of the agency is forcing the bears to make their last stand in the area. Though the Craigheads' research findings could reportedly reverse the growing pattern of bear-man confrontations in the area, the Park Service vehemently disagrees. In addition, it has effectively barred them from further research in Yellowstone, through restrictions on their work and publication of their research findings.

Garbage Dumps

The controversy centers on the earth fill garbage dumps located throughout Yellowstone. Over the years, explains Dr. Craighead, the grizzly population gradually changed its movement and behavior patterns to depend on the available food in the dumps. 'The dumps became a part of the bears' way of life," explains Dr. Craighead. 'They are a part of the total ecology and the situation could not be suddenly altered without affecting the behavior, the movements, the reproductive success and mortality rate of the grizzly bear

In 1967, the Park Service came out with a plan to close down the dumps in order to keep the bears away from the people. The Craigheads agreed with the principle and, in a 113-page report, recommended that the dumps, a primary source of food for the bears, be slowly phased out while supplementary rations were provided during the period. They argued that this slow, scientific method would keep grizzlies away from campgrounds and decrease



the danger to campers as well as to the bears. Instead, the Park Service shut the dumps down quickly and, true to the Craigheads' predictions, the bears moved into the campgrounds, versy. Both my brother and I have been expushing camper injuries up over 40 percent during the 1968-1972 period of revised manage-

ment.

"Along with the program of rapidly removing the earth fill dumps, there was a policy to trap the bears in the campgrounds and transport them some distance away," reports Dr. Craighead in the NATIONAL WILDLIFE interivew. "If an individual bear returned a second time, Yellowstone area, the Craigheads found that it was often killed."

118 Bears Killed

During 1968-1970, the average number of grizzlies killed was reportedly three times the average of the preceding nine years. And, although only a 'minimum of 175, a maximum of about 250, lived in the Yellowstone ecosystem in 1967," a total of 118 known grizzly bear deaths occurred in the area during 1970-1972.

When asked why the Park Service didn't supply supplemental food, Craighead answers that the agency assumes, 'without proof," that there are two populations of grizzlies--one that feeds at garbage dumps, the other a wild, free-roaming population.

'On the contrary," Craighead notes, "our information, gathered through thousands of observations of both marked and unmarked animals and ones fitted with radios, indicated that almost all the grizzlies in the Yellowstone ecosystem sooner or later visited these

"So, if the Yellowstone administration continues its policy of eliminating bears that visit the dumps, or that are forced into nearby campgrounds," Craighead adds, "they will eventually eliminate nearly all the grizzlies."

For the future, Craighead recommends that

the Park Service put into effect the recommendations based on computer analysis of the grizzly population developed by his brother. The recommendations were previously rejected by the Interior agency. He also urges that supplemental natural food be put out to "attract grizzlies and zone them from people.'

"Because our findings were contrary to existing policy," further research on the bears by the Craigheads has been essentially barred by the Park Service.

"To date," said Craighead, "I have not had an opportunity to discuss this subject or the present grizzly bear situation with a Park Service director or higher official of the Department of the Interior. They have formed their attitudes and positions with benefit of information from both sides of this controcluded from recent meetings on the subject. If we were invited to discuss this subject freely and objectively with the new Park Service director (Ronald Walker), I am confident that an understanding and a solution could be readily reached."

Deaths Exceed Births

During their nine years of study in the the population increased by about six grizz-lies per year. "In the five years of new management policies," reports Dr. Frank Craighead, "the conditions completely changed and mortalities have greatly exceeded births. If this policy continues, it will eliminate the grizzly in this area.

The grizzly bears' original territory extended over much of an almost continuous range from the eastern edge of the Great Plains westward to the Pacific, and from the Arctic coast of Alaska in the north to Mexico in the south. Today, the grizzly has vanished from most of its former haunts and only survives in large wilderness areas in Alaska and Canada as well as in Glacier and Yellowstone National Parks in the U.S. There are also a handful, probably less than 10, located in Washington. All of these populations are isolated and, with a few exceptions, are in danger of extinction.



Natural Psychedelics in the Bruin

The psychedelics, dimethyltryptamine (DMT) and N-methyltryptamine are produced by the brains of humans (and rats). Maybe some of you who get stoned on 'naturals' knew something like this all the time, but when the report by Juan Saavedra and Julian Axelrod in Science, March 24, 1972 gets around, there is bound to be some consternation in Middle ('You mean all of us have some of that hippie drug stuff floating around our brain, Archie?")

DMT has been reported in the literature on psychedelics as being a powerful but short-acting hallucinogen. It is usually smoked and its effects are immediately felt. The trip usually lasts about thirty minutes. Now that we know that it is produced naturally in the brain, we can theorize that its short action is due to the presence of metabolic machinery to deal directly with its effects. In other words, since the brain produces its own DMT, it has already evolved chemical procedures for regulating the amounts present in articular parts of the brain, and so can handle DMT more efficiently than it can other psychedelics. This, of course, has both advantages and disadvantages for the user of

Schizophrenia and DMT

What is the DMT doing in the brain? Perhaps it plays an important role in producing those internal hallucinations we call dreams. And even the awake manifestations of the "inner-eye" (and "inner ear") we lump under the term "imagination" would be enhanced by naturally-occurring psychedelics. It has been found that people differ enormously in their ability to visualize pictorially in the mind's eye. The range of this ability extends all the way from idetic-imagery visualization (actually being able to project into blank space a detailed picture with the eyes open) to essentially no mental imagery outside of dreams. Many of the low-mental-imagery people (including many scientists) find it hard to believe that others have very vivid mental imagery. (Children tend to have this ability more than adults; artists more than scientists.)

Thinking requires the ability to go from the general to the specific and from the specific to the general. More abstractly, this is called deduction and induction. Induction is also called intelligent guessing or pat-And it is tern recognition. ty that psychedelics seem to enhance -- at the

expense of deductive ability. If we push pattern recognition too far we are likely to see patterns where they don't exist. This can be fun, but it can also lead to paranoia. So it is quite plausible that, as Saavedra and Axelrod suggest, there is a connection between schizophrenia and DMT production in the brain. They call DMT a psy chotomimetric rather than a psychedelic. The presumption implicit in this terminology is that the brain of the schizophrenic produces too much DMT and the dream state breaks into ordinary waking consciousness. They bolster this presumption by pointing out that DMT has been found in the urine of schizophrenic patients. Quite likely the urine of yogis in samadi or mystics in ecstasy is yet to be

Inhibiting the Inhibitor

The key to DMT's doings in the brain is its relationship to serotonin. Both of these amines are produced in the brain from the same essential amino acid--tryptophan. Through the chemical transformations of one series of enzymes, tryptophan is turned into serotonin. DMT is made from tryptophan by two enzymes -- a decarboxylase takes off the acid group, COOH: and N-methyltransferase sticks on two methyl groups, 2CHz. Serotonin and DMT (and many other psychedelics) are antagonistic to each other in the sense that DMT occupies chemical sites that serotonin would ordinarily occupy. And serotonin's usual role in the brain is to inhibit the flow of information from one neuron to another, so since DMT takes up serotonin sites but doesn't carry out serotonin's role, DMT is in effect inhibiting the inhibitor and thus increases the flow of neuronal traffic.

The flow of information traffic is finely tuned, but it can be pushed one way or another with drugs, stress, various exercises, and probably by many other factors. The lines. between dream, imagination, hallucination, schizophrenia, and insight seem to be very finely drawn in the chemistry of the brain.

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foot

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FOOTBALL-WORTH IT?

One of the curiosities about being a male citizen of Texas is that if you ever played football, you aren't ever allowed to forget

Even if you are white-haired and have stiff knees when you get up in the morning, your fellow citizens still place a value on whether you played football when you were 18 years old.

I witness this small scene dozens of times every fall: Two Texans meet, for the first time. They swap names, and then the home towns and then you hear one say, 'Did you play football in high school?"

You won't ever hear anybody ask if a guy was on the debating team, or if he was valedictorian, or if he was a National Science Foundation scholar. It's always, 'Did you play football?" As if that's the only significant thing a young man can do in school.

Of course this emphasis on football is taught in our public schools, just as surely as math, science, and English composition ever were. And if the taxpayers of the state ever decide that education is as important as football, they would have a lot better system of schools. I personally don't hold much hope that this will ever come to pass, because football worship is already too deeply driven into them.

So deep, in fact, that you meet bald-headed fellows already on Social Security who are still making up excuses about why they didn't

play football in high school 48 years ago.
One will say, 'Me? Why, I didn't weigh
but 110 pounds when I was in high school." Or he'll say, 'No, I never did play because I had bad knees."

It has taken me a long time to decide, but I am now going to do something that's never been done by any man in Texas. I am going to admit that I never was a football player because I didn't like for guys to come around and knock me down in any way, shape, or fashion.

I gave it a try, but I didn't care for the game on account of the pain it caused me.

What I mean is, I would be chasing after the ball carrier, trying to tackle him according to the rules, and suddenly my legs would fly in the air and the ground would rush up and meet me and then some guy would come down on top of me and grind a knee in "ribs!"

Now that hurt, and I didn't care for it. I would look around me and see the same thing happening to other guys, and it hurt them too. I could tell by the way they grunted and groaned and sometimes turned pale. I kept expecting them to say, "Boy, that hurts." But nobody ever did. It seemed to be against the rules.

So I never did mention it either. But I gave up playing football at the tender age of 15 because I considered it to be a painful sport. I am willing to admit it's a good thing that a man can withstand pain, but I don't believe he should be required to suffer pain for the fun of it, or to provide a job for a part-time history teacher who coaches

Right, I was one of those about whom the football players said with scorn, 'He doesn't like to get hit." They were plenty correct and I still don't like it.

This is still said today about young men.

"He doesn't like to get hit." Whispered, you know, as if not liking to get hit is the same

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ville State Prison, or eight toes on the foot or lace on your underwear. The attitude is a principal symptom of the football worship disease. Those afflicted with it consider that if a young man doesn't enjoy getting hit, it probably means he doesn't enjoy hitting someone himself, which is considered even

There are those in our football-nutty society who preach that a boy who doesn't love to go-out-there-and-hit-and-be-hit will not be qualified to 'play the game of life." This is nothing but a bunch of barnyard manure, and a young man ought not to fall for

When they meet up with one of the few important matters which must be settled by hitting, it's not going to make much difference whether they enjoy the hitting or not. In any event, I think it's time we quit teaching our youngsters that a boy is not a coward if he doesn't want to go out and take a knee in the groin for the glory of the school system.

Believe me, I've been there on the sidelines as a trainer and writer and it is no fun having to pick up one of your best friends with a broken bone that is compounded or suffering from a concusion so severe that he doesn't even know his own Dad.

The price is high to play, but the rewards aren't great enough to compensate the price of glory in high school.

CROSS COUNTRY COMMENCES

BY PAUL OVERLY

Tomorrow will see the debut of this fall's cross country team. A meet has been set in Magnolia, Arkansas at 2:00 against Southern State College and Louisiana Tech.

This sport is relatively new to Centenary's intercollegiate athletic program. being initiated when the NCAA required all member institutions to participate in an autumn endeavor. While cross-country might under these circumstances seem to be approached by Centenary with less than unbounded enthusiasm, a talk with Dr. Wayne Hanson, the cross country coach, will show that all engaged in the program are looking forward to the season eagerly. Six meets have already been slated, and two more are in the works -- this compares to the grand total of two in which Centenary was repre-

For those unfamiliar with cross-country, Dr. Hanson offers this explanation "It is a distance run of anywhere from three to six miles (the NCAA standard is six miles). It is run over many kinds of courses -streets, woods, golf courses.

How does a team win? "Scoring is done on a team basis, with the first five finishers counted in the scoring. This is done by adding the places in which they finish (first place-1, second place-2, etc.). Low score wins."

At the present, the team is a full, six-man unit with Dale Grauke, Winston Hedges, John Breen, Jim Poole, Cal Smith, and Leon Johnson. However, when the basketball season begins Call and Leon will devote all their time to that sport. With their imminent departure in mind, Dr. Hanson is inviting any who are interested to come out

Centenary's pacers will not have a home meet this year, so student support will be understandibly low. Withal, the 'Nary runners can be expected to intrepidly bear on and carry the Gentlemen name in fine style.

Cross Country Card

DATE **OPPONENTS** PLACE Sept. 14 Magnolia, Ark. SSC, Tech. Sept. 22 Monroe, La. N.E. SSC, Quachita Sept. 29 Magnolia, Ark. Oct. 27 Monroe; La. N.E., Tech. New Orleans, La. Turkey Day

CONGLOMERATE

SPORTS

Paul Overly

INTRAMURAL FOOTBALL

Sept. 17

5:15 TKE I vs. THETA CHI

6:15 KE I vs. Faculty

Sept. 18

5:15 KA 1s. Kiyi's

6:15 Horny Demons vs. KE II

Sept. 19 5:15 THETA CHI vs. KE II

6:15 Demons vs. Kiyi's

Sept. 20

5:15 KA vs TKE II

6:15 TKE I vs. Faculty

Sept. 24 5:15 KE II vs. Faculty

6:15 Horny Demons vs. TKE II

5:15 THETA CHI vs. Kiyi's

6:15 KE I vs. KA

5:15 Faculty vs. Kiyi's

6:15 Horny Demons vs. KE I

5:15 TKE I vs. KA

6:15 THETA CHI vs. TKE II

5:15 THETA CHI vs. KE I

6:15 TKE I vs. Horny Demons

Oct. 2 5:15 KE II vs. KE I

6:15 Faculty vs. TKE II

5:15 Horny Demons vs. Faculty

6:15 TKE I vs. KE II

5:15 KA vs. THETA CHI

6:15 KE I vs. Kiyi's

Oct. 8

5:15 TKE II vs. KE II

6:15 TKE I vs. KE I

5:15 THETA CHI vs. Faculty

6:15 Horny Demons vs. KA

5:15 Horny Demons vs. THETA CHI 6:15 TKE I vs. TKE II

Oct. 11

5:15 KE I vs. KE II

6:15 TKE II vs. Kiyi's

Oct. 15 5:15 TKE I vs. Kiyi's

6:15 KE I vs. TKE II

5:15 KE II vs. Kiyi's

6:15 KA vs. Faculty

BASEBALL CHANGE

The Centenary-Louisiana College baseball double header, originally scheduled for Saturday, September 15, has been changed to tomorrow at 1:00 p.m. It will happen at Centenary Park behind the Gold Dome. A REMINDER

The deadline for signing up for intramural bowling is September 14, at 3:30 p.m. (tomorrow). The intramural pool deadline



Today

pm 7:00 'Evel Knievel"--George Hamilton, Sue

Lyons, Ch 3 8:00 "The Hot Rock"--Robert Redford,

George Segal, Ch 12
9:00 The NBC Follies--Sammy Dawis Jr.,
Mickey Rooney, Jerry Lewis, the
Smothers Brothers, Diahann Carroll,

10:30 Pro Football Preview, Ch 3 10:30 'Biggest Bundle of Them All'---Raquel Welch, Ch 12

Friday, September 14

pm 7:30 'Planet of the Apes"--Charlton

Heston, Ch 12 8:00 NFL Awards Dinner-Peter Falk and

Buddy Hackett are hosts, Ch 6 10:30 'The Adding Machine"--Phyllis Diller Ch 3 10:30 'Trog"- Joan Crawford, Ch 12

12:00 Midnight Special--Curtis Mayfield hosts, Ch 6 12:30 In Concert, Ch 3

Saturday, September 15

pm 2:30 NCAA Football: Penn State/Stanford, Ch 3

4:30 America--Alistair Cooke, Ch 12 7:00 AMERICA GOES PUBLIC--Six-hour politi-

cal telethon for the Democrats, Ch 6
7:30 "Irma La Douce"—Shirley MacLaine,
Jack Lemmon, Ch 3
10:30 "The Best of Everything"—Joan Craw-

ford, Ch 12 11:00 'This Savage Land'"--Barry Sullivan,

Kathryn Hayes, Ch 3

Sunday, September 16

noon 12:00 NFL Football: Houston/New York, Ch 6

2:00 'Tender Trap"--Frank Sinatra, Ch 3 6:30 The New Perry Mason -- new series Ch 12 7:30 "The Detective"--Frank Sinatra, Ch 3 7:30 Glen Campbell Special--with Smothers

Brothers, Sonny & Cher, Burt Rey-nolds, Ch 6 8:30 Steve & Eydie--Lawrence and Gorme, with Lucille Ball and Sergio Mendes, Ch 6

9:30 Centenary College Choir, Ch 3

9:30 Orson Welles' Greatest Mysteries, 10:30 'To Die in Paris"--Louis Jordan,

Ch 3 10:30 'Tonight We Sing"--Amme Bamcroft, David Wayne, Ch 12

Monday, September 17

6:00 'The Naked Spur"-- James Stewart,

8:00 NFL Football: Jets/Packers, Ch 3 8:00 'Play Misty for Me"--Clint Eastwood,

Jessica Walter, Ch 6

10:30 'Doctor, You Have to be Kidding' Sandra Dee, Bill Bixby, Ch 12

11:00 NCAA Football Highlights, Ch 3

6:30 National Geographic: Alaska, Ch 12 7:30 'Dying Room Only"--Cloris Leachman, Ross Martin, Ch 3

8:30 'Terror on the Beach"--Estelle Parsons, Dennis Weaver, Ch 12
10:30 Jack Paar Tonite, nightly thru Friday, Ch 3

10:30 'Venetian Affair'--Robert Vaugn, Elke Sommer, Ch 12

Wednesday, September 19

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7:30 "Satan's School for Girls"--Roy

7:30 'Marooned' -Gregory Peck, David Janssen, Geme Hackman, Ch 6 10:30 'Killer by Night"-Robert Wagner, Diane Baker, Ch 12



Save this page for guidance and future meditation

* * * *

The Theta Chi's all had a great time at

their roller skating party last weekend and are getting ready to meet the challenges of All Campus Weekend.

The Theta Chi's urge all freshman and

Zeta Tau Alpha is proud to announce the

pledging of Kathy Bergmann, Jamie Gurley, and Merv White-Spunner. We would also

All Greek organizations are urged to turn in their news to Mary Oakland (Hardin

207-R) or the CONGLOMERATE office by noon

FOUND: A notebook and Calculus book in

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the Registrar's Office.

on Tuesdays.

like to congratulate Jan Conlin who was named as a Kappa Sigma Little Sister.

Greek to Me

Alpha Chi, national honorary scholarship Alpha Chi, national honorary scholarship society, will hold its first meeting of the year this Sunday, September 16, at Dr. and Mrs. Lee Morgan's house. Dean Theodore Kauss will speak and lead a discussion on his visions of Centenary College. All members are urged to notify Mrs. George in the English Department if they plan to attend the 6 pm supper meeting.

The Iota Gamma chapter of Chi Omega is pleased to amnounce the pledging of Alison King, Robin Lincoln, and Jeannie Maumus. Chi O's will be actively participating in the all campus weekend. Mary Young, Bar-bara Miller, Nancy Gleason, and Carolyn Carlton will be their beer bicycle race team. All the Chi O's will be attending chapel this Sunday. The seniors will prove their cooking abilities by providing the eats for the monthly pledge-active supper Sunday night. Sister Margaret will be the speaker. The Chi O's are busy preparing for a surprise, so watch out, Centenary!

The Kappa Sigs are proud to announce the pledging of Tom Crozat, New Orleans; Dammy Dyess, Many, La; Jack Fink, New Orleans; Dale Grauke, Vinton, La; Joe Hardt, Beaumont, Texas; Paul Marcum, Sallisaw, Oklahoma; Jamie Powell, El Dorado, Ark; Chuck Sorrels, Memphis, Tenn; and Rankin Schumman, Shreveport. The Sigs would also like to announce the selection of Sweetheart Debbie Broyles and Little Sisters Jam Comlin. Cindi Benoit, Pam Solomon Jam Comlin, Cindi Benoit, Pam Solomon, Luan Stoker, and Jam McJunkins. The Sigs are now looking forward to another successful week of Open Rush.

Pollution: it's a crying shame



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The Calendar

MSM: Dr. John Allen, 5 pm, Smith Aud. Canterbury Club: "The Right-Handed World," 5:30 pm, Canterbury House
'Toys in the Attic," 8 pm, Little Theater

Friday, September 14

ALL-CAMPUS WEEKEND_begins Beer Bicycle Race, 3:30 pm, Fraternity Row Skating, 10:30-1:00 pm. Hot Wheels Skat-ing Palace #1, (9241 N. Southland Pk.), Admission on ID's

Intramural Bowling Rosters due, 5 pm, Dome 'Toys in the Attic," 8 pm, Little Theater

Saturday, September 15

ALL-CAMPUS WEEKEND Old-Fashioned Games, 1 pm, Hardin Field Free Beer At Pizza King, 7:00-9:30 pm Beat Generation Dance, 9:30 pm, SUB Society of American Archivists registra-

At this time the chapter is pleased to announce the pledging of Mike Wieting of Pass Christian, Miss. and Edward Molnar of Washington, D.C.

The officers for this semester are: tion, 8:30 am mes, Hardin Field Ozark Society Cave Trip (422-4572) Senate Party, 7-9:30 pm, Pizza King SPEBSQSA Barbershop Singing, 8 pm, Civic Clark McCall, President; Bob Owens, Secre-tary; John Atchley, Treasurer; and Bard Graff, Pledge Trainer. This year's sweet-heart is Miss Karen Pulleyn of Pasadena,

"Toys in the Attic," 8 pm, Little Theater Dance, 9:30-11:30 pm, WHERE???

Sunday, September 16

transfers to sign up for Open Rush and find out what the Greek system has to offer. Sailboat Racing, Shreveport Yacht Club Sunday Morning Worship, 11 am, Chapel Nat Stuckey, Angola Prison Rodeo ALL-CAMPUS WEEKEND

Bridge Tournament, call 5448 for details Shreveport Art Guild: "Leonardo--To Know How to See," 5 and 6:30 pm, Hurley

Monday, September 17 Red River Parish Fair, Coushatta Jethro Tull, 8 pm, Hirsch Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, September 18

Red River Parish Fair, Coushatta Chat, Chew, & View: "Faulkner's Mississip-pi," 12 noon, SUB TV Room Ozark Society meeting, 7:30 pm, Library Chi Omega Fraternity Coffee

Wednesday, September 19 Red River Parish Fair, Coushatta 'Potemkin," classic film, 8 pm, Hurley

Will Finnin at Chapel, Sept. 20 Shrine Circus, Sept. 20-23 Johnny Desmond at the Sheraton-Bossier, Sept. 21 Ozark Society Cossatot Falls Campout, Sept. 22 (Bill Meier, 686-5357)

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Potemkin

"POTEMKIN marked an advance in film development comparable to that made in painting when Giotto's frescoes first appeared. Like Giotto, Eisenstein ushered in a new period of expressive realism in art." —Marie Seton, Sergei M. Eisenstein

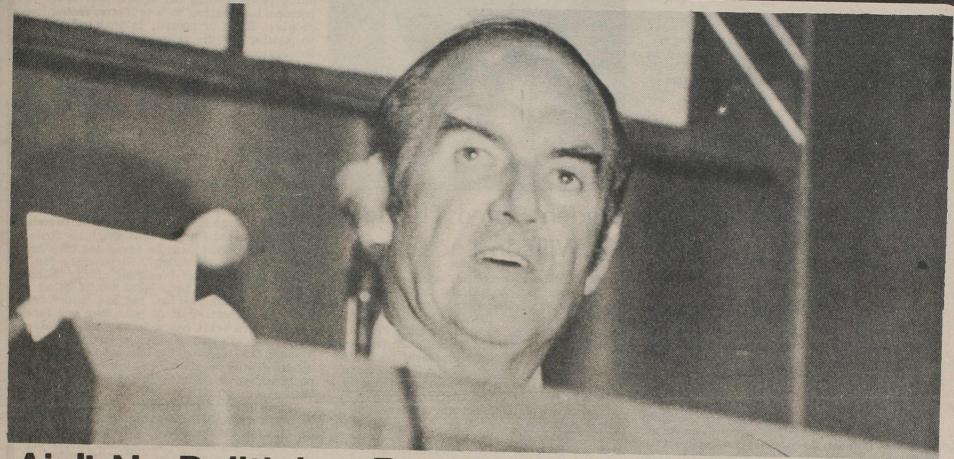




Wednesday 8pm, Hurley

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 4/Thursday, September 20



Ain't No Politician, But...

Photo by John Wafer

St. George Lives On!

BY CHARLES SMITH

George McGovern must consider himself one of the luckiest men on the face of the earth.

This time last year, he was winding up what charitably could be called one of the most disastrous campaigns in the history of American politics. Two months later, his opponent and our King Richard pulled off one of the largest landslide victories since Atilla was named chief Hun and it appeared that dear old St. George was on the skids.

Republicans ridiculed him, Democrats vilified him and most of his supporters withdrew into their homes and got stoped

"Four more years!" cried King Richard. "Aargh!" cried the McGovernites.

Then came Watergate.

Now George is the one with reason to smile. Not only has the throne to which he aspried been shaken to its core, but the system by which it was won has been shown to be rotten throughout. And if that were not enough, King Richard's vice now is up to his eyeballs in trouble (many say thanks to an investigation pushed hard by the off-White House) and may be forced to step down himself.

All of which leaves George back on a pedestal. Gone are the cries that McGovern 'will sell us all out." Forgotten are the pools reminding him of the distance between him and the Presidency. Finished is the gruelling schedule demanded by a national campaign.

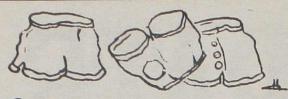
So it was a new George McGovern which was at a Louisiana Tech last weekend. Still tired (he had just gotten through with a seven-hour Democratic Telethon and a whole bevy of political 'functions') but by no means down, he had a sympathetic audience and plenty of material and was in the enviable position of being able to edit his remarks to play to whatever audience he had.

In Ruston, the audience was not one to which George McGovern, or anyone else for that matter, would get too far with bearing down on Watergate. A few chuckles perhaps and even occasional gnashing of teeth, but by and large, North Lousisana audiences -- even North Louisiana campus audiences -- do not respond well to diatribes on Watergate. Sensing this, McGovern dwelt primarily on the evils of such things as 'military globalism; and 'excessive intervention,' things with which folks around here can identify and still within the spirit of the George McGovern who ran for president on a 'Peace Now' platform.

McGovern is a mystery to those who make a habit of politician-watching, expecially in Lousisana. Seemingly reserved and low-profiled, he manages to carry supporters almost to a frenzy simply by 'being'. None of the arm waving, the Cecil B. DeMille type productions or the paid band of supporters; rather he quietly gets on his feet and presents his speech in almost conversationaltones. A far cry indeed from the type of theatrics of a Russell Long or even King Richard has shown.

Quite frankly, he gives the impression of being rather embarrassed by his public, and one can imagine his being absolutely mortified at the antics of some of his more ardent supporters. Gratified certainly,

To Page Two



News Shorts

All freshman students are invited to drop by President and Mrs. Allen's house this Sunday, September 23, for refreshments and conversation. Casual dress is in order for the function which will last from two to four at 254 Rutherford.

White Circle Enterprises is sponsoring a show by Fairchild, a soft, folk-rock group in the Bandshell this Sunday at 1:30 pm. The lead singer is Laura Hope Walton, with Dan Garner and Nathan Voorhees on guitar.

If you've lost anything, be sure to check the Lost and Found in the Student Activities Office, SUB 101.

All students who have not had their class picture made for the yearbook can go to Shorter Studio, 402 Pennsylvania Ave., on September 20 and 21 between 12 and 5 or call 868-0882 for a special appointment.

The Centenary Alumni Association is now accepting nominations for its Outstanding Teacher Award. The nomination should include biographical data and why this person is deserving of this award. All nominations should be turned in to the Alumni Office.

* * * *

The College of Administration and Business of Louisiana Tech will have a representative on campus October 5, to interview prospective graduate students for the Ruston school. Contact Mark Gottlob for more details.

* * * *

The Travelers Insurance Company reports that bicycle deaths rose by one-third in 1972 over the preceding year. According to their statistics, bicycle accidents caused 1,000 deaths and 102,000 injuries. The study also shows that over 4,000 persons were killed while jaywalking last year, and another 67,300 injured.

* * * *

The Shreveport Symphony is still selling tickets for the upcoming year. Student memberships may be had for \$15.00. This year's program includes such notables as Carlos Montoya, Dave Brubeck and sons, Mary Costa in 'Of Mice and Men,' and the first Chamber Dance Company of New York City. For more information call 869-2559 or walk across Woodlawn to the Symphony House, right next to the ZTA house.

As reported last week, Mr. H.E. Raney, Physical Plant Manager for twenty-three years, has resigned effective Oct. 1, 1973. He states in a letter to Pres. Allen dated Sept. 10, 1973, "For personal reasons and due to the increased pressures of the job, I find that I am not able to give Centenary College the type supervision that it deserves." Mr. Raney stressed during a phone conversation that these were the only reasons for his leaving and that it was his decision to make way for someone else who could do a better job for the College.

* * * *

Elections Committee Chairman Barry Williams has announced that all Senate candidates should meet with him in the cafeteria at 5:30 Monday. He has also announced a special election for October 15 to fill the position of Independent Female Representative. Petitions for this office are due Friday, October 5, at 4:30 p.m. Williams also says nominations for Centenary Lady and Gent and for Yoncopin Beauties will be taken at the polls October 1 and 2.



Ogden Slated Thursday As Willson Lecturer

Dr. Schubert Ogden will speak on Thursday, 27 September, as the Willson Lecturer for the Fall semester at Centenary. Dr. Ogden is presently Professor of Theology at the Perkins School of Theology and the Graduate Program in Religion of Southern Methodist University.

Dr. Ogden is author of several books, including The Reality of God and Other Essays and A Study Based on the Theology of Rudolf Bultmann. He was editor and translator of Existence and Faith: Shorter Writings of Rudolf Bultmann.

Dr. Ogden received his formal education with the Bachelor of Arts degree from Ohio Wesleyan University; the Bachelor of Divinity degree and the Ph.D. degree from the University of Chicago; Philipps--Univesitat, Marbug, Germany, 1962-63.

Dr. Ogden will speak at 10:40a.m. next Thursday, on 'What is Process Theology?'' A second address will be given by Dr. Ogden to a combined group of faculty and students from 1:30-2:45 in the Smith Auditorium. A panel of Centenary faculty members will respond to his address and engage him in dialogue.

From Page One

McGovern at Tech

anyone would be by strong shows of support, but quietly wishing that the dramatics could cease and the serious talking could begin. . in low tones.

He said he was a history teacher, and that is what he gives the impression of being. One to whom politics is an academic excerise, to be observed coolly and preferably from a distance, but never except under the direct of circumstances to be participated in.

His speeches are also rather academic, which is refreshing but at the same time perhaps ineffective to a crisis-oriented people. This, of course, is what made him so popular for the reform minded minority, but again, is probably one of the chief causes for his failure with the masses. With none of the slightly higher than gutter jokes of an Edwin Edwards -- also a 'reform' candidate, but 'reform' in Louisiana means something quite different than 'reform' in the rest of the country -- or the homespun wisdom of a William Fulbright, McGovern simply is unable to move a group of people who do not share his views from the outset to anything but mute agreement at best and violent opposition at worst. He is a thinking man's candidate for any office, but a politician he is not.

Well, George McGovern is in politics, whether he is suited for the kind which he finds in America or not, and he lives and dies by the mandate of the folks. Fortunately for him, a cand date for President of the United States is anything but a dead man if he is rejected for that office, but his future can still be jeoparized if he goes down any further. And McGovern still has a Senate race on his hands in South Dakota which might prove troublesome itself, plus the heavy schedule of apperances on behalf of the Democratic party across the nation in the wake of the

Watergate windfall.

It is in this spirit that we watch George McGovern now. Still reeling from the debacle of '72, but refreshed by this unimpressive but bewitching non-politician who pulled off one of the upsets of the century just by arriving to a postion where he could be mangled by the machine, we look to him to speak for the party of the working classes, to analyze the loss and prepare for the coming races and to let us in on where we're headed. He may be uncomfortable in such a position, but probably not -- he has, after all, been through what must have been the worst and yet he is still around.

And damn it all, he still doesn't seem to

We Need Your Help

Please help us update our records by filling in the information requested below and returning the form to the Dean of Students Office by Monday, October 1.

Name		_Classification	Major
Home Address			
Campus Addres	Street Address	City	State
Local Address	Dormitory (if not on camp	Room Number	Phone
ties in which	you have partic	to which you have ipated, offices yo e a student at Cer	belonged, activi- ou have held, and ntenary College.
Organizations			
Offices Held			
Activities			
Honors			-41

Faculty Approves Changes In Court's Constitution

In their monthly meeting held on 17 September, the faculty approved the proposed amendments to the Honor Court Constitution. They must now be voted on by the students in the election on 1 October.

Drafted by members of the Honor Court, most of the proposals received little opposition. One controversial proposal which would allow first-semester students who have been convicted of a violation the option of redoing the work with no grade given the original was resolved. The amendment was passed 27-21.

Other important changes are in Article XII. This article presently states that only the Honor Court can initiate amendments to its Constituion. The proposed change allows either the Honor Court or the Student Government Association to amend the Honor Court Constituion. Suggestions for changes can be submitted to either organization.

Another change in Article XIII is that amendments originating with the Honor Court must be approved by a 2/3 majority in the SGA; 4/5 vote in the Court is needed if the proposal starts in the SGA. The faculty must approve and also 2/3 of the students voting in a general election must approve. These last two can be approved in either order (It was formerly faculty, then students). Immediately upon ratification by the last group, the amenument vill be put into effect.

Section Four of Article XII is amended to read that "an effort shall be made" by the Court to acquaint the students with the Honor System. The section currently requires an assembly for this purpose.



All Campus Weekend



Quotable Quote of the Week

Overheard during last Saturday's Archival Symposium: 'We're trying to bring history down to the lowest possible level."

Enrollment Drops · Again

Tentative figures from the Registrar's office show that the decline in enrollment has continued. This fall's figures show a freshman class of 187 full-time students, compared to last fall's 205, 1971's 280, and 1970's 256. The full-time equivalents for those semesters are as follows: 1970-822, 1971-822, 1972-709 and this year's 640.

If one goes back several years and traces the enrollment, it is easy to see how the post World War II baby boom, the Vietnam War/draft pressures, and some heavy recruiting in the Northeast affected the College. They combined to peak the full-time equivalent figure to 1268 students in the fall of 1966 and 1235 students in the fall of 1967. When all three tapered off at the same time, the full time enrollment went to 1062 in the fall of 1968 and has averaged a 40-person decline every semester since. The result of this general decline is that we now have 196 freshmen, 171 sophomores, 142 juniors, and 143 seniors for a total of 697 (all figures include parttime and special students).

The small size of the incoming freshman class will not make itself fully felt until they have been here for three semesters and most of the average 40% attrition rate has taken its toll. In other words, there may be only 120 juniors in the fall of 1975. To compensate for this size, one Admission's officer stated that we would need a minimum of 350 incoming freshman next year to bring the full time enrollment back to this year's. Whether we get there or not is another question, but he promised to do his best as Centenary continues to struggle against the tide.



Speaker's Corner

One Simple Freedom

I attended a school this summer at which there was an atmosphere of total responsibi-lity of each student for himself. There were no "opposite sex visitation" hours, no curfew hours, and essentially no behavioral restrictions on students whatsoever. When we arrived at the beginning of the term, each student was handed a key to his room and that was that; whatever he did from then on was his own business. Since the college had an all male enrollment during the regular term, there were no separate facilities provided for the two sexes, and in one section the showers were shared by both. Drinking alcoholic beverages was permitted anywhere on campus. There was even a bar underneath the dining hall where both students and faculty could gather at lunch or after dinner for a few beers or mixed drinks. On the whole, there was a very relaxed and enjoyable atmosphere of mature responsibility among the entire group. By comparison, Centenary, although it has

developed this kind of atmosphere to an extent, really doesn't come very close to having the kind of spirit of freedom which we enjoyed this summer. Now I'm not trying to revive the futile issue of a co-ed dorm on campus, nor am I pushing twenty-four hour visitation or the abolishment of curfews. I'm aware that the basic atmosphere of a college cannot be transformed overnight. What I would like to see, however, is one simple freedom extended to the students: that the consumption of alcoholic beverages be allowed on the college campus. In my two years here I always thought that Centenary was not unusual among other small southern church-related colleges in its campus drinking regulations. Actually, many of these colleges permit drinking on campus, including Millsaps, Southwest-ern at Memphis and University of the South (Sewanee). Why is it that Centenary does not? Students generally answer this question with a vague 'somebody up there wouldn't approve," meaning someone in the administration building or beyond. But who is this someone and why aren't the students here allowed to make their own choice? It seems to me that since we are all legally adults now, we should be given the freedom of directing our own lifestyles. I don't see how permitting alcoholic beverages on campus would really hurt anything. Just as legalizing visitation last year did not turn life in the dorms into an unrestrained immoral orgy, neither would drinking on campus turn it into a continual series of drunken beer busts. What it would do is give students one more chance to decide for themselves, add a little bit more responsibility to the role of students, which is essential to the development of any kind of spirit of freedom in the college. I know that this issue was raised before, and for some mysterious reason was put down somewhere along the lines of legal procedure. Perhaps now that we are legally of age our opinions may have a little more weight. It does seem a bit absurd that we, as adults, should be allowed to drink everywhere we go except where we live.

Pat Norton



Mort Strikes Again

To the Editor:

Charlie Tuna went to Chi-town, a jackass for his transport: How alike they were as he gazed upon the Tribune-man's fort. Charlie Tuna, please wake up, accept the modern age now; Feudal thoughts like those of yours are no longer all the rage now.

He sniffed and sneered with manorial rage upon the various stones there, Perhaps he wished it had been built instead with some serfs' bones there? Charlie Tuma, please wake up, accept the modern age now; Feudal thoughts like those of yours are no longer all the rage now.

I realize that, to aristocrats, trade is low and dirty, But Charlie-boy, e'en you should see, it offtimes can be purty. Charlie Tuna, please wake up, accept the modern age now; Feudal thoughts like those of yours are no longer all the rage now.

It's the era of the common man, to grow and to expand, friend: You do not need blue royal blood to own a building grand, friend! Charlie Tuna, please wake up, accept the modern age now; Feudal thoughts like those of yours are no longer all the rage now.

So please don't castigate the man, for actions you find uppity---Accept his right to grandeur, too, although it's not your cuppity. Charlie Tuna, please wake up, accept the modern age now; Feudal thoughts like those of yours are no longer all the rage now.

Mort D. Arthur

An Out-and-Out Bigot

To the Editor:

In response to the letter by Mr. Stephen Primos, former President of the SGA at LSUS, and to the accompanying editorial, both of which appeared in last week's CONGLOMERATE, I'd like to say a few words which I feel are

First off, concerning the student-teacher exchange program. I do not know how this strikes other students here, but I for one did not pay the high costs of Centenary to attend classes at LSUS or to be instructed by said college's faculty. I expect the high quality of the Centenary curriculum and, while there are some members of this faculty whom I'd like to see go to LSUS permanently, on the whole it is a pretty damned good faculty, and I do not care to share it with the educational wards of the state across town.

Of their suggested support of our athletic and drama programs, Centenary has never banned anyone from attending either plays or sports events. As for the exchange of student newspapers, let me say that as a Centenary student, this is the campus that concerns me. Frankly, I couldn't give a damn what goes on at LSUS.

Mr. Primos speaks of 'petty prejudices.'' As a Libertarian, I believe, or hope, that I am as non-prejudiced socially as possible. But when it comes to colleges and college campuses, I am an out-and-out 'bigot' in favor of Centenary. Any student here who is not totally committed to Centenary should leave and go to LSUS, or should at least resign from any student office they hold at this institution.

According to Stephen Primos, alias "the Leech," they lack certain facilities at LSUS which we at Centenary possess: SUB, music building, gym, etc. Our physical plant was paid for out of private funds. If LSUS desires such accommodations, they need only obtain more theft money (taxes to the layman) from their barbarian buddies at Baton Rouge, but they should keep their blood-sucking fangs out of our college facilities.

Mr. Primos ends his literary travesty "if you can't help, don't drag your feet." I am in full agreement. If any LSUS students appear on this campus for the purpose of plunder, we should pick up our dragging feet and kick these pilfering step-children of the legislature all the way back to LSUS, or, better yet, back to their sugar-daddies in the statist cesspool known as Baton Rouge.

We welcome readers' comments and view-points. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLO-MERATE office by 5 PM Tuesday. Publication of all letters is at the discretion of the

Friendly Cooperation

To the Editor:

Congratulations are in order for the Centenary CONGLOMERATE and the LSU Shreveport Almagest in their efforts to promote more cooperation and sharing of resources between Centenary and Shreveport's LSU. Friendly rivalry between the two institutions is healthy. Friendly cooperation can lead to real mutual benefits as illustrated by the long record of interlibrary cooperation between the two

The Centenary Library and the LSU Library have cooperated closely since the establishment of LSU in Shreveport in its original quarters in the Highland School in Line Avenue in 1965. Interlibrary lcans, mutual assistance in the answering of reference questions and the locating of hard-to-find materials, exchange of duplicate books and periodicals, the Shreveport Union List of Periodicals, joint microfilming projects, and joint leadership in the establishing of the Green Gold Library System are among the many areas of successful interlibrary cooperation. The students and faculty of both Centenary and LSU have benefited from this cooperation.

In the view of this librarian, much can be gained if Centenary and LSU can open other areas of cooperation to the advantage of both institutions. The opening of special courses and field trips at each institution to the students of the other institution, the sharing of expenses for special lectures and concerts, and joint meetings for the special interest clubs on each campus offer areas of activity in which more cooperation can be initiated with only minimum organizational arrangement.

> Yours very sincerely, Charles W. Harrington Head Librarian, Centenary

THE CONGLOMERATE

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more mail

They Do It in Alaska

To the Editor:

I find it difficult not to express enthusiasm for "ending the war" between the two major campuses of higher education in Shreve-port--LSUS and Centenary (Vol 68, No. 3)

port--LSUS and Centenary (Vol 68, No. 3).

Last spring I attended Alaska Methodist
University in Anchorage. AMJ is, in many respects, comparable to Centenary. However,
AMU, along with the University of Alaska, Anchorage (Community College and Senior College)
has set up a consortium program in which up
to 50 per cent of a student's courses may be
cross-registered at one of the other institutions. All consortium courses are considered
to be taken in residence as opposed to transfer courses.

The stated purpose of the consortium is to "strengthen educational offerings to Anchorage area students through conservation and more efficient allocation of the limited resources of money, staff and facilities." Indeed, last May the consortium opened a \$6,000,000 library. This arangement has also encouraged more jointly sponsored programs between the universities in the area of forums speakers, etc.

The feasibility of such a program in the Shreveport area may be rather unrealistic at this time. Yet, I feel that more communication between Centenary, LSUS, Southern University and other centers of higher education in the Shreveport area could only enhance one's education.

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They're the Fools

To the Editor:

I would like to thank the Centenary faculty for its continuous support of the weekly lectures that are held in Brown Memorial Chapel, despite general lack of support from the student body. I believe that these fifty minute sessions are the most rewarding formal educational opportunities that are available here at Centenary.

I enjoy the experience of not being forced to attend the lectures, therefore enabling me to acquire new ideas in a very relaxed environment. Not being required to regurgitate the information presented in the lectures through tests or any other method of grading enables me also to <u>understand</u> more fully the general concepts that are formulated by the

May I also take this opportunity to encourage students (both on campus and those who live in town) to attend these lectures every Thursday at 10:40 in the building that lies between the library and the R.E. Smith Building. (For some reason, calling this building a "chapel" tends to turn students off.) Please don't let your social peers kid you about trying to gain an education. They're the fools, not you. And please, "Christians," don't let your religious convictions turn you away from education either.

Sincerely, Joel Tohline

P.S. Thank you, Dr. Pomeroy, for a very inspiring lecture last Thursday (9-13-73).

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Moonlighting 'til Midnight

by DeLane Anderson

Sitting in the Travelodge Lounge demurely sipping scotch and water, my music critic and 1 were entertained by the piano playing of Snook Jones. Snook, known at Centenary as Alex, is a familiar face to anyone who frequents the SUB. It is a shame that his mellow piano playing is not exploited more on campus.

Snook's piano style is a blend of show blues and jazz. His "singing-chanting" voice is not umlike that of the late Louis Armstrong. The majority of his selections are songs from earlier decades (such as "Laurie"); however, new songs of country style such as "Help Me Make it Through the Night" are included.

The increase in the cost of living without a concurrent increase in wages influenced Snook to return to the entertainment medium early this summer. He had left the field three years ago because of the unreliability

of the musicians with whom he was performing. He now performs alone.



Photo by Barbara Barrow

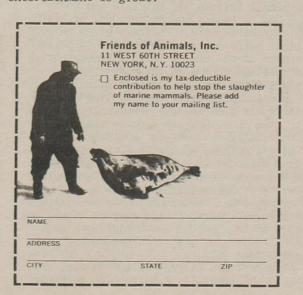
Snook does have plans to get together a five or six piece combo, however, after his current engagement is fulfilled. He feels that as a member of the Shreveport Musicians Union he will be able to contract musicians whom he considers to be responsible.

Although Snook plays mostly by ear, he is familiar enough with music to transpose to keys more suited to his voice. He received no formal music training until the late forties when he studied locally with Stella Green. Later, he studied for four years

with a teacher in California.

After performing almost everywhere within 200 miles of Shreveport, Snook says he prefers places with a quiet atmosphere. He does not like rowdy atmospheres or being bothered by

drunks.
Snook will be performing nightly at the Travelodge near the airport from 7 pm to 12 pm (Saturday's from 6 pm to 12 pm) for five weeks. Don't miss him. Drinks are reasonably priced, the lights are dim, and the entertainment is great.





Janet Butcher, Memory Lee Streun, Kip Holloway in "Toys in the Attic."

"Toys" Love, Innocence, and a World of Dreams

by JEANNIE CAMPBELL
CONGLOMERATE DRAMA REPORTER

The Shreveport Little Theater opened its 52nd season with Lillian Hellman's 'Toys in the Attic' last weekend. Through it, Miss Hellman makes two points: first, the innocent sometimes bring injury to those they love, and when they do, the injury is great; and second, all people have dreams but when their dreams suddenly come true, they often find out that they don't want them at all.

The story concerns two lonely sisters who dream of going to Europe, but since they're constantly bailing their ne'er-do-well brother out of trouble, they live in a world of dreams, held together with remnants of the past. When the brother and his wife suddenly return with a small fortune (acquired through shady circumstances) they are astonished, but unhappy. The source of the money is soon discovered and through jealousy the family is torn apart and forced to take another look at their existence.

Directing the play is Centenary's Robert Buseick, who does an excellent job in developing the characters. The set, designed by Robert Dixon, is a typical New Orleanian home, and is very natural. Lee Ellen Holloway is in charge of the lighting.

Memory Lee Streun as Anna (one of the two sisters) is easily the best actress in the show. The character of Anna is a practical and pragmatic woman; in between her sarcastic swipes at her sister Carrie, she emerges as a hollow and somewhat cold woman, without much two look forward to. Mrs. Streun is very natural and believable, and at the end of the play her deliverance of a hopeless speech to Carrie is extremely moving.

Janet Butcher as Carrie plays the role much too low-key. Carrie is supposed to be a flighty, insecure dreamer; also a highly emotional woman who has lusted after her brother Julian for years. It is Carrie who eventually causes the downfall of the family. Mrs. Butcher never comes across as being Carrie, especially in the tense and emotional scenes.

Centenary's own Kip Holloway as Julian keeps the entire play at a peak of tension and anxious expectancy. The character Julian has been a failure all his life and doesn't know how to handle sudden fortune; or his semi-psychotic wife. Holloway gives an excellent performance and his final surprise entrance at the end of the play is a tearing and chilling climax to the play.

Jann Pittman plays Julian's wife, Lily. In my opinion, her performance is overdone and frankly her semi-madness eventually gets boring. She does, however, convey the image of a frantically jealous and schizophrenic child.

Lily's mother, Albertine Prine, (played by Eloise Dickson) is an icy, self-contained woman who seeks to construct a wall around her to ward off her maternal failure and assorted other problems. Donald Aytch as Albertine's black lover, Henry, is not easy to figure out. Either he is a wooden actor playing a role too difficult for him, or a good actor playing a wooden role.

Also cast are Darrell Walter as Gus, the sisters' handyman; Jack Harrington as a taxi

The Choir on Television

by Cynthia Lewis

Almost everyone who comes to Centenary probably heard of the Centenary Choir before they heard of Centenary College... But if a student comes to Centenary and is not a member of the Choir, he soon discovers that he loses track of the Choir quickly. He finds that the Choir seems to seldom be involved with campus activities. He couldn't be farther from the truth. The Choir is busy the entire school year, from the first day of choir camp ten days before registration to the day of graduation, learning great music and keeping the school in the public eye. The choir spends most of the year entertaining civic clubs and performing in churches and auditoriums throughout the Louisiana, Texas, Arkansas, Mississippi area.

Last week marked the 20th year of another phase of the Choir's Centenary advertising



campaign. The choir began its 1973 season as the star of its own sponsored television series. Last year the Choir produced six shows, but there were years when the choir was contracted to tape one show a week during the school year.

Even though the choir produces fewer shows now than it has produced in the past, that does not mean that taping a television show



is a snap. The television committee, headed this year by Dale Martin, must plan each show well in advance. A theme must be chosen, music must be ordered and mastered, cue cards must be prepared, and props must be acquired or constructed.

The actual taping in itself is a lot of work. Each show requires a minimum of two hours in the television studio on a week night. Since many of the choir members have part-time jobs or night classes, most of the taping sessions begin at 10:30 pm and, if everything goes right, end between 12:30 and 1:30 am. There have been, in past years, vast technical failures during sessions that have caused the choir to stay under the hot studio lights for up to six hours. Those sessions are often recalled when a choir member is tired and is trying to impress upon his roommate the fact that he has too much to do.

Television shows are, on the whole, profitable for everyone involved. The Choir members learn how to dress and groom for public appearances and performances. They also learn about television studios and how they work. But most importantly, both Centenary and the Centenary College Choir are kept in the public eye.

A Passion Play

Tull: "Incredible"

by Mark Chrisman

Jethro Tull's phenomenal musical performance of over two hours left many amazed at how this group has changed into such a powerful, driving, closely-knit organism. Tull gave a show that outdid my expectations and left all who attended quite moved. Summed up in a word--wow!

Monday night's concert in Hirsch Coliseum began with Livingston Taylor playing your favorite hits, including "I Get By With a Little Help From my Friends" and "Somewhere Over the Rainbow" from his latest album. He was accompanied by Bill Galliot on piano and Walter Robinson on string bass. The wide cross section of Shreveport represented in the audience milled about and talked until he switched from acoustic guitar to banjo. After twenty minutes of mediocre entertainment they ended up with an instrumental that at least showed they have musical ability.

Jethro Tull's show began with a film (writ-

driver; Robert Dixon and W.P. Dunn as moving

The play itself is hard to catch on to and become involved in at first; the first two acts even drag at places...but the loosing of emotional tension and climaxing events in the third act are well worth the wait. It is impossible to avoid being spell-bound towards the end of the third act; and Lily's shriek at the end is guaranteed to stop your heart from beating.

The intricate plot, excellent characterizations, and hypnotic suspense finally climaxed at the end overshadow any petty flaws, and make this production an outstanding achievement.

The play will continue tonight through Saturday night at 8 pm at the 812 Margaret Place playhouse.

ten, directed, and edited by Anderson) of a growing, throbbing white then red dot; a corpse-like ballerina appeared lying on her back, who, after tension-mounting minutes, arose and jumped through a mirror. This brought the band on stage in shrouds of smoke. The group consisted of Ian Anderson on acoustic guitar, flute, electric clarinet, oboe, and vocals; Martin Barre on guitar; Jeffery Hammond-Hammond on bass; John Evan with synthesizer, organ, and piano; and Barrimore Barlow on drums. The sound and light systems were impressive, or massive to say the least.

Tull began the zany free-form 'passion ary' with the group in top form. Ian got play" with the group in top form. off to one of his excellent flute solos with beautiful use of an echoplex. After twenty minutes they led into another film with two ballerinas and people dressed like animals who were portraying the fable of "the story of the hare who lost his spectacles." Tull came back on with 'My God" and 'Modest" leading into the second part of 'Passion Play." This epic piece was still thundering when Tull moved into an extended version of 'Thick as a Brick." Martin Barre has become adept at getting quick licks in with his guitar during momentary breaks in the action, while Jeffery prances about and Ian twirls his flute. Then came a continuous incredible finale of 'Hymn 43," an enduring drum solo ending in more smoke, and Ian stepping into the fog to get "Aqualung" underway. An astonished crowd brought Jethro out again for an umbelievable rendition of 'Wind Up' which included a piano solo and 'Locomotive Breath." Then a conspicuous telephone on stage began to ring; Ian answered and then said to the audience, "It's for you."



The Emerging Japanese Superstate

The Growing Markets

by Robert Freeman

In the last installment we left you with the prophesy that the Twenty-first Century is well likely to be the "Japanese Century," that between now and the year 2000 the Japanese economy will more than quadruple in size, possibly increase as much as ten-fold. Such scenarios are not simply shots at a prophetical dart board, any more than it is prophesy to suggest that the sun will come up tomorrow. They are discernible by intelligent statistical and circumstantial projection.

From our last article, let me briefly summarize some of the factions which contributed to the Japanese post-war growth, extending them eventually to application in the post 1973 era of continued expansion. It will be remembered that the last article discussed the stimulus to demand of the Korean and Vietnam Wars, the widespread and increasing use of advanced technologies, government assistance to industry, easy access to and intelligent use of capital, constant availability of labor, and opening world markets as they laid the groundwork for the renowned post war miracle. Having laid a stable foundation, these same factors will act as a further stimulus for many more years to come.

A Limitless Market

But all such traits and favorable conditions would serve no purpose without a market to absorb the production of the industrial sector. In this regard, the specific prospects for expanding markets as they will affect the growth of the economy will be the primary emphasis of the rest of this article.

China presents an almost limitless market for all of the products, both consumer and industrial which the Japanese produce. Significant here is the fact that only last year, Prime Minister Tanaka travelled to Peking to sign a friendship treaty with the Chinese, thus ending the 24 years of official nonrecognition of each of the countries by the other. Mutual trade agreements have followed.

Currently, 25% of China's imports come from Japan. Since 1962 the volume of trade between the two nations has increased over 1200% (without the benefit of official dé-

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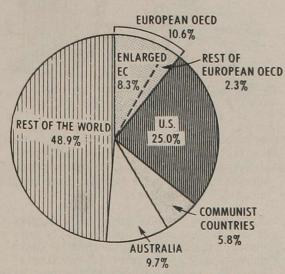
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21.50

DIRECTION OF TRADE OF JAPAN 1972

ORIGIN OF IMPORTS



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EUROPEAN OECD 16.6% **ENLARGED** REST OF EUROPEAN OECD Sy 5.1% 11.5% REST OF THE WORLD 31.4% **AUSTRALIA** COMMUNIST 2.7% COUNTRIES 5.2%

DESTINATION OF EXPORTS

tente!). Now, with governmental sanction on bi-lateral trade the Chinese are as anxious for the Japanese technology as the Japanese are for Chinese resources and markets. Both nations have nothing but profit to be realized from their co-operation. And the Chinese market will not be rated until long after any of us are here to observe it.

Russia, too, presents fabulous opportunities for the Japanese to further spread their influence and alliances. Recently, the two nations have contracted for copper and sulphur plants to be built in Siberia by Japanese industry. Other mutual trade projects involve the harvesting of Siberian forests, fishing accords, a deal whereby the Japanese will build a seaport on the Pacific for access through Siberia, oil refineries, and one of the biggest natural gas deals ever concluded, furnishing the Japanese with gas for the next

Ideological Tennis Court

In this respect the Japanese have no noticeable trouble playing both sides of the world's ideological tennis court. They've long supplied both Koreas, both Vietnams, been on good terms with both Germanies, and both Arabs and Israelis. In fact, forseeing the expulsion of the west from the Middle East, they've pressed hard to reduce their

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rather useless Israeli ties, furthering in-stead their relations with the Arab states. Not bearing the menace of political interference and antagonism (for they are painfully non-political), the Japanese have more and more displaced the West as the prime market for mid-eastern oil.

But possibly the most important future market and supplier of the Japanese (and also one of the most significant factors of their growth into a super state) will be what has been called in the first-letter-abbreviated fashion of the day, NOCPA, standing for Non-Communist Pacific Asia. The nations comprising NOCPA are 14 in number: Australia, Burma, Cambodia, Indonesia, Hong Kong, Maylasia, New Zealand, the Phillipines, South Korea, South Vietnam, Singapore, Thailand, Taiwan, and of course, Japan.

It is NOCPA with whom Japan now does 35% of its foreign trade. Over the course of the next 30 years these countries as a group can expect to increase their collective GNP at least 5 times, possibly as many as 10. This will be in the wake of tremendous outside capital investment and the attractive nature of the area, primarily as a means for production.

Japan will of course be at the head of the field of nations exploiting this growth. With a very tight labor market the available and cheap labor of the underdeveloped countries has already attracted much Japanese industry to the shores of NOCPA's underdeveloped nations. And with the US giving special trade consideration to these lesser countries, their allure will be even greater.

Goods, Wealth, Power

Possibly more important, though, are the supplies of resources to be found in these countries, particularly appealing to Japan. Some of the world's largest supplies of tin, rubber, iron ore, natural gas and other materials are there for the country who presents the best deal. The Japanese for many years bound these countries to trade by means of patent extortion and more and more seek to hold them in bondage by the same means (rather a modern, industrial form of imperialism). But it matters not from whence resources come, as long as they can be converted into goods

The growth of the Japanese market for goods from NOCPA will stimulate these developing economies who will in turn demand more Japanese goods. The cycle will be self-perpetuating and both parties to the arrangement will benefit.

Obviously, the Japanese would like to establish a peaceful version of what the militarists in the 30's and 40's fashioned as an East Asian Co-Prosperity Sphere. Already they have more concessions and commitments for exceeding what they could have extracted under the force of military coercion but the Asian fear of the rising sun overrunning them again will act as a brake to the too rapid expansion of Japan into Acia again. Accordingly, Japan must soon come to protect her investments, by force if necessary.

Conning the Kids

by Ralph Nader

WASHINGTON--Once upon a time children's food habits and taste were primarily shaped by their parents. Not any more. Television ads, especially on Saturday and Sunday mornings, have taken over and no one knows this better than the constantly nagged mothers and fathers.

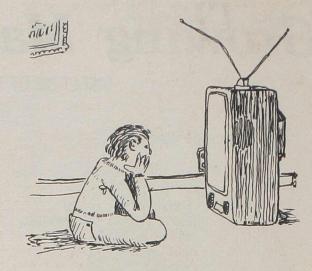
To get an idea of the massive television exposure directed toward children, you have to read some of the well-documented Congressional testimony of Robert Choate, the well-known crusader against commercial exploitation of children and Chairman of the Council on Children, Media and Merchandising. Choate estimates that the moderately viewing child watches television 23.1 hours per week and is exposed to as many as 22,000 television commercials each year.

A large majority of these ads are promoting snacks, candies, sweets, sugared cereals and other so-called "foods." (At the same time nutritionists, such as Professor Jean Mayer of Harvard worry about the inadequate diets of children-the ones with the full stomachs as well as the poor.)

Very few of these ads relate food and nutrition and good health. The themes that predominate emphasize flavor (including obviously sweetness), appearance, shape, packaging, physical-oral characteristics, plastic toys in the package, and what can be called "zoomboom" imagery, action and language.

For example, the advertisement for Borden's Cracker Jack has as its punch line: "Lip-smacking, whip-cracking, patty-wacking, zulaba-wacking, sculaba-zacking, cracker-jacking, Cracker Jack! Candy-coated popcorn, peanuts and a prize."

Another assault on the child's impressionable mind is the imagery of violence. The Snickers Candy Bar ad shows gladiators hitting each other with metal clubs while the audience eats a fistful of peanuts. Super Sugar Crisp devoted one whole ad selling a plastic "funny straw," telling the young viewers nothing about the cereal that happened to also be in the box. An Armour hot dog ad describes children as "Fat Kids, Skinny Kids...tough kids, sissy kids...sad kids,



funny kids, big kids, little kids, kids who like a fight" to provide the context for selling that adulterated, fat-ridden product.

Advertising executive Mel Helitzer candidly noted one of the goals:

Children can be very successful naggers. By and large parents quite readily purchase products urged upon them by their youngsters. In Helitzer Advertising's research, it was found that a parent will pay 20 percent more for an advertised product with child appeal--even when a less expensive, non-advertised product is no different.

One coordinated TV and Sunday supplement campaign was hailed by an advertising executive in exuberant terms. "A parent would need nerves of steel to avoid being KO'd by such a two-way punch," he said.

Parents who don't need nerves of steel might want to get involved in the citizens movement against TV commercials which trick, manipulate and defraud the minds of children under twelve. They can obtain information by writing to Action For Children's Television (46 Austin Street, Newtonville, MA 02160), and Robert Choate (1346 Connecticut Avenue, N.W., Washington, D.C., 20036).



Artificial Cells

Here is a recipe for artificial cells: to a buffered solution of hemoglobin add ether. Stir until the hemoblobin disperses into tiny particles suspended in the ether. Add an ether solution of cellulose nitrate. A thin layer of collodion will coat each of the hemoglobin particles. These coated particles are quite tough spheres and can be separated from the ether by centrifigal force. They are artificial cells.

We call man-made things artificial and we ordinarily think that there are limits beyond which artificiality cannot go--at least not in the near future. Artificial cells we did not expect to see so soon. But for the boldness of McGill University student Thomas Ming Swi Chang, artificial cells might still be futuristic. Chang started making artificial cells as an undergraduate in 1956 and now as a physiology professor at McGill has summarized his work in the book, Artificial Cells (Thomas, New York, 1972).

Impressively Versatile

Artificial cells can do only <u>some</u> of the things natural cells can. Even <u>so</u>, they are impressively versatile. The key to their usefulness is size. They are around the size of natural cells--a few microns in diameter (a micron = 0.00004 inches). Because of their small size, for instance, a tablespoon of artificial cells has a combined surface area equivalent to that of the diffusing membrane of an artificial kidney machine.

Inside the artificial cell membrane is usually hemoglobin--the complex blood protein that ordinarily carries oxygen. Hemoglobin is used because it is a large molecule that will not leak out of the artificial cell membrane, and it will reliably hold a variety of enzymes that will work on the smaller molecules coming in through the artificial cell

surface.

For instance, mice that lack the blood enzyme catalase can be injected with artificial cells containing catalase, and so be protected from certain oxydizing poisons.

Instead of hemoglobin, absorbing substances such as ion-exchange resins or activated charcoal can be enclosed in artificial cell membranes. A few grams of these cells can remove poisons from the blood, while at the same time not disturbing other complex reactions in the blood.

A man with inadequate kidney function has been provided with an artificial organ containing a few hundred grams of artificial cells holding activated charcoal, and whose collodian walls are coated with human albumin. The artificial kidney organ is shunted to the man's bloodstream and is external to his body so that the cells can be periodically replaced. But the cells effectively remove the toxins from his blood without the pumping action or inconvenience of a large kidney machine. (This person would have died without these artificial cells, because his condition did not allow for either a kidney transplant operation or detoxification with an ordinary kidney machine.)

Under the pressure of the desire to survive, our species is making itself more and more artificial. The line between artificial and natural is continually being pushed back.

A Man-Made Species

How far will it go? There is no reason to think it will stop until we have made ourselves into an entirely new species. The new species will take the form we have devised for it. It will be an artificial species—a man-made species.

It is now that we have to talk about and decide the directions in which we want to change. It is clear that we are changing. We are changing rapidly. How we are changing and to what is up for grabs.

KETCHUP Sorry, Sir

by CHARLIE TUNA

If I didn't know better, I'd swear that a fundamental law in business is "never inconvenience yourself when you can inconvenience a customer instead." All of this talk about the customer always being right is a bunch of bull. You know those places that say they care about you, are willing to make almost any sacrifice for you? you are such a wonderful customer. I mean customers like you aren't just run-of-the-mill customers, You are someone special! You want to know how special YOU are? "Not so fast, Charlie," you say? "Give the guy a chance, he's gotta make a living somehow." You're absolutely right Mr. Consumer.

I have this car. If I want to get anywhere in this town without taking a whole day in the process, I have to take this car. In order to keep this car happy, I have to keep it chock full of gasoline. O.K. Fair enough. I pulled into the gas-station right when the little needle was pointing to "E" for "Lots of hassle if you don't fill me up quick." That smiling little nerd of a man who always salutes when Andy Granatelli drives off dashed out to me and, with two teeth missing, said,

'May I help you?''
'Do you take a check?'' I said.

'NO sir, sorry sir, if that check's bad I pay it out of my own pocket sir. So I can't take checks cause I just can't afford to make up for the bad ones."

'Do you have anybody around here who can afford it?"

'NO sir I'm sorry sir. You want I should fill it up for you?"

"No sir."

'Well, I'm sorry sir."
Understand one thing:

Understand one thing: it's not like this toothless guy has never seen me before, I stop there almost every day and buy a coke or some

gasoline--I even bought him a Coke once. At the same time, though, I understand his position so I agree to go cash the check somewhere else if he will watch my car for me. I go into a little grocery store and, because I don't have a card there, I can't cash a check.

'How do I get a card?''
'You gotta cash a check.''

Next I go into a restaurant and find that I can cash a check for the amount of purchase, but I can't purchase anything because I didn't bring my tie with me. Can You imagine me forgetting to bring my tie when I go out to get some gas? How could I be so thoughtless? The next stop is the bank. "Aha," I said to myself, 'My bank, with my name printed on My checks. How can I lose?" Easy:

'Do you have an account here sir?"
'Yes, these checks are printed with my name and the name of this bank."

"I'ma sorry sir, but these checks indicate that your account is at another branch, do you have an account at this bank?"

"But it's the same bank isn't it?"

"Yes, sir, but the records of your checking account are kept at the other branch and we have no idea what your balance is over there. We would have to call your branch and they would have to look it up and quote it to us over the phone and it would be so much trouble—Do you have an account at this branch?"

'Yes, a small savings account."
I wrote the number of my savings account
on a withdrawal slip and, while she filled
our a deposit slip I wrote out my check.
With a patronizing, 'That wasn't so hard, now
was it?", she gave me my \$5. Mind you, I
don't question the integrity of our banking
system, it just confuses me sometimes.

I had my money. I had real-live money from a bank. I'd like to see Sergeant Smily turn this little green thing down.

When I got back to the service station I couldn't find the attendant. All I found was a note which he left on my windshield:

Dear sir,

I'm sorry sir, but because of the gas shortage we have to close down early.

KING TO DETHRONE RIGGS?

BY BEAU MORRIS

When, on September 20, 29-year-old Billie Jean King (Ms.) plays 55-year-old Bobby Riggs (Hustler Supreme), this country will witness what may prove to be the biggest confrontation between the Women's Liberation Movement and male chauvinism. The match, televised live from the Astrdome, will undoubtedly have more people watching it than have ever witnessed a tennis match. The stakes are the highest ever also. The winner receives \$100,000 for the match itself while both will receive \$100,000 in television rights.

Billie Jean King is presently one of the greatest woman tennis players around. Ms. King has won several championships, her latest being the Wimbledon title. She is a very aggressive player with excellent ground strokes, a strong serve, and a piercing net game. All in all she is a tough player who prefers to blow her opponent off the court. She certainly would like to avenge the loss of Margaret Court (who last week won Forest Hills, the biggest tennis tournament in the world.) at the hands of Riggs.

On the opposing side, Bobby Riggs has won Wimbledon once and the U. S. Championship at Forest Hill twice. He also won the World Professional Championship four times. At the age of 55, Riggs is still in superb shape (with the aid of a few vitamins, of course). Riggs is a renowned "tennis hustler," playing for money while placing himself under such outrageous handicaps as wearing hip boots, carrying a pail of water in one hand, and holding poodles on a leash. He has become very wealthy this way, for he seldom loses. Riggs' game is quite different from Ms. King's. Never a strong, aggressive player, Riggs makes use of touch, spin, placement, and psyching tactics to out-finesse and unnerve his opponents. Those people who are not too fond of Riggs refer to his style of play as ''garbage''. But, as the saying goes, 'To each his own"

In this writer's opinion, the outcome of the match will rely on the temperment of Ms. King, who has been known to blow up and quit in the middle of a match if things were not going her way. If anyone can bring out the 'Ms. Hyde' in 'Dr. King', Bobby Riggs can. As all power palyers will testify, a 'garbage' player can completely destroy a power player as well as make a fool out



of him (or her)

Naturally, the age difference will be a factor in the match. The fact that the match will be held inside the air-conditioned Astrodome should help Riggs out.

Ms. King won her battle for a fast court (i.e., one off which the ball travels faster) which should benefit her. The match will be 3 out of 5 sets which will aid Ms. King, also.

If Billie Jean can keep her cool and extend the match to five sets, intending to tire Riggs out, she has a very good chance. We feel, however, that Riggs tactics will outlast King's patience. This scribe give Riggs the nod in four sets. Any takers?

Cheerleaders to Meet

All girls interested in trying out for the position of cheerleader for the 1973-1974 school year are requested to attend a meeting at the Gold Dome at 9:45 a.m. on Wednesday, September 26. Athletic Director Larry Little, in releasing this, added that any interested parties may contact the Dome office prior to the meeting if they have any questions. The number is 869-5275.

Football Underway

The intramural football season kicked off Monday, with the Tekes and the Sigs taking the better end of the games at Hardin field. In the season's first match, Jim Arrington completed eighteen passes to lead TKE I to a 40-0 victory over Theta Chi. A much improved team, Theta Chi held the Tekes scoreless until late in the first half, when the Tekes scored two quick touchdowns for a 12-0 halftime lead. In the second game, Kappa Sig I and the Faculty played a scoreless first half, the Faculty obviously missing the services of quarterback



Photo by Eddie Baker

Mark McMurry, who injured an ear in a practice. In the second half, the Sigs ran circles around the Faculty, piling up 19 points in the 19-0 win.

Tuesday's action saw a lone touchdown pass in the early moments of the first half bring a victory to the KA's over the Kiyis. The twenty-yard scoring aerial was thrown by Rocky Ruello. The Kiyis scored on safety later in the half, but the KA defense shut the door from there for a 6-2 decision. The late game was an easy win for the Horny Demons, last year's overall champions, over Sig II, 21-0.

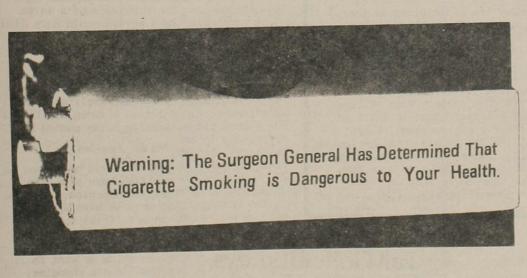
Yesterday's games matched Sig II and Theta Chi. The Sigs exploited the arm of quarterback Jimmy Windham and the hands of Robert Roberts to produce an 18-2 win. Windham dropped two touchdown strikes to Roberts to account for two of the Sigs' three touchdowns. The Kiyis, rebounding from the defeat of the previous day, turned in a strong effort against the Horny Demons, but again came out on the short end, 28-19.



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U.S. DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE Public Health Service

Baseballers Off To Hot Start

Flashing timely hitting and excellent pitching depth, the Centenary Gents baseball team has opened the fall season with three victories in four outings.

The season-opening twin bill against Louisiana College Wildcats resulted in a solid sweep for the Gents. In the first game, Perry Peyton pitched a one-hitter, allowing only a leadoff bunt single to the game's first batter, Morris Willmer. Willmer scored on an error by Dave Olson, and from there, it was all Centenary. Perry set down twelve men on strikes, and contributed a single, double, and two walks to the offensive evfort. It resulted in an easy 11-1 win.

The second game proved to be a much more even match. A 2-2 tie going into the bottom of the seventh, Mike Paulson drew a basesloaded walk to send home the winning run. Freshman Jimmy Windham, working in relief of starter Dan Sparrow, gained the decision.

The Gent's next opponent was East Texas Baptist College in Marshall, Texas, where they split two games. The Gents did less than sparkle in the first game, committing three errors and managing only four hits in the game, which East Texas won, 5-2.

In the second contest, tight relief pitching from Daf Kiem and Jimmy Windham (again) gave the Gents the time they needed to muster an attack to overcome ETBC. Frank Parks's single capped off a three-run seventh inning, and Windham snuffed out a late ETBC rally to save a 6-5 victory for Kiem.

It has been an encouraging fall thus far for the Gents. They are enjoying much greater flexibility now than they have in quite a while. Such newcomers as Andrew Bergeron, Jummy Windham, Robert Roberts, Daf Kiem, and Mike Young, Charles Kirby are living up to their advance billings, and the veterans from last season's squad have established themselves once more as more than competent players. Centenary's enthusiams is considerably high, and Coach Taylor Moore has been adding some nice touches to the little ballpark behind the Dome. An exciting fall is underway.



Mike Paulson steals second against Lousisana College.

GOLF GETS GOING

by paul overly

The golfing Gents, probably the most overlooked of Centenary's athletes, have pieced together a six-meet card for the autumn months. They start swinging on September 21, against Northwestern State in Huntington Park.

This year's outfit is virtually all new-gone are Divid Lisle, Bobby Crowley, Jeff Davis, and Tracy Howard. In fact, the only returnee from last spring is junior Terry Moores. He will be joined by transfers Rankin Schurman and Buddy DuBeau, and freshmen David Atkins, John Montelepre, and Henny Stevens.

Coach Morton Braswell, commenting on his new proteges, stated, 'While the three freshmen are inexperienced, certainly not finished players, they have exceptional talent, have a fine attitude about the game, and will develop into topnotch players.

For his golfers, Braswell remarked that he would like to see "the development of more interest on campus; we do play a good many matches locally, and it would add greatly to the program if students would come on out. the boys work at playing golf seven days a week the entire year. They spend a lot of time practicing and playing, they maintain above average grades, and I feel they deserve more recognition for the work they do."



Jerry Peyton scores what turns out to be the deciding run against Lousisana College as Robert Roberts looked on.

Photo by Robert Collins

INTRAMURAL CARD

Today KA vs. TKE II 5:15 TKE I vs. Faculty 6:15

Monday KE II vs. Faculty 5:15 Horny Demons vs. TKE II 6:15

Tuesday Theta Chi vs. Kiyis 5:15 KE I vs. KA 6:15

Wednesday Faculty vs. Kiyis 5:15 Horny Demons vs. KE I 6:15

Bowling Delayed

by paul overly

There have been several muxups and much resulting confusion concerning the intramural bowling program this year. Consequently, the deadline for the intramural bowling rosters has been set back until tomorrow at 3:30. In answer to the questions about the procedure of the bowling league, Intimural Director Ken Ivy offered the following information: There are to be five people to each team. Accompanying the roster must be a five-dollar deposit, which will be refunded to the team only if it completes league play (this is being done to protect the intramural program, which must pay for the reserved lanes whether a team shows or not). The league will play on Monday nights, admittedly a bad time, but the only one available. There will be a charge of 50¢ per person per game

If difficulties can be straightened out, according to Ivy there is a possibility that league play can begin this Monday night.

On another plane of the intramural program, namely the officiating at football games, which, if you believe what you hear, is abominable, Coach Ivy stated that he'd "love for people to understand that it's just not easy to find people to officiate in the first place. In the second place, we can't play without officials. Thirdly, people must realize that for many officials this is their first game they've ever worked. There'll be mistakes. We are always open and looking for officials. Those who are complaining in all sincerity, we'd love to have them officiate. I know there are some kids who could be good officials, if we could get them out there."

SPORTS

Sports Editor Paul Overly

Cheerleader Selection Biased

Fellow Students:

The selection of cheerleaders at Centenary is biased. Rather than letting the students select their representatives as cheerleaders, the cheerleaders are selected by the basketball coaches. The selection is biased in the sense that there is discrimination by sex. The coaches said that it was traditional, men were undependable, unkempt because of long hair, fraternal competition, the loss of money, and the trend in the big colleges and universities is toward the pompom girl dancer type rather than cheerleaders.

All of the above reasons are true for both sexes. The "tradition" has only been "established" for one (1) year, the men were not always told of practice in time to change work schedules, etc., both sexes have long hair, and competition is common to both. By competition I'm referring to the equal representation asked by all fraternities. Find your own reasons for the loss of money-remembering where Centenary is located. The last reason is the worst of all. If I had wanted to see my cheerleaders dance around in a circle at half-time then I would have gone to the University of Houston or any big state school.

A solution that should be acceptable to both sides would be to set up a selection committee consistin of students and faculty members. After the prospects were screened by the committee, the students would be able to elect their cheerleader representatives from the screened canidates. This would be fair to all and also allow the students a choice in the matter.

The principle involved the the most important reason for my protest. Cheerleaders are my representatives and as such should be elected by my peer group, not selected to present the "PROPER" image for Centenary to the public. Therefore I propose the students be allowed to select the cheerleaders as it has been done in the past. The Student Senate should take an active role in giving this choice back to the students.

Any comments, negative or positive, would be appreciated.

Sincerely,

Charley Priebe

Shaky Start for CC Team

Southern State College handily outdistanced opponents Arkansas-Monticello and Centenary College at Magnolia, Arkansas, last Friday. The cross country team, led by Mike Healer and Tim Henry, tied for first place, spanning the four-mile course in 20:35. The remainder of the team scurried in not far behind, and the team score for Southern State was an amazingly low 21 points.

Falling well behind the Southern Staters were the runners from the University of Arkansas at Monticello and Centenary College. The Arkansans scored a total of 40 points, good for second place. The Gents, whose only experience in cross country was in two meets last year, brought up the rear. Led by freshman Dale Grauke, who finished in 24: 27 -- good for 14th place, the Gents ran up 80 points in a low-score-wins contest.

The cross country team's next venture will be on September 22 at Monroe, Louisiana. Among the opponents will be host team Northeast Louisiana.

Fall Golf Tourneys

September 21: September 27, 28: October 5: October 11-12: November 8,9:

November 28-30:

Northeast Lousisana - Huntington Park (Shreveport) Centenary Fall Invitational - Shreveport Country Club Northwestern State - Natchitoches, La. St. Thomas University - Galveston, Texas Centenary Classic - Huntington Park Tulane Invitational - New Orleans



7:00 TENNIS: RIGGS/KING, Ch. 3 8:00 "BONNIE & CLYDE"--Faye Dunaway, Warren Beatty, Ch. 12

10:30 Jack Paar, tonight and Friday, Ch. 3 10:30 'Jack of Diamonds''--George Hamilton, Carroll Baker, Ch. 12

Friday, September 21

pm
7:30 'Tora, Tora, Tora''--Jason Robards,
E.G. Marshall, Ch. 12
10:30 'Three into Two Won't Go''--Rod Stei-

ger, Claire Bloom, Ch. 3
10:30 "For Singles Only"--John Saxon, Mary
Ann Mobley, Ch. 12
12:00 Midnight Special--Wilson Pickett,

Saturday, September 22

12:30 NCAA Football, Ch. 3 1:00 NBC Major League Baseball, Ch. 6

4:30 America--Alistair Cooke, Ch. 12
7:30 'Rosemary's Baby''--Mia Farrow, Ch. 3
8:00 'COOL HAND LUKE''--Paul Newman, Ch. 6
10:30 'Call Me Mister''--Dan Dailey, Betty

Grable, Ch. 12 10:45 "Johnny Guitar"--Joan Crawford,

Scott Brady, Ch. 6
11:00 "Any Second Now"--Stewart Granger,
Ch. 3

Sunday, September 23

12:00 NFL Football: Houston/Cincinnati,

12:30 NFL Football: Minnesota/Chicago 2:00 "Silk Stockings"--Fred Astaire, Cyd

Charisse, Ch. 3 3:00 NFL Football: Miami/Oakland, Ch. 6 6:00 LOUISIANA CONSTITUTIONAL CONVENTION,

6:30 "FUNNY GIRL" -- Barbara Streisand,

Omar Sharif, Ch. 3 9:00 NBC NEWS SPECIAL--subject to be announced, Ch. 6

10:30 'The Bofors Gun''--David Warner, Ch. 10:30 'Dear Heart''--Glenn Ford, Geraldine

Monday, September 24

6:00 'The Courtship of Eddie's Father"-Glenn Ford, Shirley Jones, Ch. 3
8:00 NFL Football: Saints/Cowboys, Ch.3
8:00 'The Groundstar Conspiracy"--George
Peppard, Ch. 6
10:30 'Come Fly with Me"--Hugh O'Brien,

11:00 NCAA Football Highlights, Ch. 3

Tuesday, September 25

Borgnine, Ch. 12

pm 6:30 National Geographic: "America's Wonderlands," Ch. 12 7:30 "SMILE WHEN YOU SAY I DO"--Alan Funt,

Ray Stevens, Ch. 3
8:30 "She Cried Murder"--Telly Savalas,
Linda Day George, Ch. 12
10:30 Miss World Contest--USA Finals, Ch. 3
10:30 'Torpedo Run'--Glenn Ford, Ernest

Wednesday, September 26

pm 7:30 ''Hijack''--David Janssen, Keenan

Wynn, Ch. 3 7:30 Bob Hope Special--Ann-Margaret, John Denver, Bobby Riggs, Ch. 6 10:30 "Sol Madrid"--David McCallum, Stella

Stevens, Telly Savalas, Ch. 12

The Calendar

Yearbook Pictures, 12-5 pm, Shorter Studio MSM: Will Finnin, 5 pm, Smith Auditorium Shrine Circus, Hirsch "Last of the Red Hot Lovers" Premier,

Beverly Barn Dinner Theater 'Toys in the Attic," 8 pm, Little Theater

Friday, September 21

Yearbook Pictures, 12-5 pm, Shorter Studio Senate Petitions Due, 4:30 pm, SUB 207 Intramural Pool Entries Due, 5 pm, Dome Shrine Circus, Hirsch Johnny Desmond (30's Big Band style singer

Sheraton-Bossier Free Movie: "Cream," 8 pm, SJB "Toys in the Attic," 8 pm, Little Theater

Saturday, September 22

National Hunting & Fishing Day Open Ear Fundraising Drive--meet at 9:30 ar Ampitheater

Ozark Society Camping Trip (686-5357) Shrine Circus, Hirsch "Toys in the Attic," 8 pm, Little Theater KA Jungle Party

Sunday, September 23

Sailboat Racing, Shreveport Yacht Club Sunday Morning Worship, 11 am, Chapel "Fairchild" Rock Group, 1:30 pm, Ampithea-

Freshman Open House, 2-4 pm, 254 Rutherford Shrine Circus--last day, Hirsch Jimmy C. Newman, Angola Prison Rodeo

Monday, September 24

Congress establishes the Supreme Court, 1789

Tuesday, September 25

Senate Meeting, 10:40 pm Chat, Chew, & View, 12 noon, SUB TV Room Registration for Free College Courses (if you're over 60), 1-5 pm, Library CONGLOMERATE Deadline, 5 pm, SUB 205

Wednesday, September 26

Federal Trade Commission established, 1914 So much for Wednesday

is a rock group comprised of three of the best musicians in the business. The group is headed by Eric Clapton on lead guitar, Jack Bruce on base and lead vocals, and Ginger Baker on drums. If you are a "Cream" fan and never had the experience of seeing them perform live before their unexpected breakup, then you must see the film. The film, by Robert Stigwood comes as close as you can get to capturing the true visual and audio experience of a live "Cream" concert. The film was shot at "Cream's" Farewell Concert at the Royal Albert Hall in London the last time the three superstars ever performed together. The film contains the long version of "Sunshine of Your Love" and "White Room" as well as all their other hits and an in-depth backstage interview with each band member.

Friday.8pm.SUB

Thursday, September 27

Willson Lecture: Dr. Schubert Ogden, 10:40 am, Chapel

MSM: Dr. Stan Taylor, 5 pm, Smith Building "Arms and the Man" Opening Night, 8 pm,

MSM Retreat, Sept. 28-30 Ozark Society Oklahoma Camping Trip, Sept

Drop Deadline, Oct. 5 Senate Trip to Texas/OU Weekend, Oct. 12 Merle Haggard at Hirsch, Oct. 13 Three Dog Night at Hirsch, Oct. 14 James Brown at Municipal, Oct. 14

Greek to Me

The Beta Gamma Chapter of Alpha Xi Delta is proud to announce the initiation of Bess Maxwell, Shreveport; and Lou Morgan, Dallas on August 27. The Alpha Xi's would also like to announce the pledging of Trudi Baltz, Baker, La.; Peggy Lehman, Hope, Ar-kansas; Janie Thompson, Accokeek, Maryland; Cindy Wogstad, Shreveport; and Anne Ward, Newton, Texas.

Over the summer, Debbie Brock and Vicki Smith attended a national convention of Alpha Xi Delta chapter officers (CORT) in Indianapolis, Ind., their national head-

During Rush Week, the Centenary Alpha Xi's were honored by a visit from Field Counselor Amy Jo Holobyn.

Alpha Xi Delta philanthropy projects began early this year when, during the Jerry Lewis Telethon for Muscular Dystrophy, the chapter pledged \$25 in honor of their new pledges. Many Fuzzies will be helping raise funds for Open Ear on Satur-

day, September 22.
On September 17, the Alpha Xi Delta's attended a covered dish supper sponsored by the Shreveport alumnae at the home of Mrs. Gordon May. After the delicious dinner, each alumna chose a member as her "little sister" for the year

The Fuzzy pledges are selling donuts, beginning at 10:30 pm, on Tuesday, Thursday, and Sunday nights in the women's dorms. They are also giving a car wash on October 6 which will be located at the Texaco Station on Barksdale Hwy. near Shreve City.
Alpha Xi Delta extends congratulations

to all the Greek organizations on campus on their new pledges, and wishes everybody a happy and successful school year.

The KA's have recently adopted a new housemother, Roxanne Manequin, from Shreve-port. She will be living in the house in

the regular housemother's quarters.

New pledges added during open rush include Ron Rainey from Shreveport and Bill

Ent from Allentown, Pa.

The pool and bamboo for the Jungle Party will be finished this week in anticipation of a fantastic party Saturday night. Keep your eyes on the "Grub Hut."

The Theta Chi's all had a great time at All Campus Weekend and are looking forward to the next one.

Presently they are making plans for a House Party to be held this Friday. The chapter would also like to welcome one of their alumni, Dave Hilsee, back to Shreve-port and wish him luck with his new job.

FOR SALE: MAMIYA/SEKOR 500 TL

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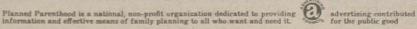
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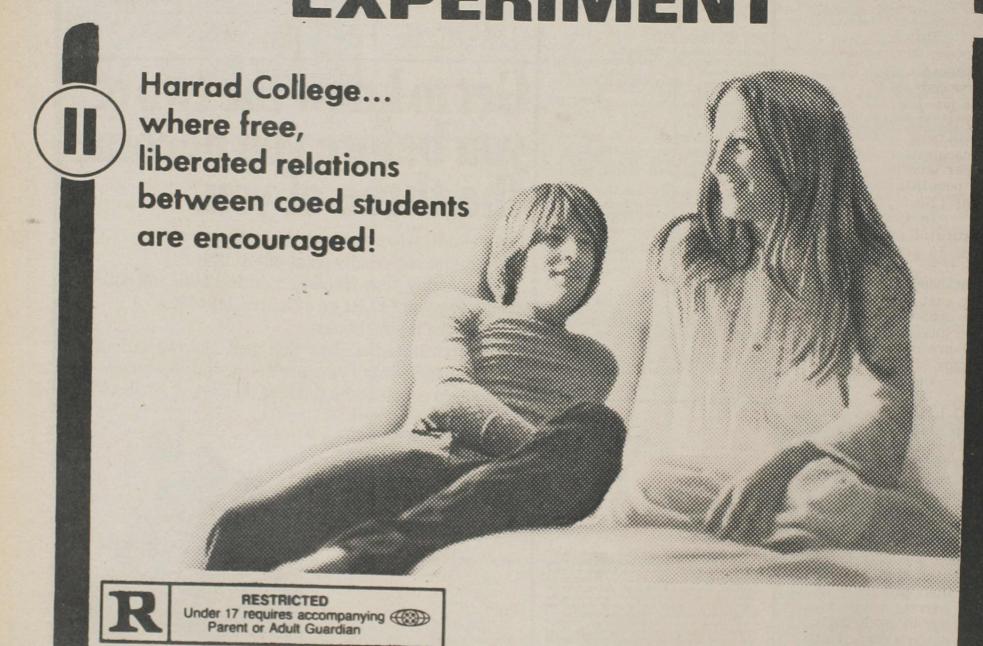
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CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 5/Thursday, September 27, 1973

Japan's Military Fever

wn of the Rising Sun

by Robert Freeman

Measured in years since the end of the war, the Japanese are now half way to the end of the 20th Century. By a western calendar, the last half of the Century, too, is half over. Both mark significant balance points to the Japanese; they are the points at which they are faced with a challenge of identity, both national and cultural. Their response to this challenge shall be the impetus for their nation's emergence as a superstate.

Now recognized as the world's third largest economic power, the Japanese in the last quarter of the 20th Century will be seeking a place in world political and military circles commensurate with their economic stature. The unsavory prospects of an economic giant shackled in the restraints of political and military pigmyhood is all too unpalatable to the statusconscious Japanese.

Super Economy to Superstate

This article, then, the last of a four part series, will explore two possible routes by which the Japanese will re-direct their prosperity from having produced simply a super economy (for by all measures its now huge size is soon to be gigantic) to a prosperity and power capable of maintaining a super state. Specifically, the development of a military and its consequent responsibilities, and the acquiring of nuclear weapons will be the two paths to be considered as possible for the planners, and in fact, given current trends, likely.

In 1969, Prime Minister Sato, in a speech on the future of Asian security foretold that "It is Japan that is gradually going to play the leading role with the U.S. co-operating from the sidelines." Indeed, recent happenings regarding the U.S.'s presence in the far east seem to bear him out. The return of Okinawa. the consolidation of American bases in Japan, the pressures directed at the recent Hawaii conferences, all are overt motions aimed specifically at giving a larger share of the Japanese defense burden to Japan.

The U.S. is pushing this for two obvious reasons: first, it would trim the defense budget by several billion dollars a year, and secondly, it would help alleviate the balance of payments deficit which the U.S. has suffered with Japan for the past five years. Furthermore, internal pressures in the U.S. for reducing troop commitments abroad have forced the Nixon Administration to ask our most loyal and able eastern ally to fill the vacuum which our coming with-

drawal will surely create.

The Japanese are only too ready to pick up the load. A survey by the Prime Minister's office in 1968 revealed that 81% of the people favor self defense to the U.S. protection, and only 4% were satisfied with the current protection by the U.S. Embittered even further by both 'Nixon shocks" in which they got burned and Nixon's trip to China which was planned without a word ever being mentioned until the public disclosure, the Japanese are now fully intent to not rely any longer on the capricious whims and glories of America's

leaders for defense of their homeland, a defense which is at best tenuous.

Autonomous National Defense

Accordingly, the Defense Minister, a hawkish fellow by the name of Nakasone, has pushed for a revision of the Japanese-American Security Treaty and an autonomous national defense by 1975. Concurrently, the defense Agency has released its 4th 5 year plan which began in 1972 designed to create "a system capable of effectively dealing with all armed aggression involving localized warfare and the use of conventional weapons." Also, the fact that 95% of the Self Defense Force's hardware including airplanes and heavy arms are made in Japan gives them the needed self sufficiency for true autonomy as well as being a curiously subtle evidence of the development of a Japanese Military Industrial Complex, lobbying avidly for ever-increasing defense allocations.

Finally, in this regard, with a declining U.S. presence in Asia, the notion of a Japanese military will seem all the more tolerable to peripheral states, even favorable to many. Fear of another attempt at Asian hegemony has long been an inobdurate obstacle to the Japanese expanding even their civilian people into the countries of Asia. But it can be stated with certainty that Australia, India, and Indonesia, to cite a few of the most important countries, would all favor an increasing Japanese role as a bulwark against a greater drive of Chinese expansion, a drive which is even now manifesting itself as a reality with the systematic decline in U.S. presence.

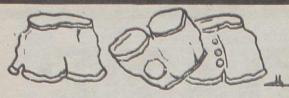
In this regard, the Japanese may fashion a role in the east Asian sphere similar to that the U.S. plays in the Organization of American States, a set-up in which all members are equal but some, to coin Orwell's phrase, are more equal than others. Anxious to foster and develop a paternal image with the other NOCPA nations (see last article), the Japanese could use the guise of extending the security umbrella as a sugar coating on the pill of military proliferation.

"Going Nuclear"

The question of Japan "going nuclear," as the popular phrase of the day has it, presents a new set of rules, such that it may seem an altogether new ball game. While not entirely so, it does change things a little, enough so that it deserves a separate comment.

The Japanese have been described as possessing a "nuclear allergy," victims as they were of the only use of the atomic bomb on human beings. Recently, however, several indicators have suggested either a cure to the allergy, or simply a let up in symptoms. In 1968 a minister of the Cabinet declared in a public address that the Russians would be much more hesitant to molest Japanese trawlers if Japan had nuclear weapons. Formerly taboo, discussion of nuclear weapons and their implications for the Japanese is now widely accepted and a lively topic of discussion for those, interested in arousing the otherwise stoic businessman.

To Page Five



News Shorts

Petitions for the position of Independent Female Senator are due Friday, October 5 at 4:30pm, according to Barry Williams, Chairman of the Election Committee. Platforms are also due at that time. The election for the vacant position is slated for October 15.

Anyone interested in participating in a "growth group" should contact Chaplain Robert Ed Taylor in the Smith Building, Room 121.

Another late addition to the summer wedding list--George LaCour, Jr., of General Services, and Gail Anderson on August 25.

Inquiries about Danforth Fellowships are welcomed by Dean Ted Kauss, the local Danforth representative. The Fellowships are open to all who have a serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field common to the undergraduate liberal arts curriculum in the United States. Applicants must be nominated by their institution by November 20. Approximately 100 Fellowships will be awarded March,

"Prisons and Funeral Homes: What Do They Have in Common?" will be topic for discussion at the Canterbury House next Thursday, October 4 at 5:30 pm. Supper is served at no cost and the meeting ends at 7 pm. All students and faculty are invited.

Looking for something to do during Interim? The Student Ski Association has announced The Great Ski Move II at Aspen, Colorado for January 5-12. For \$120 you get lodging, breakfasts, skiing, dances, movies, beer, swimming, among other things. For more information, come by the CONGLOMERATE office.

Port Players have announced an impressive slate for the coming season. The new season begins October 11 with the opening of 'The Boys in the Band." Other plays scheduled for the Jordan St. playhouse include 'The Owl and the Pussycat," "A Member of the Wedding," 'The Price," and "And Miss Reardon Drinks A Little." Little."

The Continuing Education program, which the Council on Aging sponsors in conjunction with Centenary College, will begin its fall term on October 2, 1973, for a six weeks course of study on various subjects. The classes will be completed November 8. Anyone in the community who is 60 years of age or older may register, and there is no charge for any course. Recognition for regular attendance will be given upon completion of the courses. Registration was held Tuesday.

Among the twenty courses being offered are such diverse things as 'Parlimentry Law,"
"Inspirational Meetings," 'Chess," 'Yoga,"
"Ballroom Dancing," and "Securities and Investments."

'An open meeting of AED, the honorary premedical and pre-dentistry fraternity, will be held at 7:00 pm, October 3 in Room 114 of Mickle Hall. The guest speaker will be Dr. McElroy, Assistant Dean at LSU-S School of Medicine. Getting into medical school will be the topic of discussion. All interested students are welcome.

The Student Life Committee faces several

Open Ear Hits Jackpot with Sticker Drive

by John Wiggin

Standing on a busy street corner hustling donations isn't so easy as it sounds. I say that from personal experience, since I was one of the two hundred that turned up Saturday to pass out bumper stickers and collect

money for Open Ear.
Eddie Baker, director of Open Ear, said
that the turnout was "tremendous," and that the success of this year's drive (\$3500) was a direct result of the increased participation this year over last (last year's drive netted only five hundred dollars).

The Sexton Sots turned out in force, as did a group of about fifty youths from the First Baptist Church (just to give you some idea of the diversity of the group). The fraternities and sororities were all out on the streets also, except for the Kappa Sigs who are attempting to sit on a flagpole all week (twenty-four hours a day!) to raise funds for Open Ear.

Each year Open Ear gives a plaque to the group which collects the most money during

key issues at its first meeting of the semester Tuesday, October 2 at 10:40. Besides a proposal modifying campus regulations concerning alcohol (see Senate Report), the Committee is also scheduled to deal with the following proposal from Pat Norton which the Senate passed last semester.

I propose that the current opposite sex visitation hours in the wo-men's dormitory lobbies be expanded to a 24 hour period, so that guests may be entertained in the lobbies at any time, and that during the hours when the dormitory front doors are locked, guests be able to enter the lobby only by the use of a key owned by a resident of the dormitory which he wishes to enter.

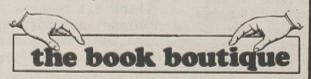
DON'T FORGET the Texas-OU Weekend Bus Trip coming up on October 13 and 14. A \$13.50 ticket includes the Texas State Fair on Saturday, accomodations at the Ramada Inn in Arlington where there will be a dance and open bar from 9:30-1:30 Saturday night, and Six Flags on Sunday. Mongrel, a rock group from New Orleans, will play at the dance.

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the drive. This year's plaque will go to the group from First Baptist, who, with quite a show of manpower, overcame the reigning Sexton Sots, eight hundred dollars to five hundred dollars.

Baker commented also that Open Ear is as of late expanding the scope of its operations. The service is now being used more by the middle and old aged people and Blacks. In the past, he said, the young composed the great majority of the calls received.

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When earthly hours Are desolate and drear, clouds lowering, We who have beheld this vision. Beautiful, divine, Shall not forget That through the denseness Of life's raging storms God is-And beyond there shines The light.

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Senate Report

by Tom Guerin

The Student Senate set a new record Tuesday when it met for an hour and fifteen minutes. The reason for the unusual length was the diversity of issues that were brought up such as a proposal for the abolishment of the W.S.G.A., a petition for alteration of the current regulations governing alcohol on campus and the setting up of a referendum on cheerleaders for the basketball game. The senate also heard committee reports on the Cafeteria, Homecoming, Bisteneau Campout and Stage Lights.

The petition concerning the W.S.G.A. was drafted by a group of students, turned over to Elections Committee, who in turn gave it to a Senator who presented it to the Senate as a whole. After a reading, the motion received little discussion and was accepted unanimously and will appear on the Oct. 1 and 2 ballots for the women students of the College

students of the College.

The second major item was the petition presented by Pat Norton concerning the rules governing alcohol. It reads:

We hereby propose that the current campus drinking regulations be altered to allow the consumption of alcoholic beverages on the college campus, for the following reasons:

1) according to federal, state and local laws, persons of eighteen years or older, who comprise by far the majority of Centenary's student body, are allowed to drink alcoholic beverages;

2) by a recent federal ruling, persons of eighteen years or older have been legally declared to be adults, therefore in our opinion, should be given the right to have alcoholic beverages on the campus if they so desire;

3) granting students this right would enhance the general college atmosphere by allowing students more freedom in directing their own lifestyles.

Ms. Norton stated that it had been signed by

some 186 people since she set it out in the Cafeteria Monday evening (seventeen hours). It was unanimously passed by the Senate and sent to the Student Life Committee for its meeting this week.

The third major item was a lengthy discussion of the merits of cheerleaders, pom-pom girls, male cheerleaders, female cheerleaders, and/or various combinations of the above. Confounds in the discussion were misunderstandings of past actions concerning the group, funding, the hour credit received by the group, and the many differing rationals for their existence. In light of these and more, the Senate voted 6-3 to have a special referendum October 4 at the break in the SUB to better sample student views.

Another item of new business was to delete the word "ten" from the election committee bylaw dealing with when a newly elected member of the Senate can take office and replace it with the word "one". The effect of this change is that newly elected personnel can take office immediately, but the election may still be contested within the ten days following the election.

Since a full budget has not been prepared yet since a final count of fee-paying students is not available, the majority of committee reports remained tabled. Due to this fact and that there was a misunderstanding in the contract with the campground at Lake Bisteneau, the Camp Out was changed to Saturday night instead of Friday and Saturday. The contract now reads that the fee will be "one dollar per head per night." The movie to be shown out there will be the "The Stalking Moon". The question of whether or not alcohol was permissible out there was raised and will be checked into.

The Cafeteria Committee reported that it has read through the contract between the school and Catering Management and will meet with Mr. Williams to discuss apparent discrepancies. Also they are working on returning the vending machines to the Cline lobby.

Mary Oakland reported tentative plans for Homecoming activities and that Mac Griffith, Alumni Director, would like the students to have some form of activity to present to or involve the returning alumni. She stated that

Overseas Study

The 1974-75 competition for grants for graduate study abroad offered under the Fulbright-Hays Act and by foreign governments, universities, and private donors will close shortly. Only a few weeks remain in which qualified graduate students may apply for one of the 590 awards which are available. Full grants, which provide round-trip transportation, tuition, and maintenance, are available to 33 countries. Fulbright-Hays Travel Grants are offered to 12 countries, and private donor awards to 33 countries. Candidates must be U.S. citizens at the time of application, hold a bachelor's degree or its equivalent by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and good health. Preference is given to applicants between 20 and 35 years of age. Application forms and further information for students currently enrolled in Centenary may be obtained from the campus Fulbright Program Adviser, Dr. Virginia Carlton.

a basketball game is already scheduled and

asked for suggestions. Homecoming is Feb 4. In other business, Mark Gottlob presented an idea for an Air Hockey and Football tournament. It was well received and will be organized by the Senate in the near future. Trophies will be presented. Bill Bergmann then stated that the Administrative Council had voted to discontinue the Student's Accident Policy next year as it was presented this year. This year it was mandatory and cost nine dollars while next it may be available at an undisclosed amount. The reason was that somebody complained that why should they have to pay for insurance policies when they already had one. Since the policy covers a great deal for very little, the Senate passed a resolution to be sent to the Student Life and eventually the Administrative Council that the policy be retained in its present form.

Rick Clark also announced that Pat Norton had submitted her resignation, effective Oct.

1. This is due to a ruling by the Elections Committee since she is running for the Vice-Presidency.

A WEEK OF MADNESS

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Editorial

First Degree Hypocrisy

"Don't talk about that. You'll spoil everything. Yeah, it'd be better if they'd let us drink on campus...but just keep your mouth shut and keep the heat off, ok?"

Finally, we <u>can</u> talk about these things. Centenary College isn't fooling anybody. The college's drinking regulations prevent nothing, protect no-one, and serve only to harm the college.

With the poor-baby-18-year-old gambit gone, there are only two significant reasons to oppose student consumption of alcohol: (1) The United Methodist Church leaders don't want it, and (2) it's wrong/immoral to allow human beings to destroy their own bodies, bloodstreams, and brain cells.

The trouble with (1) is that the Dean of the College, Himself, said different. A CONGLOMERATE reporter cleverly included this statement in coverage of the September 6 President's Convocation: "Even the Methodist Church, Dr. Kauss stated, supports the college asking only that it excel academically. 'To my knowledge,' he said, 'there are nostrings attached' to the church's money." In fact, the no-drinking rule can only hurt Centenary's standing with the church, as I'll explain in a minute.

But first let's look at 2). Even if alcohol's effect on the three b's is significantly greater than the destructive effects of, say, holding one's breath, how will artificial isolation of a student from one of society's greatest dangers affect that student's ability to cope with the outside? If you really love us, ye who would legislate our morals, prove it by helping us learn to face up to reality. (Parallel arguments abound. Did you hear the one about the kids who, brought up in repressive homes, ran a-wau?)

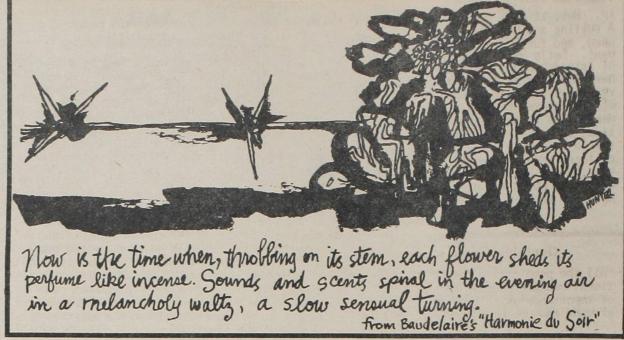
In <u>fact</u>, drinking rules are not enforced on this campus. The Senate's refrigerators aren't used just for soda pop. And off-campus, several faculty members and numerous students participated in the beer-bicycle race on fraternity row, with signs advertising FREE BEER AT THE PK COURTESY STUDENT GOVERN-MENT posted everywhere on campus. For the college's right hand to tell concerned church-people that drinking hereabouts is illegal while the college's left hand, for good reason, ignores the relevant rules, is first degree hypocrisy, punishable by strained church relations and student relations.

Anybody in Hamilton Hall been having strained church or student relations lately?

We have two alternative options: A) Enforce the antiquated regulations, thereby increasing both student disenchantment and Centenary's shrinkage rate in one swift maneuver. No? Then try...B) Change the rules. Sit down with the Church, explain why, and ask for understanding. Sit down with the students, explain responsibility, and ask for adult responses to adult freedoms.

As of Tuesday, 186 students have signed Pat Norton's petition to enact B). Faculty, administrators, deans, and presidents are allowed to sign too. —-TLC

We welcome readers' comments and view-points. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLO-MERATE office by 5 PM Tuesday. Publication of all letters is at the discretion of the editor.





Thanks Everyone

On behalf of Open Ear I would like to thank the following groups for their work in last weekend's bumper sticker drive: Alpha Xi Delta, Chi Omega, MSM, Tau Kappa Epsilon, Theta Chi, First Baptist Church, and Zeta Tau Alpha. I would also like to especially thank the Sexton Sots for their participation and congratulate them on the return of their trophy for raising the most money of any group on campus. I would also like to thank Kappa Sigma fraternity who is presently in the midst of having a marathon flagpole sit for Open Ear. They have agreed to have a member atop a twenty-five foot flagpole-seven days a week, twenty-four hours a day, rain or shine to raise money for our work. also like to thank the many individuals, many of whose names I do not know, for standing in the hot sun rattling cans. gether we raised a total of just under \$3500. Because of people such as you our phones can remain open to the thousands of troubled individuals who call us each year. We will now be able to continue our work in suicide prevention; short-term counseling; referral services; and quite often, just being friend who will listen.

> Thank you again, very much, God bless you, Edwin Baker, Executive Director, Open Ear, Inc.

An Extension of Southern Hospitality

Dear Editor,

After reading Mr. Dave 'The Bigot' Dickey's letter in last week's CONGLOMERATE, I was amazed. Amazed at Dickey's prejudicial immature attitude toward Centenary-LSUS relations.

Dickey said concerning the student-teacher exchange program that he didn't pay the high cost of Centenary to attend classes at LSUS or be instructed by our faculty.

Obviously Dickey doesn't comprehend what he reads or he would have understood the voluntary nature of the exchange program.

Dickey, after claiming to be a socially non-prejudiced libertarian, in the true spirit of the bigot he claims to be, states, "Any student not totally committed to Centenary should leave and go to LSUS or at least resign from any student office."

Apparently Dickey has no faith in the Centenary SGA and feels that they will sell out the interests of the school by having any relations with LSUS. He probably envisions us with steel helmets and battering-ram ready to knock down the doors of the SUB, gym, etc. and take over their campus facilities.

Dickey's contempt for state supported schools, his preoccupation with money, and his use of "sugar-daddy" leads me to be ieve that he is a recipient of sugar-daddy or mommy money himself. Certainly he doesn't pay the full cost of his education alone.

In spite of Dickey's wealth of knowledge he has failed to realize that we plan to pay our share of any joint-undertaking, and we aren't planning to plunder their facilities.

The inter-campus relations discussed are on a guest basis and surely neither school will force itself on the other; there is no need to.

The quest for intellectual fulfillment and an extension of southern hospitality will open exciting new dimensions for all concerned.

Jeff Bezucha

Crude Remarks

Dear Editor,

Being new here at LSUS and in the Shreveport area, I for one was not familiar with
this so-called "feud" between LSUS and Centenary. Having been recently acquainted with
the exchange idea, I thought it was, at first,
a reasonable idea. There is no doubt that
LSUS and Centenary both could benefit from an
exchange of ideas and facilities. Undoubtedly any changes would be beneficial to our
major goal, learning.

Yet, the comments and remarks that have come from Centenary rankle, because they reflect on my choice of LSUS to receive my higher learning. If one attends a college or university, he should have pride in that institution even if problems are evident, which we readily agree occur at the present time. I personally do not like for the university to have to take such crude remarks from Centenary students. What they fail to realize is that since LSUS's conception, their enrollment has been cut in half while ours has tripled. As time goes along and LSUS continues to grow and expand, they will be glad to initiate an exchange program with

And LSUS will grow. A state supported university has the edge in potential growth over a private college such as Centenary. We personally are caught in that growth and are without many of the benefits which one normally expects at a university. But they will come about.

If Centenary is willing to initiate this program and alleviate the current situation, I say fine. Both of us would benefit immense-

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To Next Page

From Page Four

ly. But, if not, then I say drop the subject. A cutting and degradation of LSUS we do not need, and furthermore we definitely do not want. Let's be ready to give a willing hand of friendship and cooperation, but also let's have a little pride and respect for our university first. If we have to take this kind of raking over the coals from Centenary students just to instigate a program of cooperation, then let's just drop the whole idea and say to hell with them, let them have their college, and let's work to build this university into a citadel of higher learning that will live up to the high expectations we now

Tony Seidl

Quotable Quote of the Week

"All the people with the not so great educational backgrounds end up in the positions of importance while those with the great backgrounds end up where they started, teaching."

Overheard in a recent bullsession in Cline

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From Page One

Japan

The possession of nuclear weapons, still many years away for the Japanese, and still for many years more only defensive in nature, would present a challenge which the Chinese (to bring them into the discussion) might perceive as containment, thus prompting hostilities. The Japanese, to be sure, will avoid a confrontation with the Chinese at almost all costs and for the present will be content to settle for conventional preparation and development. But their desire and determination to become a state of "super" power must eventually override their programs of local pacification.

It should be noted that in a defensive sense, the development of nuclear weapons by the Japanese would involve almost no large manpower commitments at all, thus increasing the allure. And should the current trends of nonproliferation continue to the extent that the Japanese feel a later date would be importune or impossible for signing aboard the nuclear ship of states, they might rush in sooner than expected, lest they be excluded forever, relegated to second class statehood for eternity. This is largely as they perceive it.

Crowning Glory

The development of an active military and the eventual possession of nuclear weapons would serve as the crowning glory to Japan's dream of international recognition and respect. Both are a forseeable reality. Their postwar objectives, to rebuild economic security, restore morale, regain prestige and eventually independence, clear the people of war guilt which properly should be borne by the militarists, have all been fulfilled. In the remaining thirty years of the century they need pursue only one more objective, the

Referendum for the Women Students

The proposal accepted by the Student Senate concerning the Woman's Student Government Association calls for discarding the body on the grounds that is has served its original purpose and is no longer needed. The proposal will appear as a referendum for the women students on the October 1 ballot. It continues by explaining how the various complications, such as how the remaining funds in the W.S.G.A. treasury are to be distributed, the manner in which the existing dorm councils will operate and new election procedures for the Women's Judicial Board.

The individual dorm councils will continue to operate and legislate those regulations necessary to the welfare of each residence hall and will meet separately unless the topic for discussion calls for collective action. Any policy or regulation that would affect the total student enrollment would of necessity be under the jurisdiction of the Student Senate and fi-

nally the College.

rebuilding of status and respect, without which no state can claim, much less exercise power.

To philosophize for a moment, perhaps the best definition of power is the ability to affect the happening of events. Until now, the Japanese have more or less been affected, growing as they have been to find a place in the community of nations. But the next 30 years will produce a more vigorous defining of Japanese identity, the emergence from the shadows of western power to the forefront of designing and directing their own uniquely eastern power. Such is the requisite for claim to the title "Super-state." The ascendency of the rising sum in the east is now a historical reality, the existence of which only a fool can ignore, and not even a fool can help but respect.

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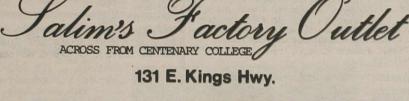
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SENATE ELECTIONS-MONDAY, TUESDA

Vice President



am now in my third semester as a member of the Student Senate. I am seeking the of-fice of vice-president because I feel that the higher office would enable me to accom-plish more of what I'd like to see at Centenplish more of what I'd like to see at Centenary, including more social freedoms for resident students and more student control in the direction of college affairs. I have no campaign promises to make; there are no specific issues which I stand for. I know how the Senate works and I know what the office of vice-president involves, and on the basis of my past experience and record as a senator I think I am campalle of handling the job think I am capable of handling the job.

Pat Norton

Fellow students,

Thumbing through old CONGLOMERATES at the library I read promises of change, change, and more change. I read of specifics promised-some were kept and others were not. Many have run because of a feeling of concern for the school's future. Yet through all of these old platforms one part stood out. All were sincere in the attempt to run for a bigger and better Centenary SGA. I am running for vice president of the SGA out of a sincere concern for your interests. In the past few years the SGA has developed in a clique-with the students on one side and the SGA on the other. I am running for vice president in an attempt to change this tendency.

The vice president of the SGA occupies a Thumbing through old CONGLOMERATES at the

dency.

The vice president of the SGA occupies a very important position. The vice president is the Senate's representative to all committees. In this position he could make the committee more open and accessable to the students. As vice president I would be accessable to any student(s) who have questions about present SGA policy.

I could bore you with specifics that I would like to accomplish but I won't. Instead I will leave myself open to any and all suggestions from the student body. That way I will be able to be more responsive to your wishes as your officer on the SGA. I have concrete proposals that I have already taken

concrete proposals that I have already taken action on as a student and received some favorable responses. As your SGA vice president I would be able to accomplish much more. What ever you have a question about or would like to change-talk to me. I can't and won't promise to see charge but Letill

and won't promise to see change but I will be able to tell you the people to talk to in hope of some change if I couldn't help you. Thank you for reading and bearing with me. Would appreciate your vote for me as your next SGA vice president.

Sincerely,

"Charley" Priebe



Would a platform by any other name smell What can I say that you haven't read in y other platform for any other office that has never been said before? This.....

Joseph Allain

Female Freshman Senator



Centenary College has a lot going for it. The campus is one of the friendliest and student morale is one of the highest of any college or university anywhere. I am running for the position of Freshman senator because I am interested in OUR campus and am willing to work to make any improvements. I know that I have the time and the interest to give to the Senate.

I feel that the all-campus events are great. The college weekends that the Senate has planned for this fall look like fum and I would like to encourage everyone to parti-

In my opinion all students should feel

In my opinion all students should feel welcome to attend the Senate meetings and voice ideas of projects they would like to see carried out by the school.

A campus radio station will be very beneficial to our campus. After we secure the government's approval, I would like to help with the organization of programs, so that we can begin broadcasting as soon as possible. The radio station along with its other purposes will be a good way of advertising student projects, meetings, films, and campus dent projects, meetings, films, and campus

If elected, I promise to work hard for the Senate and give them all the help that I can. I have worked in student government before and am willing to accept the responsibilities

Susan Hiett



I, BRENDA DELAINE, am running for freshman

senator.

I'm not going to bore you with a list of offices I have held in the past years. Neither am I going to bore you with my qualifications. You as well as I know that I'm qualified for this office because if I wasn't, I wouldn't be running for the office.

I'm not going to make you a whole lot of promises that you and I know are impossible to fulfill. But I will make you this promise. I will uphold and carry out the duties of freshman senator to the best of my ability. If there is something going on in the Senate that I feel isn't fair for the freshman class, I will do my best to change it. We live in changing times, we all stand for change, I changing times, we all stand for change, I stand for change. So let's make a change by putting Delaine in the Senate. If I am e lected I will do my best to change things that we, the freshman class don't like.

There's a saying that goes "Actions speak louder than words." If I am elected I'll let my actions speak for me. Let's get it on by voting for Delaine. If you elect Brenda Devoting for Delaine. If you elect Brenda De-laine for your freshman senator, she will keep on keeping on and she will keep on getting it on. In other words; I will keep things changing, and we, the freshman class, will be bold, big, beautiful, and bad. This is no brag, just all fact and I betcha that. Vote Brenda Delaine for freshman senator. Delaine is the woman that can and is. I can do it, that is, if you will put me in the

Senate. I will do it if you will put me there. So let's check Delaine out and see just where she's coming from. If she's elected for your freshman senator, you'll have to agree that this mama is bad. Vote for Brenda Delaine for freshman senator.



The Centenary Student Gov't Association is an organization empowered to oversee the inan organization empowered to oversee the in-terests of the student body and I wish to be-come a part of this organization. I see this as an excellent opportunity for a freshman to participate in the workings of the college and to make the student's voice heard. I make no idle promises only that I will do my best to further the interests of the freshman class and the student body of Centenary College. If elected I will attempt to meet many freshmen so I can fairly present the over-all freshman viewpoint. When voting I would appreciate your consideration.

Debbie Thornton



WANTED: Freshman Senator -alias Pam Jennings-

Description

An energetic, capable and dependable eighteen year old who is willing to work hard for the entire Freshman class and who is not afraid to state her opinions openly.

Past record of felonies and offenses

Student Council representative of her Junior and Senior class during high school, attended Girls' State, listed in Who's Who Among American High School Students, Varsity Cheerleader.

Reward

Honest representation of the Freshman

As a new freshman here at Centenary Colthe different campus activities. moticed that our school has few faults in comparison to many other schools. Although the faculty-student relationship is very harmonious, Centenary appears to lack unity between on-campus and off-campus students, and Greeks and Independents.

In my opinion, the most important trait a campus of this size needs is a unified spirit. I feel that with more activities which involve everyone on campus, we as individuals can become better acquainted with each other outside of our own select groups. When we all manage to break out of our groups of "special" friends enough to care about other people, then our student body will have begun the pro-cess of becoming completely united as Centenary College.

ary College.

One thing that brings a school together is school spirit. We're all proud of Centenary's fine basketball team, but we must realize that Centenary also has a fine tennis team, golf team, baseball team, and crosscountry runners. These are all a part of Centenary's athletic department and we need to support them. As freshman senator I will encourage full support of all our athletes and ask that we give them the credit they deserve.

As freshman senator, I would make every decision to the best of my ability for the betterment of all freshmen while trying to make Centenary a better school for all. I make no promises for immediate changes, but I can only try and I will do that. I'm also very eager to listen with an open mind to any and all suggestions from my fellow classmates.

As a candidate for freshman senator, my main goal is a unified class and a unified campus. Centenary College has a lot going for it-let's make it even greater by growing together collectively and individually, mentally, physically, and spiritually.

tally, physically, and spiritually.

Donna Wilson

big

ted

for

the

"Listen" Because "I am Different"

Listen! Hear!

Not "listen here!"

One of the stains on the necktie of our times the clumsy cockeyed conceited notion held by too many of us that communication

a
One-Way-Process:

'Now hear this:"--"Listen to Me!"
--"Let me tell you!"--"It seems
to me . ."--"As I said before . ."
--"From where I sit . ."-"It is my view . ."--"My text
today is . ."--"My policy
is always . ."--"I think . ."

Too often too many forget or ignore the supreme consideration in communication for every talker there must be a listener.

might we hear. . .? Give two listening

ears.

If we stop to listen

what

If you knew me yesterday Please do not think it is the same person you are meeting today

I have experienced more of life
I have encountered depth in those I love
I have prayed and suffered,
I am different.

Get the Word around! Susie Sublett for Freshman Senator!

Author for "Listen" Unknown Author for "I am Different Unknown

Male Freshman Senator

The student government of a college such as Centenary should, it seems, be ready and able to assume responsibility in all facets of student life, socially, academically, and communaly. It should function as a focal point through which we might direct our efforts, as a source of leadership and strength. In many others, it does not.

will make SGA a source of strength and lead ship for every freshman. I will listen to the views of freshmen and get those views heard by the appropriate people of SGA. As I listen to freshmen I will be providing a source of representation for our class. I feel that SGA should attempt to assume

responsibility in all facets of student life.

SGA should be concerned with the social problems of students at Centenary, SGA should provide students with a better academic at-mosphere and SGA should be involved in the community by sponsoring projects in Shreve-

If elected, I feel that I would be capable of implementing these suggestions. I will conscientiously dedicate myself to the betterment of SGA and the freshman class.



Rick Ryba

I think that the freshman class is the best ever. If elected, I will do everything in my power to solve your problems regarding student government

With your support and my enthusiasm, we'll get the job done.



Danny Dyess

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he New Guy in the SUB

by Sissy Wiggin

If you have been wondering who the new guy is in the SUB, the one who floated around dazedly the first week of the semester, ponder no more -- I will introduce you. He is Mark Gottlob, the new student activities director, and no one was more surprised than he at this new position: "It's a totally different thing than I ever imagined I'd be

Mark, besides the usual adjustment hassles of a new job, had further problems. Imagine yourself thrust into a huge, fast-moving city, having to find dwellings and begin a new job in one week. A bit nervous? Now imagine being thrown into Shreveport...Downright fright-

Seriously, it does take time to acclimate oneself to new surroundings. Mark and Vickie, his wife, knew virtually nothing about Louisiana and even less about Shreveport--They thought it was down south. Running out and buying topographical maps of the area was the first thing they did after hearing from Dean Kauss that Vickie had been accepted as assistant professor in the French department. Well, that's not quite true. Mark claimed he and Vickie first 'went bananas' and then came

But life for the Gottlobs has settled down somewhat and most of the chaos is over: The situation is not as bad as that first week, now that Vickie knows something about her classes and Mark's duties as student activities director are more in focus.

As Mark has never before done anything comparable to leading student activities, he is slowly feeling his way around, forming his own ideas and concepts of what the job should encompass. Now that the initial shock has worn off and that first traumatic week is over, Mark has made some conclusions about the "I get the feeling that a large part of my job is more or less keeping an eye on the students." He has stepped into the role of the adviser, letting it be known to those he works with (Mark Freeman, Bill Bergmann, and other Senate members) that what they do is up to them. He attempts to keep the SUB in some semblance of order, does the bookwork,



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and makes sure activities go off relatively smoothly.

However, Mark does feel that the job could be more than that. He is now working on extending his adviser status to a more creative job. What exactly could a student activities director do that would be considered unique? Optimistic thoughts are now floating through Mark's head of Leadbelly, annual festivals, folk singers...Yes, Leadbelly, the black folk singer who lived and is buried in this area, who Dylan and Baez frequently mentioned. A movie on Leadbelly's life is currently being made and local historians plan to further his fame. If Leadbelly was around before your time, head for your local library; if



you are already an avid fan, contact either Mark G. or Mark Freeman and offer your support and encouragement. With a few more heads, the brainstorm may become reality.

Of course, Mark has not always had the pleasure of sitting around envisioning Leadbelly festivals. Before coming to Centenary, he lived in Tallahassee, Florida, for seven years, where both he and Vickie did graduate and undergraduate work. He has a degree in anthropology, specializing in archaelogy. He is primarily interested in zoology, 'making the ultimate use of animal remains from archaelogical sites." His interest in geology is vertebrate paleontology, but leans heavily toward archaelogy. He has a rather unconventional hobby--collecting and studying native fish, basically the smaller fish such as minnows. He has been a fish collector the past few years and claims it is a great excuse to be outdoors often. Hopefully, coming to Louisiana won't completely end his

It was actually Vickie's new position that brought them to Louisiana; Mark's job was a combination of good fortune, perfect timing, and much help from Dean Kauss. Although Mark dreaded leaving FSU and Tallahassee, he has no regrets now and is optimistic about his future here. He does feel that Shreveport is a little backward in the sense of awareness and open-mindedness ('Much from my childhood I find here in Shreveport"), but appreciates the slower living style and says it is a nice change. It is also a big change--Tallahassee is not such a large city, but FSU, where he spent most of his time, has 20,000 students. To the Gottlobs, Centenary is just one big family.

Everyone knows about that 'Centenary Fami-

ly"--It is a cliche used often around here. Mark has already been seduced right into the big family. After being here only one week, he was already saying 'we' when talking about Centenary. The seduction was brought on by an "impressive faculty meeting, a great secretary, and fantastic students willing to go out of their way to be of help." He claimed he was "awestruck" at his first faculty meeting. not because there was no arguing, but that communication took place and there was understanding between teachers. The warm welcome extended and the interest shown by his fellow teachers made Mark's entrance into the new community much easier.

Because of this "community" Mark senses, he feels the quality of education at Centenary is much better; students learn more when

they feel the teacher cares about them as in-

To Page Nine

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'Arms and the Man'

Comedy Opens Tonight at Lyons

by JEANNIE CAMPBELL
CONGLOMERATE DRAMA REPORTER

George Bernard Shaw's perennially popular comedy about the "chocolate cream soldier," "Arms and the Man," will open tonight at the Marjorie Lyons Playhouse and continue Friday and Saturday nights of this week; and again October 4, 5, and 6. Curtain time is 8 pm.

According to Miss Barbara Acker, director of the play, "The action takes place in a small village in Bulgaria during the Balkan War of the late 1880's between Serbia and Bulgaria. The character Raina Petkoff is a romantically-inclined young girl excited by the heroic grandeur of the fighting and the knowledge that her dashing fiance, Sergius, has actually led a victorious cavalry charge at the battle of Slivnitza."

"It is in her bedroom that an escaping Serbian officer takes refuge from that glorious charge. She is first horrified and then intrigued by this professional soldier whose ideas of fighting, love, and life are so dreadfully bourgeoise, but she graciously tides him over a moment of supreme starvation with some chocolate candy and sends him on his way disguised in her father's old coat," explained Miss Acker.

The play is being staged in arena form, so that the audience will be sitting on what is usually the stage, surrounding the action on four sides. Miss Acker said that the actors are finding that having the audience all around them demands a new subtlety of acting

style, but gives them a new intimacy and warmth in their relationship to the audience.

Joe Allain heads the cast in the part of

Joe Allain heads the cast in the part of Captain Bluntschli, the chocolate cream soldier, or as he likes to think of himself, "the Swiss answer to James Bond." The charming but spoiled Raina, who falls in love with Bluntschli, will be played by Megan Conway. Wendy Buchwald and Bob Noble will be seen as Raina's mother and father. The part of the romantic fool of a finace will be handled by a newcomer to Centenary dramatics, Byron Wells. Another freshman, Dwight Weing, will be taking the part of a Russian officer who is searching for the escaped Serb, but needless to say, does not get his man.

Also in the cast are Leslie Connerly as a

Also in the cast are Leslie Connerly as a pert and pretty maid who catches the eye of Sergius. Her would-be love interest is another servant, Nicola, to be played by Lee Crook.

Technical crew consists of Kip Holloway, scene design; Garland Riddle, costume design; and Doug Wilson, lighting design, stage manager, and technical director. This will be Wilson's first attempt at light design.

Crew heads are Hamp Simmons, props; Joe Allain, sound; Debbie Hicks, costumes; and Dan Christieans, set construction.

Tickets can be picked up at the box office of the Marjorie Lyons Playhouse between 1 and 5 pm. Centenary students are entitled to a complimentary ticket with presentation of their ID cards.

Symphony Plans

by Mike Warner

The recent wave of nostalgia which swept the campus a week ago gives cause to look back once more to the "good old days." The year is 1948. This is the time of

The year is 1948. This is the time of Congressional investigations into alleged Communist activities. Johnny is marching home again for the second time in thirty years to see Truman win re-election. In Shreveport, Centenary is planning a major building program. And it is the first season of the new Shreveport Symphony.

'What," I hear the freshman and transfer students mumble as they slowly turn the page. 'Shreveport has a symphony?" You bet your booties we do.

With the beginning of this season, the Symphony celebrates its twenty-sixth anniversary. There is only one person who has been with them this entire time. John Shenaut is the first and only director the Symphony has ever had. He started his musical career at the age of five when he studied the violin. Between then and his Master's degree from the University of Michigan he built a

fine background. The Symphony is, surprisingly enough, run from Symphony House, which was recently placed in the National Register as the Robert H. Lindsay House. The front door is decorated with delicately etched glass. Inside, the rooms are virtually barren because antiques are still being located. But the furniture that is there blends with the spirit of the home. Recently moved from its original location, it now sits at the corner of Woodlawn and Washington, across from Hurley. President Virginia Shehee of the Symphony Board of Execuives has high praise or the TKE pledges who cleaned up the yard and she hopes involvement in the Symphony by Centenary students will continue to grow.

Perhaps the most popular concert on this year's program will be the night of "Brubeck and Blue Jeans." Dave Brubeck, famous for his jazz concert group, will be a guest performer along with his three sons. The dates are October 28 and 29. The second evening will be anti-formal; that is, the audience is invited to attend in blue jeans and work shirts if they wish ("Good music sounds the same whether you sit there in blue jeans or full dress.")

On February 24 and 26 the Symphony Repertory Company will perform the opera 'Of Mice and Men,' adapted from Steinbeck's novel. The Company is sponsored by the Symphony and it holds one show every year.

The best time to hear the Symphony play

26th Season

will be November 11 and 12 when there will be an All Orchestra Concert. These two performances will be the only ones all year in which there will be no guest performers.

Student season tickets are fifteen dollars each while the individual concerts are five. For more information truck on over to Symphony House or phone 869-2559.

Symphony Schedule

Oct 7 & 8-----Carlos Montoya, Guitarist Oct 28 & 29----Dave Brubeck and Sons--"Brubeck and Blue Jeans" Nov 11 & 12----All Orchestra Concert

Nov 25 & 26----Mary Costa, Soprano
Dec 9 & 10-----Charles Treger, Violinist
Feb 3 & 4-----Ted Joselson, Pianist
Feb 24& 26-----'Of Mice and Men''--Opera
Symphony Repertory Co.

Mar 17 & 18----The Chamber Dance Co. of New York City--Ballet Apr 7 & 8-----Leonard Pennario, Pianist



Barn Review The
Last of the
Red Hot Lovers

by Jeannie Campbell

The Beverly Barn Dinner Playhouse of Shreveport under new ownership and management opened their season with the Neil Simon hit, 'The Last of the Red Hot Lovers.' The opening was a smash hit all the way around.

The play was fantastic, the food excellent, and the service as quick and courteous as it ever was. The Barn has undergone a few minor alterations and has added more tables and a bar to the front lobby.

This production of the play (by producers Charles Wisdom and Storer Boone) is one of the best I've ever seen and also one of the best showings of any play in Shreveport. A high degree of professionalism was exhibited. The wildly funny and risqué script is typical Neil Simon...near perfect comic timing, fast and snappy one-liners and the laughable characters.

Technical director David Raphael and his crew deserve praise. The set (by Micheal Jayston) was beautifully constructed and the lighting was very good. Director Boone does a marvelous job in blocking and timing.

Now to the plot...A middle-aged New York fish-restaurant owner who has been married for 23 boring years decides that before life has completely passed him by, he wants to take a couple of extra-marital flings. The trouble is that he can't seem to consumate an affair because of his choice of women. In the first act, he picks a sarcastic wise-cracking married woman who is a little too much for Barney to handle. The second choice is a freaked-out zany would-be nightclub singer whose non-stop dialogue leaves poor Barney too un-nerved and scared to do anything. The third woman is a married friend of Barney's wife in the throes of middleaged melancholia; who subsequently depresses Barney (and the whole audience). This at-tempt at "theme" makes the third act the weakest part of the play.

Ronny Graham as Barney is fantastically funny and his visual gags and facial expressions add much to the character of Barney. He is indeed one of the finest actors to come to Shreveport. Graham is an accomplished actor, comedian, and comedy writer who has lately achieved fame as TV's 'Mr. Dirt."

Joan Lancaster, as Elaine, the hard-edged married woman, emerges as the best actress in the show. Her sarcastic swipes at Barney and her cold and flippant attitude toward life in general must be difficult to do as naturally and expertly as Ms. Lancaster does. She is thoroughly enjoyable to watch.

Running a close second is Mimi Bensinger who plays the semi-paranoid nut Bobbi. From the second she enters the stage she delivers a barrage of wild stories and all but gives poor Barney a cardiac arrest. When she finally pulls out some dope and lights up, the best scene of the whole play begins.

All in all, the new managers of the Barn have achieved a high degree of excellence in their opening production. It is my personal hope that the Barn can maintain this standard throughout the season.

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The Louisiana State Hospital

Just an Agent of the Culture

In 1848 officials at Charity Hospital in New Orleans put the first load of lumatics--80 of them--into a boat and sent them down the Mississippi River to St. Francisville. The lunatics were then taken by oxcart to the new mental asylum in Jackson.

It was one of the first in the country. From the beginning it nurtured the biases of the society that had established it. Ten years after its founding, the superintendent, in rebutting abolitionist arguments, asserted that slavery kept blacks from going crazy.

"It is exceedingly seldom that our slaves ever become insane...it cannot be got around that (the slaves') great exemption from insanity is due to their situation, the protection the law guarantees to them, the restraint of a mild state of servitude, the freedom from all anxiety respecting their present and future wants...

Today the asylum reflects the biases of our society as much as, 125 years ago, it reflected the biases of a slave society.

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'We're only an agent of our culture," Dr. Alfred Butterworth, the current chief psychiatrist, says.

Our culture has some peculiar ideas about women; those ideas are reflected in the hospital population. Women have recently been locked up at Jackson for failing to play the female role adequately, for playing it too well, for being middle-aged and sleeping with young men, and for preferring female sexual

They Hurt No One

Pointing out that these women hurt no one, Dr. Butterworth notes, "A lot of people need and want mental illness. They need to call lesbians crazy. It takes the monkey off their backs." If people thought lesbians were "valid" people, he explains, they'd have to re-examine their own values--often a discomforting procedure.

The definition of mental illness changes with every decade because moral values change."

In Freud's time, he says, women suffered from "hysteria" which Freud thought was a result of sexual repression.

'Now society doesn't expect women to be sexless," Dr. Butterworth says. "An hysterical woman today? That's a different breed of

Women don't have to repress their sexuality anymore, but if they go so far as to define it for themselves, they can still be labeled 'mentally ill." Though a middle-aged woman can be (and has been) locked up for sleeping with a young man, no one calls Henry Kissinger crazy for being attracted to young

Many women are admitted to Jackson now for 'midlife depression," Dr. Butterworth says, adding that this may change as woman's role

Many stresses come on a woman just at a time when her physical attractiveness is fad-'Her children don't need her ing," he says.



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forever, but really, you only have them for 20 years or so--a small part of your lifetime." People need a meaning and purpose in life, he explains, and suddenly, a woman finds herself without one. But hasn't this woman done exactly what she was taught? She was taught to be pretty

any more. Women don't prepare for middle life. They think they'll have their children

for men and then to bear and raise children. She did just that. Now her reward for playing the female role so well is obsolescence. Followed by well-justified depression. Followed by commitment to an asylum.

Under a sheriff's escort.

When women recognize themselves as independent persons with abilities, purpose, and strength, then, Dr. Butterworth believes, midlife depression won't be so common.

But he concedes that strength in women is sometimes punished.

"Yes," he nods sadly. "A shrink sometimes calls a strong woman 'overagressive' or 'a latent homosexual.""

She Was a Hippie

He comments on this situation: a graduate student spent three months in a mental hospital in the winter of 1970. She wore jeans, sweaters, and boots as she had at school.

The doctors told her if she didn't give up being a hippie and begin to wear skirts, she couldn't be considered cured. In her records, he reported her as 'masculine."

Writing in the September, 1972 issue of "Rough Times," the woman recalled her attempts to regain freedom: "I wore skirts with a wrathful submission. Finally I was sent to my doctor. He asked me what I was going to do when I got out. I said I was going to get a job at Bell Telephone and go back to graduate school in the fall.

"I felt that particular tightening of the throat one feels when lying outright... I got released a week later.'

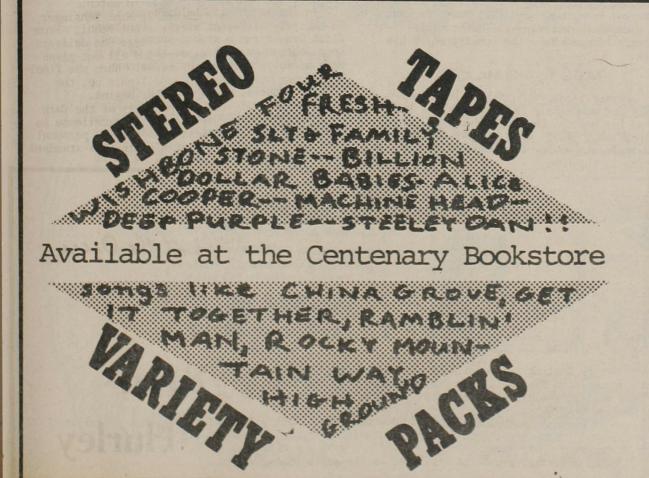
Do such things happen often to women? 'Yes," Dr. Butterworth says, disgusted. 'Yes, that's common."

From Page Seven

Gottlob

dividuals. He says that he expects students here to be a little more serious about their college education than they would be at a large public university. He plans to teach next semester (probably a course on the North American Indian) and will demand more of his students here than he did as a graduate teacher at FSU. If he puts into practice some of the ideas and concepts discussed during the interview, Centenary will have another fine

Mark's conversation is splashed with words such as rapport, feedback, discussions, innovations, expectations...and talks enthusiastically of the good student-teacher ratio and harmony. Your exuberance is beautiful, Mark, and we hope your semester goes well.





GRAMBLING, GENTS SPLIT

The Centenary baseball Gents ran into a buzzsaw this past week, scrapping for two doubleheader splits, one at Centenary, and one at Grambling.

The first doubleheader, at Grambling last Thursday, featured brilliant pitching by both the Gents and the Tigers. The first game saw Billy Dupree mow down the Gents, allowing only three 'Nary safeties. He struck out ten. Loser Jim Bonds allowed but two runs in the five innings he worked. In the end, Dupree prevailed for a 2-1 win over Centenary.

In the next contest, freshman Charles Kirby fired a four-hitter at the Tigers, while the Gents put together enough offense to give him a four-run cushion. Kirby lost his shutout in the sixth frame on a sole home run by Reggie Baldwin.

The action shifted to Shreveport for another two-game match Tuesday. Again, airtight hurling was the order of the day, but in both victories, the slugging antics of the moundsmen decided the games. In the first game, Perry Peyton muffled the Grambling attack, limiting the Tigers to five hits, and ripped a dramatic two-run homer in the bottom of the seventh to bring the decision 2-0. In the second game, Grambling's Aaron Randle fired a three-hitter at Centenary and belted a three-run circuit blow in the sixth inning to give Grambling a lead it never lost. The final score was Grambling 4, Centenary 2.

The Gents, now 5-3, will host an improved East Texas Baptist College Team today at 1:00. Admission is free, and a pleasant time is guaranteed for all.

BASEBALL ACTION-GENTS/ LA. COLLEGE

Photos by Robert Collins



Perry Peyton holds off on an inside delivery.



Mike Paulson attacks a Cody Hickox pitch.



Paul Young takes off.



Mike Young takes a cut.

SPORTS

Sports Editor Paul Overly



Robert Roberts between pitches

SPORTS SHORTS

CHEERLEADERS TO MEET

There will be another meeting for those interested in trying out for cheer-leader Tuesday at 4:00 p.m. in the Dome. At Wednesday's organizational meeting it was decided that there will probably be both cheerleaders and pom-pom girls. Any one interested in trying out for positions on either squad is urged to attend.

RECORDER JOINS STAFF

The Conglomerate sports department is pleased to announce the addition of T. Recorder to the staff. Recorder, from Tyler, Texas, has a fine reputation for handling feature-length interviews, which have not been used much this year for want of a capable interviewer. We heartily welcome him and hope the readers enjoy his work.

NOTE TO P.E. MAJORS

Physical education majors are urged to apply for membership in the Louisiana Association for Health, Physical Education, and Recreation. Yearly dues are two dollars, and applications may be picked up at the P.E. office in the Dome.

NARY GOLFERS IN TOURNEY

The Centenary golfing Gents, fresh from a season opening victory last week, opened the Centenary Fall Invitational this morning in hopes of knocking off some of the nation's top collegiate golfers.

Last weekend the Centenary sluggers topped Louisiana Tech and Northeast Louisiana in a Triangular Tournament at Huntington Park. Rankin Schuman and Terry Moores, both carding 76's, tied for second in the Tournament. The individual winner was Louisiana Tech's Ray McKaskle, who turned in a 75 for the course.

But it was the team scoring that brought the Gents the Team victory. With Moores and Schurman's excellent showings, Dave Atkins and Ken Stevens lent solid support, shooting an 80 and an 83 respectively, for a team total of 318. Tech was a close second at 318, and Northeast Louisiana a hurrying third at 321.

This morning Coach Morton Braswell's charges teed off with Tulane, LSUNO, and the University of Houston. The last-named team has been the top-ranked golfing outfit in the country for the past decade or so. In addition, both LSUNO and Tulane traditionally field strong teams.

The Tournament, which began at 8:45 a.m. is being held at the Shreveport Country Club. It will run all day today and tomorrow. Twenty-seven holes will be played each day.

Coach Braswell, obviously enthused over the Gents' fine early showing, has cited this late-week outing as "an opportunity to see some great golf". With the young golfers establishing themselves in collegiate golf and the competition on hand this week, it will be a good idea to go over to the Shreveport Country Club and cheer on the Gents.

CC'ers Bobbing Along

The cross country team, experiencing its share of ups and downs, was swamped by Northeast Louisisna and Louisiana Tech Friday, then turned around and placed a close second behind LeTourneea in another meet Tuesday.

Leroy Hobbs led Louisiana Tech to victory in the triangular event, running the four-mile course in 19:40. Scoring a super-low 19 points, Tech led Northeast (36) and Centenary(85). The Gents' top finisher, Dale Grauke, was 15th with a time of 23:40. As it happened, Centenary's five finishers were the last five in the meet.

In the match with LeTourneau, it was an entirely different story. Freshman flash Grauke ran a strong second, and Leon Johnson was third, as the Gents were narrowly defeated by LeTourneau, 26-31.

The runners, while finding the going quite rough, have been working as hard as their schedules will allow, and considering the competition that they must face, have been doing a respectable job of representing Centenary in these fall outings.

BOWLING SCHEDULE

	LANE NUMBERS				
TEAM KEY	Date	21-22	23-24	25-26	27-28
1-KE I 2-KA I 3-TKE I 4-Faculty 5-Theta Chi 6-KE II 7-KA II	Oct. 1 Oct. 8 Oct. 15 Oct. 22 Oct. 29 Nov. 5 Nov. 12	1-2 6-8 5-4 3-6 7-1 2-3 4-7	3-4 5-7 1-8 7-2 4-6 8-5	5-6 2-4 7-3 1-5 3-8 4-1	7-8 1-3 2-6 8-4 5-2 6-7
8-TKE II	Nov 19	4-7	6-1	8-2	3-5

Note: Bowling league will be held each Monday night at 8:30. Tebbe's, which is across from Shreve City on King's Highway, is the location. It is hoped that each team will arrive a few minutes early so that everything can be set up for an 8:30 starting time.

Four persons from each team will bowl per game. They will bowl three games per night per team. The cost per game is 50¢ per person, which each team is expected to pay that night.

Rules and scoring will be discussed at the games Monday night.

Rocky Rocks Sigs; KA On Top

Intramural flag football was highlighted this past week by the surprising defeat of the Kappa Sigs by the KA's Tuesday evening. The KA's, off to a very strong start this year, dumped TKE II 31-14 last Thursday. In that game, they overcame a 14-6 halftime deficit. Rocky Ruello started clicking with wide receivers Henry Gordon and Randall Walker to splinter the Tekes' secondary.

In the victory over the Sigs, Ruello again shone. He threw touchdown passes to Jay Davis and Randall Walker, and snuffed out a late Kappa Sig rally by intercepting a Clayton Davis pass. The Sigs' lone score came from a Frank Parks-to-Scudder Sindel

In the other Thursday game, Jim Arrington passed for two touchdowns as TKE I cleaned up the Faculty, 21-7. Then, the following Tuesday, the Faculty bounced back on the strength of Coach Larry Little's passing to defeat Kappa Sig II, 20-12.

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Wednesday's action featured a strong comeback for the Sigs with Frank Parks throwing and Scudder Tindel catching, the Sigs topped the Horny Demons 19-6. Parks flung two touchdown passes and a conversion-point pass to Tindel; he also threw a TD pass to Shelton Cook. The Demons' lone score came on a Don Birkelback-to-Mike Paulson pass.

The early game saw Eddie Robinson pass Teke II to a 25-0 victory over the hapless

Games now begin at 5:00 and 6:00 at Hardin Field, so folks are reminded to arrive a little earlier.

Intramural Standings

	W	L
KA	3	0
TKE I	2	0
Demons	2	1
KE I	2	1
TKE II	2	1
Faculty	1	2
KE II	1	2
Kiyi's	0	2
Theta Chi	0	3

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Tonight

- 7:00 DICK CLARK PRESENTS THE ROCK & ROLL
- YEARS, Ch 3 8:00 "Kelly's Heroes" Part One--Clint
- Eastwood, Telly Savalas, Ch 12 "Boys' Night Out"--Tony Randall, Kim Novak, James Garner, Ch 12

Friday, September 28

- pm 7:30 Don't Call Me Mama Anymore--Cass
- Elliott, Ch 12 8:30 "Kelly's Heroes" Part Two--Eastwood,
- Savalas, Ch 12 "Never So Few"--Frank Sinatra, Steve McQueen, Ch 3 10:30 'Girl Happy''--Elvis, Ch 12
- 12:00 The Midnight Special--Randy Newman hosts Arlo Guthrie, the Doobie Brothers, T Rex, and Leo Kottke, Ch 12 12:45 In Concert, Ch 3

Saturday, September 29

- 12:30 NCAA Football: Notre Dame/Purdue,
- 1:00 NBC Major League Baseball, Ch 6
- 3:30 The Woodward, Ch 12 4:00 The Explorers, Ch 12
- 4:30 America--Alistair Cooke, Ch 12 7:30 ''Runaway''--Ben Johnson, Ben Murphy,
- Ch 3 8:00 "\$"--Goldie Hawn, Warren Beatty,
- 10:30 "Shadow Over Elveron"--James Fran-
- ciscus, Ch 3 10:30
- "Roman Spring of Mrs. Stone"--Vivien Leigh, Warren Beatty, Ch 12 "Dragoon Wells Massacre"--Barry Sullivan, Ch 6

Sunday, September 30

- 12:30 NFL Football: St. Louis/Dallas, Ch 12 1:00 NFL Football: Pittsburgh/Houston,
- 2:00 "Annie Get Your Gun"--Howard Keel,
- Betty Hutton, Ch 3 3:00 NFL Football: Oakland/Kansas City,
- 6:00 Ask the Manager--phone-in questions
- 7:30 'Fuzz''--Burt Reynolds, Raquel Welch,
- 9:00 Critical Issues--public affairs pro-

- "Remains to be Seen"--June Allyson, Van Johnson, Ch 3
- 'Palm Springs Weekend''--Troy Donahue, Connie Stevens, Ch 12

Monday, October 1

- 6:00 'The Opposite Sex"--June Allyson, Joan Collins, Joan Blondell, Ch 3 8:00 NFL Football: Atlanta/Detroit, Ch 3
- 8:00 'Doctors' Wives''--Dyan Cannon, Gene Hackman, Carroll O''Connor, Ch 6 10:30 'Torch Song''--Joan Crawford, Gig

Tuesday, October 2

Young, Ch 12

- 6:30 National Geographic: The Hidden World,
- Ch 12
 7:30 "Isn't It Shocking"--Alan Alda, Ch 3
 10:30 Dick Cavett nightly thru Friday, Ch 3
 10:30 'The Lawyer"--Barry Newman, Ch 12

Wednesday, October 3

pm 7:30 'Letters from Three Lovers''--Barry Sullivan, June Allyson, Ch 3 Vengeance Valley--Burt Lancaster,

Robert Walker, Ch 12

Classified

WAITERS & WAITRESSES WANTED by Beverly Barn Dinner Playhouse. No experience necessary. Working hours are 5 pm-12 pm. Call 861-3539 from 3 pm-6 pm, Tuesday--

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Greek to Me

The Alpha Xi's were up early last Saturday morning to participate in the Open Ear bumper sticker drive. They had a lot of fun, even though by the end of the day they had quite a few sore muscles from chasing after cars. On Sunday afternoon the Fuzzie actives

surprised their pledges by kidnapping them. The pledges, wearing pillowcases and screaming were led through campus and driven down Fraternity Row twice on their way to play Putt-Putt Miniature Golf. Upon arriving at the golf course they sat outside 15 minutes, still wearing their pillowcases, one of which was decorated with characters from "Peanuts" and bore the legend, 'Happiness is being one of the gang.

The members of Iota Gamma chapter of Chi Omega wish to announce the pledging of Cynthia Knox. The Chi O's participated in the Open Ear drive last weekend and came out with sore feet and a third place in money collect-

Zeta Tau Alpha is pleased to announce the pledging of Leslie Anderson and Mary Lou Ross to its chapter. The pledges' annual Slave Sale was very successful with an income of

* * * *

Sister Margaret McCaffery came to the ZTA house last Monday to present a program on various service projects. The Zetas participated actively in the Open Ear Drive on Saturday collecting over \$500. Sunday the ZTA pledges entertained the fraternity pledges at an informal ice-cream party. The chapter also enjoyed a banana-split party to welcome the new pledge class sponsored by the Shreve-port ZTA alumnae on Monday night at the home of membership advisor, Mrs. Fielder Calhoun.

The Theta Chi's are pleased to announce the pledging of Andy Anderson of Shreveport and the initiation of Bill Vaughn of Green-wood Heights, La. and Clinton Oehms of Biloxi Mississipsi Mississippi.

* * * *

Plans for their annual Demon Weekend to be held in late October got under way recent-ly when representatives from the Centenary

and Northwestern State chapters met.
We would also like to wish good luck to all of the people running in the upcoming

The Calendar

Centenary Fall Invitational Golf Tournament, Shreveport Country Club
MSM: Dr. Stan Taylor, 5 pm, Smith
Intramural Football: TKE vs. KA, 5:15 pm,
Hardin: Theta Chi vs. TKE II, 6:15 pm,

"Transactional Analysis for Women"--NOW

Lecture, 7:30 pm, Fairfield Apts. Club-"Arms and the Man," 8 pm, Playhouse

Friday, September 28

Golf Tournament, Shreveport Country Club MSM Retreat, Caney Lake Last Day: Tom and Peggy Schiefelbein Art

Exhibit, Library
High School Football: Fair Park/Bethune, Fairgrounds; Jesuit/Bossier, Capt. Shreve Stadium

"Sometimes a Great Notion," 8 pm, Hurley
"Arms and the Man," 8 pm, Playhouse
Truth--religious big band sound, 9:30 pm,
Pinecroft Baptist Church

Saturday, September 29

MSM Ecology Retreat, Caney Lake Glover River (Oklahoma) Camping, Ozark Society

Cross Country team in Magnolia, Arkansas Caddo Parish Police Jury voting, 6 am--9 pm, Haynes Gym

High School Football: Woodlawn/Airline, Fairgrounds; Captain Shreve/Southwood, Capt. Shreve Stadium

Nitty Gritty Dirt Band in Little Rock

Sunday, September 30

Hiking: Sierra Club & Ozark Society, at Briarwood (call 635-0991) Get your CONGLOMERATE Article in early this

Sunday Morning Worship, 11 am, Chapel Irene Wright exhibit opens, Library Jean Shephard at Angola Prison Rodeo, Angola, La.

Monday, October 1

Ouachita Valley Fair thru Oct. 6, West Mon-

All Campus Election, 9 am--4 pm, SUB Intramural Football: Theta Chi/KE I, 5:15, Hardin; TKE I/Horny Demons, 6:15, Hardin

Tuesday, October 2

All-Campus Election, 9 am--4 pm, SUB Chat, Chew, & View, 12 noon, SUB TV Room Chi O Fraternity Coffee CONGLOMERATE Deadline, SUB 205 Intramural Football: KE II/KE I, 5:15 pm, Hardin; Faculty/TKE II, 6:15 pm, Hardin

Wednesday, October 3

Intramural Football: Horny Demons/Faculty,
5:15 pm, Hardin; TKE I/KE II, 6:15 pm, Hardin "A Night at the Opera"--The Marx Brothers,

8 pm, Hurley

Coming:

Drop Deadline, Oct. 5
Ozark Society Bicycle Trip, Oct. 6 (contact
Mr. Harrington in Library)
Texas/OU Weekend Trip, Oct. 12
Merle Haggard at Hirsch, Oct. 13
3 Dog Night at Hirsch 3 Dog Night at Hirsch, Oct. 14 James Brown in town, Oct. 14 Mid-Semester Exam Week, Oct. 15



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Friday, 8pm, Hurley

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-Edward Behr, Newsweek

[ast Jango in: Paris

is not a 'dirty' movie. The film is stark, sensitive and completely shattering in its intensity. Yes, by all means, see 'Last Tango'."

Last Tango in

is a rich, resonant film ...

a magnificent one." -Bruce Cook, The National Observer

-Aaron Schindler, Family Circle



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CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 6/Thursday, October 4, 1973

Family Planning

A Day at the Clinic

by DeLane Anderson

I was first. The receptionist called my name, handed me a folder, and ordered me to find the first room on my right at the top of the stairs. I climbed the stairs; there to my right was a door with a sign reading 'Please come in this room first.' The sign, coupled with the directions I kept repeating to myself, assured me that I was in the right place. I confidently stepped into the room, smiled at the nurse, and extended my folder. The nurse, taking seconds away form her telephone conversation, indignantly sent me across the hall with my folder into a deserted room full of stiff green and yellow vinyl chairs.

That was the beginning of my second encounter with Family Planning, Inc. The first had consisted of telephone conversations with the director of the Shreveport Clinic, Ms. Barbara Collins. During these conversations, Ms. Collins politely told me that she was not authorized to give interviews. She suggested that I call or write the New Orleans office which is in charge of publicity for the statewide program. The New Orleans office was slow in responding so there I was, going through the complete procedure of getting birth control pills for a features article.

Family Planning, originating in Louisiana in 1967, has the dual purposes of reducing birth rates and guiding mothers to better care for the children they already have. Clinics have been established in cities throughout the state with smaller offices in outlying communities. The smaller offices in the Shreveport area are staffed only in the morning. Women can come in these offices to get information or refills of their birth control pills. Any woman qualifies for the free services of Family Planning. There are no residency or income requirements.

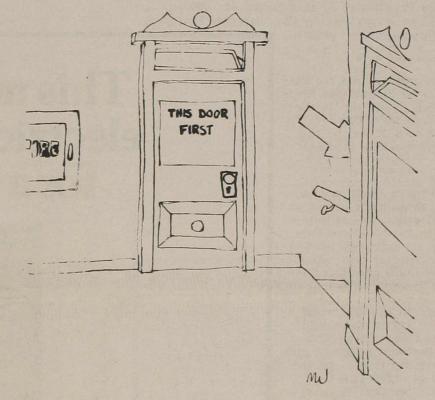
Women may go to the clinic for physicals and birth control prescriptions at 1 pm every week-day afternoon. The doctors arrive at 3 pm.

While we waited for the doctors, nurses gave each of us the first part of our physicals. This included taking our weight, a blood sample (from the finger), blood pressure, and urinalysis. This was followed by an interview to get our medical history including past pregnancies.

After the interview I was asked to sign a release which gave the doctor permission to prescribe a birth control method. I was also asked to specify the method I preferred. That decision was easy. I could think of no reason to subject myself to the more complicated and painful procedure of getting on

IUD just so I could have an article.

We were divided into two groups once the nurses finished with the examinations. My group--the first time visitors--was marshalled into the once deserted room with the stiff vinyl chairs where we were given a lecture and slide show on birth control. The slides were somewhat crude representations of the male and female anatomies and of the various birth control devices. The lecture accompanying the slides was elementary. I was particularly impressed by a nurse



who pointed to a picture of the sperm and asked how many of these 'worms' it took to make us pregnant. (I won't go into the Freudian implications.) The nurse did, however, take care not to impose her values on us.

Finally 3 pm arrived and so did the doctors who are residents at Confederate Memorial Hospital. They completed the physical with a pelvic, pap smear, and an optional test for gonorrhea. After the examination the doctor either approves the patient's choice of a birth control method or recommends an alternative. The Clinic generally favors birth control pills to IUD's because they feel that the pill is safer. Women receiving the pills are started on the same prescription--estrogen dosage is changed only if the woman has unpleasant side effects.

After the examination was completed, one of the nurses issued a three month supply of birth control pills to me and re-explained (the third time) how to use them. At three month intervals the pills are refilled and the first part of the physical is repeated to check effects of the pill. Complete physicals are

given annually.

The Clinic seems to be primarily concerned with selling the idea of birth control. They do this by maintaining a woman's dignity. The services are free, but I was treated just as if I had paid for a specialist. The issue of morality is evaded because Family Planning instead is more concerned that no child come into the world unwanted. With this as their philosophy, each woman is naturally treated with respect. I found the services quite good and would recommend the Clinic to all women on campus whether it be for free birth control pills or annual physical examinations.

The Family Planning Clinic is located on Janther Place just off Southern between St. Vincent's and

Kings Highway.



Why will a complete stranger come to the aid of another? It's not a matter of his own personality or constant willingness to help so much as surrounding circumstances. The October SCIENCE DIGEST reports that the 'Good Samaritan Syndrome,' according to psychiatrists, depends on a number of variables. The sex of a bystander, whether or not he or she is part of a crowd or in a hurry-may determine if a helping hand will be offered. Outside of these factors, one thing remains constant; anyone who asks for help usually will get it.

Centenary Choir Director, Dr. William Ballard, will be featured in a 15-minute television show on KTBS-TV, Channel 3, this Sunday at 1:00 pm. He will be interviewed by Mary Margaret Storey on the "Conversations" program.

A recruiter from the University of Mississippi Graduate School will be in the SUB, Wednesday, October 10, from 8 to 9:30 am, to talk with prospective students.

Centenary Gents and Ladies can do their biking in Natchitoches, the oldest town in the Louisiana Purchase, on Saturday, October 6 in a special tour sponsored by the Bayou Chapter of the Ozark Society. The tour will include cycling on the shaded streets on the historical area, visits to the Natchitoches Cemetary, and U.S. Fish Hatchery Aquarium, and an extended ride along the banks of Antebellum Cane River. See Charley Harrington at the Library for details.

The Sailing Club will meet tonight at 7 pm in the TV Lounge of the SUB to discuss weekend sailing and some other new projects, including a beer and seafood party...All members are reminded to bring their dues to the meeting, \$10 a semester. For any additional information regarding membership, contact Susan Hiett, Vice-Commodore, 869-5501.

The Student Congress for Afro-American Culture at Mc-Neese has announced plans for Black Expo, a week of presentations of Black Culture activities. The event is slated for October 15-19 on the McNeese campus. Presentations include dances, dramas, fashions, and arts and crafts.

The name of the Public Information Office has been changed to the Office of College Relations.

The Centenary International Club is open to all students and faculty members at Centenary interested in learning something new about themselves and other people

* * * *

and places around the world. Programs include sports, films, speakers, trips, and social events. The first social event of the semester will be a buffet dinner Saturday, October 13, at 7 pm. For information call 861-7890 or 861-0912. Any Shreveport families interested in being a host family for one or more international student can volunteer by calling 861-0912.

"Stars of the Lawrence Welk Show," "Sha
Na Na," and 'Faron Young and the Country Deputies" will be special feature attractions at
this year's Louisiana State Fair which opens
Friday, October 19, and runs through Sunday,
October 28. All seats are reserved for the
Faron Young Show on October 27 and the "Stars"
on October 28. Tickets are priced at \$3, \$4,
and \$5 for the Young show and \$4, \$5, and \$6
for the Welk Stars. Tickets for "Sha Na Na"
on October 26 are \$5 in advance and \$5.50 at
the door, with no reserved seats.

Dr. Charles Beaird will speak on ethics in big business at MSM tonight. The program will begin at 5:30 pm. Supper will be served at 5:02.

There will be a special election Oct. 15 for all positions on the Women's Judicial Board and for the position of Women's Independent Representative. Platforms, petitions, GPA statements, and pictures for CONGLOMERATE (if so desired) must be turned in to the Senate office, SUB 207, by 4:30 Friday Oct. 5.

Nominations are being accepted for the 1972-73 edition of Who's Who in American Colleges and Universities.

Please use the ballot below for making your nominations. The ballot should be turned in to the Dean of Women's Office no later than Friday, October 12.

Any full time student of junior or senior classification whom you feel has distinguished himself/herself through leadership and service in our college community is eligible for this honor.

So name your candidates now.

WHO'S WHO IN AMERICAN COLLEGES AND UNIVERSITIES

BALLOT

This morning at 3:27a.m., electricity made life easier for a couple of guys.



And it cost less than half a penny.



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New Orleans Public Service Inc . Southwestern Electric Power Company

Election Results

Norton Takes VP, No More WSGA

In the elections, Monday, Oct. 1, and the subsequent runoffs Tuesday, a new Vice-President, freshman senators, and men's dorm councils were elected. In other polling, the WSGA ceased to exist and the Honor Court amendments were passed. The other slots to be filled were Centenary Lady and Gent.

In the top race, Pat Norton led Monday's balloting with 91 followed by Charley Priebe's 81 while Joe Allain pulled 58. Tuesday's results showed Ms. Norton the winner 141 to Mr. Priebe's 134. In the races for freshman positions Pam Jennings led the field of six women with 22 votes while Susie Sublett had 14 with Donna Wilson (11), Brenda Delaine (10), Susan Hiett (6), and Debbie Thornton (5) following. Ms. Jennings pulled away from Ms. Sublett 44 to 29 in the runoffs. In the race for the freshman male position, write-in Blake Atchley (16) sent it into a runoff between Danny Dyess (17) and leader Rick Ryba (33). Mr. Ryba captured the position 51 to 21 Tuesday.

Nominations for Centenary Lady and Gent, seniors who are thought to best typify the spirit of the student body, were taken Monday and through preferential balloting Mary Hibbard and Rusty Simmons were selected for

the year 1973-1974.

In other major balloting, the Women's Student Government Association was abolished by a vote of the women students 130 to 6. The referendum passed calls for a special election to fill all positions on the Women's Judicial Board. The details will be decided on by the Elections Committee in time for people to qualify for the election to take place on Oct. 15. The referendum also instructs the to-be-elected Judicial Board to write a

new constitution for the body by the spring semester since the old one was tied into the WSGA. The other referendum resulted in the passage by the student body of the Honor Court amendments 207-23.

The results of the men's dormitory council elections are as follows: Cline Dorm Council (two per class): Freshmen--Mike Wieting, James Skinner; Sophomore--Beau Morris, Bob Dodson; Juniors--Mike Paulson, Karl Dent; and Seniors--Tom Guerin, Jerome Wells. Rotary Dorm Council: Freshman--none in the dorm; Sophomore--John Wiggin; Junior--Matt Browne, James Bernstein; Senior--David Wilson, Randy Avery

Due to an oversight in preparing the ballots late Monday night, the at-large position for both dorm councils was accidentally omitted. These positions will be filled during the special election Oct. 15.

The Yoncopin Beauties selected are Lee Caldwell, Leslie Goens, Larin Graves, and Pam Solomon.

Quotable Quote of the Week

On grading:

"...a grade (is) ...an inadequate report of an inaccurate judgment by a biased and variable judge of the extent to which a student has attained an undefined level of mastery of an unknown proportion of an indefinite amount of knowledge."

Paul Dressel Basic College Quarterly Mich. State U. Winter 1957

as found on Dr. McPherson's office door.



Twain (Noel) Set for Forums

Next Wednesday's forums program could very well prove to be one of the most entertaining and interesting lectures to be sponsored by the forums committee in quite some time. The speaker--Mark Twain, or, more correctly, the

spirit of Mark Twain.

That spirit will be embodied by Tom Noel, who will present 'Mark Twain at Home' next Wednesday in Hurley for the first forums program of the semester. Reminiscent of the popular T.V. specials by Hal Holbrook, Noel not only assumes the dress (down to the everpresent cigar) and voice of Twain, but also his mannerisms. Through his extensive research, Noel has been able to portray Twain not through merely a lecture on the life and times of the great writer, but as the man himself. The program should be much more than a lecture; it should be the closest thing we can experience to actually hearing Twain in person.

Show

The College has secured a tape of the NBC presentation of the Despujols collection on the Today Show on September 20. For those who missed the show on the network, the Jack Hodges Advertising Agency will set up a portable tape machine in the SUB next Tuesday at 10:40 a.m. to play back the tape. Please try to see this outstanding presentation . . . it's almost as good as the Caffery Show!

No Show

Notice: Due to unexplained circumstances, the concert scheduled for this coming Saturday night in the Dome has been cancelled. The promoter for the proposed performance by "Stefan-Georg" and "Axis" called the Student Activities Office early this week and simply cancelled out.

Special Show

A special matinee of Arms and Man will be performed on Sunday, October 7, at 2 p.m. All the tickets have been sold for the performances remaining this week.

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Editoria

This Enchanted World

The more I sit back and consider that out in the "real" world I am considered an adult, the more the goings-on here in cuckoo-land amaze me. A number of incidents elicited that amazement this week, and I here recount two with observations.

Tuesday night the nousemothers in the women's dorms went around telling the women to shut their blinds. This is not simply a case of the housemothers deciding to exert a little muscle; there is a rule that, after dark, the girls must have their blinds down. Now I can understand how the rule is still on the books. It is a vestige of an era when college was more a baby-sitting service than anything that had to do with the "adult world." What I can't understand is that today someone could decide that such a rule needed to be invoked and used to prohibit legally adult women from opening their blinds at night.

It seems that Tuesday was a big day for my amazing incidents, for that afternoon the Communications Committee met and ruled that the CONGLOMERATE could not print ads for the sale of alcoholic beverages. (See Page Six). Two arguments were presented against the proposal that the paper be allowed to print the ads. First, drinking alcohol is harmful, therefore the CONGLOMERATE should not print the ads because it would be promoting the sale of harmful products. Second, President Allen and the Board of Trustees consider it harmful to the image, and therefore the future, of Centenary for the CONGLOMERATE to print such advertisement.

In reply to the first statement, I refer the reader to Taylor Caffery's remarks at the meeting. To the second, I should say that whenever any issue is raised on this campus that is even slightly controversial, the spec- To the Editor: ter of Trustee disapproval is raised. The apparition is suspended in the path of change, as if to turn back those who would attempt to make this never-never land into something

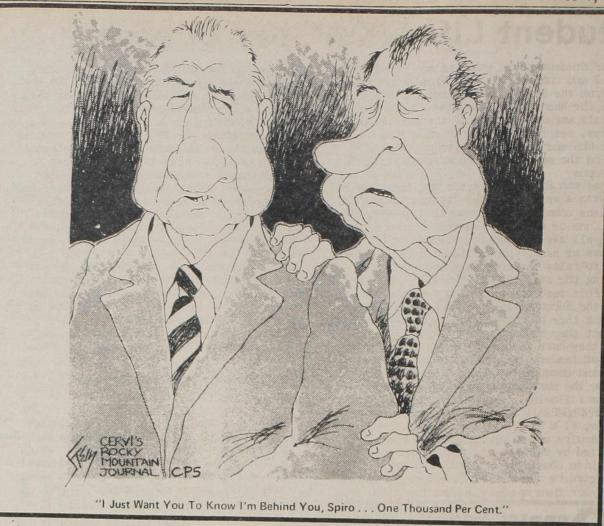
I say that it is past time to make something else of Centenary. If this college does not constantly become "something else," how can it hope to give us insights into life in a constantly changing world? How can it hope to be attractive to future students if it does not present itself as a place where students are stimulated by new ideas, by change and growth?

Of what value is it to protect us from alcohol ads, or to make sure our blinds are down after dark? No one is going to protect us after we leave this enchanted world. We are at college to be exposed to life and to learn from it, not to be wrapped up in a blanket of "security." -- JW

Drawing the Line

Editor's Note: We do not print letters which are merely personal attacks. Jeff, yours to the right comes close to being that, as did Mr. Bezucha's last week. Mr. Dickey, yours seems to be just that. Subsequently, yours is not included here.

We welcome readers' comments and view-points. However, no letters will be printed unless the editor knows the identity of the All letters must be in the CONGLO-MERATE office by 5 PM Tuesday. Publication of all letters is at the discretion of the editor.



EKLY

Another Political Heretic

While I can see the possible need for an institution that provides the service provided by LSUS, namely of supplying, for those who need it, a transition period between high school and college, allow me to defend my friend and fellow political heretic, Dave Dickey.

Dave understood the 'voluntary nature" of the class-and-prof exhange; he merely said that he didn't care to partake of it, nor did he care to subsidize the Centenary education of any given LSUS student. Obviously, Mr. Bezucha "doesn't comprehend what he reads."

Also, I see nothing bigoted in Dave's desire that Centenary students be committed to Centenary; this is only rational. I'm sure Mr. Bezucha would be upset if, say, the center for the LSUS basketball team pinned a Tech sticker on his locker.

Note, too, that Dave did not limit his remarks to Student Government; his remark in-cluded holder of "student officer," which, at Centenary, includes publications staff and student members of College committees.

Although I feel there is validity to reports of ESP, I am still amazed at Mr. Bezucha's extrapolation, from Dave's dislike for coercive (i.e., tax) support for any endeavor, that Mr. Dickey is himself a bum or spoiled brat. In any event, Mr. Bezucha (o that he did not have that wonderful first name!) fails to distinguish between tax money, which is extorted, upon threat of incarceration, from many who will not benefit; and voluntary contributions, which are given by those who sincerely believe in their recipient. This is common, but, nevertheless, as d'Anconia put it in Atlas Shrugged, 'The rotter who simpers that he sees no difference between the power of the dollar and the power of the whip deserves to learn the difference on his own back -- as, I think, he will."

Then Mr. Bezucha says that LSUS students 'plan to pay" their own way -- in direct contradiction to Mr. Primos' lame admission that LSUS would grant nothing in return, save the support of their adolescent lungs. Someone should straighten out one of these confused cannibals of collectivist collegianry

If LSUS students truly crave the benefits of a Centenary education, let them either a) support a voucher plan whereby money that would be spent sending them to LSUS would be applied to their Centenary education, or b) ask their financial angels in Baton Rouge to increase the amount of tribute money exacted from the citizens of this state, so that they can have their own facilities, without exploiting persons (like Dave Dickey) who are too ethical to feed at the trough of public extortion.

Jeff Daiell

Those Proverbial Perverts

To the Editor:

It is evident that we are nearing the apex of Administrative absurdity at Centenary Those of us who have the unique privilege of living in women's dormitories have been instructed that we must have our blinds closed after dark or we will be reported by the ecurity officer. mature enough to direct our own study habits, vote, sign legally binding contracts in the state of Louisiana, keep our own hours and entertain members of the opposite sex in our rooms. Now, however, it seems that we aren't capable of knowing when our blinds should be opened or closed.

Now, if this is another attempt to 'protect" us poor, helpless women from the proverbial perverts who continually roam the campus with the sole intent of getting one of us (and, much to my chagrin, in three years I haven't seen any of them once), I find it to be a rather hopeless undertaking.

But as one perceptive soul has said, 'One can never be too careful about perverts." I guess the Peter Principle is for real.

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Cherry Payne

Student Life OK's Open Lobbies

The Student Life Committee met Tuesday,
Oct. 2 and considered three items of business,
two from the Senate and the selection procedures for Who's Who. The Committee passed a
slightly amended version of the Open Women's
lobbies, set into motion the selection of
Who's Who and opened a new round of discussion on the semi-annual question of alcohol

Chairman Robert Ed Taylor opened the meeting with a welcome to the visitors explaining that the committee has several forms of meetings, one of which is the "regular" type to which all are invited for discussion of the matters at hand. He continued by asking Dean Holt to relay the necessary information concerning the selection of Who's Who members. Dean Holt read the following recommendations from the Subcommittee on Who's Who selection: 1) That they be either juniors or seniors, 2) that they have at least a 2.5 GPA, and 3) that they have contributed outstanding examples of leadership and or service to the College and community. He then went on to describe the normal procedures for selection to be the following: 1) a ballot will appear in the CONGLOMERATE for the readers to nominate people, 2) a ballot will be circulated through the Faculty and 3) the actual members will be selected by the Faculty members of the Student Life Committee. This procedure will be

Taylor then opened the floor to new busi-

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completed by the end of this month.

ness and read the proposal passed last week by the Student Senate concerning open hours for the women's dorm lobbies. Dean Rawlinson presented an argument against the feasibility of the proposal based on a need for the continued protection of the residents and the inability of a two-man security staff to give the additional scrutiny of the lobbies. The resulting discussion pointed out that only invited guests would be in the lobby after the doors to the dorm were locked and that the resident who had issued the invitation would be held responsible for the conduct of her guest as she is presently held responsible during visiting hours. To this end, the following amendment was added to the proposal by the original author: "Any guest must be accompanied by a resident of that dorm while the guest is in the lobby. The guest is always the responsibility of the resident." The amended motion was passed unanimously. Since the motion called for a change in school policies possibly affecting all students, it was decided that the motion would be sent on to the Faculty for consideration at their next meeting.

In the other major item of business, Pat Norton read a petition signed by approximately 200 students and ratified by the Student Senate. It calls for a change in the College rules concerning alcoholic beverages on campus with the effect being that alcohol would be legal on campus. After a brief review of the history of similar proposals, the floor was opened for discussion of the various aspects. Due to the complexity of the issue, the motion was tabled pending research and communication with other schools in situations similar to Centenary. This is to be done by both the Dean of Students' office and the SGA president.

Choir to England

by Cynthia Lewis

It's official--"Shreveport's Singing Ambassadors," the Centenary College Choir is going to England this interim. Though the Choir has a rich history of travel (two trips to the far East, and tours to every corner of the United States) the Choir has never been across the Atlantic.

The idea of a trip to England for the Choir had been floating around in Dr. Ballard's mind ever since his arrival at Centenary in August of last year. The idea began to take a more definite shape when Howard Ponsford, a Welsh organist, heard the choir at the President's Convocation last fall. Mr. Ponsford was visiting with Dr. Pomeroy and his family at the time. Mr. Ponsford was very impressed with the Choir. He was even more impressed when he heard the Choir's Christmas Chapel in November. He seemed to be sure that the Centenary Choir had something that no other American choir had given the English. Mr. Ponsford went back to Wales and began to try to secure an invitation to England for the choir.

It had begun to look as if the idea for a trip to England was going to fall through (the English hear an awful lot of American choirs) when the idea for an interim study of English cathedrals was born. In other words the choir isn't the only group that was interested in going to England. Mr. Teague's organ students and Mr. Cooper's art students are all in on the correctors.

art students are all in on the same tour.

The choir will begin raising money for the trip this Saturday with a slave sale. Members will be selling their services to various businesses and individuals in the Shreveport area who are willing to make a contribution to their travel fund.



Communications Committee

Says 'No' to Alcohol Ads Board

by John Wiggin

Again the issue of alcohol and the Centenary campus has surfaced, this time at the Communications Committee meeting on Tuesday. This round of alcohol controversy centers on a proposal advanced by CONGLOMERATE Business Manager Taylor Caffery that the CONGLOMERATE be allowed to print advertising promoting the sale of alcoholic beverages, as it is not permitted to do at the present. It seems that no such ads will be carried in the near future either, since this round ended in the same manner as those in the past -- a resounding no. Voting against the motion were Maurie Wayne and Margaret Fischer. Robert Buseick abstained and John Hardt voted in favor of the proposal.

Caffery spoke first in support of his proposal, commenting that because of debts remaining from last year's CONGLOMERATE, the CONGLOMERATE is in trouble financially. new area we can open up," said Caffery, "can help the CONGLOMERATE a lot, and I think we need the help." Caffery said that the Student Scentille. dent Senate has already publicized free beer at Pizza King in the CONGLOMERATE, and that many other college papers in the state carry alcohol ads. He also said that the present policy of withholding the ads from the CON-GLOMERATE holds no hope for curtailing drinking on campus. In support of this, Caffery said that studies done on the effects of banning cigarette commercials show that no appreciable gain has been made by the antismoking crusade. 'The only effect of the ban on alcohol ads,' finished Caffery, 'is keeping revenue out of CONGLOMERATE funds.'

Dr. Pomeroy, chairman of the committee, could not feel much more differently. He spoke against the proposal, quoting statistics to the effect that 62% of the population in America consumes alcohol, and that there are over nine million alcoholics. Of these nine million, most start drinking between 18 and 25, he said. The advertising industry, said Pomeroy, has launched a campaign to saturate the college papers with advertisements in the wake of the lowering of the drinking age to 18 in many states. Pomeroy said that the increased revenue to be gained from the ads is not worth it, and urged that the committee uphold the present policy and not vote for the proposal

Caffery replied that Pomeroy's argument was not realistic. He said that bicycles,

like alcohol, are also dangerous--the most dangerous product on the market, according to a recent government study. No consideration has been given to banning bicycle ads though, he added. Further, ads would not introduce people to the drug--only to different outlets where they can obtain the drug they are already using.

Switzer on Suicide Next Thursday

Dr. David K. Switzer will be the guest lecturer in Chapel on Thursday October 11 at 10:40 am. The subject of the lecture will be "Suicide."

Switzer is currently Counseling Chaplain and Associate Professor of Pastoral Care and Counseling at Perkins School of Theology at Southern Methodist University in Dallas,

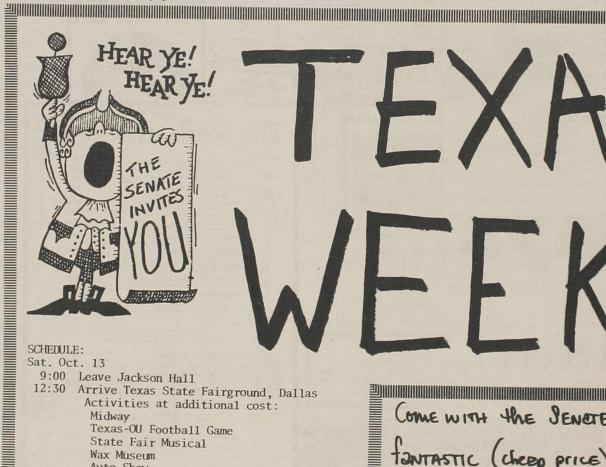
Receiving a Bachelor of Arts degree at Southwestern University in Georgetown, Texas, Switzer continued his formal education with a Bachelor of Divinity form Emory, a Master of Arts in psychology from the University of Texas, and a Doctorate of Theology in psychology and counseling from Southern California School of Theology.

He has had clinical training in psychology at the Atlanta Federal Penitentiary, the State Mental Hospital in Little Rock, and at the Timberlawn Foundation and Psychiatric Hospital in Dallas.

Among his published articles are 'Existential Influences in Psychology" in Cry; "Early Life Experiences and Occupational Choice," in the Journal of Counseling Psychology; and "Crisis Intervention Techniques for the Minister," in Pastoral Psychology. He has written a book published in 1970 by Abingdon Press entitled The Dynamics of Grief. Switzer is also a member of the editorial staff of Omega-an International Journal for the Psychological Study of Dying, Death, Bereavement, Suicide, and other Lethal Behaviors.



Switzer will give a second address at 5:00 pm in the Smith Auditorium to MSM. That talk will be on the psychology of grief. There will be an opportunity for discussion.



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Louisiana State Hospital

Dumping Ground for Society's Rejects

by Gena Corea

East Louisiana State Hospital in Jackson is somewhat unique among state mental asylums. Nationally, more women than men reside in such institutions but last year, 24 percent of Jackson's inmates were women.

(In the other two Louisiana mental hospitals, females were 54 percent and 46 percent of the inmates)

of the inmates.)

Besides existing in fewer numbers, women are also discharged from Jackson fairly

Dr. Alfred Butterworth, chief psychiatrist there, can't figure out why Jackson is different. In other hospitals, he says, females not only predominate, they're discharged less rapidly than males.

The white-bearded doctor lights a small cigar ('Want one? They're real good') leans back and, peering over the glasses that have slid down his nose, frowns.

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Our silver plane
Climbed upward through a shroud
Of fog and rain,
And, lo! Above the storm
We touched the shining rim
Of Paradise—

Sunlight,
Flooding the crest
Of erstwhile heavy clouds,
Transformed their darkness
Into dazzling light.
Mass on mass of soft and fleecy peaks
Floated underneath
As if God had ladled out
From some great celestial hemisphere
This fluffy luminous stuff
Of heavenly mix.
We seemed to look upon His face

Yet could not see— So blinding was His glory All encompassing—

When earthly hours
Are desolate and drear, clouds lowering,
We who have beheld this vision,
Beautiful, divine,
Shall not forget
That through the denseness
Of life's raging storms
God is—
And beyond there shines

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"Headshrinks have the biases of their culture," he says, "--the good ones as well as the bad. In the last hospital I worked in, the women moved out slowly and that may partly have been because the doctor in charge of their ward--a kindly man--felt very protective of them. He considered the hospital a house of refuge and didn't want to send the women out into the cruel world."

A Feminist Sympathizer

Perhaps then the quick discharge of women at Jackson could have something to do with the good biases of Dr. Butterworth, a feminist sympathizer. Among his 'biases' are these:

--It's best to treat people in their own setting; if they stay in a mental hospital too long, they learn how to act crazy.

--Institutional living is dehumanizing.
--Mental hospitals are often dumping
grounds for society's rejects; some people
are committed, not because they have problems,
but because society does.

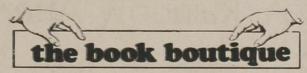
Illustrating the latter theory, Dr. Butterworth says that more and more 'mental" patients are old people with normal brain deterioration.

"One-fourth to one-fifth of the people here are geriatric patients," he says. People can't afford to keep their grandmas at home any more. Often the old person is fine most of the time and a bit off at other times. But it's nothing that couldn't be handled at home. It's more a social problem than an individual one."

Dr. William Addison, the state Commissioner of Mental Health, shares Butterworth's biases against mental hospitals. During his eight-year tenure, the average stay at hospitals has been greatly reduced and the average daily population at the three hospitals has halfed--from 8,000 to 4,000.

Since his emphasis is on community care, the state runs 141 mental health centers.

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Louisiana's curtailment of the asylum population is heartening because, as Dr. Butterworth agrees, it's too easy to use asylums politically.

There are two institutions in which to lock up people; the prison and the mental hospital. Sometimes the two seem to be used interchangeably, as in Russia. We're more subtle in our use of asylums against dissidents.

Consider Dr. Addison's definition of mental as "any non-physical condition that interferes with a person's making an adjustment to society."

What if that 'non-physical condition' is a desire for freedom? What if that desire prevents a woman or a black from adjusting to a society that channels them into limited, sometimes, demeaning roles?

Typical Staff

If they prefer to change society rather than adjust to it, they can be defined as mentally ill. Remember who's doing the defining: white males. (Jackson, though unique in its population, is more typical in its staff. Of 23 doctors, 23 are male.)

23 doctors, 23 are male.)
So uppity blacks and females can be locked

up in mental hospitals.

In hospitals, we "treat" people; in prisons we "punish" them. But sometimes prison characteristics creep into mental hospitals and then it's not always easy to distinguish the two.

Last Tango in Paris

Is It Obscene?

by Tom Guerin

The motion picture that, it appears, almost every critic in the country has said something about finally made it to Shreveport last Friday, that is for at least one showing. Marlon Brando's "Last Tango in Paris" opened at the Don Theater and among the opening night crowd were an estimated 15 to 20 local citizens who had met with members of the district attorney's office before the viewing. The purpose of the first meeting was reportedly to determine what action, if any, was to be taken after the viewing. In a second meeting after the showing the committee of citizens agreed unanimously that the movie met the recent Supreme Court guidelines for obscenity as being "offensive and prurient to the average citizen."

The result of this decision was that District Attorney John Richardson prepared the affadavits for the seizure of the film and the warrants for the arrest of the theater manager, Joe Gianforte. Judge C. J. Bolin signed the papers and Public Safety Commissioner George D'Artois, Lt. W.F. (Rocky) Gamel, Lt. Neal Shields, Patrolman C.H. Cheatwood, and Dept. Melvin Guthrie proceeded to the theater, confiscated the copy being shown at that time, and arrested Mr. Gianforte.

This maneuver was countered by the theater staff by showing the second copy of the film to those who had had their viewing interrupted by the actions of local authorities.

Gianforte posted the \$1006 bond and it was business as usual Saturday using the second But the Shreveport police returned armed with more affidavits and warrents and again seized the film and again arrested Gianforte who again posted a \$1006 bond. But he Gulf States Theater, which owns the Don, obtained a temporary restraining order from Judge Ben C. Dawkins of the U.S. District Court which instructed the police to return a copy of the film and prohibited the police from interfering again until a state court, which would have jurisdiction over the question of obscenity, could convene this morning. The restraining order expired at 10:00 am today, after which the police could seize the theater's copy and make more arrests until another order is issued.

KSLA-TV announced during its Monday 6:00 pm news that it would answer phone calls in response to the question "should 'Last Tango in Paris' be banned in Shreveport?" until 7:00. The total calls handled were 1168 with 678 saying 'No, it should not be banned" (57.2%), while 498 called in saying 'Yes, it should

be banned" (42.7%).

Shaw's Comedy Rated Sucessful

by Jeannie Campbell

The Marjorie Lyons Playhouse opened its season with George Bernard Shaw's satirical comedy, "Arms and the Man" last week. The play was presented arena-style with the audience surrounding the action seated on what is normally the stage.

This use of theater-in-the-round was effective in achieving the reality of Shaw's satire, but presented numerous technical problems. Some of the scenery (namely a door) would not function, the lighting was not coordinated with stage signals, and the forced crampedness was at times uncomfortable and distracting. However, director Barbara Acker must be commended for her excellent job in blocking the characters to avoid the two curses of theater-in-the-round: first, the problem that occurs when one segment of the audience is forced to look at backsides too often; and second, when one segment of the audience misses many of the hilarious grimaces and facial expressions which, in this particular play, compose a great deal of the acting.

Miss Acker needs to work with two of the male actors on line delivery and memorization. There was a little too much line fumbling. Also the taped music preceeding the acts was unnecessary. Most theaters do it, but more often than not, it does nothing to enhance the play. However, these problems are not major flaws and can be easily overcome for future performances.

Now for some positive remarks... Doug Wilson's set is simple and attractive and the change of scenery after the first act is one of the most refreshing innovations I've ever seen. The costumes (designed by Garland Riddle) are very good--typical of the period. Also, the actors and actresses provided some of the best acting that Centenary has put out in a long time. The script was written so that each character was given a chance to get a shot at good lines.

The action of the play takes place in a small village in Bulgaria during the Serbian-Bulgarian war of the late 1880's. A young and romantically inclined girl, Raina Petkoff, is excited and thrilled that her fiance, Sergius, has led a victorius cavalry charge against the Serbs. It is in her bedroom that

an escaping Serbian officer, Captain Blunt-schli, takes refuge from that charge. She gives him some chocolate candy and sends him on his way disguised in her father's old coat. When he returns to deliver the coat and his thanks, the comedy begins. Raina falls for Bluntschli, Sergius falls for Louka, (Raina's enterprising maid), Nicola, a male servant desires Louka, and on and on.

The theme of the play is a satirical look at our stereotyped ideas of war, heroism, love, and social manners and pretenses. Unlike so many satirists, Shaw allows the theme in "Arms and the Man" to bring itself out and subsequently his humor is not destroyed by awkward attempts at heavy theme.

Joe Allain as Captain Bluntschli, the "chocolate cream soldier," comes across very well and Bluntschli's dry humor and sarcasm provide some of the best one-liners in the play.

Megan Conway as Raina, the girlish and spoiled rich girl, also does a good job; but the part of Raina does not allow any real characterization work.

Leslie Connerly as the enterprising and sassy maid who refuses to have "the soul of a servant" is my favorite and I think steals the show. Her mere facial expressions are just as funny as some of the lines. Nicola, her would-be love interest, is played by Lee Crook. Crook was very funny; his gait and costume are works of genius.

Byron Wells as Sergius does less well. His attempts at facial expressions come off as being stereotyped and repetitive. Perhaps I have been ignorant in this estimation and this is part of the character, but it does make him the weak link in the chain of actors

Raina's blustering father, Major Petkoff, is played by Bob Noble; with Wendy Buchwald as his wife Catherine. Dwight Ewing appears briefly as a Russian soldier.

All in all, the Marjorie Lyons Playhouse has taken an excellent script and done an effective job in staging it. The innovation of arena-style theater was handled well, and if the myriad technical problems are ironed out, this production could well be one of Centenary's best.

"O Lucky Man"

A Clockwork Revisited

by Ben Brown

Joel Grey, in discussing his latest movie, said that all the offers he had for a while fell into the "Son of Cabaret" category. Malcolm McDowall is less interested in artistic ethics or more interested in money than Mr. Grey because "O Lucky Man" definitely falls into the "Son of Clockwork Orange" category. The movie's purpose is social satire and outlandish situations are the means to this end.

The satire ranges from marketing techniques to modern justice. The spoofs include the "selling" of a country by its president to a rich investor, including the genocide methods that will protect his investments from rebels; a masochistic judge who is whipped while the jury is out; and a doctor whose experiments for mankind include turning men into sheep. The satire, while often effective, is seldom original.

For those who feel that no movie can exist without archetypes the countryside is littered with them. And for those who feel that they may miss the "symbols," have no fear, a neon sign pointing out each would be subtle in this film. After a death-defying escape from a military establishment which is blowing up around his ears, Mr. McDowall stumbles across a burnt landscape into a pastoral setting and spends the night in a church. To make sure the rebirth symbolism doesn't escape you a breast-feeding scene with an earth mother is included.

The movie suffers from a lack of unity. The primary unifying device is a rock and roll band that plays songs relating to the theme of the upcoming scene. This device would have been more effective if it had been used consistently. Instead only the first few scenes and themes were introduced this way. The mid portion of the movie jumped from satire to satire without a semblance of plot to tie it together. The ending is merely a slick means of stopping the movie, it does not contribute to the rest.

'O Lucky Man" is an interesting movie that falls short of its potential. It is worth seeing if you can avoid thinking about how much better it could have been.

Sly's Flesh: A Rainbow After the Storm

by John V. Gover

After turning heads all over the music scene, Sly's new album, Fresh, proves that he will continue as the principal compiler of little black magic spells and darting rhythms. Sly's recent work has been the impetus behind the starting musical changes of Stevie Wonder, who has single-handedly revived Motown, and the main man-Miles. Miles' latest work can be discerned as explorations, from the jazz side, into the cracked rhythms and broken melodies of Sly's progressive soul.

Sly has made the necessary transformation in his sensibility from a pop star to a mature viability, retaining all the while his tenacity to reach the people. He has proved that he can move us and make us dance, now he wants to take us beyond into his vast world of visionatic images.

From the dreary, dark depths of the violence and sex-filled There's A Riot Going On this album does indeed come over as "fresh." It begins with In Time, which is based on the horn and reed vamps that make Sly's music so accessible. The sprung rhythm propels the song as Sly drops his little nonsense phrases on our heads. The lyrics suggest a conscious effort on Sly's part to put himself back on Following this song is the catchy number that was made into a single, If You Want Me to Stay. The development of this song is thematically concise as Sly croaks the lyrics, which indicate reflections concerning the frustrations of love. This cut leads into the killer of the album, Let Me Have It All. The hypnotic rhythmic chasms keep the listener entranced. This is a hectic, sexual song, an affirmation of Sly's vision. This is the most enthralling of his celebrations of life, completely beyond mere audio communication.

Frisky, the next cut, seems to be of the same mold that made Riot such an eerie hap-

pening. The lyrics contain suggestions of places most people have never felt or seen. This song is reputed to be the most graphic depiction of hard drugs since the bebop days of Bira. Thankful N' Thoughtful completes this side, exactly embodying the magic that has made Sly's music so listenable. It is wonderfully autobiographical, revealing Sly's coolness of touch.

Side 2 is kicked off with the very danceable Skin I'm In. This cut, above the others, truly captures the dance and actuating feeling of Sly's early work. The lyrics suggest a conscious attempt on Sly's part to recapture his image of rock-and-roll violence; which was so vital to his pop stardom. The pop stardom-nature dichotomy is further explored in the next song, Keep On Dancin This is Dance to the Music transformed and explored for its full rhythmic potentialities. The lyrics are simple and direct. If music is participatory, then dance is sex. I Don't Know, the following cut, is another strong tune. The lyrics imply that though Sly is us and we are him, he is once again going to take the leadership re sponsibility genius). His incredible voice inflections lend power to the images developed in the

Que Sera, Sera, the proverbial 1955 Doris Day chart buster, is rendered completely helpless by Rose and Sly Stone on this album. Rose leads with the verses and the chorus, headed by Sly, contains some of the most soulwrenching singing on record. Sly's use of the chorus as a means of extracting every bit of the soulful worth of the song is a valid extension of the singing style Ray Charles developed in the late '50's. That he has taken a popular song and transformed it into this soulful rendition is evidence enough of the man's vast genius.

The following cuts end the album on a positive, if somewhat questioning note. If It Were Left Up to Me shows Sly's ability to

use a simple song as a means for his own vehicle of expression. The leader-people motif is emphasized by the use of Little Sister singing the melody and Sly adding the necessary punctuation. The last cut, Babies Makin' Babies is probably the most intriguing cut on the album. Built over a bopping, gurgling array of horn and reed vamps, are the suggestive lyrics which evoke visions which are startling ly upsetting and futuristic. Images of war and over-population accentuated by mean hard horn riffs. The lyrics suggest visions of McLuhan's global village.

Through the energy and cohesiveness of Sly's dominating vision, this group has been able to successfully enter that rare ozone of communal spirit, as evidenced in their earlier albums by the urgent pleas for movement, found so scarcely in rock. The chill factor inherent in Sly's unpredictable behavior, manifested in Riot, never surface to marr this wonderful album.

As the founder of a whole new genre of Progressive Soul, Sly has been one of the most consistently innovative figures within the rock era. His music has always been pierced by infectious rhythms, which have evolved form, and have always compelled dance. The freedoms these rhythms have offered, provide Sly the improvisational opportunities critical to his personal rendering of the melodies and lyrics. His finely tuned approach to rhythm; his amazing, chilling lyrics; and his deft, glancing vocal attack have made Sly's music so listenable, while also rendering his development very progressive.

Fresh is a constructive progression in Sly's musical development. Substantial on an emotional level, this album is one of the most joyful musical happenings of 1973. Fresh puts Sly back on top as one of the most influential artists in rock. This beautiful listenable album is the positive musical statement of a genius, like the fresh rainbows after the dark riotous storm. And like Sly says, "Have you ever stopped a rainbow?"

Taxpayer Carries Business' Burden

by Ralph Nader

WASHINGTON--'There's gold in them thar hills" used to be the expectant cry of the 19th century prospector. Today the inquiring citizen -taxpayer could direct the same words towards state and local government which are losing billions of dollars every year in uncollected corporate tax revenues, lost procurement savings, and non-interest bearing government

Here is a list of hidden lodes where badly needed revenues could be obtained simply by enforcing existing laws and pursuing prudent

government management practices.

(1) There is a national scandal in corporate evasion or underpayment of property taxes. Public Citizen's tax reform group estimates that local governments lose a minimum of \$7 billion a year through underassessment and evasion, most of which is corporate. Whether it is coal companies in Appalachia, oil and gas firms in Texas, timber and paper companies in Maine, mining companies in the west, and industrial plants and commercial office buildings throughout the country, the message is the same. The big companies pay less while homeowners and small businessmen pay

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more property taxes as a result.
Senator Muskie's subcommittee estimated, for example, that US Steel's Gary, Indiana plant is underassessed by \$119 million. The local assessor has been denied information by US Steel about plant value and equipment. More details on property taxes chicanery by companies and mass appraisal firms can be obtained by writing to the Tax Reform Research Group, P.O. Box 14198, Washington, D.C. 20044.

(2) Companies who fudge on turning over sales taxes to the state or who evade personal property taxes by moving inventory or equipment out of the state just before tax time are fertile areas for investigation. Presently in Missouri, state authorities are investigating an annual loss of some \$100 million in state retail sales taxes which are collected by businesses but not remitted

to state revenue offices.

Companies operating interstate frequently play off one state against another to escape taxes. The Illinois Insurance Department has ordered eleven insurance companies either to move their real headquarters to Illinois or drop their false "store-front" home offices which are designed to escape premium taxation by other states as well as by Illinois. Commissioner Fred Mauck estimates a \$5 million a year tax loss to Illinois unless

this practice is stopped.
On July 31, 1973 the Illinois Department of Revenue issued a notice of tax liability in the amount of \$45.9 million against the Illinois Bell Telephone Company for the period July 1967 to November 1970. The phone company claims that there should be no tax on receipts from alleged interstate commerce that is, long distance calls out of state.

(3) Poor management of state and local pen-

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sion-retirement, operating, and capital funds lose citizens many millions of dollars annual ly. Recently there have been verified reports of state and local government operating funds in non-interest bearing bank accounts. This shocking official irresponsibility means less state revenues which could lead to higher taxes for the people.

For the huge pension and capital funds the problem is one of under investment. There is utterly too much secrecy surrounding facts which citizens have a right to know. Conflicts of interest is one reason for secrecy. Until this spring, for instance, the Maryland State Treasurer was also the head of a Balti-

more bank and a banking industry leader.
(4) State and local procurement of services and supplies total nearly \$40 billion a year. Mismanagement, corruption, and the frequent absense of competitive bidding cost taxpayers at least a quarter of that sum. For example, more centralized purchasing direct from manufacturers to avoid unnecessary or wholesale markups would promote great savings. The Federal General Services Administration urged this course of action on the states over three years ago but stopped when the wholesalers' trade association protested to powerful members of Congress and the White

Co-creatures Becoming Free

by Charlie Tuna.

Waltzing Matilda,

Quinn the Eskimo

In the pre-dawn hours, the revolutionary camp is preparing for the final assault. The top officials, the Og's, are having their staff meeting in the Og den. Schubert the Holy Llama and spiritual adviser prays to the manger in Bethlehem, symbol of the birth of the human in the midst of his fellow creatures, the cow, the ass, the lamb, the camel, the pigs. He then turns to the assembled multitudes and begins his low, somber pastoral reminding his faithful listeners and fellow soldiers of the gravity of the moment:

"Brothers and sisters for the Cause, we must not forget the urgency of this hour. The battle is about to begin. As we approach the impending apocalypse, let us be continually aware of our duty and our purpose. If we are to conquer, if we are to revolt, the human beans must be subdued. If we are to wipe out oppression, we must revolt and conquer. Not, I say, not one of us can forget the sneer with which we were told to move to the south forty; the humiliation when we were refused entrance into their restaurants, their hotels, their stores. We get in, but we get in as food and clothes, blankets, and beds. Slave-drivers all! And the leaders of their race: Barnum and Bailey, Walt Disney, Roy Rogers, and the numberless wagontrain masters and, if you'll pardon the phrase, muleskinners. Slave-drivers all!"

Yet we brothers and sisters, we have seen the light. We have seen the truth, the only truth, and the truth shall make us free. Cocreatures becoming free. And that's the truth." 'Uh...could I have another glass of V-8? Thank you brother Private Pigg.

'When we go into battle today, we must remember the ideals, the processes for which we stand. The human beans are oppressive-meateaters they are and vile at that. Reducing themselves to mere cannibalism. Against these do we go into battle. We must show them the light, we must show them the truth, we must show them becoming. Yes, brothers and sisters, away with human beans and up with the new race. Becoming includes Being. But Being does not include Becoming. Thus if we are really Real we should be Becoming, that is, we are, in reality, Human Becomings. And the human beans must become, as we have become, human becomings!'

"And now as brother sun rises over brother mountain, let us low our voices in prayer: Oh becoming Bee, hear us as we pray. Hear each and every one as he barks meows, neighs, moos, oinks, and gobbles in reverance of this solemn hour. We ask for little, we ask only for victory and the total annihilation of the oppressive human beans. Give us strength in our endeavor as we strive to become as You, honey. Let us remember the tenets of cocreaturedom as in your name we bumbly pray. Drink up comrades, vive la Guerre.'

And forth they went, home again, home again jiggledy jog.

BASEBALL WRAPUP FRIDA

By Robert Collins

Centenary College got back on the winning path Tuesday and split a twinbill with LeTourneau College to even their season at 6-6 with the finale set for 1 p.m p.m. Friday in Longview, Texas against

They bounced back in the second game of a double-dip to win 1-0 as Perry Peyton slapped his third home run of the fall in the first inning with two out and with some great pitching from Charles Kirby, the Gent Gents were off the three-game losing skein.

It ail started last week when the Gents dropped two games to East Texas Baptist College by scored of 4-3 and 12-10. Then in the first game Tuesday LeTourneau edged the locals 2-0 on some great pitching by Tommy Fields, who gave up only three hits and fanned four Gent batters.

In the late afternoon game, Kirby took the 1-0 stake and made it stand up as he gave up but four safeties and struck out two. His record now goes to 2-0 with the

LeTourneau never sent more than four men to the plate in any inning and the most the Gents could get up were six, which come in the first inning when Peyton stunned Mark Davis, the LeTourneau pitcher. After his

INTRAMURALS **GET HOT**

By Paul Overly

A four-way knot has been tied in the top slot of the intramural flag football league this past week. At midseason the KA's, TKE I, Sig I, and the Horny Demons are all on top, each having suffered a single defeat.

Thursday, Dan Sarder returned two interceptions for touchdowns to lead TKE I to a 14-6 triumph over the previously-unbeaten KA's. Then, on Monday, a controversial decision by referees Ted Case and Randall Walker gave the once-defeated Horny Demons a 12-7 victory over the Tekes. Case and Walker ruled that Benny DePrang, after receiving a Don Birkelbach pass, was tackled by Teke defender Jim Arrington, and awarded to the Demons a touchdown that proved to be the game-winner. The Sigs continued their winning ways by trouncing the Theta Chis, 48-2, in Monday's other

The KA's rebounded from the loss to the Tekes by belting Sig II in Tuesday's action while the Faculty continued to hang on with a 18-7 win over TKE II, as Mark McMurry threw for two touchdowns and ran for another.

An edict concerning sportsmanlike (and not-so-sportsmanlike) conduct at all intramural functions has been released by intramural director Ken Ivy. It reads to the following effect:

As of October 2 any player removed from an intramural contest because of unsportsmanlike conduct will not be able to play in the next scheduled event (must miss next game). The team which he represents will be placed on probation for the remainder of the season. If that same player commits a second offense, he will be banned from intramural play for the remainder of the year and the team he represents will be dropped from league play for the remainder of that sport.

ilag football

5:00 KA vs. Theta Chi 6:00 KE I vs. Kiyis

Monday

5:00 TKE II vs. KE II 6:00 TKE I vs. KE I

Tuesday

5:00 Theta Chi vs. Faculty 6:00 Horny Demons vs. KA

Wednesday

5:00 Horny Demons vs. Theta Chi 6:00 TKE I vs. TKE II

homer Don Birkelbach walked and Mike Paulson snngled, but Frank Parks ended the in inning with a fly ball. The only other good Gent hit was a double in the second. Andrew Bergeron slapped it to left and then was forced into a double play on a well-hit line drive by Paul Young,, which was speared by their third baseman.

LeTourneau's two runs in the first game came in the fourth inning as Davis led off with a single and was followed by a double by left fielder Andy Shaw, which scored Davis. Third sacker Joey Pipak then slammed another single to score Shaw and the tow runs were all they needed as Fields twirled his three-hit shutout.

The losing streak started last Thursday when a seventh inning Gent rally fell short of a win whth ETBC winning 4-3.

The Gents got a double out of Jerry Peyton who was followed by an error on a Frank Parks goouneer to third. Dave Olson then scored both runners when he singeld sharply to right. Perry Peyton singled to right, but Birkelbach took a called third strike an and Paulson hit into a fielder's choice.

A home run by Dennis Hrbacek aided the ETBC cause, as did another homer in the 12-10 slugfest.

SEASON TICKETS STILL ON SALE

Season tickets are still available for the eleven home games of the 1973-1974 Gent basketball season. The price is \$30.00.

A family plan is being offered this year. With a purchase of two adult tickets at the regular price, any school-age child may obtain a ticket for the year for \$5.00. Information about season tickets is obtainable from the Gold Dome (phone number

Due to increased demand for tickets to Centenary Gents basketball games, four new sections of seats have been added. The capacity of the Dome, previously 3500, has been increased to 4,000.

The Gents 1ed 6-5 going into the fourth when Bob Bunton unloaded a grand slam. That sent pitcher Mike Young to the showers as Daf Keim came on in relief. He was to be spelled lated on as Jimmy Windham wrapped up the final three innings.

The Saturday doubleheader scheduled for Pineville and the Tigers of Louisiana College was claaed after three innings due to what Gent Coach Taylor Moore called a 'monsoon." It will not be made up.

Perry Peyton has been the sparkplug of the team as he has rapped out 14 hits in 38 trips to the plate for a .369 average to go along with his three home runs. In addition, he is 2-0 on the mound. He and Young will get the call for the finale tomorrow.

Paul Overly, Editor

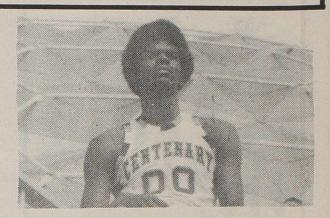


Photo by Robert Collins

By Robert Collins

While most fans are comfortable sitting on the sidelines during a football game, they are quick to rant and rave and sometimes even throw a cuss word at the guys in the striped shirts who are out on the field with 22 raving maniacs trying to keep peace.

Being a semi-coach for several years, it has been my personal experience to cast a few discreet obnoxious words at the funny looking convicts, who sometimes call the game of football like they have been behind bars for several years. Some still yet may never even have seen a game because they tend to do a thing like Matty Bell of the National Football League, who is well-known for his displays of showmanship when calling touch-downs, extra points or showing the crowds just exactly what happened on the play.

Still even more close to home are the two officials who risk their lives when they get out on the field with 14 intramural football players and keep peace while trying to forget about obscene yelling fans on the sidelines as well as the guys on the field who think he is a four-eyed, egg-headed,

lamebrained, dumb s.o.b.

Now it is a known fact that Ken Ivy, the director of intramural sports, does get the best possible collegians to officiate the intramural games. Some are good. Some are mediocre and some just plain stink. But all are underpaid.

Officials for college intramurals usually come from one of two sources. They are athletes who have been calling for some time or they are physical education majors in their junior or senior year.

Most officials are fair, but let's exa-

mine what makes for a good official.

Is he neatly dressed and in condition to go for a full hour non-stop? Then you ask yourself if he knows the rules. Now it is quite possible that you cannot judge this area to your satisfaction because of your general lack of knowledge of the rules yourself. However, you can easily determine if the official makes his calls with conviction, if he is on top of the play, are his calls generally accepted by all concerned, does he keep his cool?

If he does all the above to satisfaction, then ask if he gets in the best possible position to call each play, can he be swayed by some sideline discussion, can he explain to the coaches who committed what infraction? Finally, does he know the mechanics of officiating?

Here at Centenary it has been noticed by everyone that officials wear fraternity jerseys and cut-offs. They are too quick to take offense to words passed while going downfield and they generally show up for the game just seconds prior to kick-off. This

isn't what an official is supposed to do. He is supposed to come to the field, watch warm-ups to see if there is some illegal protective padding and then conduct the pregame ceremonies with some form of dignity.

Intramural football, basketball, baseball and all forms of competition are for the benefit of the people who get out on the field and go all out for nothing but the gratification that he has done his best whether he has won or lost. But the worst feeling in the world is to know down deep in his heart that some unexcusable excuse for an official put the screws on your team and you come out on the short end of the shaft.

I found something several years ago that swayed my thoughts on officials. The author is unknown but the poem makes me stop and think when I start to say something that

"I think that I shall never see A satisfactory referee, About whose head a halo shines, Whose merits rate a reporter's lines One who calls them as they are And not as I should wish, by far. A gent who leans not either way But the boys decide the play. A guy who'll sting the coach who yaps From Siwash Hi or old Millsaps. Poems are made by fools like me, But only God could referee."

College intramural sports need help. Not just with teams competing on the field, but without the barbs from sideline quarterbacks.

By Robert Collins

Houston's Cougars came into town Thursday and swept through the first day of the Centenary Fall Invitation golf meet like Atilla the Hum only to see Friday's rains cancel the meet and give the Cougars the trophy on a silver platter.

Led by three shooters who either met or broke par at Shreveport Country Club, the Cougar golfers were only six over par after 27 holes and an almost sure bet to break the 26 under par record set by the Cougars last

Tulane and LSUNO were in a fight for second with LSUNO winning by three strokes, 575-578, while both were 41 strokes behind Houston. Centenary, on the other hand, was 83 strokes off the pace at 617.

Mike Milligan of Houston was the low man in scoring at 18 holes with a three under par 68, but he fell to third overall in a tie with fellow Cougar Bobby Brow who shot a 71.

Leading the Houston clan was Keith Fergus with a 69 and 103 while Van Gillan managed a 69 and 107. Houston's weak links were Elroy Marti who shot a 79 and ended with a 27hold total of 116 and Blair Douglas with an

Centenary's Terry Moores shot a 77 and ended with 111 while the remainder of the squad shot like this: Rankin Schu man shot 83 - 120; Dave Atkins, 86 - 125; John Monte-Lepre, 85 - 128; and Kenny Stevens, 91 - 133 According to Gent coach Morton Braswell,

the meet was going just as predicted.

'Houston has a tough team. They shot ty-pical golf and they were consistant." He continued, 'The weather Thursday was great but the Friday morning rains made the fairways and greens impossible to play. We'll just have to wait until next year."

Houston's coach stated before the meet that they were out to win the meet and break the record and they were well on their way to doing so when the rains came

Possibly the most beautiful shot of the day came on the 18th hole of the last threesome when Cougar Keith Fergus sank a 25-foot putt from the edge of the fringe for a birdie four.

He said, 'The greens were breaking just as they were supposed to. The last putt was true from the moment it left my club. I just put it where the break was."

Friday afternoon could have found the golfers on the tees and greens, but only 18 holes could have been put in that day. The reason for the cancellation besides rain was Saturday sees a heavy influx of golfers into Shreveport Country Club and the tourney could not go another day by contract rules.

This week the golfers host Northwestern at Huntington Park in a one-day tourney Friday.

"They do not love that do not show their love."

William Shakespeare

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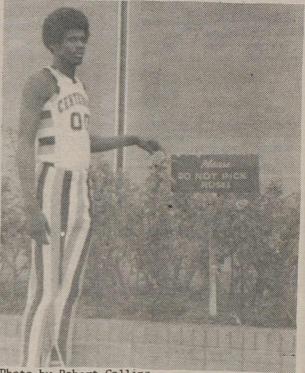


Photo by Robert Collins

BROCHURE IN THE WORKS

While this picture of Robert Parish will not be in this year's Centenary College basketball brochure, there will be lots of others. The pamphlet, being prepared by Sports Information Director Robert Collins, will feature more pictures and statistics than ever before. It is due to go to the presses Monday, with a projected release date of November 15.

Parish, last year's Basketball Weekly All-American, will grace the cover of this season's brochure. Come November 30, the Gent-le Giant will give up picking roses in favor of picking opponents. In addition, the brochure will be dedicated to a now departed personality, a familiar person to all those close to Centenary sports.

Cheerleader Tryouts

Tryouts for cheerleaders and pompom girls will be held on Tuesday, October 16 at the Gold Dome. At 4:30, those interested in cheerleading will be seen, then at 5:00, tryouts for pompom girls will commence.

Anyone interested in trying out is asked call the athletic department at 869-5275 for any further information needed.

Those interested in being a cheerleader must sign up prior to October 16 at the Dome office. The Athletic Department encourages everyone to try out.

Late Intramural Notes

Wednesday, the Horny Demons sunk a shorthanded Faculty by the score of 13-0, strengthening their claim to first place. The KA's then swamped Theta Chi to remain in the upper echelon.

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Channels

Tonight
8:00 'The Wild Bunch'--William Holden,

Robert Ryan, Ch 12 11:00 'Too Many Thieves''--Peter Falk, Ch 12

Friday, October 5

8:15 'THE LAST ANGRY MAN"--Paul Muni, David Wayne, Ch 3

8:00 'The Wrecking Crew''--Dean Martin, Elke Sommer, Ch 12 10:30 'Who Was that Lady?''--Tony Curtis,

Dean Martin, Ch 3

10:30 "Hook, Line, & Sinker"--Jerry Lewis,
Peter Lawford, Ch 12

12:00 The Midnight Special: Gladys Knight

% the Pips host BB King; the Stories; Chris Smithers; Focus; Monda; and Earth, Wind and Fire; Ch 6

Saturday, October 6

1:30 NCAA Football (TBA), Ch 3 1:00 Baseball Playoffs (TBA), Ch 6 7:30 'The Alpha Caper''--Henry Fonda, Leo-

nard Nimay, Ch 3
"Support Your Local Sheriff"--James

Garner, Joan Hackett, Ch 6
''Rancho Notorious''--Marlene Dietrich, Mel Ferrer, Ch 6 10:30 'Jub 1"--Glenn Ford, Ernest Borgnine,

10:30 "Francis of Assisi" -- Bradford Dillman, Ch 12

Sunday, October 7

12:00 NFL Football: San Diego/Pittsburgh,

12:30 NFL Doubleheader: Chicago/New Orleans

Minnesota/Detroit, Ch 12 1:00 Conversations--Dr. Ballard is guest,

1:30 'Mr. Deeds Goes to Town''--Gary Cooper Ch 3

3:00 Baseball Playoffs (TBA), Ch 6

7:30 "HANG 'EM HIGH"--Clint Eastwood, Inger Stevens, Ch 3
10:30 "BEAT THE DEVIL"--Humphrey Bogart, Jennifer Jones, Ch 3
10:30 "Esther & the King"--Joan Collins,

Ch 12

Monday, October 8

6:00 'PAL JOEY"--Frank Sinatra, Kim Novak, Rita Hayworth, Ch 3

8:00 NFL Football: Dallas/Washington, Ch 3 8:00 'You'll Like my Mother"--Patty Duke

thriller, Ch 6
'Mail Order Bride"--Buddy Ebsen, Warren Oates, Ch 12

Tuesday, October 9

6:30 National Geographic: "The Lonely Doryman," Ch 12 7:30 "Shirts/Skins"--Bill Bixby, Ch 3 10:30 "File It Under Fear," Ch 3 10:30 "The Law and Jake Wade"--Robert Tay-lor, Richard Widmark Ch 12

Wednesday, October 10

7:30 'Don't Be Afraid of the Dark"--Kim Darby, Jim Hutton, Ch 3 10:30 'Moving Target"--Harry Guardino,

10:30 'Mongo's Back in Town,"--Telly Sava-

Thursday, October 11

8:15 "IT HAPPENED ONE NIGHT"--Clark Gable, Claudette Colbert, Ch 3





Calendar

Week of Madness, continuing at Leatherhead
MSM, 5 pm, Smith Auditorium
Football: TKE I/KE II, 5 pm, Hardin Field
Prisons & Funeral Homes--What Do They Have
In Common? 5:30 pm, Canterbury Club
Football: KE I/Kiyi's, 6 pm, Hardin
Recital: Rick Lacy, clarinetist; 8 pm,
Hurley 'Arms and the Man," 8 pm, Playhouse

Friday, October 5

DEADLINE FOR DROPPING COURSES

La. Tech interviewing business majors, day-Deadline for Independent Female Senator pe

titions & platforms, 4:30 pm, SUB 207
"Arms and the Man," 8 pm, Playhouse
Either "Last Tango" continues or "Clones" (SF film) begins, Don Theater

Saturday, October 6

Last Day, 'Week of Madness," Leatherhead Alpha Xi carwash, Shreve City Texaco Natchitoches Bicycle Trip--contact Mr.

Harrington, Library Choir Slave Sale Day (\$25!!) (869-5272) Concert: Stefan Georg, CANCELLED KE Pajama Party "Arms and the Man," last night, 8 pm, Play-

Earl Scruggs Revue, New Orleans

Sunday, October 7

Sunday Morning Worship, 11 am, Chapel Dr. Ballard on Ch. 3's "Conversations,"

Carlos Montoya, 3 pm, Shreveport Symphony Shreveport Art Guild: "The American Visiom," 5 and 6:30 pm, Hurley

Monday, October 8

North Louisiana State Fair, thru Oct. 13,

Ruston
Football: TKE II/KE II, 5 pm, Hardin
TKE I/KE I, 6 pm, Hardin
Carlos Montoya, 8 pm, Shreveport Symphony
Bette Midler concert, New Orleans

Tuesday, October 9

North-Central La. District Fair, thru Oct.

North-Central
13, 011a
Football: Theta Chi/Faculty, 5 pm, Hardin
Horny Demons/KA, 6 pm, Hardin

Wednesday, October 10

University of Mississippi interviews, 8-9:30 am. SUB

Football: Horny Demons/Theta Chi, 5 pm, Hardin; TKE I/TKE II, 6 pm, Hardin

"Sometimes we'd have that whole river all to ourselves."



Twain, Wed.

Forums: Tom Noel, Hurley, 8 pm

Thursday, October 11

Chapel: Dr. David Switzer on 'The Campus amd Swicide," 10:40 am MSM: Dr. Switzer, 5 pm, Smith Gospel Music: Am Evening in Concert, 7:30 pm, Civic Theater
"Boys in the Band," opening night, 8 pm,

Port Players Ike & Tima Turner, Thibodaux

Texas/OU Weekend Trip, Oct. 12 Merle Haggard at Hirsch, Oct. 13 "Tell Them Willie Boy is Here," Oct. 13 3 Dog Night at Hirsch, James Brown at Muni

cipal, Oct. 14
Special Senate Election, Oct. 15
"Birth of a Nation," Oct. 17
State Fair opens, Oct. 19

lassified

FOR SALE: Royal portable typewriter. famual (with tabulator key). 869-5511.

ART DEPARTMENT NEEDS NUDE MODELS. \$2.25 per hour. Call 869-5261.

WANTED TO RETURN TO COSTA RICA: Tall blonde-headed Gringo. Initials A.C.

WARM YOUR COCKLES with Dean Swift Sniffing Smuff. Send name, etc. for free samples. Deam Swift Ltd. Box 2009 San Francisco, Car. 94126

Greek to Me

The Alpha Xi Delta pledge class is proud to announce its officers for the fall semes-They are President, Trudi Baltz; Vice-President/Secretary, Cindy Wagstad; Treasurer, Anne Ward; and Publicity Chairman/Scrapbook Chairman, Peggy Lehman. On Saturday October 6, the pledge class will hold a car wash at the Texaco station across from

Shreve City. Your car can be washed, shined, and vacuumed for only \$1.00. Come on out and put a Fuzzy to work!

On Sunday, September 30 each member received a Secret Sister, who will be given small gifts anonymously throughout the semester. Identities of Secret Sisters will be revealed at the annual Christmas party in December. in December

Tuesday October 9 is the date set for Alpha Xi's annual brownie party. On Tuesday during break, Centenary faculty members will be served brownies and coffee or tea at the Alpha Xi Delta lodge.

Congratulations to the new Chi Omega actives Leslie Bennett, Jan Gresham, Carol Heatherwick, and Cherral Westerman. Also congratulations to Alison King and Kathy Clark who are Pearls of the Week. Patti McKelvy received the white carnation this

Thanks to the TKE's and KE's for two fun parties last week. They were great!
Hats are off to the KE's. You really stuck to that pole despite rainy weather and all sorts of other happenings.

We warned you once, Centenary, and we are warning you again...Watch out for something the Chi O's are bringing out of hiding soon!!!

The Theta Chi's would like to congratulate all of the candidates who won in the recent elections.

Plans are now under way for a House Party to be held this weekend as soon as everyone recovers from the Bowling Party last weekend.

The latest odds from Las Vegas make the Northwestern Theta Chi's a 15 point favorite in the annual Toilet Bowl game to be held on October 20. But what do they know?

The TKE's are proud to announce the pledging of Robert Collins, Carlos Alvarez, Danny Murphy, Mike Flax, Dwight Ewing, and David Wheeler. They are also looking for-ward to their Levee Party tomorrow evening.



Your girlfriends can get you pregnant faster than your husband.

Sometimes it looks like there's a conspiracy to get you to have children.

You're married and it's great being alone with your husband, discovering each other and feeling free to do whatever you want.

But already your girlfriends are telling you how wonderful children are and how selfish it is to wait and anything else they can think of to make you feel guilty.

Actually the girls are only part of it. Let us not forget the future grandparents, bless their impatient hearts.

There's an awful lot of pressure on you. It becomes hard to resist But if you want to, you have to know the facts of birth planning. (Lots of people who think they know, don't. Research statistics show that more than half the pregnancies each year are accidental.)

As for the pressure from relatives and friends, just remember that if you're going to have a baby it should be because you really want one. Not because you were talked into it.

Planned Parenthood Children by choice. Not chance.

For further information, write Planned Parenthood, Box 431, Radio City Station, New York, N.Y. 10019.



Planned Parenthood is a national, non-profit organization dedicated to providing information and effective means of family planning to all who want and need it

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68. No. 7/Thursday, October 11, 1973

Common Cause

Preventing Watergate II

by John Wiggin

As this country becomes increasingly bogged down in the mire of Watergate, it must be difficult for Common Cause to keep from saying "I told you so."

For three years Common Cause has lobbied in Congress for bills which would limit contributions to political candidates and would require that the source of any contribution be made public (consider the secret flow of campaign cash that made Watergate possible).

For three years Common Cause has supported measures to end the secrecy now surrounding large, anonymous "gifts" to political parties and to make lobbying activities by large corporations public (consider the Robert Vesco case, or the ITT case, or the Gulf Oil Co. case, etc.).

For three years Common Cause has worked to make government more open and responsive to the people and less clothed in a cloak of secrecy (Watergate vividly points out where such "secrecy" can lead).

So who, or what, is this Common Cause? Common Cause is a group of citizens, 250,000 at present, organized to lobby in Congress in the public interest. Just as big business lobbies in the interest of big business, Common Cause lobbies in the interest of the public. Until Common Cause came into being. says John Gardner, founding chairman of Common Cause,

everybody was organized to influence the political process except those who are paying for it - the taxpayer.

Common Cause has worked to return government to the taxpayer. Behind all of their actions runs the theme of making our instruments of self-government responsive to the needs of the nation as a whole. Common Cause believes that government must be made directly accountable and accessible to the citizens of this country.

This is not rhetoric. Common Cause believes that lofty ideals must be translatable into concrete goals if the ideals are to be meaningful.

Such an operating philosophy has forced Common Cause to focus their energies and resources on specific targets. In an effort to make government more responsive and accessible to the citizen, Common Cause attacked the virtually uncontrolled campaign spending that had been going on in previous years. Such spending, maintains Common Cause (CC), makes the government responsive and accessible to money rather than to the populous of the nation. The large sums of money donated to political campaigns are certainly not all benevolently given with nothing expected in return. The politician becomes sort of an indentured servant to those who financed his election, and can be little concerned with serving for the good of the people.

In an effort to make government more accountable, OC worked to abolish the Seniority System in Congress (the custom of rewarding the chairmanship of a committee to a member of the majority party who has served on the committee the longest period of time). This custom makes it almost impossible to call powerful committee chairman to account, since they never have to be concerned with re-election.

CC has worked hard to overturn the tradition in



"All Right, You've Wallowed Long Enough. Let's Get On With It."

Congress of writing legislation in closed committee sessions. This is part of an "anti-secrecy" campaign sponsored by CC to take government out of the hands of the boys in the back room, and put it back in the hands of the people.

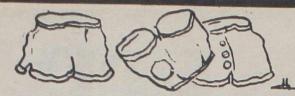
These are but a few fronts on which CC has fought. There have been many others. It was instrumental in pushing the 26th Amendment (18-year-old vote) through Congress. CC joined with conservation groups to defeat the SST. It held a sustained drive to end the war in Indochina.

Presently CC is focusing its energies on working for the passage of bills which would finance political campaigns with public monies. CC maintains that the cost, about two dollars per person, would be a small price to pay for a government that truly serves the people to which it belongs. (Our own Senator Long has long supported public financing of political campaigns, and is considered the "father of public financing").

CC's strength and influence in Washington and in the state legislatures is a result of an extremely active and well-informed membership. CC calls it the 'Washington Connection' - a network of communication which ties together members throughout the country. With the 'Washington Connection', CC leaders are able

To Page Six

* * * *



News Shorts

There will be a meeting Tuesday, October 16, in Mickle Hall Room #04 at 10:40 to discuss the Education Department's interim trip to Colorado. Dr. Gwin will show slides of last year's trip which will be followed by a question and answer session.

James E. Field has been named Manager of the Physical Plant, succeeding H.E. Raney. A recent Centenary graduate, Fields began his duties Monday, October 8.

* * *

Do you need statistics to support your bigotry, prejudices, and preconceived opinions? The U.N. Statistical Yearbook, the Statistical Abstract of the United States, and the Louisiana Almanac can be helpful. These and other sources for statistical information are available at the Centenary Library.

According to the Conservation News, for the third year in a row, more bicycles were sold in the U.S. than autos--13.7 million bikes, 11 million cars. The News also reports that 37 percent of the American public is now biking.

Mayor Calhoun Allen of Shreveport has announced a public hearing on the city's cable television ordinance for October 24. The 10 am meeting will be in council chambers at City Hall. Besides representatives from various television companies, the citizen's cable television committee, chaired by Centenary President John Allen, will also sit in on the session.

Do you wish to change the CAFETERIA? E. J. Williams is open to suggestions and criticisms in the following areas: music, recipes, menus, general gripes and suggestions. Please talk to E. J. Williams, Tom Musselman, Gayle Fannon, Pete Matter, or Issam Anbouba.

The Environmental Protection Agency is seeking people, 18-25, to serve on its Youth Advisory Board. The youth act as a liaison for the EPA. Qualifications for the YAB members are based upon academic and environmental achievement as well as a willingness to work. The agency encourages all interested persons, regardless of academic major or career goals to apply for this program. If you are interested, write: The Youth Advisory Board, EPA, Region VI, 1600 Patterson St., Suite 1100, Dallas, Texas 75201.

Sunday Morning Worship will be held in Brown Memorial Chapel Sunday, October 14. The Sacrament of Holy Communion will be observed. Chaplain Robert Ed Taylor will speak on "Father Jacob and the Last Tango." All persons are welcome at the service. Orange juice and donuts enhance the gathering period, 10:30 am.

The first of the concerts in the Friends of Music Series begins Friday, October 12, featuring Mary Beth Armes, soprano, and Constance Carroll, accompanist. The concert starts at 8 pm in the Hurley Auditorium. Admission is by ticket only.

The Honor Court met this week. There was no conviction.

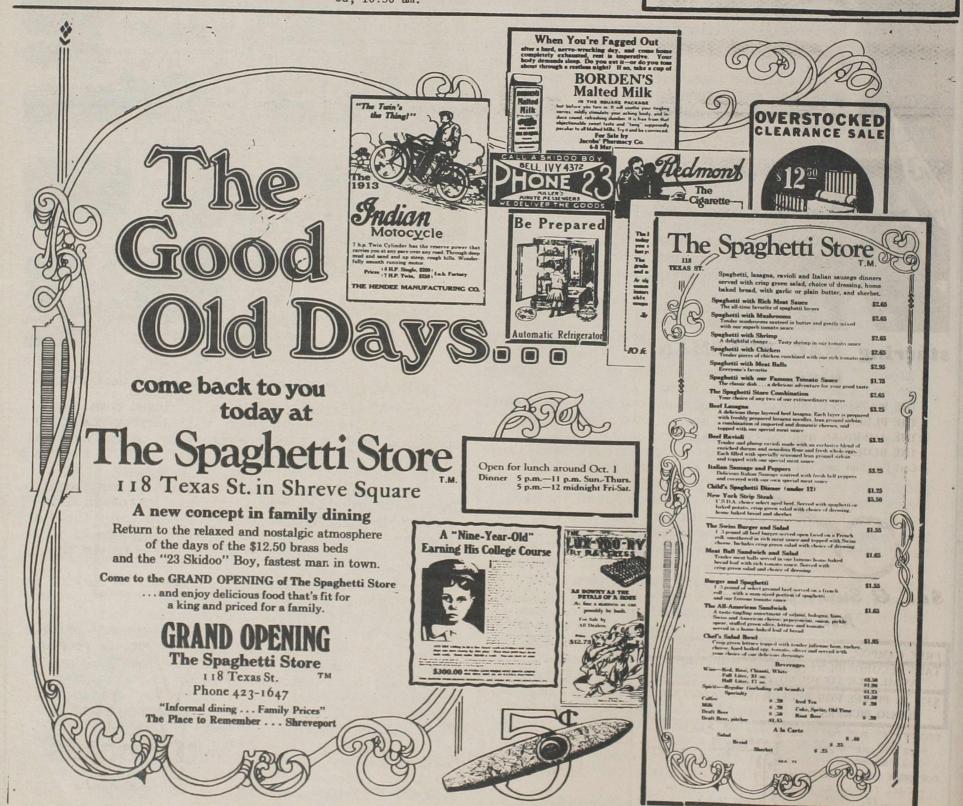
A STREET, NO. 19 STREET, and

Dr. John Gibbons, director of the University of Tennessee's environment center, and Dr. Barry Commoner, of Washington University, St. Louis, have hit on a provocative energy conserving statistic. The two scientists suggested that wearing a sweater in winter and (for men) going coatless in summer, could save the equivalent of 100 million tons of coal. Those snazzy jackets and coats now on the market, Gibbons said, account for four percent of the energy used in the U.S.

Students involved in intramurals or evening classes may now eat in the cafeteria between 4:30 and 4:45.

Interim Trip

All persons interested in Dr. Rainey's interim trip to England, Spain, Portugal, and Morocco must pay a \$50 deposit by October 15 to Ronnie Stephens in the Business Office.



Senate Cancels Dallas Bus Trip

by Tom Guerin

In their second meeting of the week Tuesday, the Student Senate scrapped plans for the Texas-OU/Six Flags bus trip, heard committee reports on the cafeteria, the state fair booth, and elected Senator Mary Jo Trice to the Student Life Committee.

The primary item of business of the day's meeting was prefaced by Mark Gottlob's announcement that only ten tickets for the bus trip had been sold. Rick Clark stated that it looked like the idea had fallen through and expressed a wish that someone would tell him what reasonable things the student body wanted. He then entertained suggestions on how to extricate the Senate from its commitments. Since there was no written contract with Ramada Inn Dallas and the bus company had been cancelled out on before, the only problem left was the \$500 contract with the band. Judge Edwards commented that in his discussions with the agent, it had been determined that the group, 'Mongrel," could play on campus this weekend instead of Dallas. But the consensus of the Senate was to try to contact the agent and move the date to next semester. Judge replied that the agent was out of town but was supposed to call him back by Thursday, Oct. 11.
The Cafeteria Committee reported that they

had met with Mr. E.J. Williams in regard to certain items thought to be in violation of his contract plus several conplaints concerning the serving of various items of food. Catering Management's contract expressly prohibits the serving of pressed meat. Mr. Williams stated that he had been serving pressed meat, but when the contract was written, the only pressed meat available was unfit by any standards. He claimed that this situation has changed drastically in the last two years. Stale cake and cold eggs constituted the other chief gripes brought up by the students and Mr. Williams stated that these problems will be corrected. He went on to say that he may have to install milk dispensing units since he was losing cartons at a rate much greater than could possibly be drunk during meals in the cafeteria. And along these lines, he had also lost some sixty dozen glasses and twenty dozen teaspoons which is much more than damage could possibly claim alone. The Cafeteria Report went on to say that Mr. Williams was quite open to suggestions on menus and that if anyone had a conflict with classes or something, to please let him know since he was not going to let anyone go hungry.

Rick Clark asked if showing a twelve part Flash Gordon series would go over with the Student Body. The idea was immediately accepted although dates, time, and place are to be announced.

> 101 EAST KINGS HIGHWAY ACROSS FROM CLINE DORM WELCOME CENTENARY 868-0509 861-0500

Broadmoor Automotive

Dance Group Set Thursday in Hurley

OmniDance Theatre Inc. will present a dance production entitled "Kinetic Superstar" for the Chapel Service on Thursday, October 18, at 10:40 in the Hurley Music Building. The production is comprised of dancers of the OmniDance Theatre Inc., original art work by Drew Hunter, former Centenary stu-dent, and special effects by John O. Williams, former Centenary staff member. Lea Darwin, director of OmniDance says "this is the first attempt for the company to produce a multi-media program. We are previewing the work here in Shreveport before taking it to Dallas later this month." The Jazz Ballet is about a half hour in length and uses music from recordings of the Movie Soundtrack, the Rock Opera Soundtrack, and Percy Faith. Among the seven dancers performing will be Centenary student Rusty Simmons. Rusty joined OmniDance in the spring of this year and was scholarshiped this past summer by the Company to the Giordano Studio in Evanston, Illinois, where he studied for two months. Other dancers in the Company are Paula Ambrico, Lynn Croft, Kim Darwin, Murrelyn Faulkenberry, Jill Foll, and Cindy Phillips.

Fern Lodge

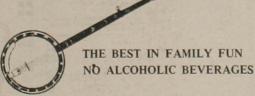
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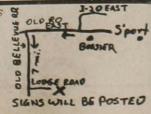
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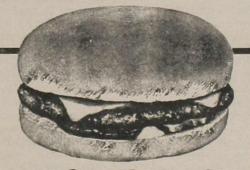
\$375 IN PRIZES FOR BLUEGRASS BANDS AND **BANJO PICKERS**

TICKETS \$5 FOR TWO DAYS --or \$6 per day---- \$1 under 12 --FOR MORE INFORMATION: -- Carl Franklin

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FREE CHEESEBURGER

with this coupon. Limit one to a customer. You must bring in coupon. This offer expires Thursday, October 18th.

Four Locations



Speaker's

Statistics

Those of you who've been following the alcohol-on-campus flurry will remember last week's corollary controversy involving the prohibition of advertising in the CONGLOMER-ATE by producers or distributers of the 'killer sauce'. Dr. Pomeroy, Chairman of the Communications Committee which decreed the ban, offered as rationale the statistic that 62% of all Americans use alcohol and of 9 million alcoholics, most started drinking between ages 18 and 25.

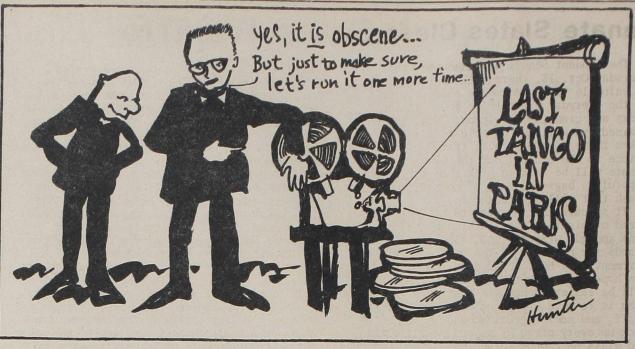
Now some quick calculations on my desk pad indicate that by that 62% figure, we have some 128 million "users" about, almost all of whom started between ages 18 and 25. The point is that those who begin using alcohol at the oh-so-tender age which characterizes most of us here, are not universally damned to social and personal denigration. But don't be swayed so easily by the conspicuous truth, dear readers, calculate on!

We find that 9 million is 7 per cent of 128. That is some 7 out of 100 people between 18 and 25 who begin drinking will become alcoholics. We can conclude that Centenary will produce some 49 alcoholics from the ranks of its graduates over the next 4 years (700 students X .07). Or can we? That 7% was only for those of us who begin drinking with a regularity sufficient enough to classify us as users. No regard given whatsoever to those of us who don't now or will not begin at all. But again, ladies and gentlemen, don't yet let the facts influence your personal proclamations of the truth. Pontificate on!

The notion that such figures are bandied about without regard whatsoever to socioeconomic relationships of 18 to 25ers to future alkeys, without regard to the psychological influence of the ads in leading all us lambs to the slaughter, without regard to any of the hundreds of other factors which might serve to temper that above cited 49 student figure, possibly by as much as 50 to 75% (leaving us with 12 to 25 potential alcoholics and even then, over the course of 4 years!), tends to rather disembowel the prime argument prohibiting the earning of legitimate revenues by this paper which is other wise dedicated to the freedom of student opinion and the furthering of student exposure to that big bad world out

So it is now fellow babes, that I charge you to evaluate the nature of the truth of a policy which is substantiated by such grossly misleading statistics as those that have been presented as raionale. For you see, statistics reveal that 100% of all people born will be subjected to constant turmoils, irritations, depravities, inconveniences, injustices, personal, social, and occupational maladies, familial tribulations, grievances, tortures, etc., etc., etc., ad ridiculatum. Perhaps infanticide is in order.

Robert Freeman





WEEKLY MA

Another Try

To the Editor:

Until reading the Editor's Note in last week's CONGLOMERATE and discovering the absence from the paper of a certain piece of scholarly literature (to wit my reply to Jeff Bezucha's letter), I never realized what a wild, crazed fanatic I am with slanderous comments spewing from my frothing mouth. Not wishing to harm the tender feelings of the helpless and innocent at LSU-S, I have decided to give it another try.

Two weeks ago, a letter from a fine gentleman by the name of Jeff Bezucha appeared in the former Centenary publication CONGLOM-ERATE in which Mr. Bezucha responded to my letter concerning the proposed cooperation between Centenary and good ole LSU-S. My good friend Jeff Bezucha did, however, make some minor errors in his complimentary remarks about me such as attributing positions to me which I do not hold (I stated that I would not volunteer for the exchange program, giving reasons as to why, and I never accused the S.G.A. of treason, I used the term "student offices"), making statements of fact only without facts (Mr. Bezucha is not my personal treasurer and is, by consequence, unaware of how I remunerate my college costs), and a slight inconsistency (Mr. Bezucha has said LSU-S students will pay their costs. His patriarch, Mr. Primos, stated they were unable to muster the necessary funds). suggest that in the future my old buddy Bezucha acquaint himself more closely with mate-

rial he intends to criticize. My next remarks are reserved for the Editor's decision to follow a policy of censorship. Your phrase, 'merely personal attacks," implies that I evaded the issues. Anyone permitted to read the letter would realize the exact opposite is true. I applaud your desire to keep harsh comments out of the CON-GLOMERATE...only, why did you wait until now? Why didn't you merely delete the comments you found to be repugnent (sic)? If you insist upon imposing your standards upon letter writers, please have the grace not to indulge in the galling hypocrisy of bellowing when certain modern-day Apostles in the councils of Centenary Administration resort to censor-

ship. A is A, and censorship is censorship, whether by guardians of the student morality or by sentinels over the LSU-S psyche.

How ironic that the censored letter should include a quotation from Winston Churchill. During the 1930's he was censored by the media for making attacks on another group of statists. We are told that history repeats itself. I wonder.....

Dave Dickey .

P.S. My fellow insurgent Jeff Daiell informs me that the word you are looking for in your editor's note is not "subsequently," but rather "consequently."

We attempt to maintain certain standards in the letters which we print. If a letter does not meet these standards, we don't print it. That's not censorship, that's responsible editing. Thanks for re-writing your original letter.-JH

On Sour Apples

To the Editor:

It is distressing that our friends at LSU Shreveport are upset about the dissenting voice that rose at Centenary to object to closer cooperation between our two schools. They apparently missed the various letters, including mine, which welcomed and endorsed the LSU proposal for closer cooperation.

Given the nature of the proposal, we can certainly expect both enthusiasm and opposi-tion from both ends of Youree Drive. Judging from the letters that have appeared in both the CONGLOMERATE and the Almagest, we both have our sour apples. In any case, I see no harm in exploring the possibilities, and I hope that conversations can be initiated soon to identify cooperative activities that would be mutually useful to the students and faculty of both schools.

Meanwhile, the Libraries at Centenary and LSU plan to continue their traditional policies of cooperation. Centenary students are welcomed at the LSU Library just as the LSU students are welcomed at the Centenary Libra-The only real restriction in service is that neither library will lend books directly to students or faculty of the other institution. We do, however, have an efficient interlibrary loan service. If the two schools decide to follow their libraries in cooperation, we could without too much difficulty add to the cooperation by turning our attention to the mechanical and identification problems which have so far made it impractical for the two libraries to lend books to students or faculty from the other institu-

> Yours very sincerely, Charles W. Harrington Head Librarian Centenary College

THE CONGLOW

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Senate Slates Clean-Up

The Student Senate has announced that Thursday Oct. 18, there will be five pieces of valuable trash somewhere among the rest of the everyday trash to be found in the nooks and crannies of campus. Now, the untrained eye will not be able to discern what makes those five pieces of trash worth \$5.00 apiece to the Senate, but the members of the Senate will be able to pick them out of the, hopefully, bags and bags of normal type trash that will be brought in.

It sppears that the Senate has gotten tired of picking its way through the beer cans and gum wrappers and, since it understands the problems of the Maintenance Department they have decided to lend a hand in the hope that once the campus is clean it will be easier to keep it that way. Their idea is to have everyone, students, faculty, staff, and administration bending a knee to pick up every piece of paper, plastic, tin, and glass on campus in the hopes that one of those innocuous eyesores is one of those with a price tag. To this end, plastic bags will be available starting about 10:00 am Thursday at the collection center to be set up at the bottom of the drive by the SUB. Trash can be turned in any time from 10:00 to 5:00.

Danvers on Display

Don Danvers, who also teaches mathematics at Centenary, is displaying his collection of pictures of Louisiana Courthouses at the Library during October. The product of one of Mr. Danvers' newest hobbies, the courthouses are displayed chronologically ranging from the "oldies" at Homer and Clinton in Claiborne and East Feliciana Parishes to the modern 1970's plate glass wonder in Gretna, Jefferson Parish. The pictures present a unique panorama of public building architecture in Louisiana in the 19th and 20th centuries. Mr. Danvers plans to donate the pictures to the Library for the Cline Room collection of archival materials on Louisiana history.



Leon's Smoked Turkey

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a150

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SHREVEPORT CIVIC THEATER
Thursday, October 11
7 pm Adults \$2
Children \$1

All net proceeds go to handicapped children.

Special Election Monday

A special election has been set for Monday, October 15, to fill the position of Female Independent Senator and the Women's Judicial Board. The Senate vacancy occurred when Pat Norton resigned to run for Senate Vice-President. All independents may cast their votes in the Senate election, while all full-time women students may vote in the Judicial Board elections. The voting poll will be open from 9 until 4 Monday. There will also be a referendum for all

Senate Report

by Tom Guerin

In its meeting last Thursday, Oct. 4, the Student Senate rescinded the previous week's motion concerning cheerleaders and accepted a tentative budget.

The Senate will now channel suggestions to the Athletic Department concerning proposed cheers, routines, etc. and requests that anything along those lines be submitted to Pat Norton, Vice-President, through campus mail.

The budget shows a total income of \$13,136.46 with total expenditures of \$12,178.00, leaving a potential carry over of \$958.46. This income figure does not include income from foosball, air hockey, and the poster press and is based on an estimated 610 fee-paying students this semester.

Income Student Fees Carry over from Spring	\$11,400.00 1,736.46 \$13,136.46
Expenses Volunteer Service Com. Open Ear S.G.A. Scholarships	\$1,238.00 700.00 375.00 \$2,313.00
Entertainment Coffeehouse Movies All Campus Weekend Texas-OU Weekend Lake Bistineau	\$1,500.00 1,400.00 . 375.00 1,000.00 200.00 \$4,475.00
Forums Conglomerate Lights Miscellaneous TOTAL EXPENSES	\$1,500.00 1,200.00 200.00 2,000.00 \$12,178.00

In other action, Homecoming Committee Chairperson Mary Oakland was instructed to start preliminary work which includes finding a place and a band. Also, Mark Freeman was instructed to give C.L. Holloway the go ahead for buying eight lights and the necessary cable and plugs.

Counted absent were newly elected V-P Pat Norton and Panhellenic Representative Anne Welch.

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Mon.-Fri.

7:00 a.m.-3:00 p.m.

students concerning Centenary-LSUS relations.

Platforms

Independents unite! If this was the basis of my platform I hope that I would not be elected as the independent female senator. Such, an idea of union defeats our purpose for being independents. The majority of us chose to be independents in the first place so we would not be lumped together in one particular group. However, as independents we do have an opportunity to have our opinions be known in the SGA through both a male and female representative. During my two years at Centenary I have seen how the SGA functions and I have a feel for the issues and problems that face the college today. I personally support the legalization of alcohol on campus, but if elected Independent Representative I will not be voicing my own opinions but those that the students make known to me.

Jeannie Moore



One of the functions of the Student Senate involves the allocation of students' semester activities fees, decisions involving how much money is to be used for choice of films, for concerts, for forums speakers so that the majority of the student body can receive the greatest enjoyment from Centenary functions. I am interested in the office of independent representative because I feel I would represent the independent element of Centenary College fairly in fund allotments: last year money for constructing homecoming decorations was given to the sororities and fraternities by the Senate because the Greek organizations stated they themselves had no funds available. This allocation was unfair to independents because they helped foot the bill for Greek enterprizes, something which by virtue of their independence, they had no business doing. If elected, I will oppose such an issue should it arise this year.

The years a student spends at college are often the most enlightening and "educational" of his entire lifetime. Therefore, it is vital that the college which he attends create a culture for growth, for decisions made of his own choosing. Centenary already has this type of educational reputation and if I am elected independent representative I will endeavor to advance this concept of education whenever possible through the Student Senate. As a resident student, I feel living on campus should be as enjoyable as possible since my dorm room is my home nine months out of the year.

Most of all, as an independent I desire that my views be made known to the Senate when they are considering legislation which concerns me as a student, as a resident, as an independent. If I am elected your independent representative, I promise to be responsive to the feelings of my constituency. I will be the representative of the independents on Centenary College campus.

Stephanie Zachary



11 AM. TILL 9 P.M.

Discount Guitar Center

"NEED WE SAY MORE"
ALL BRANDS

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BOSSIER CITY, LA.

Montoya Gives Moving Performance

by Mike Warner

On Friday evening, Governor Edwin Edwards and most of the Shreveport news media were at the river front celebrating the 75th anniversary of a local business establishment. Those members of the news corps who were not there were at a high school football game.

For some reason, the three local television stations and two major newspapers could only afford to send one reporter to cover the arrival of flamenco guitarist Carlos Montoya at the Shreveport Airport for his performance with the Shreveport Symphony. Channel 3 is to be congratulated. But as for the restit is better left unsaid.

The only other press member there was myself, representing our beloved CONGLOMERATE. I waited alone for a while and finally Mr. Montoya arrived with his wife, Sally, and several people active in the Symphony. Montoya is a rather cheerful man, short in stature. He entered the room smiling and patiently posing for photographs, although it was apparent he was tired from his trip.

Because Montoya speaks only broken English, his beautiful wife acted as translator for most of the evening. Through her, Montoya quipped in reference to his having played here ten years ago, 'Why did you wait so long to ask me back?"

Soon, Mayor Calhoun Allen of Shreveport arrived and presented the visitor with the key to the city. Mayor James Cathey of Bossier City then presented Mr. and Mrs. Montoya with honorary Bossier City citizenships.

I had a chance next to talk with Mrs. Montoya about her husband. She made him out to be an emotionally energetic person, though at times tiring easily because of his demanding schedule. The three days they stayed seemed a long time to them and they were grateful for the rest. His audiences consist largely of college students, a fact which Mrs. Montoya accredits to an interest in the guitar.

As evidence of his travels, Montoya's guitar case, which he never let out of his sight, was covered with stickers from all over the world. He was born in Madrid in 1905 and became acquainted with the guitar early in life when he was a student with his mother. At the age of fourteen he played in cafe cantates and soon afterward started European tours. He has since played in most major countries. It was in Paris that he met his wife, whose father was at that time an American diplomat.

The Eternal Twain



"There's something evil and low about ragtime. That must be why I like it. If it's only hymns they sing in heaven, I'm going to hell for ragtime."

Noel drew from Twain's wit in speaking on heaven and most everything below; on Congress—that noble asylum for the helpless; on the war in the Philippines—I suspect we'll annex those people and give them civilization, and other diseases; on poetry, all right in its place, but, like chastity, it can be carried too far.

There he was - Tom Noel as the eternally witty, cynical Mark Twain. The crowd loved him - Noel said it was one of the best ever. Certainly it was refreshing to hear Twain bellyaching about many of the same problems that we have today. Seems they're eternal, like Twain.



They have been married for 33 years and now live in New York City.

In concert, the man is magnificent. First-hand knowledge of this was obtained by everyone who attended the Symphony performances Sunday or Monday. He controlled the guitar as though it were a slave in his hands. Montoya first played "Suite Flamenca for Guitar and Orchestra" which he composed with the help of Julio Esterban (Montoya himself cannot read music). The suite premiered in 1966, but its composer still tries to improve it.

Next, Montoya played several solo arrangements, apparently chosen to represent typical flamenco style. After these pieces, he tried to conclude his performance, but with a standing ovation, the audience would not let him leave. He returned for an encore and another ovation.

After the concert, a group of us had irish coffee and did some thinking.

Common Cause

From Page One

to keep members well-informed on activities in Washington. The network allows the organization to mobilize rapidly to work for, or against, pending legislation in Congress. Phone and telegram blitzes, letter-writing campaigns, door-to-door canvassing by the members--these are the secrets behind the success of CC.

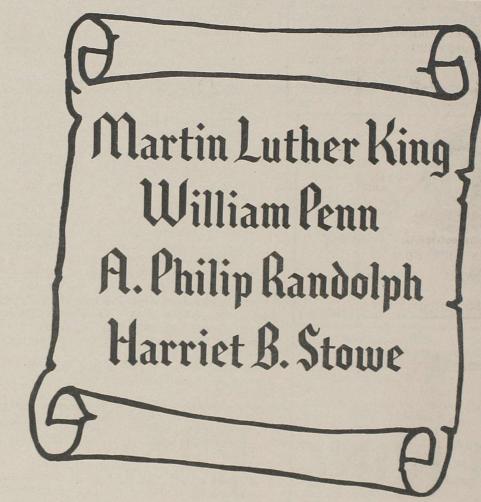
In Louisiana, CC is working on the new state constitution to insure that the constitution shall be in the best interest of the public, and not simply in the interest of a few.

In these post-Watergate days, the mood in this country is one of cynicism and despair concerning our government. The optimism and enthusiasm expressed by CC in the workability of our government is refreshing. Someone actually does believe in this system enough to work for it. Someone has actually won out over the "fat cats" of big business and brought about reform that was in the interest of the people. No longer is there any reason to feel totally unable to help choose the destiny of this country. Common Cause is winning--in the interest of the public.

Anyone interested in joining CC, or simply learning more about the organization, is invited to contact Dorothy Cox (868-6826), Mrs. Lee Morgan (865-2745) or John Wiggin (869-5643).

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A Day at Angola

by Bob Robinson

When I was on my way to Angola for the first time I had time to think. I was to spend hours of time learning what I was in. To be more specific -- I was in for four hours. I was part of a Sociology field trip, with Mr. Vinson as our instructor. The trip called for getting up at 3:30 and leaving at 4:30 (We left at 5:00). After chasing one car down that missed the rendezvous place, we proceeded and crossed the ferry at St. Francisville. I arrived at Angola at 10:50 -- the rest at 11:00. We took a head count and got on the bus.

Our bus driver, Howard Williams, was a trusty and an extremely friendly and informative person. Our classification officer was Bobby Burns, who gave us the tour and com-

865-1864

We were handed a group of papers about the prison, including a map so we could follow our course. I would like to point out that the first part was dated May 6, 1971. It pertained to the origin, history, and development of Louisiana's Penal System. A proper bibliography was included at the end of the section. The last part (5 pages) dealt with general information. In my opinion, however, it was general propoganda. Many "facts" were disputed and denied by Bobby Burns, whether they were intentional or not.

We started by touring the barracks of Camp

754 Shreveport-Barksdale Hwy.

A where trusties stayed. We had a chance to talk to prisoners and found out many items of interest. We were told of their workday that consisted of rising at 5:00 and working from 7:00 to 11:00 (except those inmates who worked in the kitchen), then ate lunch, and again worked from 1:00 to 4:00, and finally to bed at 10:00. These were their announced hours per day, however, I hold my doubts as of reading books on penal institutions (Accomplices to the Crime, Murton and Hyams; Prison Exposures, J. Neese).

We were shown the workshop area where inmates could work on hobbies and they showed us some of their fine work--which is not meant as sarcasm, there was some very fine work. The problem, however, arose from the observation that there were cobwebs on the desks that they worked on. This brought the question--are we being white-washed?

We then saw the kitchen area that was clean and I happened to notice the menu had meat once a day, usually at noon. We saw some greens that were cooked and some okra that hadn't been removed from a serving line. Never again shall I comment on E.J.'s food. Mr. Vinson found some "fish," ventured a taste and promptly asked for a trash can to throw away the remainder.

We left and rode to Camp H. This was the block for homosexuals as well as those misfits who didn't belong anywhere. We weren't given clearance to go in so we left and went and saw the "redhat" cells. They kept the trouble-makers in this building, or used to, and those being punished. Minimum sentence was 10 days and one man, Charlie Frazier, was welded in his cell for 7 years for killing a captain of the guard that provoked the fight. The death chamber was adjacent to the build-

ing and we saw the room. The chair was gone but 117 men had died from it in that room.

We saw the defunct sugar mill next and it was interesting to know how it worked. Howard Williams told us about it. There were dozens of tractors and farm equipment around there that were broken and just rotting at the tax-payers' expense.

We were denied admission to the new wing of the prison and proceeded to another barrack that was being painted. It was air-conditioned and had a Coke machine which proved a lifesaver for all.

We then proceeded by the dog kinnels where it was explained that after the trainer had trained the dogs, they would not accept food from anyone else but him. If something happened to the trainer, the dogs were shot.

We went by the cemetery where the crosses had no names and dates. The warden's house was next. It was a modern brick house with inmates as servants, gardners, etc. and had a view over all of Angola. The warden is furnished the house, \$18,000 a year, a car, \$600 a month to entertain with, and all the convicts he wants.

We left and went back to the front gate where we entered 4 hours before. This experience is far more necessary to the instruction of classes in this area than reading books about it (not that reading isn't important). 'This is real life," as Mr. Vinson has said, and he said it all. If more trips like this were sponsored by the different departments, then our liberal education that is somewhat confined to this campus, would only be enhanced by the shock of real life.

There is another trip planned for Jackson, La. on the 19th of October. We will visit a mental institution where some "criminally insane" are kept. Oddly enough, that is the sight of the old Centenary campus.

My highest compliments and thanks go to Mr. Vinson who arranged the trip and the Sociology Department for sponsoring it. I will be glad to release any information I have that may be of use to anyone, including the data that was given to us from Angola.



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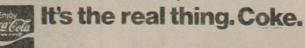
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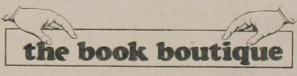
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Susie Gates Interview on the Theatre and Her Career

by Jeannie Campbell

One of the most outstanding Centenary drama majors is senior Susie Gates. Susie has appeared in numerous plays and garnered various drama awards since she was 13.

"I really think theater is born into a person. Like all pre-teen girls, I was always going to movies and reading those movie magazines. But I was really serious about it. I guess my first real incentive came from a teacher in the 7th grade. He let me try out for a small part in a play. I didn't get the part, but I was the understudy. After that, I began doing small parts in plays, helping backstage with lights and props, and I stage managed. This was in junior high and high school," she remembered.

Susie grimaced when I asked her to name the plays she's had an acting part in. 'Well, here we go," she laughed. "At Port Players I did 'J B', 'Carousel,' and 'Oliver.' At Gaslight, I was in 'Ten Nights in a Barroom.' In high school, I was in 'Save Me a Place at Forest Lawn' and 'Our Town.' Then at Centenary I was in 'The Apple Tree,' Anouilh's 'Antigone,' 'You Can't Take It with You,' 'Our Town,' and a children's play, 'Take Me to the Treasure.' At the Barn Dinner Theater, I appeared in 'Once Upon a Mattress' and 'Don't Drink the Water.' I've also been an extra in some operas."

Her favorites were "Antigone," "You Can't Take It With You," and "Our Town." The role of Ismene in "Antigone" was her most demanding role. "It was very difficult to do...one scene took me forever to get it," she ex-

Susie was nominated once for the Shreveport Times Drama Award. Before her graduation from Captain Shreve High School, she won
the school's 'Most Talented' award. She won
first place at the Louisiana Tournament of
Champions for her part in a one-act play.
She is a member of the National Forensics
League, and at Centenary she is a member of
the Rivertowne Players, Zeta Tau Alpha, and
she is president of Phi Beta (the honorary
society for music and drama).

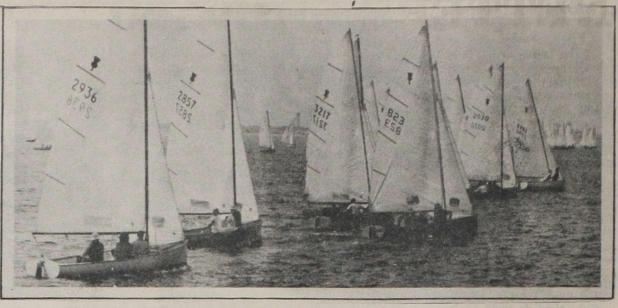
Susie's chocolate eyes glowed with excitement as she told me of a recent experience. 'When I auditioned for the play at the Barn this summer, I did what is called a general audition. I didn't really know what that meant, but apparently there were people there representing various theater groups across the country. Well, I got the part and after the play closed a couple of weeks ago, I got a call from a casting director in Tulsa, Oklahoma. He asked me if I wanted to accept a contract for two ingenue (small female roles designed for young and upcoming actresses-JC) and go on tour for seven months with these two shows. I would have been paid \$100 a week and all expenses paid. Well, unfortunately, I had to say no because I can't miss my senior year in college. I was really excited about that and I'm hoping he'll call again sometime."

Susie has a high opinion of Shreveport theater in general, and especially of Centenary's contribution to it. "I think first, for the size of Shreveport, it has comparatively as much quality theater as Dallas. Second, Shreveport has almost an overabundance of talent. There is a definite problem on the high school level, however. There are no qualified drama teachers in the high schools; either they are English teachers or debate coaches. You can't get a teaching certificate for just plain drama."

"I think Centenary has a lot of available talent and it also has a good backing from the community, which is so important. Since Centenary is small, students get more theater experience than they would at a larger school. This is good. Centenary has effectively reached out to the community, especially with the summer productions that are community efforts."

In answer to the question, "How has your involvement with theater affected you and your overall education?" the petite brunette responded, "I like it. If you're open enough you can learn so much about yourself through the characters you play. I can understand myself and my actions by looking at the ac-

171702000001



High Times Sailing

by Delane Anderson

Tired of sitting in your room on weekends? Want to get out and get away? Try sailing. Even if you cannot sail, Centenary's Sailing Club has the solution to your problem.

Since its inception in 1971, the Sailing Club at Centenary has been plagued with problems. There has either been student-faculty interest in sailing with no boats or boats with not enough interest or experience on the part of the students to keep them functioning. This could be the year, however, when everything comes together for the Sailing Club.

There is interest. The Club currently has fifteen members. Bob Hawley, commodore of the Club says most of these have been sailing every weekend since the semester began. Meetings are held every Thursday night in the television room of the SUB to set sailing times for the next weekend and plan activities.

There are boats. Both the Thistle and the Lightning, which were donated to the Club by Shreveport residents, are repaired after spending most of the summer in a crippled condition. In addition to these boats are a Venture 222 with retractable keel and a Schuck which are available to the Club on a loan basis.

Not content with four boats for a Club which he hopes will grow, Bob Hawley says the Club hopes to have ten boats at its disposal by the end of the semester. A survey is currently being taken of boats in the Shreveport area which are not being used by their owners and which could be used as both training and racing boats. Hawley hopes that these boats will be loaned to the Club with the understanding that the Club is responsible for the maintenance of the boat and that the owner can use it at any time.

The Club is also planning fund-raising projects so that boats can be purchased. The first project will probably be an auction of club member's services before one of the Sunday Skipper's Meetings at the Shreveport Yacht Club. The services sold would be helping the Yacht Club members with their sail boats on a designated weekend. In addition to fund-raising projects, the Club hopes to find sponsors in the community who will be willing to match the money club members earn.

Hawley also plans to involve the Club in intercollegiate racing this spring. At least one representative team of two club members would be sent to the races. The Tulane Mardi Gras Regatta as well as regat-

tas in Lafayette and Memphis are being considered.

The Shreveport Yacht Club has been most helpful to the Club at Centenary. The SYC allows Centenary to use its docking facilities. The Yacht Club members also use Centenary sailors to crew their boats in area races. They have given the Club financial assistance as well as advice on repairing the boats owned by the Club. Both the Lightning and the Thistle were donated by Shreveport residents.

Membership in the Sailing Club is open to all students, faculty and personnel connected with the college community. Sailing experience is not necessary but the ability to swim at least 50 yards is required. Dues of \$10 a semester are used to maintain the boats.

Instruction for members not proficient in sailing includes both a shore and boat school. In shore school, the general theory of sailing, rules for safety and racing, and celestial navigation are presented. The boat school is a practical application of what is learned from shore school.

To aid in learning sailing club members are divided into three skill levels. The first level, the novice, are those who can only be crew members. Next is the helmsman who has the knowledge to handle a boat. The final classification is that of a skipper. A skipper can have the use of a boat at any time. Written and practical tests are given for advancement. It is possible to progress from novice to skipper in one semester.

Times that cars will be leaving campus for Cross Lake each Saturday and Sunday are announced at Thursday night meetings. They will also be posted on special bulletin boards soon to be put up in the SUB, cafeteria, and James Dorm. Transportation is provided for club members needing it.

While the Sailing Club is predominantly concerned with sailing, it is also a social organization. Either a cook-out or beer and seafood party is scheduled for Nov 10

and seafood party is scheduled for Nov 10.
Club officers are Commodore, Bob Hawley;
Vice-Commodore, Susan Hiett; Fleet Captain,
Thom Roberts; Secretary, Laura Arthur;
and Treasurer Peter Lyew. Dr. Lewis Bettinger is faculty advisor. Club advisors
are C. D. Gwin and Charles Greene.

Anyone interested in joining the Club should check the bulletin boards when they are put up for the appropriate phone numbers or check with one of the officers.

She Needs Your Help



She's only one of the hundreds of thousands of small victims of the war in Indo-China-many of them maimed or blinded—who look to UNICEF for help. The United Nations Children's Fund is organizing a massive recovery program for youngsters desperately in need of better food, shelter and medical care. Your contribution may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

tions of the characters. It helped me to understand other people better too. It's very demanding as a field and you must give up a lot for it. This I guess would affect my overall education since I had to give up a lot of things. I didn't have much time to study. I guess you really have to learn self-discipline."

Susie concluded by revealing her future plans. "I would like to travel with theater groups and tour the country after college. If not that, then I want to be in a big city where there's a lot of professional theater work around."

NETTERS SHOW POWER

by Paul Overly

The Centenary Tennis Gents got off to a rousing start in Conway, Arkansas last week. Playing the Hendrix College Invitational Tennis Tournament last Friday and Saturday. The *Nary netters placed a close second.

The eight-team field included Centenary,

The eight-team field included Centenar host Hendrix College, the University of Arkansas-Little Rock, Oachita Baptist, Southwest Baptist College, Christian Brothers College, Arkansas State, and

Harding College. The meet was t

The meet was tied between Southwest
Baptist College (from Bolivar, Missouri)
and Centenary going into the final event,
the number one doubles competition. The
finals had boiled it down to Southwest
Baptist's team of Klousia-Martin against
Centenary's Rick Clark and Danny Murphy.
The Gent Twosome swept the first set,
6-0, then dropped the next two sets, 7-5

Dunlap Leads KE Surge

by Paul Overly

The clutch play of wide receiver-defensive back Bill Dumlap launched Kappa Sig I into the top of the intramural Flag Foot-

ball League this past week.

Last Thursday Dumlap scored all three Sig touchdowns as Sig I edged the surprising Kiyis, 18-14. Dumlap intercepted a John Gover pass in the first half and sprinted for the game's first touchdown. Later, he caught two touchdown passes from quarterback Frank Parks. The passing of John Gover to Dan Christiaens and Glen Guerin moved the Kiyi offense, but the Sig defense hardened late in the game, snuffing out the Kiyi rally.

Then, on Monday, in one of the most important games of the regular season, Dumlap again caught a Parks TD toss to ice an 8-0 win over TKE I. A tightly-played defensive struggle was broken midway through the second half when Steve Archer nailed Teke quarterback Jim Arrington in the end zone for a safety. On the following Sig drive, Dumlap caught the Parks aerial. Dumlap also stopped a Teke march with a pickoff of an Arrington pass.

In the prelude to the Sig I - TKE I match, Kappa Sig II used several interceptions to beat TKE II, 18-12. Paige Hudson started the thievery by picking off an Eddie Robinson pass and racing for the

opening touchdown.

Tuesday's action saw the Faculty still in the playoff picture, belt the Theta Chis, 26-6; and the Horny Demons ran circles around the KA's in an unexpected mismatch, 38-6.

Strange plays were the order for the day yesterday as the Demons topped Theta Chi, 54-7, and TKE I bested TKE II, 25-13. In the lopsided first contest, the Demons and Theta Chis took it easy on each other; in the second, flea flickers abounded and batted-about balls filled the air as TKE II made life difficult for their number one compadres.

flag football

STANDINGS

TEAM	W	L
Horny Demons	6	T
Sig I	5	1
KA	5	2
Teke I	4	2
Faculty	3	3
Sig II	2	3
Teke II	1	4
Kiyis	0	3
Theta Chi-	0	7

SCHEDULE

Today

5:00 KE I vs. KE II 6:00 TKEII vs. Kiyis

Monday

5:00 TKE I vs. Kiyis 6:00 KE I vs. TKE II

Tuesday

5:00 KE II vs. Kiyis 6:00 KA vs. Faculty and 6-2, to give the doubles victory and the overall victory to Southwest Baptist.

On all, the Gents won 12 matches to gain the runnerup position (Southwest Baptist had 13). Danny Murphy, the freshman whiz who is already the number one position holder on the team, advanced to the finals in the number one singles matches, losing at last to Arkansas State's Ken Mitchel, 6-4, 4-6, 7-6. Rick Clark and Calvin Head both advanced to the semi-finals in number two and number three singles competition and Joe Hardt, another freshman, copped the number four singles honors besting Southwest Baptist's Dave Nicholson 7-6, 6-3. Later, Hardt teamed up with Beau Morris to take the number two doubles matches. They belted Hendrix College's team of Payton and Koch, 6-1 and 7-5, to garner the tro-

SPORTS

Sports Editor Paul Overly

INTRAMURAL BOWLING

Standings	W	L
Theta Chi	7	1
Teke II	6 1/2	1 1/2
Sig I	6	2
KA I	6	2
Faculty	3	5
KA II	2 1/2	5 1/2
Teke I	1	7

Monday's Schedule

Theta Chi vs. Faculty
KA II vs. Teke I
Teke II vs. Sig I
KAI - bye; will bowl for average

MOORES RIPS HUNTINGTON

by T. Recorder

The Centenary golfing team, experiencing difficulties in gaining consistency placed third in a three-team tournament last Friday. The Gents, while shooting a respectable 317 for the day were **beste**d by Louisiana Tech at 311, and Northwestern Louisiana, which shot a 315.

The medalist in the tournament, however, was Centenary's Terry Moores. The junior from St. Paul, Minnesota, fired a one-under par 71 to leave all golfers in the one-day event

to leave all golfers in the one-day event.
So far this fall, Moores has been the leading player on a team studded with freshmen and sophomores. Coach Morton Braswell in evaluating his youthful personnel, observed that 'They've done very well on some occasions and on other occasions, their inexperience has shown through. For instance, last week (the latest one just reported upon) they played real well on the front nine; then they got on the back side and made a couple of errors, which is expected. Of course, we were beating them after the first nine."

were beating them after the first nine."

The Gents are currently in Galveston,
Texas for a tournament. This event has
been entered in by fourteen teams, including (among others) Rice, Lamar Tech, East
Central Oklahoma, St. Thomas, Houston Baptist, and the University of Texas at Arlington. Looking ahead, the Gents will be playing Huntington Park in Shreveport next Friday, and on November 8-9 the Centenary
Classic will be held at Huntington. Between twelve and fifteen teams are expected to

CHEERLEADER NOTE

The auditions for cheerleader and pompon girls will be held on October 16 at the Gold Dome. Cheerleaders are to try out at 4:30, and pom-pon girls are to commence at 5:00. All interested in trying out are urged to sign up prior to the 16th. For further information, contact the Athletic Department at 869-5275.

GENTS SWEEP FOR 8-6 MARK

by Paul Overly

A doubleheader sweep of the LeTourneau Yellow Jackets by the Centenary Gents gave the baseballers a winning autumn season. The two wins last Friday upped the Gents' record to 8-6, an impressive mark under new head coach Taylor Moore.

The first game featured the fantastic hurling of Perry Peyton. In going the distance for the third time this season, the senior righthander allowed just four hits, walking two and striking out six. He permitted the only earned run against him this fall when a two-out triple was followed by a single, scoring LeTourneau's sole run of the game.

The Gents offense, while not percolating particularly well in the first game, provided Peyton with three runs, two of them on a Charles Kirby single in the second inning. The hit scored Andrew Bergeron and Frank Parks, who, like Kirby, had two hits in the game to pace the Gents. The team totaled six hits in the 3-1 win.

In the second game the offense went wild. Eleven Centenary runners crossed the plate in the first innung, keyed by Robert Roberts's bases-loaded triple and Dave Deets's three-run double. Deets, playing in his only game of the fall and acting as the designated hitter, also had a bases-loaded walk(earlier in the inning!) to total four runs-batted-in in the game. The Yellow Jacket pitchers were unduly wild, and with those Gents fortunate enough to get a good pitch to hit delivering eleven times, the Gents turned in thirteen runs for hurler Mike Young, who coasted to a 13-3 triumph.

Moore, in assessing his newcomers' showings, was 'pleased with some of the performances turned in by the freshmen. I thought we might have problems with our

backup catching, but as of now that is a strong point. We've come up with three top-notch freshman hurlers: Charles Kirby, Mike Young, and Jimmy Windham." Singling out Windham, who won one game and saved several others, Moore noted that the young reliever "showed a lot of poise in the situations he was thrown in. He had good stuff and kept the ball down." Moore added that he would have liked to use Windham and Daf Keim, a junior college transfer reliever, more than he did, but he felt he needed to look at his starters more, and figured to rely on his bullpen more in the spring.

Although he was disappointed in the sputtering stickwork he saw in the fall, Moore reasoned that 'They've been playing high school, college, Americam Legion and all for seven months now; they must be tired. I hear the hitting is always bad in the fall." He also mentioned Dave Deets, who sat out most of the fall season: 'Deets could really help out in the spring. Perry Peyton has been hitting the ball long well, but Birkelbach is not really a long ball threat. Deets could help a lot with that power swing of his."

In looking forward to the spring season, Moore pointed to a schedule, not quite complete, which already features some 45 games. A lopsided card it is, for 26 of these are set to be played in March. "Every one wants to play early this year becouse of the rainouts last year(14 games wiped out last spring)," Moore stated. "we've even got a team that wants to play us in late February." As for the team, the Gents' mentor said," Our hitting will be better, and if we get the tremendous pitching that

we got this fall, we'll be tough."

Changing

- 8:00 The Jackie Gleason Comedy-Musical
- Revue, Ch 12 9:00 CBS REPORTS: A Boy Named Terry Egan, Ch 12
- 10:30 "Spell of Evil," Ch 3 10:30 "The Illustrated Man"--Rod Steiger, Claire Bloom, Ch 12

Friday, October 12

- 8:15 "You Were Never Lovelier "--Rita Hayworth, Fred Astaire, Ch 3
- 8:00 ''Dracula''--Jack Palance, Ch 12 10:30 ''PICNIC''-- William Holden, Kim
- Novak, Ch 3 10:30 'Valley of the Gwangi''--James Franciscus, Ch 12
- Midnight
- 12:00 The Midnight Special--Bee Gees host Chuck Berry, Lee Michaels, Monty Py-thon, Barbara Mason, Apple and Apple
- berry, King Crimson, Ch 6 12:30 In Concert--B S & T's Jerry Fisher, Uriah Heep's David Byron, Bobby Womack, Peace, The Persuasions, Ch 3

Saturday, October 13

- pm 12:30 NCAA Football: Oklahoma/Texas (time

- 12:30 NCAA Football: Oklahoma/Texas (time approximate), Ch 3
 1:00 World Series, Ch 6
 4:30 America--Alistair Cooke, Ch 12
 7:00 CENTENARY CHOIR--featuring upsidedown SWEPCO ads, Ch 3
 7:30 "Double Indemnity"--Richard Crenna, Lee J. Cobb, Ch 3
 8:00 "The Anderson Tapes"--Sean Connery. Lee J. Cobb, Ch 3 8:00 'The Anderson Tapes''--Sean Connery,
- Dyan Cannon, Ch 6 10:30 "ANATOMY OF A MURDER"--James Stewart,
- 10:30 The Burt Reynolds Late Show--taped
- at Leavenworth Penitentiary, with guests Dinah Shore, Jonathan Winters, Merle Haggard & The Strangers, Ch 6 10:30 'The Story on Page One''--Tony Fran-ciosa, Ch 12

Sunday, October 14

- 11:30 Football: NFL Doubleheader with Washington/Giants and Dallas/Los Angeles, Ch 12
- 12:00 Noon--6:00 pm NFL Football and World Series, times TBA, Ch 6
- 1:30 'Mr. Smith Goes to Washington' --
- James Stewart, Jean Arthur, Ch 3 7:30 "John and Mary"--Dustin Hoffman, Mia Farrow, Ch 3 10:30 'THE MOUSE THAT ROARED''--Peter Sel-
- lers, Jean Seberg, Ch 3 10:30 'Portrait of a Mobster"--Vic Morrow,

Monday, October 15

- 6:00 "Counterpoint" -- Charlton Heston, Ch 7:00 You're Not Elected, Charlie Brown, cartoon, Ch 12
- 7:30 Dr. Seuss on the Loose, cartoon, Ch
- 8:00 NFL Football: Miami/Cleveland, Ch 3 8:00 'With Six You Get Eggroll'--Doris Day, Brian Keith, Ch 6
- 9:00 Country Music Awards, Ch 12



10:30 'Made in Paris''--Louis Jourdan, Ann-Margaret, Ch 12

12:00 TOMORROW--new talk show featuring controversial guests, like tonight's bunch of teenage groupies, hosted by Tom Snyder, Ch 6

Tuesday, October 16

- 6:30 National Geographic: Voyage of the Brigantine Yankee, Ch 12 7:00 World Series--3rd game, Ch 6 7:30 'Third Girl from the Left''--Kim No-vak, Tony Curtis, Ch 3 8:30 'Viva Max''--Peter Ustinov, Pamela
- Tiffin, Ch 12
- 10:30 Jack Paar, thru Friday, Ch 3 10:30 'Penelope''--Natalie Wood, Peter Falk

Midnight 12:00 Tomorrow--guests are Billy James Hargis and Reverend Ike, Ch 6

Wednesday, October 17

- 7:00 World Series--fourth game, Ch 6 7:30 'The Man Who Could Talk to Kids''--
- Peter Boyle, Ch 3 10:30 "Crooks and Coronets"--Telly Savalas, Dame Edith Evans, Ch 12

Tomorrow--guests are Ted Patrick, a 'psychological deprogrammer" who's hired by parents to snatch kids back from Jesus Freak communes, and Michael Panzer, an attorney who defends the kids, Ch 6

freek to Me

The Alpha Xi Delta pledge class held a very successful car wash last Saturday. Between (and during) the inevitable water-fights they washed 31 cars, including a red pick-up truck and a Louisiana state police car.
On Sunday night the pledges received

their Big Sisters. Trudi Baltz's Big Sisters are Yolanda Gonzales and Vicki Smith; Peggy Lehman's are Bess Maxwell and Susan Regenstein; Anne Ward's are Barbara Allen and Debbie Brock; and Cindy Wogstad re-ceived Becky Bourgeois and Michelle Hearne. After the ceremony the entire chapter enjoyed a chicken-and-rice dinner cooked by

The annual Faculty Brownie Party was held on Tuesday October 9 during the break Centenary faculty members enjoyed brownies with coffee and/or tea as the guests of Alpha Xi members at the Alpha Xi Delta

Alpha Xi Delta extends congratulations to the new initiates of Zeta Tau Alpha.

The Chi Omegas extend their congratulations to the newly initiated members of ZTA and Kappa Sigma. Our pearl of the week

Our surprise is being announced this

just isn't any ole type of box supper though; Chi Omegas will be auctioned off with the dinners!! In this way you are assured of a dinner companion! A box supper without a Chi Omega may be bought at the flat rate of \$1.50 but the disperse the flat rate of \$1.50, but the dinners with the Chi Omegas will be better! The KA's are having an open house in the near future announcing their new faculty advisor, Dr. McPherson. All faculty mem-

week, so read carefully We will be hav-

ing a box supper Sunday October 21. This

bers and administrative staff will be in-

vited.

Last Friday the Chi Omegas and KA's shared beer and brownies which made for a loose but happy weekend for both.

Finally, members of this year's football team include: backfield members--Rocky Ruello, Ron Rainey, Jay Davis, and Judge Edwards; wide receivers: Randall Walker, Henry Gordon, and Bill Kyle; linemen: Roger Felton, Kim Holtzman, Rick Sinclair, Tim Dunnigan, and Blake Atchley.

The Kappa Sigma Fraternity would like to congratulate their new pledges, Robert Roberts and Clayton Davis. The Brothers also extend their congratulations to their new actives Steve Archer and Jim Ruppel who were initiated September 30. They also wish to thank Open Ear and its Director, Eddie Baker, for the publicity during the Marathon Telephone Pole Sit and a special thanks to Carolyn Carlton and Carol Hether-

* * * *

The Theta Chis all had a great time at their House Party last weekend. Right now they are packing their bags for a trip to Northwestern State this weekend. All of the local brothers are on their way to Natchitoches to help celebrate the instal-lation of the colony there.

The Zetas are pleased to announce the initiation of Martha Smyth, Larin Graves,

and Karon Stephenson. Also, freshman Debbie Hughes was pledged last week.

Zetas would like to congratulate Mary
Hibbard, newly-elected "Centenary Lady."

Zeta Yoncopin beauties are Larin Graves,
Leslie Goens, and Lee Caldwell. Merv
Whitespumner is "Pledge of the Week."

Several Zetas posticionated with Sisters

Several Zetas participated with Sister Margaret McCaffrey in a picnic for the children of the Brooks Street area on Saturday, October 6.

WARM YOUR COCKLES with Dean Swift fancy Sniffing Snuff. Send name, etc. for free samples. Dean Swift Ltd. Box 2009 San Francisco, CA 94126

'MATTER IS imperfect"--Plato

'Nyaah! Your mother eats...army boots" -- P. Matter

ART DEPARTMENT NEEDS models at \$2.25 and \$1.60 per hour. Call 423-7944/869-5261.

The Calendar

Dr. David Switzer at MSM, 5 pm, Smith Intramural Football: KE I vs. KE II, 5 pm, Hardin; TKE II vs. Kiyi's, 6 pm, Hardin Gospel Music: An Evening in Concert, 7:30

pm, Civic Center High School Football: Woodlawn/Byrd, 7:30 pm, Fairgrounds; Bethune/Southwood, 7:30 pm, Capt. Shreve Stadium "Boys in the Band" opening night, 8 pm, Port Playhouse

Friday, October 12

Last Day, Irene Wright exhibit, Library Who's Who nominations due, Dean R's Office Southfield Book Fair, 10 am--4:30 pm, 1100 Southfield Road

Chi Omega Retreat High School Football: Fair Park/BTW at Fair grounds; Northwood/West Monroe at Capt. Shreve; Bossier/Capt. Shreve at Bossier

Stadium, 7:30 pm Concert: Mary Beth Armes & Constance Carroll, tickets required, 8 pm, Hurley "Boys in the Band," 8 pm, Port Playhouse

Saturday, October 13

Ozark Society Family Outing in Plain Dealing (635-0991)
Texas-OU Weekend Trip CANCELLED
Southfield Book Fair, 9 am--12 noon, 1100
Southfield Pond

Southfield Road

Natchitoches Historical Tour Centenary Choir, 7 pm, TV-3 'Tell Them Willie Boy is Here," 8 pm, SUB

Merle Haggard Show, 8 pm, Hirsch "Boys in the Band," 8 pm, Port Playhouse

Sunday, October 14

Ozark Bayou Chapter Fall Picnic (631-1071) Natchitoches Historical Tour D.D. Hall exhibit opens, Library
Sunday morning worship, 11 am, Chapel
"Last of the Red Hot Lovers" last day,
Beverly Barn

Three Dog Night, 3 pm, Hirsch John Denver, SMU

Monday, October 15

Mid-Semester Exam Week Special Senate Election Black Expo at McNeese, Lake Charles, thru

Faculty Meeting, 4:30 pm, MH 114 Intramural Football: TKE I/Kiyi's, 5 pm, Hardin; KE I/TKE II, 6 pm, Hardin Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, October 16

Chat, Chew & View--documentary movies sponsored by Green Gold Library System, 12 noon, SUB TV Room CONGLOMERATE Deadline, 5 pm, SUB 207 Intramural Football: KE II/Kiyi's, 5 pm, Hardin; KA/Faculty, 6 pm, Hardin

Wednesday, October 17

Caddo Parish Fair & Jr. Livestock Show "Birth of a Nation," 8 pm, SUB Grateful Dead, Doug Sahm, Fort Worth (Tarrant County Convention Center)

Thursday, October 18

Caddo Parish Fair & Jr. Livestock Show
"Jesus Christ, Superstar"--Dance Drama
directed by Lea Darwin, 10:40 am, Chapel
Experimental Films with critique by Dr. Guerin, 5 pm, MSM
"Boys in the Band," 8 pm, Port Playhouse
Courthouse Slide Show produced by Mr. Danvers, 8 pm, MH 114

Allman Brothers in Baton Rouge, Oct. 19 State Fair opens, Oct. 19 NSU/Tech game, Oct. 20 Mid-Semester Grades Due, Oct. 22 Sha Na Na at Hirsch, Oct. 26 Fern Lodge Bluegrass Festival, Bossier Parish, Oct. 27-28 ZTA Street Dance, Oct. 27 Dave Brubeck, Oct. 28 & 29

BAH.

THEM WILLIE **BOY IS HERE**

Saturday, 8pm, SUB

The Birth of a **Nation**

Wed., 8pm, SUB



CONGLOMERATE

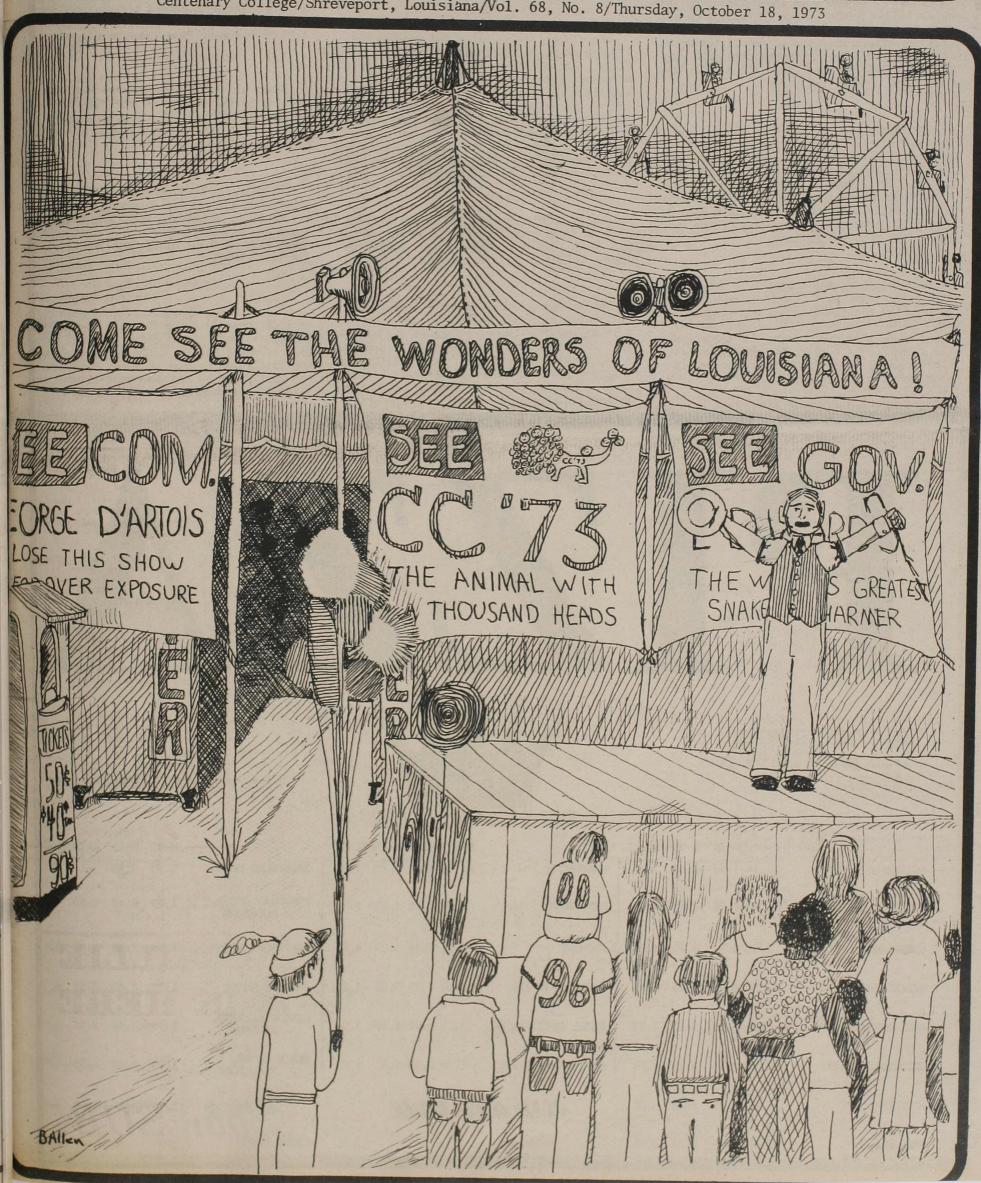
Centenary College/Shreveport, Louisiana/Vol. 68, No. 8/Thursday, October 18, 1973

Deal-

1100

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News Shorts

The results of the Campus poll rum Monday concerning possible cooperative programs with LSUS showed a definite split. In regards to social activities, some 60% of those responding indicated that they favor such cooperation while 24% disagreed with the efforts and 16% expressed no opinion. But in regards to cooperative programs of an academic nature, only 48% agreed with the possibilities of cooperation while 40% disagreed with such programs and 12% expressed no opinion. Student Government leaders, what now?

The Student Government will not be able to show any of its movies in the Hurley Auditorium, effective this week. All movies previously scheduled for there will be shown in the SUB. This turn of events is the result of an informal decision by the Administrative Council after being presented with a list of grievances concerning the misuse of the building by the Music Department.

Anyone looking for a part-time job, maybe even a full-time one? Check the new bulletin board outside the Admissions and Financial Aid offices in Hamilton Hall. Russ Marley and Mark Gottlob are posting all the requests for student help that their respective offices receive there in the two foot by six foot, glass enclosed case.

* * * *

For background information since the alcohol on campus issue appears to be surfacing again, two years ago when there was a strong push towards beer in the SUB, a representative, at the request of the SGA, inquired into what would be involved for a beer permit. The immediate response received was No. Under the ordinance governing the sale of alcoholic beverages, no form of liquor may be sold within 300 feet of the property on which there is a church or school. Although the ordinance is directed at high schools and elementary schools, a college may fall under the wording if the judge so decides, not to mention the Chapel. Also, it took LSU-BR four years in court and McNeese two to gain the privilege and they are state-owned institutions.

The Library has a large and growing collection of microfiche, microcards, and microfilms. These various formats for microform materials permit the acquisition of many items that could not possibly be acquired in their original forms. They eliminate binding costs for periodicals, and they also help save valuable shelf space. Strangers to microform, its use, and its convenience may ask for a Show-and-Tell with the microforms and

Sunday Morning Worship on Campus will be held in Brown Memorial Chapel, Sunday, October 21 at 11:00 am. Speaker this Sunday is Taylor Caffery. All are invited.

microform readers at the Library.

The Friends of the Centenary College Library will sponsor a lecture by Rev. Marie Williams on "The Changing Face of the Ministry" in the Faculty Study of the Library at 8 pm, Tuesday, October 23. Mrs. Williams is a student for the Master of Theology Degree at the Perkins School of Theology at Southern Methodist University. She is in Shreveport

as a Minister in Training at St. Luke's United Methodist Church. Women's Lib buffs, male chauvinists, and all Affirmative Action People are invited to hear and see Mrs. Williams.

* * * *

President and Mrs. Allen left for a threeweek visit to England Monday.

The Honor Court met this week. There was no conviction.

Anyone interested in working with Open Ear is invited to attend training sessions Monday, Tuesday, and Wednesday, in the Library basement from 7 until 10 p.m.

Deans Steve Holt and Shirley Rawlinson will be in the TV room of the SUB, Tuesday, October 23, from 7:30 to 9:00 p.m., to discuss with interested students any aspect of student life.

The Muscular Dystrophy Association of Shreveport has put our an urgent call for volunteers. Anyone who has a few hours to spare and wishes to spend it in some manner other than at P.K., please contact Sissy Wiggin (869-5509).

Last week, approximately 50 gold fish were discovered in the fountain in the Frost gardens. Their plight (have you ever thought what it would be like to be in that place,) was discovered by Mark Gottlob, Thom Roberts and Mark Freeman, who then took it upon themselves do improve the habitat of the fish.

PIZZA

DELIVERY SERVICE 6:00 pm - 12:00 pm 861-2735



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Centenary Radio Station

One Step Closer to the Air

by Tom Guerin

March 16, 1973: Centenary College initiated the necessary steps for application for a broadcasting license for an educational FM radio station. Within the six and one half months since, the forms have been returned to the College by the Federal Communications Committee at least four times. Each time, the efforts of Dr. Webb Pomeroy, Maurie Wayne, Cecil Bland, and H. Lee Bryant, chairman of the Communications Committee, Director of College Relations, a local engineer, and station manager of television station KTAL respectively, have resulted in a closer approximation of assuring the FCC that the College is complying with FCC standards.

October 12, 1973: Centenary College received yet another letter from the FCC, but this one is different. It states that the FCC accepts the solutions proposed by the College and its advisors in answer to the FCC's last set of objections. This objection lay in the fact that the assigned frequency may interfere with the signal of one of the local TV stations and if this did come true, just what would the College undertake to correct the problem. This apparantly is a common problem since the FCC included two pages of instructions on how to test for interference.

The major import of this latest letter is that it constitutes what is termed a construction permit. In other words, the College is authorized to go about procuring the needed equipment and installing it. After this is done, the College must apply for program test authorization and once received, conduct the above-mentioned interference tests. It ap-

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pears that after the resulting problems, if any, are corrected, the station could apply for a license to broadcast. It is interesting to note that out of sheer coincidence, the station with whom our radio signal may interfere is Mr. Bryant's own Channel 6.

In a discussion, Mr. Wayne pointed out what he viewed to be the major obstacles now visible in the station's future. First, the question of financing and installing the equipment which is projected to involve approximately 1300 dollars. This is to come from outside donations with the students picking up the difference. The second question would be the selection of the staff, who chooses them and in what manner, are they to be paid in some manner, etc.? Here he interjected one of the original tenets of the project, that it would not cost the school anything, that the station would ideally be run and financed by the student body. And the third question concerned the nature of the programming. As an educational station, it could not sell ads or accept any money for such or present editorial opinions. It must also give equal time to religious organizations when one view is

But he continued by stating some of the various things the station can broadcast besides the standard news, weather, and music, such as canned programs donated from various companies, although acknowledging the donation, and tapes of the various Forums and Chapel speakers heard on campus by so very few. Other things that have been suggested include City Council meetings when various important issues come up, and performances by various members of the Music department

and some of the shows given at the Playhouse.

There will be a meeting of the Communications Committee as seen as it are bandled.

There will be a meeting of the Communications Committee as soon as it can be scheduled to start concrete work on these questions. Anyone interested in any aspect of radio broadcasting, programming, D.J.'s, anything, are asked to contact either Mr. Wayne or Dr. Pomeroy.

Student Life Committee Tables Alcohol Proposal

In an unusually short meeting Tuesday, Oct. 16, the Student Life Committee reached the consensus that the proposal to change the School's rule concerning the possession of alcohol on campus should be tabled. It was agreed that although there were many who agreed with the aim of the proposal, it was not a burning issue, but rather one that could be helped by further research into what other schools have done recently. Anyone with relevant information or opinions should contact members of the Committee which is chaired by Robert Ed Taylor.

It was announced by the Chairman that the proposal passed at last meeting concerning hours for the women's dorm lobbies was presented as information to the faculty and now goes directly to the President, who, it was pointed out, is on vacation in England for the next three weeks.

In other business, Chuck Easley, Chairman of the IFC, stated that he will mail the new IFC bylaws to each member for next meeting for the Committee's approval since their constitution requires such action. The faculty members of the Committee then met as a subcommittee on Who's Who nominations to begin the selection process.

Election Results

In Monday's special election, the seven positions on the Women's Judicial Board, the Independent Female representative to the Senate, and the member at large for the Cline Dorm Council were selected.

Women's Judicial Board:

Member at Large--Yolanda Gonzales Senior Rep--Eileen Kleiser and Vida Traylor

Junior Rep--Debbie Wikstrom and Missy Moore

Soph Rep--Katie Avery and Jan Gresham

Independent Rep-Female--Stephanie Zachary Cline Dorm Council--Mark Couhig

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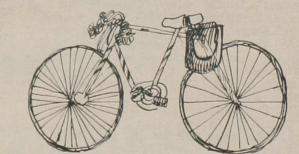
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To the Editor:

I was appalled at Robert Freeman's "Speaker's Corner" in last week's CONGLOMERATE. That he could stoop to the use of facts, reason, information, and sense in disgraceful opposition to the dedicated, selfless, nighangelic defense of student health and morals by the divinely-called watchpersons providentially situated in the hierarchy of Centenary College is beyond belief. To accuse my colleague Dr. Pomeroy of pontification, to imply that such a man might engage in an imposition of his own morals upon others by means of college rules, is a shameful example of what can happen when wild and ill-considered concepts such as free expression are tolerated within the quaint and quiet halls of a great spawning-ground of noble ideas and sentiments such as Centenary College

If such revolting heresy is not silenced, where next for radicals and apostates such as Freeman (even the name conjures images of mobocracy and an ill-ordered society)? Unimaginable though it may be, he might next declare that taxation is theft, that Capitalism is the perfect eco-political system; he might deny the deity of George D'Artois, or oppose closer relationships between Centenary and Tinker Toy Tech, sneering at the superfluity of any exchange policy between the CONGLOM-ERATE and the Albatross; he might advocate thinking of women as human beings, or claim that a person's life is that person's own-where might he stop? Would he next dare to criticize that most glorious of Children's Crusades, Open Ear, or hint that Richard Nixon is not the Vicar of Christ on Earth. or spread the rumor that whether a person watches Last Tango in Paris is not the business of the Shreveport police? Has he no

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Jeff Daiell

Who's Watching the Watch Dog

To the Editor:

I find it most comforting to know that the city leaders of Shreveport are concerned with the status of my moral situation by determining for themselves what may or may not be detrimental to me. I certainly am relieved to know that I do not have to face the dilemma of such a decision myself.

However, in light of the recent decision concerning "Last Tango in Paris," I cannot help posing the following question: viewing such films will prove to be detrimental to my own morals, and the city leaders must view these films themselves to decide such a matter, how long will it be before THEIR morals are less than acceptable?

Cherry Payne

A Success Story

To the Editor and Centenary students,

We would like to thank everyone here at Centenary for not electing us to Yoncopin Beauties for the fourth year in a row. We couldn't have done it without your vast nonsupport, and promise to do our best to let everyone see us.

After all, not every woman doesn't get Yoncopin Beauty!

> If at first you don't succeed, Ellen Misch Karen Schmit

A Challenge

Dear Flamboyant Faculty--

The Salacious Sexton Sots have been keeping a sharp eye on intramurals. It has come to our attention that there is no challenge for your jostling jocks of the fabulous flamboyant faculty.

In order to carry on the liberated image

An Open Letter to State Fair Readers

Editor's Note: Besides the usual 2,000 CON-GLOMERATES that we distribute weekly at Centenary, LSUS, and local businesses, we are distributing an extra 5,000 this week at our Centenary booth at the State Fair. -- JH

Welcome to the Louisiana State Fair and to the Centenary College booth! We hope you will view our slide show and talk with one of our student or admissions representatives while you're at the booth, and learn a little about what Centenary College has to offer. We often find that students have heard of the Centenary College Choir, or the Marjorie Lyons Playhouse, or the Centenary Gents Basketball Team, but that they really know very little about the school itself in terms of academic, social, or cultural offerings. Hopefully this article and any other information you take with you from our booth will help you learn more about Centenary College.

We are an old school (founded in 1825), the oldest chartered college west of the Mississippi River. As a liberal arts school we are dedicated to educating the person as a whole rather than merely training the person for a job. Our curriculum is such that Centenary students are exposed to a variety of fields of study and thought -- not just concentrated study in one field. We like our graduates to be well-rounded individuals, having been exposed not only to academics but also to cultural and social activities. This is one reason for our special January Interim studies program. This January, Centenary is sponsoring courses of study at the Atomic Energy Research Institute in Oak Ridge, Tennessee; a literary tour of England and Ireland; a tour of Europe, a choir, music department, and theater tour of England; an outdoor education course in Evergreen, Colorado; as well as interesting and challenging on-campus courses, like 'Mark Twain and Religion,' 'Mathematical Games,' 'Western Man as Seen in Literature and Art," and 'Mathematics and Civilization."

Great course offerings, though, mean nothing without a staff of dedicated and wellqualified faculty members to even further enrich the courses. Over 75% of Centenary's full-time faculty have their Ph.D. or terminal degrees. We do not employ graduate assistants or seniors to teach freshmen either. Our student-faculty ratio is 10 to 1, which is low enough for a student to receive individual attention from his professors.

We believe that our alumni are proof that Centenary is playing a vital role in educating its students. Centenary has educated a great number of doctors, lawyers, professors, musicians, and pastors; as well as having a-lumni who are serving in such positions as mayor of a major city, editor of a major newspaper, State Supreme Court Justice, university president, director of a large Charity Hospital, Pulitzer Prize winner, philanthropist, and pollution sleuth. Each year we become more and more convinced by the accomplishments of our alumni that a Centenary education and diploma mean a lot.

We hope that if you are a high school senior and are interested in Centenary, you will get in touch with us at the Admissions Office (phone 869-5131) and let us arrange for you to visit the campus and see for your-

self what we are talking about. Have a great day at the fair!

> Mary Ann Garrett Caffery Office of Admissions

THE CONGLOMERATE

Sissy Wiggin

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John Hardt DeLane Anderson Taylor Caffery Paul Overly Bruce Allen

John Wiggin Tom Guerin

Mary Ann Caffery, Jean-nie Campbell, Robert Collins, Robert Freeman, Paul Giessen, Brooks Johnston, Cynthia Lewis, Tom Musselman, Mary Oakland, Cherry Payne, Mary Jane Peace, Jay Reynolds, Charles Salisbury, Charlie Tuna, John Wafer, Mike Warner, Maurie Wayne,

Staff and Friends

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.

of Billie Jean King (Sots) we challenge you bunch of Bobby Riggs' (Faculty) to a tremendous tussle with the old pigskin (football) on Hardin Field, Sunday, November 4, 1973. at 2:00 pm.

Build up your biceps, thicken your thighs. put beer in your belly and get ready for some good passing maneuvers.

> With high hopes, The Sots

Who's Got Skeletons?

To the Editor and R.M.N.

Re: Mr. Agnew.

And they thought Eagleton had skeletons in his closets!

Thomas H. Musselman

Faculty Approves Plan, Bans Editor

BY John Wiggin

The faculty approved Monday the program planning proposal submitted by The Ad Hoc Planning Team (see CONGLOMERATE Thursday, August 30, page 6). The major discussion on the proposal centered on the section in the proposal which would seat students on the Analytical Review Committee (ARC). Some faculty members expressed concern that due to the nature of the ARC (it reviews all recommendations originating anywhere in the planning scheme), budgetary matters will ocasionally come up, and students should not be allowed access to such information. After considerable discussion on whether or not to seat students, the motion to bar them was defeated and the entire planning proposal was accepted as submitted.

The passage of the ARC may have farreaching effects on the future of Centenary College. With this program in effect, the College will be better able to make longrange plans. The ability to make long-range plans will facilitate the development of a statement of purpose and self-image for the College. The ARC will consist of the present Faculty Personnel and Economic Policy Committee, two administrators, the librarian, the Assistant Comptroller, and two students, selected by the Student Government.

In other action, the faculty voted to prohibit John Hardt, CONGLOMERATE editor, from attending as a reporter. Some faculty members felt that the meetings could maintain a freer and more open atmosphere if students were not allowed to attend. It was also stated that students might misinterpret ideas presented in faculty discussion and thus slant or distort what went on in the meeting.

The faculty heard the proposal recommending that girl's dormitory lobbies be open twenty-four hours, and decided that the proposal was not a matter of their concern. The proposal will now go on to the President.

Kacenjar, Woods Set Recital Sunday

Leonard Kacenjar, violinist, and Mary Woods, pianist, will present a Faculty Reci-tal at Centenary College, Sunday, October 21, at 3:00 pm in the Hurley Memorial Music Building. The recital will feature selections from Johann Sebastian Bach, Bela Bartok, and Robert Schuman.

Kacenjar, a Centenary Music Instructor, is also the concertmaster for the Shreveport Symphony. A native of Cleveland, Ohio, he studied violin with Margaret Randall and Georgio Cimpi. He earned his bachelor's degree at Julliard, where he studied under Ivan

Slides on **Soviet Schools**

On Tuesday, October 23, at 1:30 pm, Dr. Jerry H. Robbins, Chairman of the Department of Educational Administration and Supervision at the University of Mississippi, will present a slide presentation on Soviet education and education in the Communist East European countries. The presentation will take place in Mickle Hall 114.

The slide presentation is the result of a trip sponsored by the National Association of Secondary School Principals. Dr. Robbins has travelled and studied educational systems in other parts of the world, including Western Europe and South America.

Dr. Robbins was at one time the youngest high school principal in the United States. He has had numerous publications in educational journals and published two books dealing with student activities programs. He has worked very closely with high school student councils and conducted a number of workshops for training student leaders. Dr. Robbins currently sponsors two education honor societies and is director of the Methodist Youth Fellowship at the University Methodist Church in Oxford, Mississippi.

All students, faculty members, administrative staff, and the public are invited to Dr. Robbins' presentation on Soviet education.

Galamian and Dorothy DeLay. Kacenjar received his master of music degree from Ball State University in Muncie, Ind. He was also a student of world famous violinist Sidney Harth while playing with the Aspen (Colo.) Festival Orchestra.

Woods, a 1969 Cum Laude graduate of Centenary, is currently serving as staff accompanist at McNeese State University in Lake Charles. She was a student of Nena Wideman throughout her high school years and she appeared as soloist with the Shreveport Symphony for three performances on the annual Wideman Benefit concert. Woods received her master's degree from McNeese State University in 1971. She is the daughter of Mr. and Mrs. L.H. Woods of Minden.

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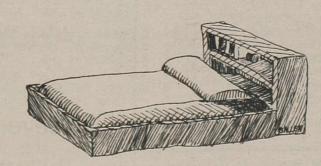




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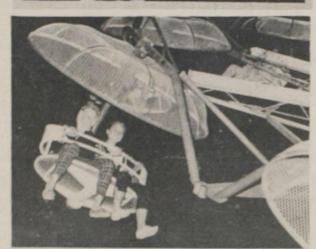
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Louisiana State Fair





Choir Report

By Cynthia Lewis

This Sunday, October 21, at 3:30 pm, the Centenary College Choir will participate in an Evensong Service at the Episcopal Church of the Holy Cross. The Very Reverend Kenneth Paul, rector, will officiate, and Randy Casey will play the organ. The Choir will be singing some of the music that they are preparing for their trip to England during January. The Program will include "Drop, Drop, Slow Tears" by Graham, "Preces and Responses" by Byrd, 'Magnificat" by Gibbons, "Nunc Dimittis" by Gibbons, and "Ave Verum Corpus" by Byrd.

The Choir has begun preparations for their big auction to be held November 17th in the Gold Dome. Anyone wishing to make a donation should contact Dr. Ballard or any choir mem-

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Shreveport's mammoth fall festival, the annual Louisiana State Fair, lifts the lid on its 1973 showing tomorrow, primed for a gala 10 days of outstanding entertainment, keen livestock and agriculture competition, fun for young and old, and a plethora of educational and commercial exhibits.

'Children's Day" will be tomorrow when all youngsters through high school age will be admitted to the Fair free up until 6 p.m. Another plus for the small fry will be reduced prices 'til 6 p.m., on many of the Royal American Shows' rides and attractions on its glittering mile-long midway.

There will also be three special "Children's Day" free shows in the grandstand,

at 2:30, 4:30 and 7:30 p.m.
In all, 23 of these shows are scheduled during the 10-day run of the Fair, and they sport some of the biggest names in show business today, headlined by Dawn featuring Tony Orlando, the group that seems to have the magic touch when it comes to recordings. "Tie a Yellow Ribbon Round the Ole Oak Tree," and the current "Say, Has Anybody Seen My Sweet Gypsy Rose?" are two of their big

Among the coliseum shows will be Sha Na Na, a nostalgic rock group of the fifties, at 8 p.m., Oct. 26, and Faron Young and the Wilburn Brothers, scheduled for the same time on Saturday, Oct. 27. "Stars of the Lawrence Welk Show," without Welk himself, will be presented on Sunday, Oct. 28, the closing day of the Fair, at 3 p.m.

Tickets for the shows may be ordered by mail by sending check or money order to the Louisiana State Fair, P.O. Box 9100, Shreve-port, LA, 71109, along with a stamped, self-addressed envelope. Tickets are priced at \$3, \$4, and \$5 for the Young show and \$4, \$5, and \$6 for the Welk Stars. Tickets for Sha Na Na are \$5 in advance and \$5.50 at the door, with no advanced seats.

****** Late Breaker *******

The College received a telegram from the PCC late Wednesday saying that the College has 15 days to submit five different sets of call numbers for the proposed radio station. Please turn in all suggestions to Maurie Wayne's office immediately. They must be in the following form: K . Note: KCCL has already been submitted.

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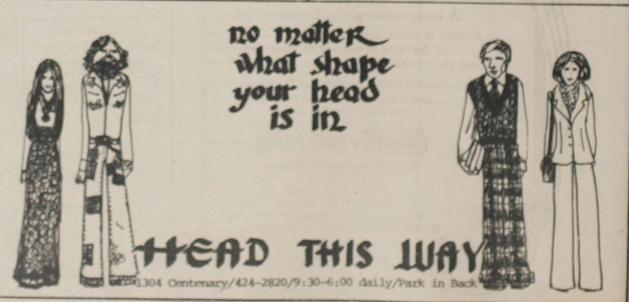
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Dem-Labs, Friday, 2 p.m., Playhouse

by DeLane Anderson

The stage is devoid of scenery. The force in the narrator's voice compels the audience to envision a Salem, Mass., courtroom in the late seventeenth century. Each of the five actors criss-cross the stage as they are introduced by the narrator-director. Then, the scene begins.

The time was 2 pm on a Friday afternoon. The location was the Marjorie Lyons Playhouse. The above scene from Arthur Miller's The Crucible was directed by Doug Wilson. Two other scenes followed-one from Tennessee Williams' This Property is Condemned directed by Gay Caldwell, and one from Edward Albee's Who's Afraid of Virginia Woolf directed by Arthur Scott. All three scenes are from a Dem-Lab program required as part of Mr. Buseick's Directing I class.

The purpose of the Dem-Lab is to help each director find his own style of directing. Each of the nine students in the class is to direct five scenes throughout the semester for experience. To facilitate the presentations the class is divided into two groups. One week there will be five presentations then, the next week, four. This allows the director and his actors at least two weeks to get the scenes ready.

To further aid the director's experience, he is not allowed to use the same actors twice. Most of the actors are theater-speech majors as they are required to participate in at least two Dem-Labs every semester. The parts are, however, open to anyone on campus. Types of roles to be filled are posted at the Playhouse. Auditions for those interested are held on Friday after the performances on Monday.

After the scenes, a portion of the audience as well as the directors and actors ad-

journ to a classroom where both the acting and directing techniques are discussed. Professors Buseick, Holloway, and Acker lead the loosely structured critique session.

Doug Wilson, one of the members of the class, said that there has been a good response to the Dem-Labs this year. The Dem-Labs were started last spring but there were difficulties. This year they are better organized and made required part of the curriculum. The theater majors are enthusiastic about their presentations, Wilson said, and there has steadily been an audience of around fifty people.

Within several weeks the Rivertown Players plan a special performance of some of the better scenes presented in the Friday afternoon Dem-Labs. The night of entertainment will be open to students and the community for a small donation. The proceeds from the performances will be used to help meet the costs of the interim trip to England on which some of the group plans to go.

Direction of scenes is not limited to members of the directing class. Anyone interested in directing a scene should contact Mr. Buseick. Members of the class who are directing scenes are Joe Allain, John Brownlee, Gay Caldwell, Leslie Connerly, Barbie Goetz, Ann Gremillion, Isobel Rosenbloom, Arthur Scott, and Doug Wilson.

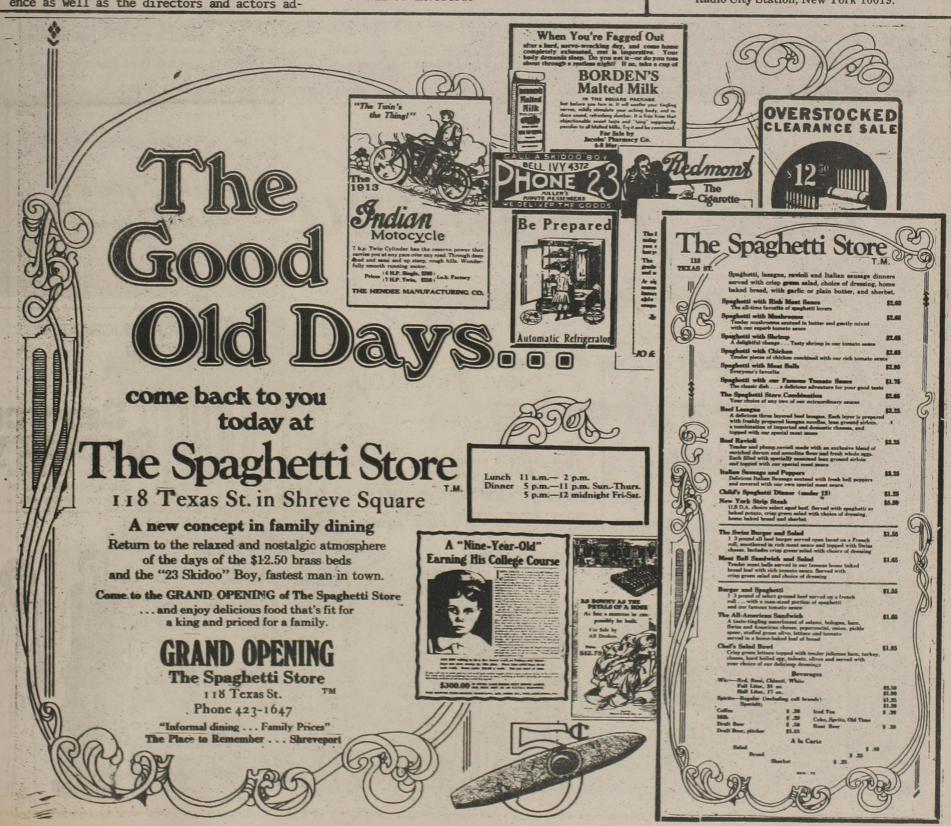
The Dem-Lab is open to all Centenary students. I was most impressed by both the acting and directing. Some of the scenes to be presented next week are from Enemy of the People, The Owl and the Pussycat, and The Diary of Anne Frank. The productions are well worth the thirty to forty-five minutes that will be invested.



Martha (Eleanor Cullick) and George (Jack Harrington) discuss fond memories in the opening scene taken from Who's Afraid of Virginia Woolf. It was directed by Arthur Scott and presented as part of the Dem-Labs last Friday afternoon. (Photo by Tom Guerin)

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Controversial Play Continues at Port

by Jeannie Campbell

Port Players opened their season last week with Mart Crowley's controversial drama, "The Boys in the Band." Director Sheila Christenson indeed does an excellent job with this difficult play, which continues tonight, tomorrow, and Saturday at the Jordan Street

The play, which deals with the lives and problems of a group of homosexuals, cannot be termed "enjoyable" because it deals with a depressing subject. But it can be called "good" because it does get its point across and it contains some very fine acting.

The plot begins when Michael, a 30-year old homosexual, has invited a group of gay friends, Donald, Emory, Larry, Hank, Bernard, and Harold to his apartment for a party. The party, and indirectly the friendships, are disrupted by the arrival of an unlooked-for straight college friend of Michael's, Alan. Michael tries to find out what Alan's reason for the visit is and get him out of the apartment before his friends reveal that Michael is a homosexual. Alan antagonizes Emory, starts a fight, gets sick, and is laid down. When Alan comes to, Michael spills out all the jealousy he holds against Alan (Alan's straightness, his seemingly adjusted life, his wife and kids, etc.) by sarcastically exposing himself as a homosexual. Michael tells "It's like looking at a car wreck, isn't it Alan? You can't look at it, yet you can't look away either."

Still hateful, and trying to "rub Alan's nose in it," Michael begins a cruel game that eventually breaks down the relationships of his friends to himself and to each other. He then tries to expose Alan as a "closet queen." Finally, the piercingly realistic Harold destroys Michael's self-image of a man not quite a homosexual by saying, 'Michael, you don't want to be a homosexual--but you are and you can't change it. You will always be one...always....always." After the guests leave somewhat disgustedly, Michael breaks down crying and concludes that play by asking despairingly, "If we could just learn not to

hate ourselves so very, very much...as my father said, 'I don't understand any of it. I never did.'"

A great deal of the meaning of the play centers around the game that Michael forces his guests to play. The game, and the pain and disillusionment caused by it, can be taken to symbolize the eternal, inescapable frustrations and inevitable shallowness and superficiality of the homosexual's life. Also, the play has a difficult structure--difficult to produce, difficult to understand, and difficult to review. This structural problem lies in the fact that the audience laughs at and with the characters in the first part of the play; and then finds it difficult to turn around and feel genuine sympathy for them later in the play. The depressing effect that stays with you long after you see the play creeps up slowly--you at first belly laugh at the line gags (which are, by the way, hysterically funny), then you find yourself laughing less often, then you suddenly find yourself quietly and unexplainably depressed. Perhaps this effect seeks to explain the dual role homosexuals have in our society, i.e., the brunt of jokes and the subject of misunderstood con-

David Christenson as Michael was not as strong as perhaps he should have been. This weakness is partly due to the character, but often the other actors upstaged him. Towards the end of the play, Harold accuses Michael of 'not knowing what side of the fence you're on." This was occasionally true of the acting, too. When Christenson wasn't delivering a line, it looked like he didn't quite know what to do with himself. His monologues dragged at first, but later you were to discover that these were just another symptom of his empty life. Christenson must be given credit for giving a lot of good work to a difficult part, however.

Centenary student Dan Christiaens as Donald. Michael's "friend," had excellent lines and did well with them. He took a little while

lent performance. Christiaens' voice in and of itself did a lot to add interest to the character. Donald, it seemed, functioned as an observer during the party scene and pretty much stayed out of the conflicts (although Larry's flirting with him caused one). Also, it was ironic that he, who was going through psychiatric counseling, seemed the most welladjusted person in the play.

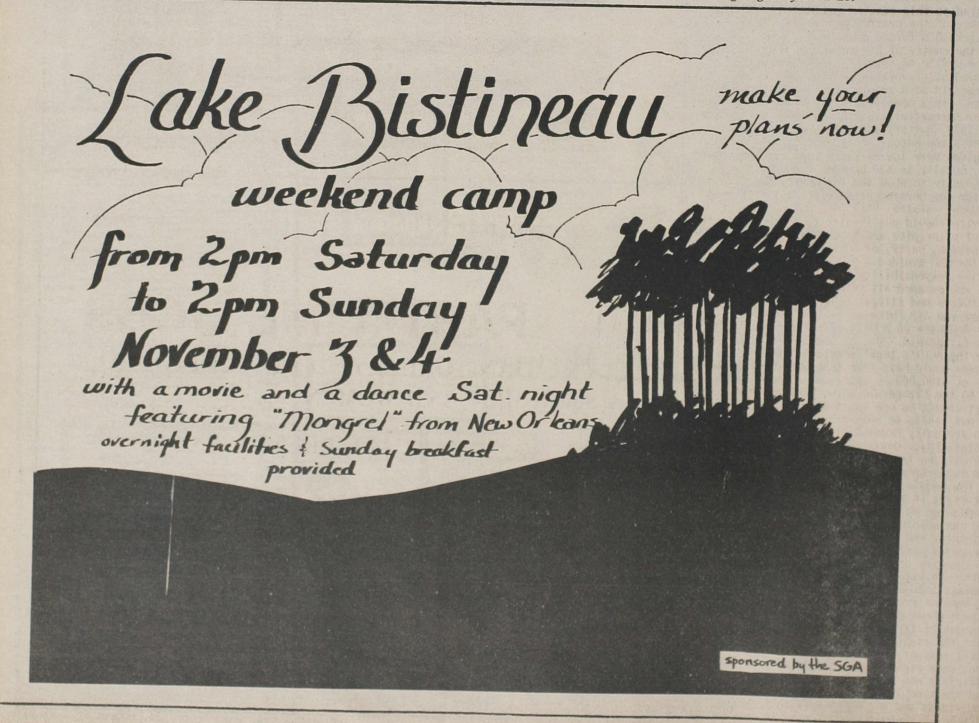
Rex Mayfield, as the campy super-fag Emory, is worth seeing the whole play. I haven't seen anything funnier in a long time...he had great lines and he upstaged everybody. For example, during a tense scene, I wasn't paying as much attention to the important dialogue as I was to Mayfield to see what he'd do next. One of the other characters described him as a "butterfly in heat" and no

one can give a better description.

John Peak as Alan, the straight friend of Michael's, gives some very emotional acting and when the script dictated for him to look sick, he really looked sick. John Brownlee plays the part of Harold, the cynical realist who apparently accepts his homosexuality and moves about the party poisoning the air of forced gaiety (no pun intended). His voice, like Christiaens', adds interest to his character. Brownlee's acting in making advances to his 'birthday present," a young 'cowboy," is particularly good.

Pat McWilliams as Larry, the bitchy, fickle lover, is excellent in his slow tense build-up of resentfulness and guilt toward his "roommate," Hank, and in his flirting with Donald. His crying scene and confrontation with Hank are good. Hank is portrayed by Ken Curry--Curry does a creditable job in portraying a man torn between two lives. Bernard (a black friend of Michael's whom Emory calls "an African Queen"), is played by Edward Allen. Allen provides a great deal of humor and does an all-round good job. The cowboy is played by Thomas Little. He seemed a bit too wooden; every now and then he would spit out a line as if he had been sitting there waiting for a cue.

This play is indeed a first for Shreveport, because of the subject matter, and it holds nothing back. I applaud Port Players for tackling this very difficult play and even to warm up, but when he did, he gave an excel- more for doing a good job of it.



To Lose Your Job, Do Your Job

by Ralph Nader

WASHINGTON -- Around many petty or industry-indentured bureaucracies in Washington, the best civil servants are in a conflict of alle-giances. By obeying unjust or corrupt orders, they are violating their personal obligation of public trust in their public office. By disobeying such orders, they run the risk of being fired or isolated into an empty office with empty duties.

It is not easy from many conscientious government employees to learn that the way to

lose your job is to do your job.

Ernest Fitzgerald, the former cost reduction expert for the Pentagon, learned the hard way when he fought against waste as a way of doing business in defense contracting. In 1968, he "committed truth" (as he put it) by testifying before Senator William Proxmire's committee about a \$2 billion overrum on the Lockheed C5A cargo plane contract. Although supported by several members of Congress and newspaper editorials, Fitzgerald lost his job. It took over a year for top Pentagon and White House officials to effect his separation from the Department by abolishing his position, as a Pentagon "economy move" no less!

Fitzgerald, umlike many heroic civil servants who suffer their expulsion or demotion in silence, decided to fight back. Assisted by the American Civil Liberties Union's lawyers, Fitzgerald obtained last month an order from the Civil Service Commission (CSC) to reinstate him at the Pentagon with \$100,000

It was not satisfactory victory and Fitzgerald may decide to appeal. For one thing, the CSC did not conclude that he was dismissed because he blew the whistle on the CSA waste before the Joint Economic Committee of Congress. It stated, incredibly enough, that the Pentagon fired him because the Department believed he was the cause of 'unjust publicity" in the press.

The Commission's own records in the case contradict this evasion and support the disclosure of the overrum as the motivation for Fitzgerald's forced departure. So calculated was the enmity of his superiors that the Air Force Office of Special Investigations destroyed all favorable reports returned on Fitzgerald as a result of their investigations. In a memo from White House aide, Alexander Butterfield to H.R. Haldeman on January 20, 1970, Butterfield said: "Fitzgerald is no doubt a top-notched cost expert, but he must be given very low marks in loyalty; and after all, loyalty is the name of the game."
Loyalty to whom and for what? The Code of

Ethics for Government Service -- a little read document--states: "Any person in Governmental service should put loyalty to the highest moral principles and to country above loyalty

to person, party, of Government department."

The CSC avoided a proper opportunity to ascribe responsibility to Fitzgerald's superiors who escaped all accountability for their collusive and illegal behavior. It failed to order the Air Force to include reasonable legal expenses as a part of the retroactive pay due Fitzgerald. Had he been required to pay for the ACLU's legal services, his legal expenses would have more than absorbed his back pay of \$100,000.

So the Fitzgerald case, however it may cast credit on one man's stamina and accuracy, is not likely to help other civil servants who are daily ordered or expected to cover-up, violate their department's own rules, expose the citizen to unconscionable abuse or waste

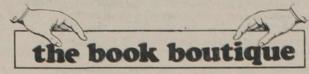
the taxpayer's money.

Few people outside Washington realize how important it is to reform the Civil Service Commission so that it supports the competent and law-abiding civil servant instead of shielding the corrupt, partisan, lazy or wellconnected officials running the upper levels of agencies or departments. Two of our reports (Whistle Blowing and The Spoiled System) address themselves to this cardinal issue.

Senator Proxmire intends to introduce legislation about government employee rights and accountability. Such legislation would protect the rights of the public-interest-minded civil servant. But it would also give citizens some rights against federal government officials who are seriously flouting the law and their public trust. Send the Senator your ideas and any other pertinent informa-



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STUDENTS:



CHEERLEADERS, POM-PON GIRLS SELECTED

Tryouts for spots on the cheerleading and pom-pon girl squads were held Wednesday in the Gold Dome. Auditioning were some seven-teen girls in the two categories. Chosen for the cheerleader squad were Pam Jennings, Judy Musslewhite, Susan Frazer, Jerrilyn Cook, and Larin Graves. Pom-pon girls are Jan Conlin, Martha Stobaugh, Pam Solomon, and Jane Hutter-

Judging the prospectives were Larry Little,

Riley Wallace, Ken Ivy, Mary Oakland, Pat Norton, Judge Edwards, and Marilyn Falkenberry.

The selections for pom-pon girls is, at this time, incomplete. More will be chosen on Tuesday, October 30, at 6:30 pm. Practice for those interested will be from 3:00 until 6:00 that afternoon. All interested are urged to attend.

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Paul Overly, Editor

MOORES, STEPHENS AT ANGELO MEET

by Robert Collins

Terry Moores combined scores of 76 and 77 for a total 153 in Galveston last week-end to capture 15th place in the Angelo Collegiate Invitational Golf Meet while teammate Kenny Stephens shot a 159 on the two-day tournament.

Winning the meet was host college, Houston Baptist, who had to stave off a last minute rally by Stephen F. Austin State, to win the team title 593-594.

Houston won the tournament on the brilliant shooting of John Seligman, who posted a fiveunder par 67 the first day and came back with an even par 72 Friday.



Terry Moores tees off. He has been Centenary's most consistent golfer this fall. Photo by Robert Collins

Centenary will see Houston Baptist again this year as they come to town November 8-9 for a two-day tourney.

According to Gent golf coach Morton Braswell the course was great the first day, but the second day was "next to bad" as high winds and intermittent rains fell during the final 18 holes.

"The scores were good," he said, "considering the weather Friday. I think we did better than we anticipated."

"Moores had a great day both days. The course was fast and he adapted to it quickly." He continued, "Kenny shot fine the first day and the second day he slumped some, but both were better than we anticipated."

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Joel Treadwell, Dale Grauke, Winston Hedges and John Breen (seated) comprised two-thirds of Centenary's cross-country team this year. Finishing strong with a win over LeTourneau, with Leon Johnson coming first, Grauke second, Hedges fifth, and Breen sixth to lead the team, plans are underway to

expand the program next year.
Dr. Wayne Hanson, cross-country coach, hopes to run more with shoools the size of Centenary, so that the team will be more competitive. There is also the possibility that scholarships will be off

RAIN CLOGS PLAY

Rainouts virtually wiped out the intra-mural flag football schedule this week. In fact, only one game was played. In it, Sig I, with Frank Parks throwing to a wide assortment of people, scored 20 points in the first half and coasted to a 20-0 verdict over Teke II.

With all the rain persisting, it has become necessary to reschedule all of the washed-out games. Coach Ken Ivy has released a slate outlining the remainder of league play:

October 18:

5:00 Theta Chi vs. Kiyis 6:00 Horny Demons vs. Teke II

October 22: 5:00 Teke I vs. Sig II 6:00 Teke II vs. Klyis

October 23: 5:00 Sig II vs. Kiyis 6:00 Faculty vs. Kiyis (2 minutes) 6:00 Faculty vs. KA

ONE AND ONLY

By Robert Collins

Dave Deets is in a peculiar situation. He is the only senior on an 18-man squad of basketball players. He didn't plan it that way. In fact the coaches didn't plan it that way. But here we are four days into workouts and Dave is the only senior on the Centenary College basketball team.

Now, if you know Deets at all you have to like him. He is a nice, personable, clean cut 21-year old who wants someday to coach a high school team to a state championship. That isn't too much to ask for a 6-foot kid out of Collinsville, Ill. It's not like asking for a lollipop during Phase XV.

Dave was originally one of five freshmen signed in the spring of 1970 to come to Centenary. There is one other on campus now, but he is a baseball player. He's Dan Sparrow. One thing, then another happened to his group along the way and now Dave faces a senior year with mixed emotions, and alone.

"I like it in a way," he says, "but I wish there were a few more around to help out with the problems that are bound to come up some place down the road."

'Dave has got to provide the leadership for our team," says Gent coach Larry Little.

Dave can do that because he has earned two varsity stripes thus far and is working on

his third. The "Illinois Kid" ended last year's 19-8 season with the equivalent of 11 full games as he subbed more than aptly for the injured Milton 'Roadrunner' Horne during the latter stages of the season. He finished with a 4.3 ppg. average and one assist per

That is the aspect that Dave is going to have to work on if he is to be the leader of the pack this year.

He's going to be pushed for the starting job. Everyone knows that Nate Bland, Barry McLeod, Ron Todd, Stan Welker, and Ricky Houston can play guard. Some have better credentials, but Dave has the experience.

Why did Dave come South in the first place? "When I was being recruited, someone gave me some good advice. Be able to get along with the coaches for one reason. For four years they are going to be your parents and Coaches Larry Little and Riley Wallace are tremendous. I've never once regretted coming

Dave has a tremendous job ahead of him for the next four months. He must provide leadership and set an example for the remainder of the team to follow. Not much of a burden is it? Not when you're Dave Deets of Collinsville, Ill.

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COMPLETE VARSITY BASERALL STATISTICS

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Birkelbach, Don	14	43	8	12	0	0	0	3	2	7	4	.279	20	9	2	.935	
Bonds, Jim	10	24	1	6	0	0	0	0	0	1	8	.250	46	2	0	1.000	
Peyton, Jerry	13	24	7	5	0	0	0	2	2	13	1	.208	10	14	3	.903	
Young, Paul	6	11	1	2	0	0	0	2	0	0	2	.182	3	11	3	.824	
Olson, Dave	14	47	9	8	1	0	0	4	0	7	7	.170	27	22	1	.980	
Young, Mike	5	6	1	1	0	0	0	1	0	1	2	.167	4	4	0	1.000	
Parks, Frank	14	33	9	5	0	0	0	4	2	9	4	.152	22	0	. 0	1.000	
Roberts, Robert	8	15	1	2	0	1	0	3	0	2	4	.133		10000000	1	.972	
Paulson, Mike	14	37	4	4	0	0	0	2	4	12	8	.108	19	1	0	1.000	
Bergeron, Andrew	8	20	2	2	2	0	0	3	0	2	2	.100		8	1	.900	
Hudson, Paige	8	23	1	2	0	0	0	0	0	1	7	.087	6	7	4	.765	
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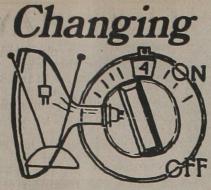
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Keim, Davne

Young, Mike Centenary Team

Opponents



hannels

The advance notices for the Tomorrow program on NBC, to be broadcast locally by Channel 6, looked promising and adventurous --in fact, a bit too adventurous for Chan-nel 6. KTAL-TV did not carry the late night interview show this week for fear it might offend local citizens already aroused by the scandalous "Last Tango in Paris." Without mentioning the banned Brando flick, H. Lee Bryant of KTAL told the CONGLOMERATE Monday that he will not air Tomorrow until he has viewed the first week's productions he has viewed the first week's productions and feels assured that they are, well, presentable. "I want to take a look at it and see just how raw it's going to be," he stated. "Unless it's handled in very good stated. 'Unless it's handled in very taste, I'm not going to fool with it.

Anyone with opinions on the subject may express them by writing to H. Lee Bryant, KTAL-TV, 3150 North Market, Shreveport, Louisiana 71107.

Tonight

7:00 World Series, if necessary, Ch 6 8:00 ABC NEWS CLOSEUP ON W. VIRGINIA: Life, Liberty and the Pursuit of

Coal, Ch 3 8:00 "Joy in the Morning"--sentimental stuff with Yvette Mimeux, Richard

Chamberlain, Ch 12 10:30 Jack Paar, Ch 3 10:30 "Cattle King"--Robert Taylor, Joan Crawford, Ch 12

midnight

12:00 Tomorrow will not be shown--you're missing a British-born woman who will explain why she has liked being a mistress better than being a wife, NBC except Ch 6

Friday, October 19

8:00 THE SHAPE OF THINGS--special by and about women, with Valerie Harper,

Lynn Redgrave, Lee Grant, Joan Rivers, Brenda Vacaro, Phyllis Diller, and token male Bobby Riggs, Ch 12
9:00 CBS REPORTS: The Corporation--how it rewards, punishes, and shapes the attitudes of its employees and the public Ch 12

lic, Ch 12 10:30 ''Deadlock''--Aldo Ray, Ch 3 10:30 'Miniskirt Mob''--Diane McBain, Jeremy Slate, Ch 12

midnight

12:00 The Midnight Special--War hosts New York Dolls, Mott the Hoople, Danny O'Keefe, Climax Blues Band, Piper & Bachman-Turner Overdrive, Ch 6 12:15 Jack Paar, Ch 3

Saturday, October 20

11:30 What the Energy Crisis is All About,

TBA NCAA Football, Ch 3 1:00 World Series if necessary, Ch 6 1:30 NBA Basketball: Atlanta/Phoenix, Ch 12

7:30 "The Six Million Dollar Man" -- Lee

Majors, David McCallum, Ch 3
"The Great Northfield Minnesota Raid" -Cliff Robertson in a Jesse James flick, Ch 6

10:15 'Treasure of Pancho Villa''--Rory Cal-houn, Shelly Winters, Ch 6 10:30 'FROM HERE TO ETERNITY''--Burt Lancas-ter, Frank Sinatra, Montgomery Clift, Ch 3

10:30 'Hemingway's Adventures of a Young Man"--Richard Beymar, Ch 12

Sunday, October 21

11:30 NFL Doubleheader: St. Louis/Washing-ton and New York/Dallas, Ch 12 12:00 NFL Football: Buffalo/Miami, Ch 6

1:30 "Penny Serenade" -- Cary Grant, Irene Dunne, Ch 3
3:00 Either NFL Kansas City/Cincinnati or
World Series, depending...Ch 6

6:00 Expanding World of the Shreveport

Journal, Ch 12
7:30 "Love Story"--Ali and Ryan, Ch 3
9:30 Orson Welles' Great Mysteries:
"Battle of Wits," Ch 12
10:30 "Strategy of Terror"--Hugh O'Brian,
Ch 3

10:30 "THE SOUND AND THE FURY" -- Yul Brynner, Joanne Woodward, Ch 12



Monday, October 22

3:30 Children's Classic: "Kidnapped,"

'Madigan''--Richard Widmark, Inger

Stevens, Henry Fonda, Ch 3
7:00 Opryland USA--Petula Clark and Tennessee Ernie Ford co-host Carol Lawrence, Melba Moore, and Wayne Newton,

8:00 NFL Football: Oakland/Denver, Ch 3 8:00 "A Big Hand for the Little Lady,"-Henry Fonda, Jason Robards, Joanne Woodward, Ch 6 10:30 "The Priest's Wife"--Sophia Loren,

Ch 12

midnight

Tomorrow, maybe, maybe not, Ch 6

Tuesday, October 23

"Little Miss Broadway"--Shirley Temple, Jimmy Durante, Ch 3

National Geographic: Wild River, Ch 12
"Go Ask Alice"--Jamie Smith Jackson,

Andy Griffith, Ch 3

10:30 Watergate Summary, Ch 12 11:00 "Saddle the Wind"--Robert Taylor, Julie London, Ch 12

Wednesday, October 23

ABC Afterschool Special: 'The Incredible, Magical, Physical, Mystery Trip," Ch 3

"What Are Best Friends For?" -- Ted

Bessell, Lee Grant, Ch 3 10:30 Watergate Summary, Ch 12 11:00 'Machine Gun McCain''--Peter Falk,

ireek to Me

The GREAT PUMPKIN is coming! The annual Great Pumpkin contest, sponsored by the Alpha Xi Delta pledges, begins on October 28. Organizations on campus are invited to nominate some worthy male as their Great Pumpkin candidate. Voting will be in the SUB on October 28, 29, and 30. The winner will be crowned on Halloween (October 31). A special prize will be awarded!

Alpha Xi Delta would also like to congratulate the new initiates of Kappa Sigma.

* * * *

Remember the BIG EVENT is on Sunday at 6:00 at the ampitheater. That's right-the Chi Omega box dinner sale. Boxes with-out Chi O's \$1.50; boxes with the Chi O of your choice auctioned off. So be there!

your choice auctioned off. So be there!
Our exciting happening of the week was receiving little sisters. After the pledges found their big sisters they were whisked off to a dinner at Charlotte Bryson's home. The "Pearl of the Week" is Mary Young. Nancy Gleason had a feast for the pledges and their pledge trainer Sunday night. The pledge class officers are: President--Pam Jennings; Vice-President--Elizabeth Farrar; Sec/Treas--Nancy Gleason; Service & Activities--Kathy Clark. ties--Kathy Clark

Don't forget -- Sunday 6:00 at the ampi-

This weekend the KA's will be hosting the Northwestern KA chapter in conjunction with La. Tech-Northwestern weekend here in Shreveport. The weekend-long party with

dances Friday and Saturday nights will have bands Zacharia on Friday and Bill Wray and his Showband on Saturday. The Saturday night dance is from 11:00 pm--3:00 am, and is open to anyone who would like to come. If you are interested, tickets for the dance are \$5.00 per couple and may be pur-chased from any KA on campus. So, if you are not doing anything late Saturday night, drop on in! BYOL The KA's would also like to announce

that Marshall Brooks has been nominated for the Great Pumpkin.

Finally, now that basketball season is right around the corner, the KA's wish both varsity and freshman basketball teams a successful and winning season.

The Teke pledge class elected officers recently. Selected for president was Daf Vice-president is Rodney Steele, and

Jim Arrington is the secretary.
The Tekes will hold their annual Graveyard Party this Saturday. The Tekes from Northwestern State, in town for the Tech-Northwestern game, will be visiting and attending also. An uproarious time is ex-

At this time the Theta Chi's are pleased to announce the officers of their current Pledge Class, which are Andy Anderson, Pres ident; Kevin Fraleigh, Secretary; and Mike Wieting, Treasurer.

A week-end of parties lies ahead of us

* * * *

as we get together with our Brothers from Northwestern State again. The major event of the weekend is scheduled for Saturday afternoon at 2 o'clock when the two chapters lock horns in a friendly game of football on Hardin Field. This will be the fourth meeting of the two teams and the lo-cal Theta Chi's are looking for revenge. The new queens for the coming year will be announced at game time.

The members and pledges of Zeta Tau Alpha are sponsoring a street dance on Saturday night, Oct. 27 in front of their house from 8-12 pm.

The pledges were awakened unexpectedly Tuesday morning by their big sisters who kidnapped them and treated them to breakfast at Sambo's.

Elected to serve this year's pledge class were: Susie Sublett-President; Judy Musslewhite-Vice President; Virginia Rosbough-Secretary; Janine Shaw-Treasurer; and Jeannie Campbell and Lanette Dozier as Jr. Panhellenic Representatives. ZTA's would like to extend their con-

gratulations to the new initiates of Alpha Xi Delta, Chi Omega, and Kappa Sigma. Con-gratulations also to the winners of the recent elections.

returning veteran or a young professor. 2 bedroom home on secluded 1/2 acre lot within walking distance of Centenary. Montrose Real Estate 631-3803.

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1bs vine ripened tomatoes 1bs sugar

1 tbsp pectozyme 1 Campden tablet 1/2 tbsp yeast nutrient 1 1/2 tbsp citric acid

1 packet wine yeast

Boil the tomatoes in 3 pts water--mash and add 3 pts cold water. Add other ingre-dients and leave over night. Strain, add water up to 1 gal, and let ferment.

Be sure to use vine ripened tomatoes, for only they have the right balance of chemicals (maturity counts). Green tomatoes will show as bad wine in a few weeks. Many say this wine is as good as tomato

-- S.M. Tritton, Guide to Better Wine and Beer Making for Beginners, --submitted by "Jack"

The Calendar

Caddo Parish Fair & Jr. Livestock Show Experimental Films with Critique by Dr.

Guerin, 5 pm, MSM
Courthouse Slides of Kentucky and Tennessee,
8 pm, MH 114

'Boys in the Band," 8 pm, Port Players

Friday, October 19

State Fair Opens, Fairgrounds Theta Chi Demon Weekend 'Boys in the Band," 8 pm, Port Players 'Never Too Late' Champagne Opening, Beverly

Barn Allman Brothers, Baton Rouge KA Party with NSU KA's

Saturday, October 20

State Fair continues, Fairgrounds Ozark Society Oklahoma Hike IMCA Stock Car Races, 2 pm, Fairgrounds Football: NSU/Tech, Fairgrounds "Boys in the Band," Last Night, 8 pm, Port Players Theta Chi Toilet Bowl

Sunday, October 21

More State Fair Sunday Morning Worship, 11 am, Chapel IMCA Stock Car Races, 2 pm, Fairgrounds Concert: Leonard Kacenjar, violinist; 3 pm, Hurley

Centenary Choir at Evensong Service, 3:30 pm, Church of the Holy Cross

Monday, October 22

Mid-Semester Grades Due State Fair Goes On Open Ear training, 7--10 pm, Library Base-

Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, October 23

State Fair, Grounds Student Senate Meeting, 10:40 am, SUB 207 Dr. Jerry H. Robbins on Soviet Education,

Dr. Jerry H. RODDINS ON SOVICE Education, 1:30 pm, MH 114 Chat, Chew & View, 12 noon, SUB TV Room CONGLOMERATE Deadline, 5 pm, SUB 205 Open Ear training, 7--10 pm, Library Base-

Rev. Marie Williams addresses Friends of the Centenary Library, 8 pm, Library Faculty Room

Wednesday, October 24

State Fair, perpetually Cable TV Hearing, 10 am, City Hall Council Chambers

Open Ear Training, 7--10 pm, Library Base-

Coming:

Sha Na Na, Oct. 26 Mike Williams concert, Oct. 26 Faron Young, Oct. 27 Fern Ledge Bluegrass Festival, Oct. 27-28 Lawrence Welk without Welk, Oct. 28
Dave Brubeck with Brubecks, Oct. 28-29 Halloween, Oct. 31
"No, No, Nanette," Nov. 1



American citizens contribute \$19.6 billion to charity annually

It's a fact. But not likely to be a headline. Violence and scandal are the staples of news; individual charity and kindness go unremarked. This is not to make any Pollyannish assumption that violence does not exist in harrowing abundance. In perspective we must see that violence is in all of us. So is God. The time is now to try His way, in concert, on a scale never be-fore attempted. Get together with your family, friends, neighbors, or co-workers to discuss the problems of violence and how you can work together to help solve them. For a helpful discussion guide and further information write: Religion In American Life, 475 Fifth Ave., New York, N.Y. 10017. Plan an active role in your community and RIAL help show the way.







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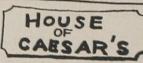
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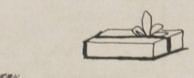


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SPRING AND TEXAS STREE TS

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 9/Thursday, October 25, 1973

Fulbright Follies

The Call of the Danes

by Dr. Earle Labor

Call me Ishmael. Or Gullible....
Some professors, when their lectures grow
stale, flat and unprofitable, take to their
special mountains, their private rose-gardens,
their cups. I take to the road. It is my
substitute for Black Jack and shotglass.

In the good old days it was U.S. 271 to the Kiamichi Mountains in southeastern Oklahoma. Later, when I'd mastered the more sophisticated uses of my thumb, it was my own version of Route 66 through the Kansas wheatfields, the Dakota oatfields and other wild harvests, the Badlands, the Black Hills, and (remember, Cherry?) Spotted Horse, Wyoming (a classic instance of euphemism), not to mention another kind of Folly in Kansas City.

Still later (several generations, in fact), after my various disenchantments with the weird-fairyland of hitch-hiking ('Keep a limp thumb but a firm wrist, boy," the old-timers warned me), I discovered the manlier virtues of London Country. I also learned in the process that for sleeping and most other comforts, Holiday Inn beats the Spartan narrowness of a flophouse cot--or the rear seat of a '40 Ford--hands down. And now it was going to be the fabled land of the Great Dane, Hamlet, Wolf Larsen, indescribably delicious pastries, and absolute freedom from censorship. Zowie! Shazzam!! Leapin' Lizards!!! (In the good old days we also had a broader vocabulary.)

Why Denmark?

Because Arthur Frommer (EUROPE ON \$5,\$10, \$? A DAY) told me, "Time now to pep it up with the happiest people in Europe--the Danes!" Because Senator Fulbright told me, "We want you, Professor Labor, to be our academic ambassador of good will to Denmark--to pep it up, as it were, with the happiest students of Europe!" Because Betty Labor told me, "Get with it, Buster, so we can pep it up with the happiest families of Europe--the Danes!"

And now I had to pinch myself to realize I was really flying on that great silver bird (a Boeing 747) to Copenhagen. Thence, after viewing "an astonishing variety of sights and activities" and three days of enjoying "the gaiety and charm of a continuing festival" (Frommer, p. 201), on to peptalk the students of Aarhus University.

After only a couple of minor hitches.
Like getting out of Shreveport. (Gee, Dr.
Labor, we thought you were supposed to be in
Denmark!"..."Hey, Earle, didn't I read in the
paper you were in Europe?"..."Say, fella, I
thought we exported you to the Danes [once
the happiest people in Europe] months agohaw, haw!") Ever tried leaving the country
for ten months with a family of six? Without



Editor's Note: Dr.
Earle Labor, English
professor at Centenary, is presently
teaching at the University of Aarhus in
Aarhus Denmark on a
Fulbright grant. He
has agreed to write
a series for the CONGLOMERATE on his travels abroad.



the CEA editorial office? It's no mean trick. But with considerable help we made it. And left behind only 47 lbs. of excess baggage, my 6-month supply of Vitamin C chewables, and one kid ('Don't worry, Dad, I'll manage').

Like taking separate flights out of Kennedy Airport. I had to fly Pan Am--Fulbright regulations--but Betty and the kids could get better fares on SAS. Oh well, we'd all be together again at Copenhagen Airport in a few hours (''Be sweet to Mommy, kids! Mind your manners. Give Dad a big kiss. Use your hankie, dear. Bye, bye! See you in Copenhagen"). No sweat! (We used to say 'No sweat!" a lot back in the good old days.) And after all, we'd all be flying on those great silver birds. In my mind's eye I could see the full-color ad: wide plush seats, cool-looking gents in their cashmere jackets and ascots sipping Chivas with Rolexes flashing on their wrists while warm-smiling longlimbed stewardesses served tempting hors d'oeuvres. Gee, the time would fly! No sweat.

Only one other hitch. Like getting a great speckled bird. My 747 didn't look like the ad. In fact, looked more like the troop trains I'd seen in the War. I mean, crowdedten across. I mean, grimy-the kind that gets under your fingernails. Smelled that way, too that unforgettable mingling of stale cigarette smoke and depot urinals. Hey, man, I thought, this bird's been doing frontline duty too long. The stewardesses, too. That tight-lipped we're-going-to-see-this-one-through and we're-strictly-here-on-company-business-mister look.

But what bothered me most was the reading lights. They kept blinking up and down the cabin -- on and off, on and off, and on again. A few passengers complained and were told everything was under control and would be fine once we got aloft. We waited on the ground quite a long time while the stewardesses collected money for drinks and for the in-flight movie (you can see the movie free, but you pay \$2.50 for plug-in earphones). When they told us it was the film version of the musical comedy 1776, I decided to economize by lip-reading. Meanwhile, the lights kept flickering. When we finally took off, I learned why. As the plane angled up, water trickled down on the passengers from the overhead air-conditioning vents. That was what had been shorting-out the lights. I wondered what would happen if we had an electrical fire over the Atlantic.

My worries were groundless. There was no fire. Supper--steak with green salad, potatoes, and red wine--was excellent if late (10:30 p.m.). And my seatmate, a Britisher

To Page Two

From Page One

Fulbright Follies

working for the U.N., warmed up to conversation as our blood-sugar levels began to rise from the meal. This flight was scheduled to stop in London en route to Denmark, and he was going home for a brief visit with rela-

"I'm heading for Aarhus University on a Fulbright lectureship," I volunteered. "We sort of like academic goodwill ambassadors,

"Yes, I know," he said, a little drily. "What will you tell them about Watergate? And your Vice President's predicament? They'll ask about these things, you know."

"I really hadn't anticipated questions like that. I'm not in Political Science."
"What are you in?" he asked politely.

"English...American Literature--I'm going to teach the American Novel since the Civil War, Modern American Literary Criticism... and Jack London."

"I see. What black writers will you in-

clude in your novel course?'

"Well...none, I guess." I was beginning to wish I'd paid \$2.50 for those earphones. "Would a black humorist do?" I asked bright-"I'm teaching a Vonnegut novel."

The great jet engines roared steadily through the darkness outside the cabin. 1776 had been running now for several minutes on the small screen at the front of our compartment, and I noticed that the color photography was exceptionally bad and that the make-up people had done an unconvincing job on Howard Da Silva as Benjamin Franklin. The Englishman had been watching the pantomime, too, and re-

sumed our conversation.

'You know, I love Americans. You're much more open and unassuming than my people, I'll go home, and my aunts will chat unpretentiously over tea and cakes about taxes and the sorry working classes--but if a neighbor drops in, they will immediately tilt their noses ever so slightly upwards, and assume their finest 'My deah boy" attitude. Unfortunately, you're never given the opportunity to develop your natural penchant for honesty. You're deceived by your politicians and brainwashed by your educators and by your popular media-like that ridiculous film up there, for example. Just look at it. Dramatized lies. Bloody bad drama at that. And you people take it not just for entertainment but for history as well."

I looked. The setting looked like the Princeton University campus -- lovely (even offcolor) Georgian architecture with lots of trees and ivy--and Howard Da Silva was listening to a Patrick-Henry type who was strutting back and forth wagging his forefinger rhetorically skyward, then pounding his right fist into his left hand. I couldn't tell if he was singing or merely shouting. A British officer rode up, dismounted awk wardly (the camera zoomed in on the splittails of his red coat), and began ranting and raving at the two Founding Fathers, was roughed up a little and booted in the rear by the younger American and sent galloping off in all directions like Ichabod Crane. Englishman was right, of course: it was 'bloody bad drama," and I said so, adding it was hard to see how anybody could take it as

"Let me give you a bit of advice, my friend," he said. "From your accent I guess that you are from the Southwest, perhaps Texas, and though you certainly seem to be a decent sort, you are going to represent the Unit ed States in a foreign country about which you have only the most superficial knowledge. The Danes are charming people, but they are not the smiling, carefree simpletons the tourist guidebooks would lead you to believe. are they the free-loving hedonists you read about in your girlie magazines. You will see a great deal of pornography in Copenhagenbut that is for the tourists, mainly the American tourists, comparatively little for the Danes themselves -- and quite a lot of the pornshops are German-owned. What I'm leading up to is that the Danes are a serious, intelligent, and remarkably private people, and you will be well advised not to regard them as irresponsible second-class American types. Danish university students are especially serious-minded and idealistic. They are more mature than American college students, by the way, most of them in their middle-twenties or older. Perhaps you are not aware that the University at Aarhus, where you will be lecturing, is noted as a center for young radicals--specifically Marxists--and they are



activists, of course. It is conceivable that they might make life rather uncomfortable for a white American professor with a Southern accent who has omitted from his modern novel course the reading of black literature--and probably the reading of recent politically activist literature as well.'

'You're right, I'm not even teaching Mailer--much less James Baldwin," I admitted. Then added lamely, 'Maybe they'll approve Jack London as a substitute--he was a Social-

ist."
"Perhaps they will," he smiled.
We chatted a while longer to avoid watching 1776 and then tried to get brief naps before dawn. By now it was past midnight, and remembering that you lose five hours going across the Atlantic -- six if you're on day light saving time--I knew the night would be very short and the next day very long....

The next thing I knew, we were preparing to land at Heathrow airport--and something was wrong. It was the stewardesses. They weren't mothering us about fastening our seatbelts and putting our seats upright. I didn't even see a stewardess, anywhere. wasn't sitting next to a window, but I could tell by the sound of the engines we were near landing. I sat up straight and strained to see out of the window across the aisle. Other passengers were straining, too, and you could feel the tension -- and the fear. glimpsed several fire trucks racing across the runway. Suddenly a stewardess was running down the aisle, and another yelled at her to get down. The 747 hit with a heavy bang, and the stewardess went down. It was a long second or two before we knew we were intact on the ground and slowing to a proper stop. Later we learned that one of the hydraulic systems had failed, and the escaping fluid had looked like smoke from the ground-that's why the firetrucks were there.

The London passengers deplaned, and I said good-bye to my English companion, thanking him again for his good counsel. Then the head stewardess announced on the p.a. system that all Copenhagen passengers would also have to deplane due to a minor mechanical problem and that our departure would be delayed a few minutes. It was more than a few minutes. It was five hours. And we were finally re-routed on an SAS flight to Copenhagen. I was kicking myself because I'd made no contingency plans for my family, who would be waiting at the Copenhagen Airport, wornout from their flight and worried sick about Daddy. I was half-sick myself from fatigue and jet-lag. But not too sick to enjoy the tasty Danish lunch served by the golden-haired SAS stewardess and to ruminate on the idea that happiness was not necessarily an over-

seas flight on a Boeing 747.

The sun was shining brightly that afterno a when we touched down at Copenhagen, so brightly I almost forgot I'd had only six hours sleep during the past fifty-six hours. But there was another bad minute when we deplaned. My family was nowhere in sight. Then I remembered they'd probably have to wait outside because of the customs check. I was right. While I was waiting in line to nebody opened the outside door and there they were. 'Hey, Kirk yelled, waving. 'Yeah, for a mome there's Dad!" Kirk yelled, waving. there's Dad!" Kyle waved. 'Hi, Daddy!" Isabel shouted. The Danish customs officer glanced out the door at them, took one quick look at me, and motioned me on through with-

Senate Report

by Tom Guerin

In its biweekly meeting, the Student Senate Tuesday voted to match the funds given the Honor Court by the Administration, set up an Ad Hoc Parking Committee, and decided to hold an informal meeting with anyone who is interested in campus affairs at the break November 1.

After the roll call showed Mary Jo Trice to be the only one absent, the body heard the brief reports of the Cafeteria, Student Life, and Educational Policy Committees. Mike Griffin reported on his talk with Mr. Buseick concerning the availability of tickets for stu-Mr. B. explained that he had opened the ticket window a day early solely for Centenary students in the past, but so few of them had taken advantage of it that he lost money since he had to pay someone to sit there. Mr. B. continued by saying if enough students got their tickets on the first day of ticket sales for the next show, he would reconsider the idea. The box office for 'The Roar of the Crowd..." will open Nov. 5.

After some general discussion concerning what activities should be planned for next semester, it was the consensus that after the Texas/OU fiasco, the Senators are not all sure what the students want. Therefore, they will be in the TV Room of the SUB at the break on Nov. 1. Anyone with any pet ideas on what they would like to do should please voice them

at the meeting.

Cherry Payne entered a plea for funds to cover the Honor Court's secretarial expenses. She stated that Dean Kauss could budget \$30 from an academic fund if the Senate would match it and continued by explaining that heretofore all mimeo stencils and other such items were paid for by the English Department. The motion passed without further discussion.

After hearing several complaints concerning the shape of the parking lots and parking spaces in general, an Ad Hoc Committee headed by Cindy Buckner assisted by Susan Rands was established to look into the matter. Anyone with complaints should see one of them.

In other action, the Senate checked the contract it has signed with the Lake Bisteneau State Park and voted to make available two kegs of beer to Centenary students who attend the camp out.

Before adjourning the meeting, Rick Clark asked all those who had worked at the booth out at the La. State Fair to please submit a report of their feelings on the booth and its effect on the College.

Tickets Required for Byrd Concert

A program of choral, vocal and instrumental music is scheduled in the Hurley Recital Hall on Sunday, Nov. 4 at 3:00 pm. The concert . will commemorate the death in 1623 (350 years ago) of a composer considered by many to be the greatest English musician of all time-William Byrd. The Centenary Chamber Singers and Choral Society with guest instrumentalists will sing madrigals and motets of Byrd under the direction of Dr. William Ballard. Featured soloists will be Carolyn Garison and Edith Ballard, sopranos. Constance Knox Carroll will play keyboard music of Byrd.

The concert will close with a 20th century composition for chorus and small orchestra, based on music and text by William Byrd and composed by Kirke Mechem. The composer will come from San Francisco for this event and will himself take the part of the "orator" in the work, which is entitled "Singing good a thing, An Elizabethan Recreation."

Students may have one complimentary ticket each by presenting ID cards to the School of Music office. Faculty and staff are each entitled to two free tickets by making requests

at the Music Office.

out checking a bag. It was a fine moment. Except for Royce, who'd be along in a couple of weeks, we were all together again.

"Why were you so late, Daddy? What's the matter, don't you feel well?" Isabel asked after the greeting hugs and kisses.

"Yeah, Dad, you look awful," said one of the boys. 'What went wrong?''
"It was a bad trip," I replied. 'How was

"Great!" said Betty. "Just like in the



News Shorts

TRIVIA DEPT.....The results of Channel 12's poll Monday night asking people to call in response to the question, "Should President Nixon be impeached?" Yes, 28%; no, 72%; out of total 1607 callers....According to the Cententonian and the departments with ary Registrar's Office, the departments with the largest number of declared majors (as of a couple of weeks ago) include: Business, 79; Education, 72; Music, 61; Biology, 57; (Undecided, 54); Sociology, 34; Psychology, 32; History, 30; Theater/Speech, 30; then on downwards through (in size order) English, Chemistry, P.E., Art, Pre-Med, Government, Math, Religion, Geology/Geography, Engineering, Philosophy, Physics, Foreign Languages, and Economics (6 majors), with other majors scattered in 1's and 2's in various departments... That number for First Methodist Church in last week's CONGLOMERATE was wrong. You're supposed to call Brenda Pappas at 424-7771 for part time jobs....Dr. Webb Pomeroy and Ballard Smith both have birthdays on Oct.

This year's second mini-concert features Mike Williams this Friday night. The show

* * * *





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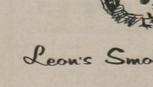
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will start at 8:00 pm in the SUB with Mike accompanying himself in the tradition of Brian Carney and Russ Kirkpatrick. Remember, this is Friday night only.

* * * *

The piano recital by Dr. Fred Sahlmann, slated for Hurley tomorrow night has been

Dr. Lee Morgan will speak on "The Only Way to Salvation" this afternoon at MSM in Smith Auditorium at 5:00 pm.

The Department of Foreign Languages has initiated the principle of student representation at departmental meetings, namely one major and one non-major, elected by the respective group of language students. The majors have elected Debbie Leach. It was not possible in this initial year for the non-majors to vote, so the faculty of the department have chosen Bill Bergmann to represent them. All language students are urged to contact their representatives if they have any matter of interest to be brought to the attention of the department, particularly those concerning motivation of students toward language study and improvement of instruction.

Town students may pick up a 1973 Student Directory in the SUB, Library, or the Dean of Students Office in Hamilton Hall.

The Zetas would like to invite the entire campus to their Street Dance Saturday night from eight until twelve in front of the ZTA house on Woodlawn. Dress is casual.

* * * *

The Library has received a Federal Grant of \$5,000 to be used for the purchase of library materials this year. In accord with the federal guidelines, portions of the grant are earmarked for books related to black and other ethnic studies, career education resources, urban studies, drug abuse education, international affairs, and the sciences. In addition, the Library still has some Kellogg Grant money for the purchase of materials related to the study of the environment. The cutoff date for spending these funds is February 1. Please send recommendations for book purchases in these areas to Charley Harrington.

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Dean Steve Holt and Rick Clark are pictured above as they watch Dean Shirley Rawlinson attempt a combination, two-rail shot on the eight ball. The game occured when no one showed up for the Dean's gettogether Tuesday night. The meeting was announced in last weeks CONGLOMERATE.

Two tours will be sponsored by the Centenary Alumni, escorted by Miss Flavia Leary. For Further information, contact Mac Griffith in the Alumni Office, 5151.

* * * *

COME HELP CLEAN UP THE CAMPUS!!! There will be 5 specially marked pieces of litter on campus Thursday, November 1. Each will be worth one free case of COORS BEER! Help gather up litter and bring it to the SUB from 9:00 a.m. to 4:00 p.m. and see if you've won!

A Shreveport newcomer, David L. Horner, will be introduced to the Shreveport art community with his first local exhibit in the Library foyer, opening Sunday, October 28, at '2 pm. A native of St. Louis, Horner currently maintains a studio at 120 Herndon.

The TKE pledge class is raffling a keg of beer. Tickets may be purchased from pledge class members for \$1.00. The winner will be announced Thursday, November 1, in the amphitheater.

The number listed for the Fire Dept. in the new campus phone directories is incorrect. The correct number is 425-5337.

There will be a free square dance at Shreve Square from 3:30 until 6:30, Saturday afternoon, October 27.

The Business and Economics Club will meet Tuesday, October 30, at 10:30 in LB09. Anyone interested is invited to attend.

The Honor Court met this week. There was a conviction. * * *

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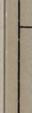


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Political Analysis

Settlement-Without Honor

by Ben Brown

For the last two weeks the morning headlines have read like a political suspense novel. The resignation of the Vice-President and the nomination of a leading congressional figure to replace him, plus the international crisis of a new war in the Middle East, have set the stage for one of the great constitutional battles in U.S. history. By turning the tapes over to Judge Sirica on Tuesday, Nixon has given up his position of the powers of the executive that threatened to extend the presidential powers completely beyond the combined checks of the other two branches.

This constitutional controversy had been avoided as long as Nixon had agreed to allow the judiciary to decide the limit of the executive powers to withhold evidence under the cloak of executive privilege. The courts had ruled against Nixon, and Sirica had ordered the tapes turned over to him for editing and deleting all data not related to the Watergate trial. Nixon had the right to appeal this decision to the Supreme Court for final reso-

Last week Nixon rejected the normal judicial procedure and offered a substitute plan. This plan, in which Senator John Stennis would have edited the tapes, was tentatively accepted by the leaders of the Senate Watergate committee. The stumbling block came with Attor-

Cox was the investigator for the Justice Department. His independence had been the condition of the Senate's approval of former Attorney-General Richardson. Richardson had pledged to nominate an independent investigator and to assure this investigator freedom of action and freedom of control from the White House. As long as this was so, Cox could carry the prob em of the tapes through normal judicial channels and the power of executive privilege was being decided by the judicial branch rather than being forced by the President.

This orderly train of settlement was broken when Nixon tried to force the compromise on Cox. Cox submitted a counter-proposal which Nixon deemed a rejection of the Stennis proposal. The main problem with the Stennis proposal was that if it was accepted the Congress and the judiciary were to give up all rights to press for additional tapes and memoranda. Nixon was trying to force the other two branches to accept his privilege to give out only the information he wanted and to withhold that which he wanted.

Cox's stand forced Nixon to either allow further judicial settlement or to use his power as head of the Justice Department to stop Cox, in violation of Richardson's pledge. Nixon's decision was to fire Cox. Both Richardson and Assistant Attorney-General Ruckelshaus refused to fire Cox and both lost their jobs. Acting Attorney-General Bork did fire Cox and the battle was joined.

The first overall reaction on the most part was shock at the President's disregard for the promises to and powers of the courts and the people. Talk of impeachment was fast and furious and the threat of a contempt citation by Sirica threatened to give the Congress ample grounds. Theories rationalizing Nixon's actions postulating everything from destroyed tapes to incriminating evidence that would lead to an impeachment, abounded. Nixon's reason, according to Richardson who did the bargaining with Cox, was that the international situation required a quick ending



If only your decision to turn the topes over to us would have come before your decision to swallow them ...

of the domestic crisis. If this was the desired result, it failed.

The reaction evidently convinced Nixon that only a capitulation by him would stop the impeachment talks and stop the constitutional crisis. His attorney complied with the court orders Tuesday by pledging to turn over the desired evidence as soon as possible. Nixon had stopped trying to fight the judiciary's right to decide on executive power in withholding evidence.

The pressing question since Saturday had been what would happen. The question of impeachment is still in the air but the reasons for it are mainly gone. The question of what effects these moves will have on Presidential effectiveness will still be debated for years to come. The question now at the forefront why Nixon acted as he did.

The hypotheses that were made during the controversy have been largely discredited. If complying with the court order would lead to his impeachment he would have done better to try to ride out the storm. My theory is that he was looking for a "settlement with honor." Nixon did not want to acquiesce to the courts and admit their power over him. After he became convinced that the Supreme Court would rule against him he tried to save his constitutional position by his compromise proposal. I think that the fact that Nixon backed down shows that he was not primarily protecting the tapes but that he was trying to defend his powers from what he considered was his executive privilege. Not only did he lose this battle but he infuriated many people in the process.

The country has emerged from a constitutional crisis of the first degree. There will be many after-effects. The most important consideration will be whether this crisis helped redress the balance of power between the presidency and the other two branches. It has definitely had a limiting effect but whether it will start a trend toward a weaker presidency or is merely a temporary check on the tendency toward ever increasing executive powers will remain to be seen. The congressional hearings on the impeachment bill will be a good indicator of how frightened the Congress has become. Another indication of the Congressional mood will be the amount of opposition that develops to Gerald Ford's confirmation. An indicator of the judiciary's attitude will be the amount of controversial material +h

Sirica lets remain in his editing. These past few weeks will leave a dark cloud over the rest of the Nixon administration. Even if the hearings do not implicate him in any way, it will still be an uphill battle for Nixon to remain effective as President.

Speaker's

Ludwig von Mises Is Dead

He was a learned man, a brilliant man, a compassionate man. His name was Ludwig von Mises, and for over half a century his reputation spread and grew.

Ludwig von Mises was an economist, an essayist, a student of Mankind. To him is the credit due for giving major credence to the Austrian (neo-classical or laissez faire) school of economics, which he explained and

ning for Freedom; and many others.

A gentle man, he abhorred the use of violence and force, and uncompromisingly urged its abolition in treatise after treatise, calling for its replacement by the rule of reason and justice. He spoke for freedom and for peace --- and, in clear, simple, and irrefutable language, demonstrated that such

defended in books such as Human Action, Plan-

ideals were attainable and practical. It was Mises who, years before the fact, predicted the 1929 stock market crash and attributed its inevitable outbreak, not to individuals dealing peacefully one with another as sovereign equals, but to the coercion and irrationality of the Federal Reserve System.

It was von Mises who, as did Rand and Branden working separately, analyzed the medieval and hazy thinking of those who demanded the death of human freedom and the advent of barbaric despotism in his concise treatise, The Anti-capitalistic Mentality.

It was von Mises who examined every aspect of Man's economic life and pleaded for the essential ingredient thereof---freedom---in his massive work, Human Action.

His was perhaps the most respected voice in the demand for human liberty and the glories of the Capitalist economy, and now that voice has been stilled by the ruthless onslaught of Death. It is, and will be, an inestimable loss for Mankind, and for Man's

But it can be a loss with meaning, if those who love their lives and their liberty will consecrate it with the efforts required to bring about Ludwig von Mises' all-consuming dream, a world without coercion, a world of liberty, a world of and for Creation's glory, the human being.

Jeff Daiell

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THE CONGLOMERATE

Mary Ann Caffery, Jeannie Campbell, Robert Collins, Robert Freeman, Paul Reynolds, Charles Salisbury, Sissy Wiggin

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Stage Band

Jazz, Rock, and Concert Music

Jazz, rock, and concert music by contemporary composers will form the program Tuesday when the Centenary Stage Band and Concert Band present an annual fall concert.

The program will begin at 7:30 in the Hurley Music Building. There is no admission

The concert band will play the first half of the program which will be made up of music by contemporary American composers.

The jazz ensemble will play the second half and will feature music of the big bands. Numbers recorded by Stan Kenton, Buddy Rich and other popular bands will be heard on the

The stage band plays numerous concerts throughout the year in and around Shreveport and plays for the home basketball games of the Centenary Gents.

The stage band is composed of seventeen members drawn from the membership of the concert band. Denny Reedy, Bill Zeller and Judy Bickham, trumpets; Bill Vaughn, Rick Emert, Andy Anderson and Mike Aken, trombones; Tommy Wilson, Marc Owens, Mike Reedy, Sam McDaniel and George Hancock, saxophones; Terry Gould and Sid Davis, piano; Roger Reid, drums; Steve Milliron, guitar and Bill Allen, bass make up the personnel of the ensemble.
B.P. Causey will direct the concert.

Program:

March GrandiosoSeitz
Chester OvertureSchuman
Suite of Old American DancesBennett
Variations on a Korean Folk Song-Chance
The SinfoniansWilliams

Intermission

Big Band Jazz and Rock

Special Student Rate for Quail Creek Series

The management of the Quail Creek Theatres has announced the establishment of special student rates for the Monday and Tuesday matinee performances of its upcoming American Film Theatre series. The price is now \$16.00 for the entire book of tickets for the eight plays. Tickets can now be purchased at the Quail Creek Cinema rather than writing to New York. The management has also announced that the entire project is in doubt unless a certain number of tickets are sold.

Assuming that enough tickets are sold, the first film will be A Delicate Balance by Edward Albee on October 29 and 30. Katherine Hepburn, Paul Scofeild, Lee Remick, Kate Reed, Joseph Cotton, and Betsy Blair star in this filmed Broadway play. Tony Richardson is the director. The matinee performance will begin at 2 p.m.

The Iceman Cometh by Eugene O'Neill will be the second of the series. It is scheduled for November 12 and 13. The play stars Lee Marvin, Frederick March, Robert Ryan, Jeff Bridges, and Bradford Dillman.

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The Centenary Bookstore

Andy Devine Heads Beverly Barn Comedy

By Jeannie Campbell

The Beverly Barn Dinner Playhouse presented a sparkling production of Summer Arthur Long's gentle comedy, 'Never Too Late''--complete with lovable and laughable Andy Devine heading the cast.

Devine does a marvelous job playing Harry Lambert, the irascible father (and father-in-law), who becomes even more irascible when he discovers that his more than middle-aged wife, Edith, is expecting a visit from the stork. Complications and some great humor develop; daughter Kate, son-in-law Charlie, neighbor Mayor Crane, and friend Grace all become involved in what is supposed to be a "private" matter between man and wife.

Devine is purely irresistible and he <u>makes</u> the play. His facial expressions and voice are funny enough; but when truly funny lines and characterizations are added...it's almost too much!

Wife Edith is played by Martha Sherill.

Ms. Sherill does an excellent job. I like her much better in this role than I did in the previous Barn play, "Last of the Red Hot Lovers." Her accent and voice are hard to describe--but they add a lot to the character. Charlie Dell plays the son-in-law Charlie. Dell is my favorite. In the third act he is absolutely the funniest thing in the whole play.

Charlie's wife and Harry's daughter Kate

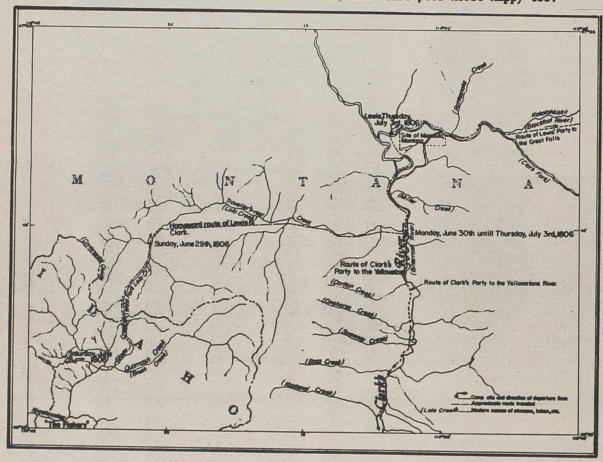
is played by Beryl Mau. Ms. Mau got better as the play went along, but her warm-up lasted a little too long. She does well, however, with the 'wise-cracker role."

Others are Rosemary Farmer as Grace Kimbrough, Ed Hoerner as Mayor Crane, John A. Barber as Dr. Kimbrough and Foley, and Centenary student Joe Allain as a policeman.

Michael Layton (design), Elizabeth Ives (lighting director), and David Raphel (tech director) have again done a marvelous job on the set and lighting. Also, the food and service are as great as ever. One other thing that enhanced the play for me was that after the play, Devine came out on stage and spoke with the audience. He said, "I'd like to thank the Beverly Barn for inviting me to Shreveport...it's given me the opportunity to work with one of the greatest casts I've ever had the chance to work with. I also want to thank Storer Boone for a great job in direction..."

Laughing in that growly voice of his, Devine said, "It's great to see so many youngsters in the audience...I'm afraid at your age you won't even know who I am. But on the way home from the play you can explain the dirty parts of the play to your parents."

Devine's last comment was, "You have my personal thanks after so many years in this business...tonight you've made me happy that I can finally get off that horse. You probably made that poor horse happy too."



Professor Parker Explores Lewis and Clark Expedition

by John Wiggin

Sunday, June 29th, 1806

"a fair morning....two hunters went on a head, the fog rose up from the hollars...Crossed glade Creek several times and halted at a handsome flat of grass and Commass....Sheilds killed two cranes and we dined and proceed on Soon came to the head waters of travvellers rest Creek. towards evening we arrived at the hot Steam where we Camped. ...a number of the party as well as myself bathed in these hot Springs, but the water so hot that it makes the Skin Smart when I first entered it. I drank Some of the water also."

This is an excerpt from the journal kept by Sergeant Ordway on the great Lewis and Clark expedition of the early 1800's. Ordway's journal, plus the other journals kept on the exploratory expedition, are part of a book being written by Professor Edmond Parker of the Engineering department at Centenary

Professor Parker has been working for two years compiling the material for his book. The book will not only contain excerpts from the journals of Ordway, Lewis, Clark and others on the expedition, and commentary, but also plates pinpointing their campsites of each night of the trip.

This is what is rather special about this book (certainly there have been many on the expedition). Professor Parker is attempting to locate each nightly campsite, which is something that he says has never been done to his knowledge.

This is no easy task. The journals were not complete. They are often hard to understand, since Ordway used no punctuation and obviously knew little grammar or spelling.

Just listening to Professor Parker talk about the expedition (which he does eagerly, since he is extremely interested in his work) fills one with awe at the magnitude of the task set upon Lewis and Clark. Thirty-eight men set out to explore great expanses of very rough country with but minimal equipment. They traveled by keel boat, canoe, on foot across the great divide, and horseback (when they could buy them from the Indians).

They are dogmeat, horsemeat, and whatever else they could get when they were hungry.

There are a million anecdotes that could be told about the expedition; Professor Parker knows most of them. I'm sure he wouldn't mind telling you a few if you dropped in sometime, but if you don't, buy his book when it comes out. Checking the Big Banks

by Ralph Nader

WASHINGTON--It's called "The Bank Book." It is an exposure of banks by a bank insider using the pseudonym of Morgan Irving. This book is only one indication that the consumer movement is finally catching up with the banking industry.

At about the same time later this fall another booklength critique on banking will be published under the title "The Dollar Barons" by Christopher Elias. This volume concentrates on the fifty giant banks which hold half of all the deposits in the nation's 13,500 commercial banks.

Both books take the mumbo jumbo out of banking and clearly describe the abuses which banks inflict on consumers, taxpayers, home buyers in search of mortgages and smaller businesses. Irving tries to show consumers how to avoid the more flagrant bank traps. Mincing no words, this whistleblowing banker asserts: "Simple incompetence vies with short-sightedness, bigotry and just plain 'let's fleece the consumer'" at many banks including the large bank where he works.

It is true that bankers have surrounded themselves with a mystique that says only they can understand banking. This mystique has been their greatest camouflage against public scrutiny and has infected the federal and state bank regulatory agencies which are more servants of banks than their regulators. Throughout his 45 years in Congress, House Banking and Currency Chairman Wright Patman has been documenting this intense coziness between the banks and their regulatory agencies.

Three years ago when a group of young lawyers and graduate students started our study of the First National City Bank [Citibank in New York], we called upon Citibank's chairman --haughty Walter Wriston. Sitting astride more than \$22 billion in assets, he could not understand why anybody would want to study his bank--the nation's second largest with offices all over the world.

The completed report on Citibank, which will be published later this year, provides many answers to Mr. Wriston's questions. Citibank is using the money of small depositors and trust accounts to make the rich richer. A handful of financiers invest billions in a handful of giant corporations, promoting monopolistic practices and mergers as well as whirling funds in the private world of international financial and currency machinations. But back in New York City many investment needs that would help the people are ignored.

Growing at the expense of many smaller banks around the country who can't mutually backscratch and interlock directors with their large corporate customers, Citibank is luring deposits away from these smaller banks.

Now with the blessing of the Federal Reserve, Citibank and other giant banks are moving to acquire under the recent bank holding company act other businesses such as insurance, leasing and travel. Traditionally, our laws have restricted our banks to banking business so that they don't become like octopic controlling the economy. This tradition is now rapidly changing.

Already Chairman Patman is holding hearings on reform of the country's financial institutions. Segments of the insurance industry are battling to keep banks out of their business. Small banks led by the banker's son of Wendell Wilkie are renewing their struggle to curb the voracious appetite of the big metropolitan banks. A Federal Reserve Board governor has called for the divestiture of trust departments from commercial departments of banks. The Civil Aeronautics Board is investigating possible violations in sizeable bank ownership of the airlines.

These events together with the publication of several investigative books, high interest rates and the tight home mortgage market are likely to produce a chain reaction that will spotlight as never before the power of banks to abuse their trust. This reaction will extend to "two-hatter" legislators in Congress and state legislatures who push laws favorable to banks at the same time that they are holding directorships or investments in banks

or receiving low interest loans on easy terms.

Citizens may want to ask their legislators about such dual allegiances to legislative duties and to the banking industry.

FLAG FOOTBALL SLATE COMPLETED

by T. Recorder

Flag football's regular season come to a close yesterday, and playoffs are slated to begin Monday.

In a recap of this past week's games: Thursday, the Sigs again ran into troubles, this time from their own number two team, who grabbed the lead three times before finally succumbing, 25-19. Jimmy Windham's bullets to Robert Roberts and Pauge Hudson caused many headaches for Sig I I. In the other contest Thursday, Teke II saw an early 6-0 lead instantly dissolve as the Horny Demons blasted them, 53-6. Notable in the game were the debut of Chuck Keever as a quarterback and pass interceptions by safeties Mark Couhig and Paul

Monday, the Kiyis won their first game of the year, belting Teke II, 26-2. John Gover ran for two touchdowns and passed for another to lead the Kiyis. In the other match Sig II continued to play well, but again

came up short, losing to Teke I, 7-6.
On Tuesday, the Kiyis playoff hopes were dashed as they fell to Sig II in a 22-19 heartbreaker. In what amounted to a quarter backing duel between John Gover and Jimmy Windham, an aerial from Windahm to Paige Hudson with two minutes provided the victory for the Sigs. Then, the Kiyis held on to defeat the Faculty in the completion of a suspended game. The Faculty then dropped a 12-0 decision to the playoff-bound KA's. Randall Walker's receiving and running made the difference in the contest.

Wednesday's action saw the Tekes blow the game wide open late in the second half to run away form the Kiyis,24-6. After Teke QB Jim Arrington limped off the field with a twisted knee, Beau Morris stepped in and threw two touchdown passes to ice the game for the Tekes, who intercepted Kiyi QB John Gover four times.

flag football

Teke II

Theta Chi

FINAL STANDINGS

Sig I Horny Demons Teke I TKE I 10 - 6 Sig I Kiyis Faculty 9 - 7 Sig II Tke II 8.5 -7.5 3 5 1 7 0 8 Faculty KA II 1.5 -14.5

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Today's Army after school.

photos by Gents Sports Bureau





GENTS SELECT CAPTAINS

The Gents elected team captains recently, with senior guard Dave Deets and sophomore center Robert Parish being chosen for the positions.

Head Coach Larry Little, in revealing

the players' choices, disclosed that the position of captain on the team is not an honorary one; rather it contains responsibilities and obligations, not the least of which is to lead the team both on and off the court.

CALL FOR USHERETTES MADE

Any girl interested in being an usherette please contact Coach Wallace in the Gold Dome at 869-5275 before Wednesday, October 31.

Girls are also reminded of the tryouts being held for pom-pon girls on Tuesday, October 30 at 6:00 p.m. Time will be set aside for practice before auditions.

COUNCIL PLOTS PLAY OFFS, VOLLEYBALL

The Intramural Council held their second meeting Tuesday evening, presided over by Ted Case, intramural student director.

The main topic of discussion was the upcoming football playoffs. On the suggestion of Case, it was decided that the games would be held on the baseball field rather than Hardin Field. The dates set for the playoffs, Monday October 29 and Tuesday October 30, with games to begin at 7:30 pm. At that time, Kappa Sig I will play the KA's; and immediately afterward, the Horny Demons will face Teke

Also affecting the playoff picture will be the introduction of lights for the nighttime contests (several games were played this year without the benefit of lighting). There will be three officials (as opposed to two) during the playoffs, and they will be faculty members, even though few faculty referees were seen during the regular season.

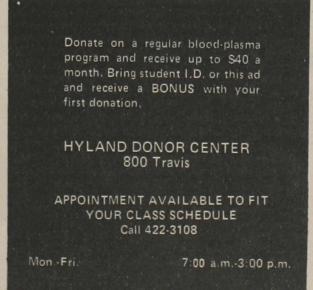
Volleyball was also afforded attention during the meeting. Rosters are to be turned in to the Gold Dome by Monday, November 5. Accompanying the roster should be a note telling what day(s) a team will be unable to play (the volleyball league will play on Tuesdays, Wednesdays, and Thursdays)

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SPORTS

Paul Overly, Editor

LITTLE EYES SQUAD

by Paul Overly

The Centenary Gents are now a week and a half into workouts. In preparing for what is hoped to be their most successful season ever, the basketballers are working out six days a week, including double-time on Sat-

Head coach Larry Little has offered a preliminary overview of the team's progress thus far in the early going. He noted that he was 'pleased with our performance. We are not yet in top physical condition, but we've made some pretty good strides toward that." Turning his attention to specific facets of the game, Little seemed optimistic concerning the Gents' rebounding and outside shooting. "We've seen some very aggresive play in the rebound department," he stated. 'We feel like our outside shooting will be improved over last year: we've got four guards who are pretty good shooters." Little

players have a lot of work to do on their defensive play. But," he pointed out, "in all fairness to them, they are being compared to two of the finest guards we've ever seen, Melvin Russell and Roadrunner Horne." Little also spoke well, however briefly, of his fast break, which is an integral part of his approach to the game, "It looks

tempered that remark by adding, 'These same

as though the fast break is going to shape up pretty well," he said simply. Concluding his discourse, Little clued this writer on the starting situation so far this fall. "We're still battling hard for starting positions. There are probably three still up for grabs," he commented (Robert Parish and Leon Johnson appear to be locked into the full-time playing picture).

MOORES MEDALS AGAIN

Centenary Gent Terry Moores captured medalist honors in a three-way tournament with Northeast Louisiana and Louisiana Tech at Huntington last week end. Moores shot a very fine one over par 73 for 18 holes to win medalist honors over Northeast's Robert Shaw by one stroke.

The Gents lost their battle with the flu. inexperience and Northeast for the team title. Following the same pattern as their last loss, the Gents led after the front nine and fell apart on the back nine to lose the team title to Northeast.

Centenary's next home tournament is the Centenary Classic with over ten teams entered in the competition. The tournament will be held November 8th and 9th at Huntington Park on Thursday and Friday. This will be a good chance for the Centenary students to see their golf team in action and an opportunity to see some good individual golfers in action.



Channels

Tonight

- 8:00 "GUESS WHO'S COMING TO DINNER" -- Sidney P., Spencer T., Katherine H., Ch
- 10:30 WALT DISNEY: A GOLDEN ANNIVERSARY SALUTE, Ch 3
- 10:30 Watergate Summary, Ch 12 11:00 "RPM"--Ann-Margaret, Anthony Quinn,

12:00 TOMORROW--yes, it's now being carried by Shreveport's local NBC outlet. This morning, guests are Democratic 'Dirty Trickster' Dick Tuck and Rolling Stone writer Hunter S. Thompson,

Friday, October 26

- 8:00 "Beneath the Planet of the Apes"--Kim Hunter, Ch 12 10:30 "Frogs"--Ray Milland in a pop-ecological horrorshow, Ch 12

Midnight

- 12:00 THE MIDNIGHT SPECIAL -- Sly and the Family Stone host Mark Almond, Melissa Manchester, Frankie Valli & the Four Seasons, Atlee Yeager & Little
- Sister, Ch 6

 12:15 IN CONCERT--Chubby Checker, Jackie
 Wilson, Dion, Bobby Rydell, The
 Crystals, Ch 3

Saturday, October 27

- noon 12:00 RETURN OF THE PHEONIX--musical fantasy adapted from a Peking opera. This launches the CBS Festival of Lively Arts for Young People, Ch 12
- 12:30 NCAA Football: USC/Norte Dame, Ch 3
- 7:30 'Money to Burn''--E.G. Marshall, Ch 3 8:00 ''Chisum''--John Wayne, Ch 6 10:30 ''The Rare Breed''--James Stewart, Maureen O'Hara, Ch 3 10:30 ''The Big Land''--Alan Ladd, Virginia
- Mayo, Ch 6 10:30 "Spencer's Mountain"--Henry Fonda, Maureen O'Hara (it's a busy night for her), Ch 12

Sunday, October 28

- 11:30 NFL Football: Dallas/Philadelphia,
- 1:00 NFL Football: Houston/Chicago, Ch 6 1:30 'Teahouse of the August Moon''--Glenn Ford, Eddie Albert, Marlon Brando,
- 3:00 NFL Football: Cincinnati/Pittsburgh, Ch 6
- 4:00 "Swiss Family Robinson" -- animated
- version, Ch 12 5:00 Young People's Concert: Misha Dich-
- ter plays Brahms, Beethoven, and Bach, with Michael Tilson Thomas conducting, Ch 12
 6:00 CONSTITUTIONAL CONVENTION '73--Wray
- Post interviews convention delegates about taxation and revenue sections,
- 7:30 'The Boston Strangler"--Tony Curtis,
- Henry Fonda, Ch 3
 7:30 Peggy Fleming Visits the Soviet
 Union--with Moscow Circus and the Obraztsova Puppet Theater, Ch 6
 8:30 Ann-Margaret Special--with Bob Hope,
 George Burns, Ch 6
 10:30 "Eye of the Cat"--Michael Sarrazin,
- Eleanor Parket, Ch 3 10:30 "A Distant Trumpet"--Troy Donahue, Suzanne Pleshette, Ch 12

Monday, October 29

- 6:00 'Thunder of Drums''--Richard Boone, Charles Bronson, Ch 3 8:00 NFL Football: Kansas City/Buffalo,
- 8:00 "CACTUS FLOWER" -- Walter Matthau, Goldie Hawn, Ingrid Bergman, Ch 6 10:30 'Operation Heartbreak''--James Daly,

Tuesday, October 30

8:15 "Jane Eyre"--Joan Fontaine, Orson Welles, Ch 3



6:30 National Geographic: World of Jacques Cousteau, Ch 12 7:30 'Ordeal''--Arthur Hill, Diana Muldaur,

Ch 3

10:30 Watergate Summary, Ch 12 10:30 Dick Cavett Nightly thru Friday,

- 11:00 'Tick, Tick, Tick"--Jim Brown, George
- Wednesday, October 31

Kennedy, Ch 12

12:30 'The Things I Never Said''--ABC
Afternoon Playbreak, Ch 3

- 7:30 'Guess Who's Sleeping in my Bed''--Barbara Eden, Dean Jones, Reta Shaw
- 10:30 Watergate Summary, Ch 12 11:00 "Whoever Slew Auntie Roo?"--Shelley Winters, Sir Ralph Richardson, Ch 12

Greek to Me

The Beta Gamma chanter of Alpha Xi Delta is proud to announce the pledging of Debbie

In intramural volleyball, the "Koala Kids" won their first game last week a-gainst "Zeta Blue," while the "Bear Necessi-ties" played "Chi O III."

Don't forget that the GREAT PUMPKIN is coming! Today is the last day to nominate a candidate for Great Pumpkin. Voting will be held October 28, 29, and 30 in the SUB, so start saving your pennies. A special prize will be awarded to the winner.

The Chi O's would like to thank everyone who supported their box supper.

Congratulations to all the girls who are our new cheerleaders and pom-pon girls. We are proud that Pam Jennings, Jane Hutter ly, and Martha Stobaugh are part of the spirit team."

The Chi O's are going on their fall re-treat this Friday and will be attending church together on Sunday.

Congratulations to Katie Avery--welcome back! A big congratulations to Cherral Westerman who is now a member of Alpha Chi.

Last weekend was one of rocking times as the KA's hosted Northwestern and La. Tech KA chapters to a weekend of excitement. Parties on both Friday and Saturday night were umbelievable. Saturday night was climaxed by an amazing late evening performance by Bill Wray and His Showband. Future functions, with the Northwestern

KA chapter, are anticipated.
We hope the recent Chi Omega box dinner

sale was profitable because each KA enjoyed

the box he bought.

Also, the KA's are looking forward to
the ZTA street dance this weekend. Since everyone will be dancing in the street, try not to trip over anyone who may be lying in the gutter; it might be a KA!

The Theta Chi's are proud to announce that the Toilet Bowl will be staying in Shreveport this year. This became possible when Bob Owens connected with Mike Aken for a touchdown in the second half of the annual contest. After the extra point was added, the local Theta Chi's were ahead 7-6 which was the final score of the game. The which was the final score of the game. local chapter was very grateful for the support that it received during the game through cheers and signs.

Hear ye! Hear ye! Come one and all to the ZTA Street Dance--8-12 pm--on Saturday night (Oct. 27) in front of the Zeta house. Bring your date and yourself -- everyone is

ZTA is proud to name Susan Fraser as pledge of the week and wishes to extend congratulations to all the Pom-Pon girls

LOST: SET OF KEYS in white keycase, between Sexton and girls' parking lot. \$5 reward. Return keys to Sexton housemother, Mrs.



The Calendar

Louisiana State Fair continues, Fairgrounds Baton Rouge State Fair begins MSM: Dr. Lee Morgan, 5 pm, Smith Bldg. Linda Dees on The Rape Crisis, NOW meeting, 7:30 pm, 12th floor of Fountain Apts.

"Never Too Late" nightly thru Nov 11, Beverly Barn

'Boys in the Band" (Play has been extended two nights), 8 pm, Port Playhouse

Friday, October 26

State Fair, 3 days left
Feliciana Harvest Time Tour, Jackson
Dem Labs, 2 pm, Playhouse
Sha Na Na, 8 pm, Hirsch
Mike Williams concert scheduled, 8 pm, SUB
Wishbone Ash, SMU
Wishbone Ash, SMU
Wishbone Ash, SMU
Wishbone Ash, SMU 'Boys in the Band' Last Show, 8 pm, Fort Playhouse

Saturday, October 27

Second-to-last-day at the State Fair Cross Country Team, Monroe Ozark Society All-Chapter Backpack Uzark Society All-Chapter Backpack
Fern Lodge Bluegrass Festival, Bossier City
IMCA Stock Car Races, 2 pm, Fairgrounds
Square Dance, 3 pm, Shreve Square
ZTA Street Dance, 8 pm, Woodlawn St. in
front of Zeta House
Faron Young Show with the Wilburn Brothers,

8 pm, Fairgrounds Shawn Phillips, Dallas

Sunday, October 28

State Fair ends, whew
Fern Lodge Bluegrass Festival, Bossier City
Ozark Society All-Chapter Backpack
Sunday Morning Worship, 11 am, Chapel
Mr. Thrifty Wine Festival, 1-6 pm, Convention Hall (tickets for \$1 "donation" at

Mr. Thrifty outlets) Lillian Bellizio Hudson Exhibit opens, Library

Great Pumpkin voting opens, SUB IMCA Stock Car Races, 2 pm, Fairgrounds Welk sans Welk, 3 pm, Hirsch Brubeck and Sons, 3 pm, Shreveport Symphony

Monday, October 29

Great Pumpkin voting, SUB Dave Brubeck and Sons, 8:15 pm, Shreveport Symphony Wrestling, 8:30 pm, Municipal Auditorium Baton Rouge State Fair continues

Tuesday, October 30

Great Pumpkin voting, last day, SUB Chat, Chew and View (series of experimental and documentary films), 12 noon, SUB TV

CONGLOMERATE Deadline, 5 pm, SUB 205 NOW Board Meeting (open), 7:30 pm, 963 Ratcliffe

Wednesday, October 31

Halloween: n. (short for All Hallow Even): October 31 observed with merrymaking and the playing of pranks by children during the evening. (--Webster) Scary Movies, 8 pm, SJB Alpha Xi Halloween Party

'No, No, Nanette," 8:15 pm, Civic Theater,

Lake Bistineau Weekend Camp, Nov. 3-4 Moody Blues in Baton Rouge, Nov 3 (sold out) Sots vs. Faculty, Nov 4 Ernest van den Haag at Forums, Nov. 12 Board of Trustees meeting on campus, Nov 16

Senate Meeting and Referendum, 10:40 am, SUB TV Room, Nov. 1

Stroyberg, Marc Allegret. Vampire-spirit Carmilla who has been dormant for several hundred years takes over the oody and soul of a look-alike relative when an Army mine frees her spirit. Her campaign of lost and blood runs unchecked since the Count of the modern day castle (once in lowe with the now-fiendishly possessed girl) ignores the carmage around him. Only when his bride-to-be is threatened does he condemn and defeat the risen vampire-spirit.





TEN LITTLE INDIANS Hugh O'Brien, Shirley Eaton directed by George Pollock

THE GHOST AND MR. CHICKEN Don Knotts, Joan Staley, Liam Redmone Universal, directed by Alan Rafkin



Wednesday 8pm, SUB

Kayaking in Alaska, Bluegrass in Bossier, Survey Released

CONGLUMERAIE

Centenary College/ Shreveport, Louisiana/Vol. 68, No. 10/November 1, 1973

Higher Risk-Higher Gain

Money Making Money-Using Your Alumni

by Delane Anderson

"And he who had received the five talents came forward, bringing five talents more, saying 'Master, you have delivered to me five talents; here I have made five talents more. "

The above quote from the Parable of the Talents in Matthew 25:20 seems the underlying philosophy for a new approach for getting alumni involved with the financial situation of their alma mater. In the October 19, issue of Wall Street Journal, there was an article about Hamline University a small liberal arts school -- in St. Paul, Minnesota, that is experimenting with this approach.

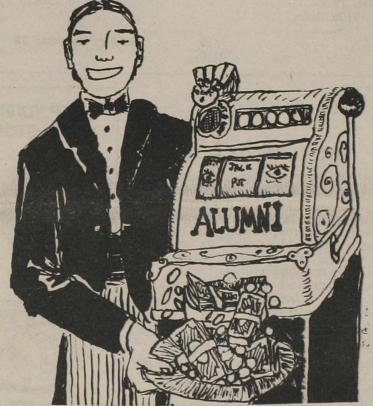
Instead of the more typical approaches, Hamline University is mailing out \$100,000 to alumni this year. This money is to be invested by the individuals and returned at the end of a year along with

The President of Hamline University decided to do a little experimenting. Taking the \$100,000 which was donated to the university for his project, he contacted alumni and former faculty members to see if they would be willing to invest money given to them in sums ranging from \$100 to \$1000. His logic was that the individuals would not be as concerned with the sanctity of the endowment money as the college officials would, and would, therefore, be more inclined to make investments involving more risk. The more risk involved in the investment, the greater the returns, or

Two of the projects undertaken in the Hamline experiment are the financing of an earthworm farm (profits will be given to the school), and a sailboat trip down the Mississippi (to earn money on this, the man will have people paying him per mile travelled). Other projects, according to the Wall Street Journal, include real-estate investments, investing in stocks other than blue chip, inventors, and the buying of gold coins.

Hamline has had some problems finding enough alumni who are willing to invest the school's money in high risk ventures. In spite of the problem, one wonders if such a plan would be feasible for Cen-

Most schools' endowment funds are invested in safe ventures, i.e. stocks and bonds in blue chip firms. The cost of this safety is comparatively low interest rates. In this aspect Centenary is like most colleges. Its endowment is predominately invested through Scudder, Stevens, and Clark-a reputable Dallas firm--in stocks and bonds, (there are also a few oil royalties thrown in.) In a brief interview, Jim Allen, Comptroller of



the College, seemed somewhat enthusiastic about the plan. He qualifies his enthusiasm, however, saying that he would only consider it if the donor of the money suggested that the money be used for such a purpose. With a little prodding, he even admitted that it could be possible to even ask a prospective donor to consider the plan.

Allen continued by saying that most people give money to a college with the expectation that the money will be left intact and the interest used either for maintaining the school or providing scholarships. He continued that to just take part of the endowment and use it in this speculative manner would be breaking a trust to these people.

At the current level of enrollment, Centenary cannot cover its operating expenses just from the interest earned on the endowment. In fact, since 1969, the college has been operating at a loss. The financial situation is not serious since the net worth of the endowment is still about the same as it was several years ago. However, it seems that such a program would be worthy of the administration's consideration.

Surely, Centenary has alumni, professors, and even students who are innovative enough to find money-making projects; and surely there could be a would-be endower to Centenary who would be willing to allow some risk to be taken with the funds.

Another small liberal arts college has had the imagination and courage to be innovative. Maybe what Centenary needs is a little imagination.

FINAL EXAM SCHEDULE

	CLASSES		DAY	EXAMINATION TIME
8:30 F	o.m. MW o.m. MW - 10:00 Mon.		Wednesday, December 12	5:00 - 7:30 p.m. 8:00 - 10:30 p.m. 7:30 - 10:00 p.m.
8:30 p	o.m. TT o.m. TT - 10:00 Tues.	12:10 11:35 3:30	Thursday, December 13	8:00 - 10:30 10:00 - 1:00 2:00 - 4:30 5:00 - 7:30 p.m. 8:00 - 10:30 p.m. 7:30 - 10:00 p.m.
	o.m. MW 10:00 Wed.	.4:20 11:10 7:50	Friday, December 14	8:00 - 10:30 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30 p.m. 7:00 - 9:30 p.m.
T-4 M-2 M-7		1:30 8:50 2:10	Saturday, December 15	8:00 - 10:30 10:30 - 1:00 2:00 - 4:30
M-6 T-2 T-5 7:00 p	o.m. TT 10:00 Thurs.	1:10 9:15 2:50	Monday, December 17	8:00 - 10:30 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30 p.m. 7:00 - 9:30 p.m.
T-1 M-3		7:50 10:10	Tuesday, December 18	8:00 - 10:30 10:30 - 1:00

MLP Sets Auditions for Children's Play

The staff at Marjorie Lyons Playhouse has announced that auditions for the fall children's show will be held in the classroom of the playhouse tomorrow, November 2, immediately following the conclusion of the dem labs. The show is "The Hat" by Brian Way and will be directed by Dan Christiaens.

The cast shosen at the auditions will tour various north Louisiana cities during the period between November 29 and December 8. It is not necessary to have read the script before trying out.

The characters to be cast include: a mother (age unspecified); Peter, a young boy; Pauline, a young girl; and Mr. Hump. All are welcome to come and try out tomorrow.

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Buseick Featured In Dem-Labs Tomorrow

In this week's demonstration laboratories, affectionately known as "dem labs," scenes from "Abelard and Heloise," "Annie Get Your Gun," and "My Fair Lady" will be presented. The scenes will be staged starting at 2:00 tomorrow at the Marjorie Lyons Playhouse and will be followed by a discussion of the performances in the classroom.

The first scene will be directed by Doug Wilson with Mr. Robert Buseick, making his first appearance on stage since he came to Centenary, and Anne Gremillion in the roles of Abelard, the bishop, and Heloise, the Mother Superior. The play, written by Robin Phillips, deals with a couple's trials and tribulations which have resulted in their both entering religious orders. The particular scene to be presented deals with their first meeting in ten years.

The second scene will be directed by Leslie Connerly and is taken from the musical, "Annie Get Your Gum." Lee Ellen Holloway and John Brownlee will sing "Anything You Can Do, I Can Do Better."

The third performance is to be from 'My Fair Lady" with Patti Loftin, Lee Crook, and Joe Allain and will be directed by Lee Caldwell. It will feature the song, 'The Rain in Spain."

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Survey Reveals

Sophomores Stay Up, M=3 Preferred Time

by Tom Guerin

The Psychology Department has announced the results of its recent survey concerning student attitudes toward the actual structure of class periods here at Centenary. The survey was undertaken at the request of Dean Kauss after a recent meeting of Department Chairmen at which the 1974-1975 catalogue and the schedule for the spring semester were dis-cussed. It's purpose was to supply the Dean and Department Chairmen with some of the information needed for consideration of a possible revamping of the class structure, although several attempts along these lines have been made in past years without much

The conclusions reached by Mr. Mark Dulle with the help of his statistics class are as follows:

1. While a majority of the students sampled have had either a M-1 or T-1 class, three out of four believe the 7:50 am hour is unsuitable for class.

2. A large majority (77%) believe that students are not as alert at M-1 as opposed to M-3 or later.

3. A substantial majority (69%) also believe the instructor is not as alert and effective at M-1.

4. Town students go to bed significantly earlier than dorm students.

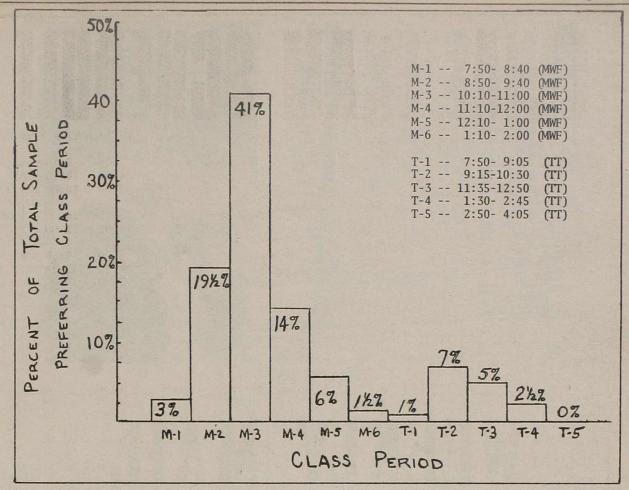
5. Sophomores stay up significantly later than freshman, juniors, and seniors

6. A majority of the students (60%) believe the optimal class size is between ten and

7. A large majority (74%) of the students prefer classes that meet three times a week for fifty minutes rather than longer classes less often per week.

8. More students believe they could do best taking four classes at a time rather than fewer classes or more classes.

9. M-3 is the most popular class time,



followed by M-2 and M-4.

The sample consisted of 181 students, with the following category breakdown: Freshman-53; Sophomores - 38; Juniors - 36; Seniors -51; Others (students with degrees certifying in Education) 3; Male 78; Female 103; Dorm students -116, Town students - 65. The total sample size and the size of the subcategories are valid for a total population the size of the Centenary Student body. In stating a preference for type of test,

52% of the total sample opted for combination test (essay and multiple choice or true-false) 31% preferred multiple choice; and 13% prefer-

red essay. There was a trend for seniors to prefer essay tests more than freshmen but this difference was not significant. It was also found that the preference for favoring M-W-F class rather than a T-T class was statistically significant at the .001 level of confidence.

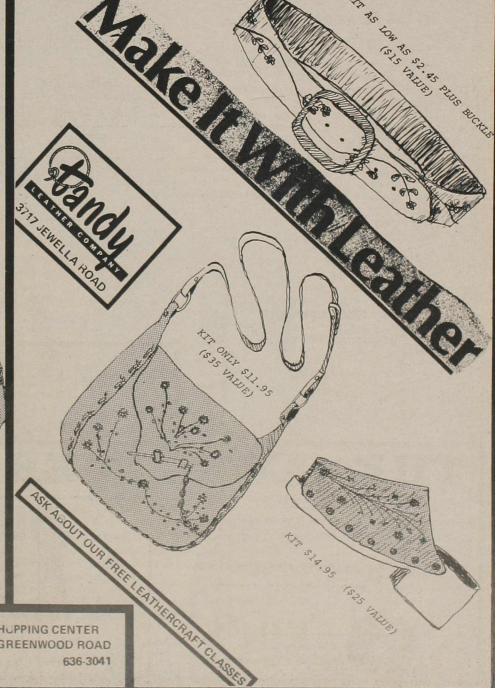
There are no immediate plans for sampling Faculty opinion along similar lines or for any major changes to result from the indications of the survey. Anyone having questions or comments on the survey please contact Mark Dulle, ext. 5155.

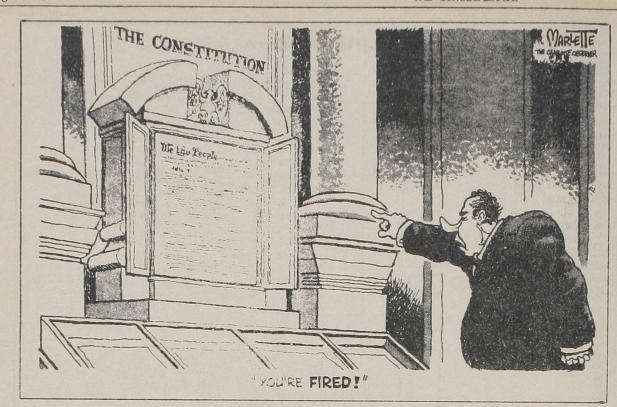




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WEEKLY MA



To Students:

I would personally like to thank each of you who helped with the Centenary Fair Booth. Without your help it would not have been possible.

Sincerely,

Mac Griffith Director of Alumni

For an Active Dorm Council

To the Residents of Cline Dorm:

As senior members of the Dorm Council, we are going to attempt two things: 1) Maintain the council's active position of being the first level judicial body and 2) reestablish the council's unique position as a legislative body concerning the internal regulation of the dorm. Although it has been argued in the past that this dual nature of the council is inherently dangerous, due to potential conflict of interests, past experience has also shown that this problem has never really arisen. Also, due to the level of jurisdiction of the council, this problem will probably not arise.

In terms of legislative action, the last major item worked on was visitation hours over two years ago. We do not anticipate anything else of this import, but it does illustrate the potential inherent in the council for positive improvement of the college. With this history in mind, feel free to approach us or any other member of the council with suggestions, gripes, or ideas.

Thanks,

Jerome Wells Tom Guerin (J-suite)

Individual Responsibility

Dear Centenary Faculty and Administration:

Liberalization of alcoholic beverage regulations has been delayed again. I am disappointed in the administrative leadership of Centenary because it does not try to teach mature responsibility (I don't mean one has to agree with drinking, only respect the right to decide for one's self). Centenary acts like a scared parent more willing to over-protect the student -- than to guide and lead him. The following is a statement of "University Liquor Policy" at Stanford University. I think this policy illustrates why Stanford is considered an exciting, progressive school; "it's not for everybody."

The University believes that the development of self-discipline, individual responsibility and respect for law will be enhanced by entrusting to the students a greater responsibility for compliance with State law and by the removal of complete prohibitions which are not enforceable in practice.

Paul "Jack" Giessen

Thanks, Dr. Buck

To the Editor:

All goes well with us. I hope it's the same with you. I'm enjoying the issues of the CONGLOMERATE that Mrs. George sends to me. Keep up your fine work.

> Sincerely, Earle Labor

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLO-MERATE office by 5 PM Tuesday. Publication of all letters is at the discretion of the editor

CONGLOMER

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THE CONGLOMERATE produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester



Over 100 high school students from Louisiana, Texas, Arkansas, Mississippi, Tennessee, and Florida have signed up to attend the Pre-Medical Educational Seminar on campus the weekend of November 9-10. Several former students who are now prominent physicians, including Dr. Juan W. Watkins and Dr. Rod Yeager, will participate, along with former students who are now in medical school.

* * * *

Ralph Wayne Taylor of Oklahoma City must be muttering to himself after hearing Spiro Agnew's sentence. Agnew received three years probation and a \$100,000 fine, after being charged with accepting hundreds of thousands of dollars in kick-backs and with cheating on his federal income tax returns. Agnew was fined and put on probation. In the meantime, Taylor began serving a 15-year prison sentence last month. He was convicted of stealing three dollars and seventy-five cents from city parking meters.

The Aetna Life and Casualty Insurance Company is making a major switch in its corporate fleet of cars from large size to compact models. The company said the changeover in the 3,500-car fleet was expected to realize a \$1.4 million saving as well as conserve as much as 1.5 million gallons of gasoline a

* * * *

The William Byrd Commemoration Concert featuring the Centenary Chamber Singers and Choral Society, directed by Dr. William Ballard, will be presented Sunday, at 3:00 pm. Faculty, staff, and students may obtain tickets with their I.D. at the music office. For all others, tickets are priced at \$1.

Donating your body to science is no longer the legally complicated procedure it used to be. New laws have streamlined the process and an estimated 200,000 people in the United States have already willed their bodies to medical schools and hospitals. The need has never been greater. New developments in organ and tissue transplant operations have increased the need for spare parts. Demands of medical schools have also increased and November's Science Digest details how a donation can be made and what the laws are pertaining to it.

Dr. Viva Rainey will be speaking at Grambling College, November 5, at a seminar there. The seminar features a series of three lectures on Africa, the Middle East, and Latin America. Her topic will be "Latin America--A Member of the Third World." The conference was set up by Dr. James David Henderson, a 1964 Centenary graduate. He is now a professor in the History Department at Grambling.

Chaplain Robert Ed Taylor will preach this Sunday in Crumley Gardens for the weekly Sunday Morning Worship Service on campus. The service will begin at 11:00 a.m. In case of inclement weather the service will be held in the chapel.

Have you found your special piece of litter today? Somewhere on campus the Student Senate has hidden five pieces of trash, each worth a case of Coor's beer to their finders. This is part of a Senate-sponsored effort to rid the campus of litter. A trash collection center will be located at the bottom of the drive by the SUB until 5:00 p.m. today.

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Art Tour Added to Interim Offerings

The newest Interim course scheduled for this January is an art tour planned in conjunction with the Choir's tour of England, leaving Shreveport on 3 January and returning on 25 January.

The group, under the direction of Professor Willard Cooper, will visit many of England's most famous and impressive medi-eval cathedrals and abbeys, as well as the controversial contemporary cathedral at Coventry which was built to replace the ancient structure which was destroyed by German fire bombs in 1940. In addition, the group will visit historic sites and remains ranging from the neolithic cromlech at Stonehenge to Roman, Norman, and medieval structures.

The tour group's first stop after landing in London will be in Winchester, ancient capital of King Arthur, and sit of the longest cathedral in Europe as well as many other points of interest. Leaving Winchester the group will visit Salisbury Cathedral, the only medieval cathedral in England to be built as a single conception rather than piecemeal, and will then move on to the mysterious stone circle at Stonghenge. The next stop will be at Bath which grew from a Roman camp into a famous spa. The city is noted for its handsome Georgian buildings, while museums there contain artifacts found in Roman baths and other ruins. In addition the world's largest exhibition of costumes is housed there, and the city's museums own paintings by Gainsborough, Reynolds, Guardi, and other masters.

Other stops will be made at Wells, Coventry York Fly Cambridge St Albans

entry, York, Ely, Cambridge, St. Albans, Canterbury, and Penarth in Wales. In addition, the group will visit Stratfordupon-Avon for sightseeing and a theatrical performance. Most of the final week will be spent in London visiting museums, galleries, historic buildings, theaters, and

other points of interest.

The tour will also result in one course credit in art for those registering for credit. A deposit of \$50.00 must accompany registration, which closes on 8 November. The balance of the \$750.00 cost to students is due on 1 December and covers transportation, lodging, and meals, but is exclusive of theatre, concert, and museum admissions.

Those who are interested in its musical aspect are also welcome to register for the trip. For additional information contact Dr. William Ballard, Director of the Centenary College Choir, 869-5272, or organ Professor William Teague, 861-6697, or Professor Willard Cooper, 869-5261.

Choral Workshop Saturday

Kirke Mechem, noted for his choral compositions, will lead a Choral Workshop this Saturday, 3 November, in the Hurley Music Building Auditorium. Sponsored by the Cen-tenary School of Music, the workshop will in-clude a lecture by Mechem, choral reading sessions, demonstrations of choral problems by recorded performances, and an open rehearsal of "Singing Is So Good A Thing," a composition of Mechem which is to be per-formed Sunday by the Centenary College Chamber Singers.

The 25-minute work is based on a text and themes of Elizabethan composer William Byrd, the 350th anniversary of whose death is being commemorated in Sunday's concert. Workshop participants may observe Mechem as he helps get this work into performance readi-

The schedule for the Saturday workshop follows:

9:30am - Registration, Get-Acquainted Coffee, Hurley Lobby 10:00am - Lecture by Kirke Mechem

Question and Answer Period 11:30am - Choral Reading Session: Sacred

Repertory 12:30pm - Lunch Break

1:30pm - Choral Reading Session: Secular Repertory

3:00pm - Informal Discussion

4:00pm - Open Rehearsal of "Singing Is So Good A Thing"

The workshop is free for all Centenary Faculty, Staff, and Students.

Biology Club Explores Quachita

by Mark Freeman

Bryophyta, Osteicthyes, and Mammalia were the primary objectives of the Ecology Class-Biology Club outing held this past weekend at the Ouachita Biological Research Station. The Station, more fondly called Speairs Tiers, is owned by Dr. and Mrs. Richard Speairs (Mrs. Speairs of the Centenary math department) and is located in the hills of

Arkansas outside of Big Fork.
The trip started with departure from Centenary on Thursday morning. Friday there was an excursion over a 1900 foot mountain, identifying and counting the trees along the way. Members of the Plant Morphology class were assigned the duties of collecting specimens to study during labs. Others were sent measuring temperature and dew point differences on the north and south slopes of the mountain On Saturday, a

nearby creek was seined for fish and other water organisms. All that was caught here were a few colds and a lot of wet clothes.

Many good specimens were obtained. One group caught a three foot Cane Break rattle snake, Dr. McPherson caught a Silver Tip bat, the first one he's ever caught. In addition, there were numerous samples obtained of the flora of the area.

All was not work however. Evenings were spent in bull sessions around the camp fire.

An eleven o'clock trip to the bat nets proved to be a lively adventure, complete with scare committee. And the rain Saturday morning was...well...grungy at best. You can't have everything.

Arkansas during this season of the year is something to behold. The black gum and sumac are beautiful with their bright red

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A Touch of Heaven

Kayaking in Alaska

by Cherry Payne

It was a frosty morning early in May as we huddled around our campfire clad in wool pants, sweaters, caps, wet suit booties and other relics procured from the Anchorage Salvation Army outlet and various surplus stores. The conversation was standard to early morning campfires -- who snored the loudest, how cold it was, whether to have oatmeal or granola for breakfast, what wildlife we'd heard or seen during the night and who had to go to fetch the next pail of water. I silently crouched on a log nursing a cup of hot Tang, lost in the daze between the womb of my sleeping bag and total consciousness. was a beautiful morning, frost secluded in the shade, safe from the devastating warmth of the sun's fingers. On the lake the nesting ducks, geese and swans were making a terrible racket, preparing for their annual spring rituals. Occasionally a moose would come to the water's edge to drink and, catching wind of us, would thrust his nose high into the air, freeze and suddenly whirl about and trot for the safety of the forest. Fish were frying over the fire, trophies of well-disciplined early risers.

Our three memorable weeks enjoying the beauty and horrors of nature were quickly terminating. All that remained between the present and Anchorage was a quick trip down the Kenai River. It was to be for us a synthesis of the final test of skill we had acquired and the exhilaration we had experienced in the previous two and a half



weeks. In many respects, it was our "final exam". For thirteen of us were completing the course we had registered for during Alaska Methodist University's spring "Intensive Study Term". The course was entitled "Kayak Exploration", taught by Dave Christy, assistant ski coach at AMU and himself, an avid kayak enthusiast.

We had started in Anchorage with a weeklong orientation session from 8am to 5pm daily. It included such diverse activities as equipment lectures, films on flora and fauna, geology lectures, food preparation, first aid training and emergency procedures and the daily jogging six kilometers on the ski trails. Our evenings consisted of constructing our kayaks, made from fiberglass molds, each one thirteen feet long and

weighing thirty-two pounds.

As soon as our orientation sessions and kayaks were completed we loaded our boats and related equipment, sufficient for three weeks of camping, onto our cars and headed for Homer, Alaska, located on the southern tip of the Kenai Peninsula. The Kenai Peninsula, virtually in Anchorage's "backyard", served as the laboratory for our course. Within a relatively small area it contains secluded, rich coastal bays and coves, serene lakes and ponds excellent for any imaginable type of touring situation, and unexcelled whitewater, relatively safe in some parts, but still challenging.

From Homer we took a boat across Kachemak Bay where we were deposited on the beach of Peterson Cove. Given instructions to pick us up in nine days, the captain departed with two long blasts from the boat's horn. As we watched her depart we found ourselves at the genesis of, for some, brand-new experiences, for others not-sonew experiences, but for all of us fresh and always unique times.

Imagine yourself, if you will, placed in

Alaska's semi-wilderness somewhere along her coast. This is precisely the situation we found ourselves in -- the area was accessible only by boat or plane. Yet, what little apprehension we may have felt was quickly overshadowed by the beauty of the place. We were located on a craggy coast full of broken cliffs and caves. An old cabin, uninhabited for years, sat on top of one of these cliffs, with a clear stream winding its way through the thick carpet of moss which adorned the forest floor nearby. The bay waters were clear for twenty or thirty feet. We'd sit in our kayaks for hours, leaning carefully over the edge, gazing into the depths at the wonders revealed (to us) there--sea urchins, sea anemones, kelp, fish, crabs and even an occasional porpoise or seal. We were surrounded on three sides by mountains thrusting up from the sea, still snow covered from last winter's storms.

We were there to learn to kayak. But, we were there to learn to explore too. And explore we did. Our days were spent somewhere along the coast, usually watching wildlife or following a stream just to see where it went. We'd have to catch the tide, and leave camp when it was going out and return when it came in. We'd get out in the Bay, paddle like crazy and drag ourselves up on the shore somewhere, exhausted after the adrenalin stopped flowing through our veins (we were not only 14 crazy kayakers out there-we were 14 crazy SCARED kayakers out there). Often some smart-alec seal had followed us and would be out playing in the water, whistling and slapping the water, insulting us the way seals do. After a short rest and recuperation (often in the form of straight vodka--ugh!), we'd take off hiking along the coast, sometimes fortunate enough to find delectable items to supplement our dinner. Many times it was edible plants such as nettles and fiddler's heads, or other items such as clams which we had painfully extracted from some black muck mussels and chinamen's hats and even a King Crab or two caught in some shallow pool during low tide. But the ultimate came when we discovered a whole pool of shrimp. Needless to say, none of us lost weight.

And then the rains came. It rained, and rained and rained. In fact, it rained for nine days straight and was still doing so when we left on the tenth day. We were drenched, but had fun anyway. Square dancing on the beach to warm up proved to be a favorite pastime when we got tired of sitting under our tarps (where I read Wal-But, we had a lot to be thankful for when the rains came. A cabin was located about a quarter of a mile from our campsite. A couple lived there. They were another example of those unique people one finds in Alaska--those with dreams who have the courage and determination to carry them out. Mike and Diane McBride had bought a cabin and had started a business out there. Mike, a former bush pilot, hunting guide and whatever else may come to mind, offered his services to lead hunting parties, fishing trips and hiking and camping expeditions in the area. The McBrides had just gotten



electricity in their cabin, but still had no running water and Diane did all of her cooking on a real, honest-to-God wood-burning stove. They were kind enough to invite all of us to their house one evening to dry out (about a third of us had wet sleeping bags, which can be disastrous if they are down, which they were) and have home-made beer and bread. It was an introduction to a new way of life for me. I had just expounded on the joys of living in



such a location after watching a bald eagle circle quietly outside and Mike said to me, "You know, most people think this is such a fine place to live--and it is. But what they don't realize is that you are married to this life. You work seven days a week from sumrise to sumset. There are no weekends." We spent the remainder of the evening drinking, singing, and reading Robert Service poems out loud (it probably sounds as if I just made it up, but I promise, we really did). To a Pascagoulian, it was a touch of a dream and reality at once.

But, we had to return to our soggy camp and the realities of kayaking. "Practice those high-braces you Turkeys." Flip over. Build a fire. Dry out. "Practice those low-braces you Turkeys." Flip over. Build a fire. Dry out.

And then the morning came when we had to leave our dream-world and return across the Bay to Homer, where we would head north to spend ten days in a lake system known as the Swanson Canoe Lakes.

Our two weeks at Kachemak Bay had proved to be unforgettable. We had witnessed the unfolding of the Alaskan spring and would continue to share in its culmination in the coming weeks. But, watching the habits of animals such as porpoises, seals, puffins, muirs, kittywids, oyster catchers, hawks, bald eagles, and any number of other creatures which we were unable to identify due to ignorance, had become the rule rather than the exception. We were tired, cold and out of vodka. But it was a painful experience for us to leave that part of the world which had become for many of us a touch of heaven.

NEXT WEEK: The Swanson Canoe Lakes and the Kenai River.



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Ramblin' on Bluegrass

by Taylor Caffery

When the Allman Brothers Band (from Macon, Ga. but now very rich) recorded their hit "Ramblin' Man," they had no idea that Glen Parks (from Bossier City, La. but now in Spain) wanted to hold a bluegrass festival. Last weekend, though, he did, and a banjofied version of their "Ramblin' Man" was one of the Fern Lodge Bluegrass Festival's high spots. One of many.

Not many paying customers showed up for the wet, wet weekend in the Red Chute area of Bossier City -- but the promoters were satisfied, because they made a little money and a lot of plans for the next festival, set for June, 1974.

That bluegrass version of 'Ramblin' Man' was the exception rather than the rule at a festival attended by most all types available of human, white variety. Rednecks, freaky sorts, just plain folks, very old and very young, even Centenary Dean of Students Steve Holt and company.

(The only black faces the CONGLOMERATE spotted throughout Saturday's rainy festivities belonged to two young men entrusted by the A-Dear-John Portable Toilet Company of Shreveport -- "If You Gotta Go, Go First Class" -- with the task of maintaining cer-



tain company-owned facilities.)

Mainstream bluegrass was the order of the day, as typified by star-of-the-show Mac Wiseman's performance of "Jimmy Brown the Newsboy," "Keep on the Sunny Side," and "Love Letters in the Sand" (originally a bluegrass number until Pat Boone grabbed hold of it). Bluegrass, for those who aren't sure, is a form of American folk music popular with Centenary coffeehouse performers, fans of "Bonnie and Clyde" background music, and banjo duelists. Mac Wiseman, onetime lead singer for bluegrass "father" Bill Monroe, has been a top crowd puller since the 1940's.

Accompanied by four backup men drawn at the last minute from other festival groups, Wiseman played two sets for small afternoon nightime audiences composed of a few hundred fans scattered under trees and umbrellas in Saturday's sprinkly weather. Wiseman is a pro. "I'm glad you came," he told the sparse, hardcore crowd, "or there wouldn't have been andbody."

It was American Heritage, a group of young, longhaired folkies from Texas, that performed the excellent interpretation of "Ramblin Man," as well as pop-grass versions of Credence's "Proud Mary" and Dylan's "You Ain't Going Nowhere." Reflecting its traditional orientation, the crowd responded most enthusiastically to the group's rendition of "Brush Arbor," a nostalgic good-old-days number incorporating snippets of different gospel songs.

The press was there. Marsha Shuler (a former CONGLOMERATE editor) of the Times and photographer Lloyd Stilley took notes and photos for a Sunday Magazine feature. John Wafer (a former CONGLOMERATE editor) of the Journal went for fum, but planned to submit an article. At least one TV station sent a photographer.

Other groups performing at the festival were the Watkins Family, a Shreveportbased gospel group with many friends in the audience; the Bluegrass Ramblers (who



me to sell some of their records
es); Carl Franklin and the Bluemyx: ys; the Kimbell Family from Minden,
a group with daddy singing bass alongside
two scared young daughters and a very
young son who played excellent banjo and
mandolin; the Sullivan Family, appearing
on Sunday; and many other bluegrass players. One of the best groups, called the
Bluegrass Drifters, formed at the festival.

Festival organizer Glen Parks left Morfday for a Spanish vacation. Before leaving, he announced that the Fern Lodge Bluegrass Festival, on its way to becoming a semi-annual event, will be back during the first week in June, 1974. He hopes --no promises-- to bring back Mac Wiseman, adding Lester Flatt and possibly others to the





REVIEWS

American Graffiti

Cruisin' for Burgers and Wolfman Jack

by Taylor Caffery

This movie will knock your sneakers off. I only have eyes for you, little darlin', so we're gonna rock rock rock around the clock. So bitchin' fine. Suspense, imagery, laughs... all of it, in American Graffiti, where four guys face 1962, the start of college, and an end to their cruisin' days.

Yes, this is the last night. Two of them, Curt and Steve, leave tomorrow for college. John, though, he's staying, because he's king of the dragstrip. Terry will take care of Steve's '58 Chevy. They get together at Mel's Drive In, where you can't understand the garbled voice forced out of the speaker/menu/push-for-service device by your car window, and the waitresses deliver your cheeseburger and milkshake on roller skates.

American Graffiti is set in California at the end of the rock and roll years. The characters don't know it, but the very next year will bring JFK's assassination, the Beatles, and the American build-up in Vietnam. The Beach Boys have attacked rock and roll with barrages of surfing records, but have wrought damage only in the teenybopper market. Wolfman Jack, God-figure disc jockey, is king.

Before they leave for college, Curt and Steve have time to make the first Freshman Prom of the high school year. John is cruisin', looking for the cowboy dragster who claims to have a faster car. Terry, a real gink, makes a fool of himself trying to buy liquor to impress a girl. Curt gets in trouble with a gang, the Pharohs. Steve's got girl trouble. John gets stuck with somebody's little sister (played by the daughter of Papa John Philips). Eventually, they all come back to Mel's Drive In. Wolfman Jack plays rock and roll, the invisible Holy Spirit that moves and binds them all, through their car radios. They all cruise the strip.

American Graffiti, starting tomorrow at the Capri Theater, was produced by Francis Ford Coppola (The Godfather) and Gary Kurtz, directed by George Lucas. The stars, aside from Wolfman Jack, are not famous yet

from Wolfman Jack, are not famous, yet.
Watch for Curt's first glance of a beautiful blonde in a white T Bird. She's a dream, maybe an American dream, maybe just Gatsby's Daisy. Curt searches for that T-Bird grail all night.

Watch the acting, especially in John's relationship with the little sister, and in Terry's fight to stop being a gink.

Watch the whole movie, right up through the final credits. This is no attempt to paraphrase Sha Na Na (or interior imitators like Vince Vance and the Valiants). American Graffiti is not a return to anything, not nostalgia. It's very funny, very important. It's terrifying, because it shows us a picture of ourselves ten years ago, and oh do we see changes. Brubecks
Bring Jazz
to Shreveport

by Mike Warner

This weekend, Shreveport received another visitation from the beyond. Modern Jazz musician Dave Brubeck and three of his sons arrived to perform with the Shreveport Symphony in the second concert of the season.

To mark this event and to acquaint the city with the musicians, a press conference was held Saturday. Present were Brubeck, and two of the sons, Chris and Danny (Darius did not want to talk, but came by to pick-up some music). Chris plays the electric base guitar; Danny, the youngest of the group, plays the drums, and Darius plays the electric piano. Together they jokingly refer to themselves as 'My Three Sons'.

themselves as 'My Three Sons'.

With their constant travelling, they have very little time for relaxation.

Brubeck said that because of the touring by plane, and the sudden changes in surroundings, he sometimes wakes up wondering where he is. It seems that all he sees is taxis. His preference is to travel from show to show by automobile and thus keep some sort of contact with real-

It seems that even a minor detail such as laundry is a problem. Darius, Danny and Chris went so far as to bring their dirty clothes to James Dormitory to use the washing machines (which proves that they must be desperate).

The quartet is now nearing the end of a United States tour, with Shreveport being among the last stops. They will soon start a world tour and go to such places as New Zealand, Japan, Israel, and the New Opera House in Sidney, Australia. On the returning to the U.S., they will perform in Honolulu during Christmas.

Dave Brubeck's personal philosophy is aided very much by Sanskrit writings. He believes that one should place greater emphasis on actual knowledge and get away from biased opinion. According to him, false tradition should not to be followed.

At the end of the conference, the president of the board of directors, Virginia Shehee, brought up the idea of building a performing art bandshell at the river front. Here concerts could be put on for free. People who could not afford tickets or who could not find time to attend the concerts of the regular season could hear performances.

Monday evening came the show for which I had been waiting for quite a while. This was the night of "Brubeck and Blue Jeans". Although not everyone came dressed in the spirit of the things, there was still a large percentage of "blue jeaners". It was rather refreshing to attend a usually formal event dressed as though one just spent a weekend in the mountains.

The first selection was 'Overture to Semiramide' by Gioacchino Rossini. This was unfortunately not up to usual Symphony standards. It may be in part due to the piece chosen. Many parts of it seemed totally incongruous while the sudden transitions were more shocking than entertaining.

Next came "Scheherazade, Symphonic Suite" by Nicolai Rimsky-Korsakoff. This was an improvement over the first piece. The image of the sea was very clear, as To Page Nine

GODSPELL-In the Beginning...

by Jeannie Campbell

'The aptest description of the origin of the Rivertowne Players' condensed version of GODSPELL is the time-worn cliché, 'Don't make a mountain out of a molehill.' When Centenary music major Marc Owens approached me with the idea of singing two or three songs from GODSPELL for the Cedar Grove Methodist Church, I quickly agreed. Two days later, the molehill (two songs, three or four people) had turned into a mountain (ten songs, a cast of fourteen) and my 'production' of GODSPELL had begum, "explained director Doug Wilson.

The Rivertowne Players have performed the musical at Saint Vincent's Academy, the Nativity Lutheran Church, Saint Paul's Lutheran Church, a meeting of the Greater Shreveport Music Teachers Association and

a local women's synagogue group.
Doug continued, "Anyone who knows what the theatre majors are going through this year, what with the normal course load, plus required demonstration lab scenes, major productions, and technical work, would wonder when we found time to rehearse. Fortunately, I was blessed with a cooperative cast and faculty, and I was able to hold rehearsals at night after ARMS AND THE MAN--meaning from 11 pm to 1:00 am. Somehow it all pulled together."

Boone, Mike Flax, Bob Noble, Leslie Connerly, Hamp Simmons, Debbie Hicks, Patty Jacobs, Vicki Fisher, Barbara Benjamin, Wendy Buchwald, and Barbie Goetz; with pianists Anna Aslin and Marc Owens and bass player Steve Milliron) the most important of the shows is the one scheduled for chapel at 10:40, Nov. 8. "We'll be doing it at the playhouse (yeah, that dark "strange" building on the corner, behind the cafeteria). Admission is free, but we are using these parts.

So, exactly what is GODSPELL? Well, Isabel Rosenbloom is coaching it vocally, Bob Benjamin is helping with movement, but as to what it actually is--Doug says he's not so sure. "Basically, it revolves around the Gospel of St. Matthew; but add a touch of vaudeville, burlesque, circus-fare, (and whatever else you can find) and you've got the ingredients. What I've actually come up with is a cast of fourteen who bounce, sing and shout their way through the traditional parables of the Bible, but with a new emphasis on making them meaningful and enjoyable to a present-day audience. We've stuck in Groucho Marx, and Shirley Temple to help; not to count Mae West, along with the Music of Stephen Schwartz (DAY BY DAY man himself); and it all adds up to fortyfive minutes of good fun," he said.

The original production of GODSPELL by John Michael Tebelak was first performed in May of 1971. After a smash hit, the

musical retelling of the Gospel according to Matthew is being performed in 19 professional tours and is in the form of a movie. An interesting thing to note is that every independent director of the 19 companies is a member of the original production. This tends to keep something of the original characters in each show. So one can see several different productions of GODSPELL and still feel something of the personalities of the original characters (around whom the original production was

The original Rivertowne Players "one" show has now grown into a full tour with five more scheduled performances. As far as the case is concerned, (consisting of Doug Wilson, Joe Allain, Lee Crook, Carsten Boone, Mike Flax, Bob Noble, Leslie Connerly, Hamp Simmons, Debbie Hicks, Patty Jacobs, Vicki Fisher, Barbara Benjamin, Wendy Buchwald, and Barbie Goetz; with pianists Anna Aslin and Marc Owens and bass player Steve Milliron) the most imdoing it at the playhouse (yeah, that dark, "strange" building on the corner, behind the cafeteria). Admission is free, but we are using these performances to raise money for our Interim Theatre Study Tour in January, so any donetions are welcomed. (Lonand \$1000 seem futher away every day). So, to use another cliché, 'Come on down, and enjoy yourself:' It couldn't hurt", concluded Doug.



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GET YOURS!

From Page Eight

was the Festival at Baghdad. After an intermission, the Brubecks came out and played three selections with the symphony. "Brandenburg Gate" which was arranged by Howard Brubeck was quite good. Next was "Dialogues for Jazz Combo and Orchestra". This was more in the jazz tradition than the former, allowing for more improvisation and therefore more

imagination. Third was "The Gates of Justice" by Dave Brubeck.

Then came another intermission after which the Two Generations of Brubeck came out to play alone. This became the best part of the evening. "Three to get Ready and Four to Go" was first as an introduction to the modern jazz style. The solos alone made it worth attending. 'Unsquare Dance" was second. This was an updating of old fashioned square dance music, comically concluding with a bit of "Turkey in the Straw"

*The next selection showed equal skill. All through the performance the Brubecks showed an unusual compatibility. They would smile and signal to one another. Then Chris might break into laughter or Darius might turn and smile knowingly at the audience.

When finished, the musicians received a standing ovation which they happily accepted and returned to play another jazz piece which

delighted everyone present.

All in all, the concert supplied a great evening, especially with the aid of the Brubecks. The next performance of the Symphony will be an "All Orchestra Concert" on November 11 and 12.

So you've wondered where the Great Pumpkin resides during the off season? Here he is, grinning peacefully from the third floor Mickle. Late some nights he can be seen drifting through the halls of the third floor, with other chemistry majors.



Cinema Coming of Age

Edward Albee's play, A Delicate Balance, was shown last Monday and Tuesday as the first film in the American Film Theatre Series at Quail Creek. All that I can say is that I was not in the least disappointed. How can one be disappointed with such a tremendous play and an equally impressive cast of renowned actors and actressed? Yet I cannot treat the subject with a solicitous outpouring of hackneyed salutations. The idea of this particular series is much more involved than a good cast and a good script would at first imply. series is not only a collection of fine theatre productions but is also an innovation in the ever up and coming art of

In a conversation I had with a friend a few months ago, I was informed that a certain professor at Harvard (and I was not given his name otherwise I should gladly give him more particular credit for his theory) was of the opinion that the cinema would soon take over as the first and foremost art form. I am inclined to agree with the man for two reasons: first, witnessing the accomplishments of such films as 2001: A Space Odyssey, Satyricon, Scarecrow, and (vulgar though it may be) Last Tango in Paris, one cannot but acknowledge the tremendous advances which have been made in the art form since its crude beginnings in the early part of this century. This is indicative of the many and ever increasing possibilities of expression in film. Second, however, and I think most important, is evidenced by Shreveport's newest and most prolific commodity, Walking Tall. I have, wisely I am sure, avoided the thing at all costs. Yet from eye-witness reports, this longest running film since The Sound of Music is two hours of heart-rending bloodshed and various other forms of spiritual catharsis. My point, however, is not to disparage Walking Tall but merely to prove the popularity of the film industry as potentially the major source of information, opinion, and thought in the world today. Of course I hope that other art

forms do not lose their appeal nor their popularity and I think it criminal that the moviemakers tend to cater to the money-making rather than the more serious aspects of the creation of an art form. In essence though, I feel that we should look to the film industry to be tomorrow's uncontested leader in the art world.

A Delicate Balance, if it is any indication of the rest of the films in the series, makes the future of the film industry more promising than I would have thought a few months ago. In this film, there is talent, there is a marvelous script. The script was transferred to the screen with all of the care which a movie-goer like myself wants to see. There was none of this eye-shattering spectacle nor ear-splitting soundtrack (although these forms have also been used effectively). Instead, a play was put on the screen, not as it appeared on the New York stage, but as if it had been written specifically for the cinema. There were camera effects coupled with blocking which could only be achieved on film. There were sets and scenes which would have been impossible for the stage and ineffective in "closet drama" (a play which is written to be read). At the same time though, these techniques did not stand up and say "this is a movie, enjoy the wonders of the camera, the genius of the motion picture art." They came across so subtly that I was virtually unaware of their uniqueness.

As for the acting, I cannot consider myself a competent judge. Not that I do not criticize acting but that, the acting was so splendid that the minor criticisms I would be able to deal with would not come close to a fair treatment of them.

I think that the American Film Theatre has tried to give us the motion picture as it should be, not for the money (although that is always a consideration), not for the notoriety, but for the advancement of the art of the motion picture. think they have succeeded admirably and I congratulate and thank them for doing just that.

DON'T FORGET-THIS SAT. & SUN. A AKE BISTINEAUA

WEEKEND CAMP

It all starts Saturday at 2pm at the Lake Bistineau State Park Group Camp Bring your own food for a giant picnic supper at 5:00, then a movie at 6:30 ("Stalking Moon," Gregory Peck suspense thriller) and dance from 9 to 1, with "Mongrel" a rock group from New Orleans. So bring your sleeping bags, hiking boots, * footballs, frisbees, and paraphernalia for a great time in the outdoors!!

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SCOUTING THE GENTS -

BALL HAW

BY PAUL OVERLY

"We're going to have to have good play from our guards..."

A very nice way to start out in an assessment of the guard situation at Gentland this year (and quite complimentary to the troops, too). But rather vauge.

An afternoon interview with Gent mentor Larry Little gave me some insight on the subject. It seems that this year, the Gents have no less than six guards at their disposal. They all play the game a bit differently, but Little says he has no qualms about putting in any combination of them.

He spoke of his senior caption, Dave Deets: 'We're getting prety good leadership out of Dave after two weeks work. Right now, Dave's experience gives him a little bit of an edge over the other guys, but that is not to say that he is a shoo-in for a starting position."

He seemed happy over the progress of Barry McLeod as a floor leader. "He is be-

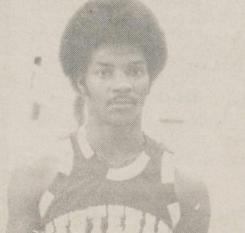


Barry McLeod...new Gent playmaker

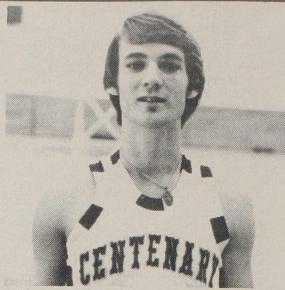
ginning to take the initiative and really rum the ball club a lot better, as I'd hoped he would," Little explained. McLeod's comrade-in-arms last year, Nate Bland, the sharp shooter, is fighting for the job as wing man on the varsity. Little lists him and forward Rick Houston as his most dangerous outside gunners

Very highly regarded are the junior college transfers from Arkansas and California. The aforementioned Houston played guard in Helena, Arkansas, and may see action there this year, although Little has moved him to a forward post. "Rick has been very aggresive ," Little noted. "He has a good attitude and has worked very hard. He's been one of our most consistent performers thus far." Ron Todd, from Santa Ana, California, was cited by Little as having a complete game; he is also a student of the game, and his knowledge, Little states, will make him a steady performer.

There is a sleeper or two in every bunch and the Gent guard corps is no exception. Oklahoman Rick Jackson, a freshman, is the top-ranking darkhorse, if there is such a thing. "He's the quickest of our guards," Little pointed out matter-of-factly. 'With him, our running could be very effective, and he could be an outstanding defensive player. Rick has been putting the heat on



Rick Jackson could surprise a lot of folks. Photos courtesy of Gents Sports Bureau



Ron Todd, junior college transfer with a lot of knowhow.

the upperclassmen--we don't know just how he will fit into our plans this year."

Another sleeper candidate could be junior Stan Welker. He has, in the past, been a good playmaker and shooter, and his familiarity with Little's philosophy coward the game could make him a handy commod-

In summing up the situation, Centenary's head coach broke it down thusly: 'We're looking at Barry and Ron and Rick as what we call our point guards, our number one guards--they bring the ball down the floor, put the pressure on on defense, and run the game. We are viewing Nate, Dave, and possibly Ron as the number two guards, the wing men."

If anything has Little a bit uncertain, it is the defensive prowess of certain of his charges. It has improved somewhat, but it is showing on those who have not been as conscientious on their defensive drills. 'We know defense isn't the whole game, but it is certainly an important part. You won't always have a good night shooting, but you can always play good defense," Little remarked.

The age and amount of poise his guards will have is also iffy, as Little notes in saying, "We're going to have to grow up fast in the first five home games." At the same time, though, he expounds the leadership of Deets and MdLeod, so the problem doubtlessly will not be severe.

Last season, the Gents had high quality at the guard posts, but the ranks were rather thin. With both talent and a considerable personnel count, it looks as though ' Naryland will deal from a position of strength.

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POM-PON SQUAD COMPLETED

On Tuesday, October 30, tryouts were held once again for pom-pon girls. Chosen to complete the squad was Martha Smythe. She joins Jan Conlin, Jane Hutterly, Pam Solomon, and Martha Stobaugh, who were picked several weeks ago.

bowling

Kappa Alpha I	17- 3
TKE I	14- 6
Theta Chi	13- 7
Kappa Sigma	13- 7
Faculty	13- 7
TKE II	8.5-11.5
Kappa Alpha II	1.5-18.5

Paul Overly, Editor

GENTS BASKETBALL. 1973 - 1974

November

Sports Foundation Tournament Dome La. Tech, SFA, McNeese, Centenary

December

1	Sports Foundation Tournament	Dome
4	Dallas Baptist	Dome
15	Henderson State College	Dome
19	Northwestern State University	Dome
22		ustin

January

2	University of Arkansas	rayetteville
10	Southern Mississippi	Hattiesburg
12	Northeast Louisiana	Dome
14	Northwestern State	Natchitoches
17	Univsersity of Houston	Dome
19	Lamar University	Beaumont
21	Virginia Commonwealth	Richmond
26	Southern Mississippi	Dome
28	Hardin-Simmons University	tv Abilene

Universtiy of Arizona

Indiana State

February

4	Southern Illinois	Carbondale
6	University of Portland	Dome
8	Chicago Stadium Doublehea	der
	Centenary-Loyola of Chi	
	Northwestern UN. Illi	nois
9	Houston Baptist	Dome
12	Athletes in Action	Dome
16	Lamar University	Dome
23	Universtiy of Houston	Houston
25	Houston Baptist	Houston
28	Hardin-Simmons University	

QUOTABLE NOTABLE

A sideline interview with Tom Musselman during the playoffs, concerning his team's (Kiyis) status in said playoffs: 'We should have been in the playoffs. We got screwed."
Thanks, Tom.

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DEMONS REGAIN CROWN

The Horny Demons captured their second consecutive flag football championship Tuesday night, topping the Kappa Sigs, 12-7. The game, played on the rain-spattered baseball field under the lights, was witnessed by about sixty persistent fans.

sixty persistent fans.
The Sigs earned the right to play the Demons Monday evening when they defeated the KA's 6-0. Late in the first half, the Sigs sustained a drive culminating in a touchdown pass by Frank Parks thrown to Ted Case to account

for the only score in the game.

The Sigs might have made the game a runaway, but one Sig drive was snuffed out when Frank Parks ran into a referee and was quickly mailed by the KA's Rick Sinclair. A later

drive stalled when two Park's passes to

Bill Dunlap in the end zone were nullified by penalties.

The KA's also suffered from not taking advantage of field position, and late in the game they mounted a drive that brought them within fifteen yards of a tie and a possible win. The refereeing corps, however, were convinced that a third-down play by the KA's was actually a fourth-down play, and the KA's, after expending most of their energy in showing the officials the light of the situation,

could not score when finally given their rightfullyowned fourth-down play.

The Demons scored a 20-7 decision over the Tekes in the second game Monday to advance to the finals. The match was played, for the greater part, in semi-darkness, as a transformer blew early in the first half.

The Demons scored on their first drive after . receiving the opening kick-off. Don Birkelbach hit Perry Peyton and Dan Sparrow (twice) to set up a touchdown pass that he received from Jerry Peyton. Jerry then threw to Benny DePrang for the extra point. The tally remained at 7-0 at the halftime break.

In the second half, De-Prang intercepted a Jim Arrington pass to set up the Demons' second score, a Birkelbach pass to Andy Bergeron. The extra point attempt failed.

The Tekes then crashed the scoreboard on an Arrington run. Arrington's pass to Bob Dodson on the conversion made the score 13-7.

The Demons iced the game late in the second half. Dan Sparrow stole the ball from TKE quarter-back Arrington and ran the ball close to the goal line. Sparrow then caught a pass from Birkelbach for the TD. Jerry Peyton ran for the conversion to seal up the scoring.

In the Tuesday night consolation game (for third place in the standings), the Tekes broke the ice in a scoreless duel fairly early after a Randy Avery interception of a Henry Gorden pass. Jim Arrington lofted a touchdown pass to Rob Dodson to make the score

The KA's bounced back. Mastermined by Rocky Ruello (who was the man behind the sucess of the KA team this year), the KA's marched down the feild. A Ruello pass to Randel Walker deep into Teke Territory set up a touchdown pass to Ruello from Henry Gorden. Gorden ran for the tonversion to make the tally 7-6.

After several unsuccessful attempts to piece tohether an offensive threat, the Tekes failed on a fourth down try to gain a first down. This play, early in the second half, was probably the turning point in the game. The KA's, also failing to glue anything together, punted to the Tekes; then Henry Gordon picked off an Arrington pass and returned it all the way for a touchdown. The Tekes threatened late in the hame, but Walker snared another Arrington pass in the end zone to smother the late stand. The final score: KA-13, TKE-6.

All of which brought us to the big game. The Demons came in blazing, with all colors flying. The Sigs were without the services of Andy Carlton, their ace blocking back, who had been injured the night before. That might have been the difference.

Not long into the game, the Sigs had readblocked a Demon drive, and a Frank Parks bomb to speedy Shelton Cook had placed thim in a first and goal situation. But Frank Parks was nailed by Dan Sparrow for a heavy loss, and two following penalties killed the drive.

The Demons drove upfeild again,

with Don Birkelback passing to Perry Peyton and Dan Sparrow to close in on the Sigs. Then Clayton Davis stole a pass to foil the drive.

The Sigs couldn't move offensively, and following a Scutter Tindel punt, Birkelbach hit Steve Hergenrader with a long bomb for the games first score.

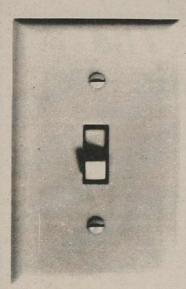
The Sigs followed suit: Parks unloaded to his favorite wide receiver, Bill Dunlap, for a touchdown strike. They went ahead 7-6 moments later when Parks hit Ted Case for the conversion point.

The score remained so until the second half, when, following two passes to Sparrow, Birkelbach spotted Perry Peyton in the clear and tossed him a pass, whereupon Peyton took it upon himself to cross the goal line in flashy fasion to up the Demons ante to 12 points. regaining the lead.

12 points, regaining the lead.

The time wound down too fast for the Sigs, who late in the second half used another long pass reception by Dunlap to move them in close. But Perry Peyton proved to upset their designs on the goal line, as he snared a Parks pass to snuff out their last really serious rally.

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Channels

Today

pm 3:30 "Little Princess"--Shirley Temple, Cesar Romero, Arthur Treacher, Ch. 3 8:00 "BULLITT" -- Steve McQueen races after the bad guy, Ch. 12 10:30 Dick Cavett--guests are Helen

Gahagan Douglas (former Calif. Congresswoman who lost to Tricky Dick in a mudslinging 50's election), Gore Vidal, Wayne Hays, Ch. 3 10:45 Watergate Summary, Ch. 12 11:15 "Then Came Bronson"--Michael Parks,

midnight

12:00 Tomorrow--prostitution is the first subject, with experts Margo St. James (she's one), Rick Lutz (he's one too) and Joe Conforte (he runs a bawdy house); all followed by Wolfman Jack, who'll talk about the record industry and payola, Ch. 6

Friday, Nov. 2

8:15 "All Fall Down"--Warren Beatty, Eva Marie Saint, Ch. 3

8:00 BARBRA STREISAND SPECIAL -- her

first in five years, with guest Ray Charles, Ch. 12 9:00 Lily Tomlin Special, Ch. 12 10:30 'Mysterious Island''--Michael Craig, Ch. 3

10:30 "Spinout" -- Elvis, Ch. 12 midnight

12:00 The Midnight Special--Chuck Berry hosts Edgar Winter, Johnnie Taylor, Fleetwood Mac, Shawn Phillips, Mud-

dy Waters, Ch. 6 12:15 Dick Cavett--the subject is UFO's with a pilot who's seen 'em, and two' space experts, Ch. 3

Saturday, Nov. 3

11:30 NCAA Football (Tentative: Texas/ SMU, Ch. 3

1:30 NBA Basketball: Baltimore/Philadelphia, Ch. 12 3:00 NCAA Football: LSU/Mississippi,

4:00 The Explorers -- documentary series,

Ch. 12 4:30 America--Alistair Cooke on 'Money

on the Land", Ch. 12 7:30 "Linda"--Stella Stevens, Ed Nelson,

8:00 "The Bridge at Remagen"--George Segal Ben Gazzara, World War Two, Robert Vaughn, E.G. Marshall, Ch. 6 10:30 "Texas Across the River"--Dean Mar-

tin, Joey Bishop, Ch. 3

10:30 "The Lusty Men"--Robert Mitchum,
Susan Hayward, Arthur Kennedy, Ch. 6

10:30 "Thead Ringer"--Karl Malden, Bette
Davis, Ch. 12

Sunday, Nov. 4

11:30 NFL Football: Los Angeles/Atlanta, San Francisco/Detroit, Ch. 12

1:00 NFL Football: Cincinnati/Dallas,

7:30 'Valdez is Coming'--Burt Lancaster, Susan Clark, Ch. 3

Susam Clark, Ch. 3
10:30 "Light in the Piazza"--Olivia de Havilland, Rossano Brazzi, Ch. 3
10:30 "Ride to Hangman's Tree"--Jack Lord, Ch. 12



Monday, Nov. 5

8:15 "Key to the City"--Clark Gable, Raymond Burr, Marilyn Maxwell, Ch. 3

6:00 "GI Blues"--Elvis, Juliet Prowse,

8:00 NFL Football: Washington/Pittsburgh,

8:00 "Yours, Mine & Ours"--Lucy Ball, Henry Fonda, Ch. 6
8:30 Carroll O'Connor Special: Three for
the Girls--Lee Grant, Joan Blondell,
Namcy Walker co-star in three short

comedy-dramas, Ch. 12 10:30 "Glass Bottom Boat"--Doris Day, Paul Lynde, Rod Taylor, Ch. 12

Tuesday, Nov. 6

6:30 National Geographic: Winged World, Ch. 12

10:30 "One Deadly Owner" -- Donna Mills, Jeremy Brett, Ch. 3 10:30 "Buckskin"--Barry Sullivan, Ch. 12

Wednesday, Nov. 7

3:30 "REBECCA OF SUNNYBROOK FARM"--kiddy time with Shirley Temple, Randolph Scott, Ch. 3

7:30 'My Darling Daughter's Anniversary' Robert Young, Darlene Carr, Ch. 3 10:30 "The Murderers"--Gary Merrill,

Eugene Roche, Ch. 3 10:30 "Left-Handed Gun" -- Paul Newman,

Calendar

Today MSM: Male Chauvinism on Campus, 5 pm, Smith Bldg. "No, No, Namette," 8:15 pm, Civic Theater

Baton Rouge State Fair Continues
"Never Too Late" continuing, Beverly

Friday, Nov. 2 Mac Griffith's Birthday 'American Grafitti" opens, Capri Theater

"Godspell" opens, Quail Creek TKE Party Theta Chi Mafia Party

Saturday, Nov. 3 Steve. Holt's Birthday Ozark Society Rock Hound Outing thru Nov. 4 (contact Nolan Shaw) All-Campus Lake Bistineau Weekend, featuring band Mongrel from New Orleans, and movie "The Stalking Moon" with Gregory Peck

Sunday, Nov. 4 Ozark Society Arkansas Bicycle Trip Sunday Morning Worship, 11 am, Crumley Gardens Leave Lake Bistineau, 2 pm Will the Sots play the Faculty? 2 pm, Hardin?

William Byrd Commemoration Concert featuring Centenary Chamber Singers and Choral Society, 3 pm, Hurley

Monday, Nov. 5 Fall Attic Book Sale Dr. Rainey to speak at Grambling. Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, Nov. 6 Intramural Volleyball begins, Haynes Gym Fall Attic Book Sale "Brigadoon", 8:15 pm, Municipal Auditorium

Wednesday, Nov. 7
"A Day at the Races", 8 pm, SUB
"Brigadoon", 8:15 pm, Municipal Auditorium

Thursday, Nov. 8 Centenary Classic Golf Tournament begins "Godspell"--Rivertown Players at Chapel, 10:40 am

'Roar of the Greasepaint, etc" opens, Playhouse

Coming:
Dr. Allen's Birthday, Nov. 9
Pre-Med Seminar for high school students,

Ernest van den Haag at Forums, Nov. 12 "Lord of the Flies", Nov. 15 The Who in Dallas, Nov. 25

Greek to Me

The Beta Gamma chapter of Alpha Xi Delta is proud to announce the pledging of Darlene Whittington. Welcome to the

chapter, Darlene!
Last Thursday evening the Fuzzy pledges were kidnapped by the actives and taken to the Louisiana State Fair. Everyone had a good time on the midway, especially on the merry-go-round which everyone rode while singing "We're Fuzzies Born". The Fuzzies also made good use of the various concession stands.

Congratulations to Robin Lincoln for being chosen 'Pearl of the Week'. The Chi O actives gave the pledges a spooky Halloween Party Wednesday night.

The Chi O's are having our annual Parent-Daughter Banquet this week-end. Both the actives and pledges will be providing entertainment and fum.
The chapter would like to thank

ZTA's for their dance. Everyone really enjoyed it!

Another annual event is coming up. The Chi Omega Barnyard Party. It will be held No. 10 at the Fireman's Club from 9-1. Everyone is welcome!

Last Tuesday the Kappa Alpha's hosted an open house with the Centenary faculty and administrative staff honoring the new KA advisor Dr. Brædley McPherson. Champagne was served to all who attended which made for flowing conversation. The chapter would like to thank everyone for

attending.
This weekend the KA's will be traveling to Natchitoches to celebrate homecoming

with the Northwest KA's.

If you happen to see strange and suspicious looking people walking around campus tomorrow, don't be alarmed. They will only be on their way to the annual

Will only be on their way to the annual Theta Chi Mafia Party.

With the beginning of the Basketball Season drawing near, the Theta Chi's would like to wish the Gents well in the coming

The members of Zeta Tau Alpha would like to thank the pledges for the wonderful Halloween party Monday night.

* * * *

The pledges awakened the rest of the chapter early Saturday morning to kidnap them and made breakfast for the members at the Zeta house. Everyone sleepily en-

joyed the jaunt!
We would like to announce Debbie Hughes as pledge of the week. Also, thanks to everyone who helped set up and clean up for the dance Saturday night. We hope that everyone had as good a time as we

Classified

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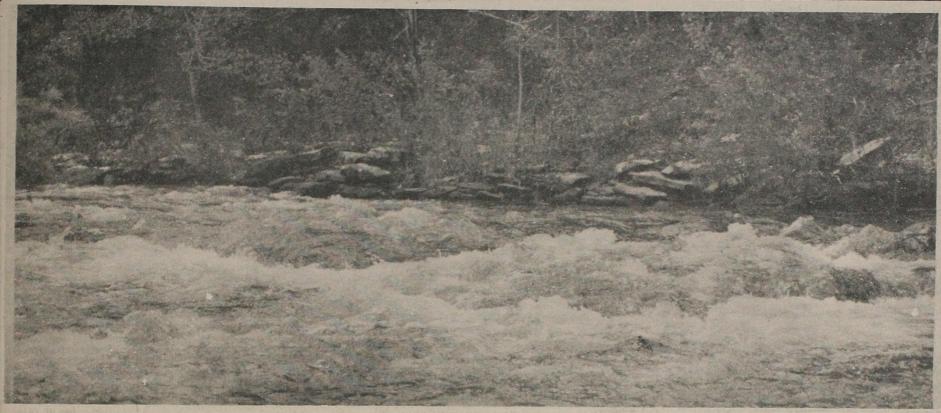
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"Greasepaint," Van Den Haag This Week - Don't Miss 'em

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol 68, No. 11/Thursday, November 8, 1973



Kayaking in Alaska

Adventure on the Kenai

by Cherry Payne

Editor's Note: This is the second of a two-part series on Cherry Payne's kayaking adventures last spring in Alaska.

"Ok, we have to lift this thing at exactly the same time or it's not gonna work. So when I say three, lift! Ready, one, two, three, ugh!" We were experiencing the joys of team effort. It was our third week in the wilderness (briefly interrupted by a three hour drive from Homer, Alaska, to the interior of the Kenai Peninsula) and our fourth portage of the day. "Kayaking!" I muttered to myself (we all muttered to ourselves as we slogged through the muck and the brush, the mucky, brush, or the brush muck). "I spend more time carrying this damn thing than it does me!"

The Swanson Canoe Lakes was the locale for this outburst of affection toward my kayak. We were to spend ten days here, paddling a series of lakes connected by passable marshes if we were lucky and portage trails if we weren't. Since it was spring--only about a month after "break-up", most of the so-called "trails" had been reduced to nothing more than rivers of mud ranging in depth anywhere from our ankles to our knees.

The Canoe Lakes, are without a doubt, one of the best areas in the United States for wildlife observation and certainly cannot be surpassed by any area in the contiguous United States. It consists of hundreds of calm, quite lakes ranging in size from a hundred yards in diameter to close to half a mile. These lakes serve as the breeding grounds for ducks, geese, swans, loons, owls, hawks, sand hill cranes, eagles, bear, moose and even coyotes and a wolf or two. But, while the setting may have been serene, we only found the opportunity to appreciate the aesthetics of the place with due attention in the evenings. We were experiencing a life-style that seemed to be the antithesis of the luxuries we had enjoyed at Kachemak Bay. For

not only were we portaging every time we turned around (we affectionately summarized our daily activities as "Splash, splash, portage!"), but we were moving camp daily and therefore, carried all of our equipment with us. It certainly was no small feat getting all of our equipment in the kayaks, much less carrying them loaded. They weighed approximately one hundred pounds each. Each of us was delegated an end, we'd grunt and groan getting the thing set up on our shoulders (and about half the time it would take several attempts as we'd start looking at ourselves and collapse in a heap, overcome with laughter), take a frim stance and prepare for another hundred yards, or half mile, depending upon how lucky we were, of muddly hell. We'd get to the end of the portage, which had been interrupted by any number of procrastinating stops such as lunch, and deposit the kayak in question. We'd then turn around and walk back to our point of origin of this ordeal and repeat the process. And to make matters worse about four of the members of the class were members of the United States Olympic Ski Team and insisted upon running down the trail, kayak or no kayak.

But, the rigors of carrying our kayaks were balanced by the times spent on the water. Loons seemed to be the most prevalent form of wildlife, or the most audible, anyway. Their hooting (or looning?) would echo hauntingly across the lake, almost sounding as if we were in some huge room rather than a vast wilderness. We once saw a brown bear sniffing around on the shore where we had been sitting not two minutes previously. In the evenings, after dinner, which more often that not was augmented by trout, grayling, or dolly varden, my favorite pastime was to paddle out on the lake and watch the sublime activity of the non-human inhabitants present. It would be getting on toward dusk (which ranged anywhere from 10 pm to midnight) but any number of animals would be engaged in

To Page Four



News Shorts

Centenary College has received confirmation of its fifteen nominations for membership in the 1973-74 edition of Who's Who Among Students in American Universities and Colleges. The selections include: Susan Bell, Bill Bergmann, Wendy Buchwald, Taylor Caffery, Paul Giessen, Tom Guerin, John Hardt, Calvin Head, Holly Hess, Mary Hibbard, Jane Hutterly, Cherry Payne, Rusty Simmons, Curtis Welborn, and Jerome Wells.

Jay Reynolds did it. Tomorrow night's
"In Concert" on KTBS (Ch. 3) will be simulcast on both the TV station and KROK-FM
Radio, starting at 10:30 pm. A KTBS spokesman told the CONGLOMERATE Monday that the station is now in a rating period, so that response to this show will determine whether this arrangement will be repeated. Performing on the show will be Cat Stevens, Linda Rondstadt, and Dr. John.

* * * *

Centenary faculty and staff again reached their United Fund goal. The total reported to the drive was \$2,502.50.

* * * *

The Centenary College Stage Band will play a concert at 10:40 am in the SUB Tuesday, November 13. The program will consist of jazz and rock as played by the big band. The Jazz ensemble will play a concert Wednesday morning at Arcadia High School, in Arcadia, La.

* * * *

The Centenary Sailing Club will have their first annual beer and barbeque bust Sunday, November 18, at the Shreveport Yacht Club. The affair will be free to all club members, while all others are welcome at \$1 per person. There will be sailing from 1 until 4 pm, followed by food and drink. For more information, see any club member or call 5325. The Club meets every Thursday evening at 7 pm in the SUB TV room.

The Basic Singers of the BSJ will present the weekly Sunday Morning Worship service in the Chapel this Sunday at 11 am.

* * * *

Congrats to Dale Grauke, Vickie Gorgas and Larry Parmeter, Jeannie Moore, Kenneth Naff and Mr. Danvers for finding the special pieces of litter last week during the Senate Clean-Up that entitles them to a case of Coors beer each. Mr. Danvers also receives a ten dollar check besides the case of beer because he picked up the most trash in the course of the day.

The police are investigating the vandalism that occurred in Hurley Auditorium early Sunday morning. Someone, who evidently didn't have to break in, poured plaster of Paris in the concert grand piano located on the stage. It is estimated that the instrument, which was completely rebuilt two years ago, cost \$13,000.

The R.W. Norton Art Gallery is presently the site of a major loan exhibition of paintings by artists associated with the Hudson River School of landscape painting in the nineteenth century America. The exhibit will continue during regular museum hours through November 25. Included in the show are 118 paintings by 47 artists, making it the largest of its kind ever held in the southern United States.

Energy Symposium- Alternatives for the Future

by Mike Warner

On the afternoon and evening of Tuesday, November 13, the Shreveport Sigma Xi Club will be sponsoring a symposium entitled, "Energy! What on Earth Shall We Do?" According to Dr. Robert Deufel, president

of Sigma Xi and head of the biology department at Centenary, the purpose of the symposium will be three-fold. It will first serve as a source of information to interested people and will try to shed light on unbased rumors about the "energy crisis." Secondly, it will offer a much-needed forum for discussion and debate. Finally, it will show people that there is no one definite answer to the problem: there must be a complex input of ideas from all levels of society and the economy.

Although Sigma Xi does not take any stand on the crisis other than something must be done immediately, Dr. Deufel did mention some ideas under consideration by different groups: nuclear energy, the possibility that oil companies can re-evaluate their position on their own supplies, and even strip mining for coal in Texas and Louisiana.

The symposium will be set up in the following manner. There will be three sessions, each about an hour long. They will be at 4:00, 5:00, and 7:30 p.m. Each session will have a different speaker who will spend forty-five minutes presenting his topic. Then, a panel will spend about fifteen minutes reacting to the speakers however they wish. After the evening session there will be a half-hour question and answer period.

The panel members are: Mr. Robert Dodson of SWEPCO, Mr. John Franks of the Shreve-port Chamber of Commerce and president of Frank's Petroleum, Dr. Wayne Hanson who is the chairman of the Centenary chemistry department and who will be representing the Louisiana Environmental Society, Mr. Edward Henderson of Ark-La-Gas, and Mr. Ray Sutton who is the State Commissioner of Conservation.

The first speaker will be Dr. Otto Zinke of the University of Arkansas. His topic will be the energy perspectives of the next five or six years. He believes a major struggle will be found soon in trying to keep a low unemployment rate when fuel becomes scarce. Each year, the nation must increase its uspply of energy by 4.3% in order to employ 1.5 million additional

He further points out that domestic supplies of oil cannot meet the needs of the nation. Therefore, foreign crude oil must be imported. This brings in another important factor: the Mid-East crisis. A cutrican economy fatally. However, this will indirectly cause a decrease in fuel imported from non-Arab nations which are supplied in part by the Mid-East. According to the U.S. Bureau of Mines, about 25% of the crude oil used in the United States is attained abroad.

But even with the foreign oil, America's growth is much greater than the supply. Dr.

off of strictly Arab will not hurt the Ame-

But even with the foreign oil, America's growth is much greater than the supply. Dr. Zinke places some hope in coal and other energy supplies presently not developed, but the changes necessary would take several years.

The second speaker will be Dr. Tom Siddell of LSUNO. He will speak on the possibilities for nuclear power. There is much talk on the use of nuclear power in industry. However, present technology is not advanced enough as yet to attain any high level of supply. Dr. Siddell's topic, therefore, will cover the relatively distant future.

Mr. Henry Hill is to be the third speaker of the evening. He is with Continental Oil Company and is involved with off-shore drilling operations in Louisiana. His topic will be fossil fuels.

Any off-campus visitors who wish to eat dinner at the Centenary cafeteria during the symposium should contact Dr. Deufel at 869-5209 or 868-4922. The meeting will start at 4:00 p.m. in Mickle Hall 114. Students and the public are invited free of charge.

Theater Dem-Labs

Tomorrow's dem-labs will be directed by Anne Gremillion, Isobel Rosenbloom, and Leslie Connerly. The scenes are scheduled to start at 2:00 p.m. in the Marjorie Lyons Playhouse.

Ms. Gremillion will be presenting a scene from "Light Up the Sky" utilizing Jodie Gloriosa, John Brownlee, Dan Christiaens, and Byron Wells. The second scene will be Ms. Rosenbloom's 'Mourning Becomes Electra" with Anna Chappell, and Barbie Goetz. They will be followed by Ms. Connerly's "Annie Get Your Gun" in which Lee Ellen Holloway and John Brownlee sing "Anything You Can Do, I Can Do Better."



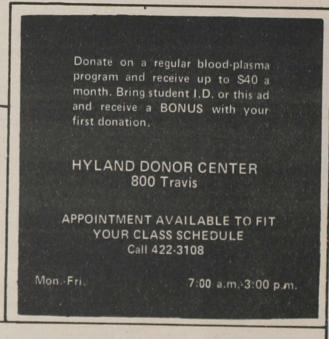
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FORUMS-Monday

Van den Haag on Obscenity

by John Wiggin

In the wake of the turmoil over the censorship of "Last Tango in Paris," the Forums Committee is bringing Ernest van den Haag to Centenary on Monday, November 12, to speak on 'Obscenity and Censorship."

Dr. van den Haag, a practicing psychoanalyst, has written and spoken extensively on the issues of censorship and pornography. He has testified in nearly a dozen pornography trials, the most recent being New York's 'Deep Throat' case, in which he spoke for the prosecution. (He does not, however, see any grounds for the censorship of "Last Tango in Paris").

A prolific writer, van den Haag has written extensively in Harper's, Atlantic, Commentary, and National Review on sex education and political philosophy. His books include Passion and Social Constraint, The Jewish Mystique, and the recently published Political Violence and Civil Disobedience.

In the September issue of Playboy, van den Haag was a member of the panel discussing new sexual lifestyles.

In the May issue of Esquire, van den Haag outlined his position on obscenity and censorship. Our society, states van den Haag, needs both pornography and censorship.
"Pornography," he says, "exhilarates and solaces some people, while censorship satisfies, relieves, and shelters others. The world would be poor without either."

Van den Haag goes on to say that if this society is to allow pornography to exist, it must also provide mechanisms for censorship. Van den Haag says that if we do not provide these mechanisms, the society will become "ever more coarse, brutal, de-individualized, and hedonistic."

Van den Haag addresses himself not merely to the question of obscenity and censorship. He is an outspoken commentator of many facets of our society. The wide range of



topics which van den Haag speaks on to college audiences around the country reveals the breadth of his knowledge--revolution in America, advertising, civil disobedience, crime, drugs, and the death penalty.

Van den Haag will speak at 8:00 in Hurley auditorium. There will be an informal talk session after the speech in the lobby of James Dormitory. Everyone is invited and there will be no charge.

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Pre-Med Seminar Set

Over 125 high school students are scheduled to attend the Pre-Medical Educational Seminar to be held here on campus tomorrow and Saturday. The students will come from Louisiana, Texas, Arkansas, Mississippi, Tennessee, and Florida.
Registration will run from 3:00 p.m.

to 5:00 p.m. tomorrow in the SUB followed by dinner in the cafe at 6:30. Dr. Allen will give the welcome and Dr. W. Juan Watkins M.D., President of the Centenary College Alumni Association, will give a talk on "Religion, Ethics, and Medicine." Afterwards, Dr. Rosemary Seidler will give an introduction to the Science Departments followed by a tour of Mickle Hall.

Saturday, Dr. Robert Deufel will introduce the morning's speakers. They will be John Salisbury, M.D., Tulane School of Medicine. Steve Heard, junior at Tulane School of Medicine, Charles Leach, senior and presidentt of Centenary's chapter of Alpha Epsilon Delta Pre-Medical Fraternity, Peter Kastl, junior at Tulane School of Medicine, and John Carrington, senior at Louisiana State University Medical School in Shreveport.

The afternoon will start with the keynote speaker, Dr. Rod Yeager, M.D. Dr. Yeager is the Director of Confederate Memorial Medical Center. He will be followed by panel discussions with science professors, medical students and undergraduate pre-med students of Centenary.

Interim Report

After a good many additions and deletions to this year's Interim offerings the following represents the latest list of courses for the January session. Registration is open until November 21, after which those courses with sufficient enrollment will remain open until January 3, 1974. There is currently a proposal pending Faculty action which would make all Interim registrations offered only on a pass/fail basis. The latest revised list of courses follows.

Art I-99, Tours of British Museums Biology I-99, Genes and Decisions

Biology I-99, Parasitology Biology I-99, Chemistry I-99, Physics I-99, Radioisotope Techniques and Applications Oak Ridge

Education I-99, Outdoor Education, Colorado Foreign Languages I-99, Introduction to Linguistics

General Education I-99, Consumerism Geology I-99, Applied Geologic Methods

Government I-99, History I-99, European Tour, England, Spain, Portugal, Morocco Government I-99, Education I-99, Education and Law

Mathematics I-99, Mathematical Games Mathematics I-99, Mathematics and Civili-

Music I-99, Cathedrals of Great Britain Music I-99, Seminar for Studio Teachers Psychology I-99, Counseling Sociology I-99, Demography Theatre/Speech I-99, New York Theatre

Theatre/Speech I-99, London Trip



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"Perfect" Cast Set to Open in "Greasepaint" at MLP

by Ben Brown

Tonight is the opening performance of "The Roar of the Greasepaint, The Smell of the Crowd" at the Marjorie Lyons Playhouse. The play is a hit musical by Leslie Bricusse and Anthony Newly that ran for 235 performances on Broadway with Newly in the starring role.

It is a 'morality' musical about the bat-tle between the social classes and, eventually, the interdependence of all men and all classes. Sir, a representative of the upper class, plays "The Game" with Cocky, a lower class member. Sir always wins because he can make the rules. Through eighteen songs "The Game" is played with a supporting cast and a chorus of urchins until Cocky discovers that he too can make the rules.

Doug Wilson will play Sir in the Centenary production, and Byron "Yancey" Wells will play Cocky. The production has presented these two leads with some particular problems. For one thing, the play is being produced in the round. This kind of staging requires, as a local director once said, that even your rear end have stage presence. It also requires emphasis on diction since your back is turned to a quarter of the audience at all times. Neither Doug nor Byron are singers, and this has required special work. Isobel Rosenbloom has been training them in this

fine art.
Mr. Buseick directed and designed the set. His settings are sparse and versatile, as required in a theatre-in-the-round production. The lighting will be used to set scene and mood. It was designed by C. L. Holloway and should be given special attention in viewing the play. The choreography was done by Patti Loftin, who also has a supporting role.

Mr. Buseick comments that this show has been one he has wanted to do for a long time. Other productions had fallen into the pitfall of lack of "comprehensible understanding" by the audience. This, he hopes to avoid, and, by special stress in the acting and the in-



Doug Wilson and Yancey Wells

timacy of the arena form, he hopes to bring the audience to an understanding and empathy with the play. He termed his cast 'perfect' for the production he envisioned and urges all students to use their free tickets.

The play will open tonight and run this Friday and Saturday and next Thursday through Saturday. Go and see how other segments of the Centenary community spend their time. And Empathize.

Senate Report

In their meeting of November 1, 1973, the Student Senate passed the following motion unanimously:

We do hereby request that a position on the Communications Committee be created for a student representative who is not associated formally with the college publications. It is our wish that this student will represent the general student interest in matters concerning publications and the radio station.

This motion was sent directly to the Faculty Organization Committee since that body is responsible for the structure of all studentfaculty and faculty committees.

The second major item was a request by the men's dorm council for the authority to levy a form of one or two day social probation for violations of dorm rules when the violation appeared to warrant such action. It was the feeling that the dorm council would rather not levy fines in proportion to the violation out of consideration for the meager budget of college students. Since the women dorm councils have been exercising such power for years, the Senate read over the passage and found that the SGA constitution did not delegate such powers to the dorm councils. Mary Jo Trice was named chairperson of an Ad Hoc committee to look into the apparent conflict. Bill Bergmann, Stephanie Zachry, Pam Jennings, and Paul

Giessen were also named to the committee. A general report of the activities of the various committees which have students on them was read by Vice-President Pat Norton and a motion was passed clarifying the scope of the Ad Hoc Parking Committee to the effect that it has no jurisdiction over parking violations.

Rick Clark also announced that the members of the Centenary SGA are invited to a meeting with the student government of LSUS, next Tuesday, November 13, at LSUS.

From Page One

Kayaking

those awesome activities which constitute their daily lives. If I was quiet and patient enough, I could sometimes get within twenty-five feet or so of a beaver dam and watch the beaver laboring away on his home. Oftentimes it was a muskrat swimming silently through the calm water. One evening as I sat quietly trying to internalize all the activity around me through all of my senses (we had found that all of our senses were becoming more acutely aware), I heard the woosh of an owl overhead and watched the tremendous bird land in a tree nearby. He sat there, intently gazing at the ground, obviously hunting. He suddenly dove to the ground and immediately rose up again carrying a field mouse in his claws. I watched him as he flew to another tree and proceeded to devour the mouse.

But, in spite of how much we detested the portages, which got progressively easier as we ate the food we were packing, our ten days ended all too soon. We were now in the last week of the course and that event which we all anticipated and dreaded was impending-the Kenai River.

We would run the river in empty boats with the flotation bags fully inflated. We would camp out of our cars along the highway as we

progressed down the river, shuffling cars early in the morning and in the evening after

we had finished our run.
We were scared. Driving down the highway, pulling the trailer loaded with four kayaks we stopped at a small gas station absolutely in the middle of nowhere. While the attendant was pumping our gas, he spat his tobacco uncomfortably close to my feet, scrutinized my three-weeks-without-a-bath countenance and said in a strikingly slow Texas drawl, "Where y'all goin' with the ki-yaks?" 'We're gonna run the Kenai," I offered enthu-

siastically.
'Ya ever rum it before?"

"Well...no."

"It's class 4, ya know," he said. "Yeah."

"Y'all crazy," he decreed as he turned to go back into the station. Within four hours we had heard any number of horror stories about the Kenai and how many people had been killed running it, along with minute details to the nth degree. I spent the night alongside the river in my sleeping bag--awakelistening to the water flow by taunting me.

The next morning we shuffled the cars about ten miles down the road which ran parallel to the river and outfitted ourselves for the day's journey. We wore two complete layers of wool as the Kenai is glacially fed and therefore, extremely cold. The thought of flipping over was as bad as getting

killed, if not worse. And to increase our confidence in the wisdom of the upcoming activities, we wore crash helmets.

One by one, we mustered up our courage and took to the river in a relatively calm eddy and practiced our eddy turns ('Always lean in the direction the water is flowing into which you are turning!"). About a third of us flipped over almost immediately. But, we soon discovered that it was really pretty much fun anyway and started vocalizing our desire to move on downstream and perhaps contend with some rapids.

We set out, our kayaks strung out one after the other for a full half mile. We built about five fires that day, drying peo-ple out; my spray skirt was ripped off in the middle of some rapids and I emerged sitting in a full eight inches of water and one guy crashed into a canyon wall and knocked a small hole in his kayak, but we sure did have fun. We found the cold water didn't bother us; the adrenalin was flowing through our veins. And we were hooked.

The next three days proved to be some of the most thrilling and exhilarating times we had ever experienced. It was the perfect way to end an unforgettable three weeks.

We left the Kenai Peninsula after having explored her coast, studied her lakes and shared in the excitement of her most significant river. And once again, it proved to be a touch of heaven.

"Were it left for me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLO-MERATE office by 5 PM Tuesday. Publication of all letters is at the discretion of the editor.

THE CONGL

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.

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Brigadoon" - A Delightful Musical

by Jeannie Campbell

Our Community Theatre opened its season this week at the Municipal Auditorium with Lerner and Loewe's delightful musical, Brigadoon. Director Bob Lightsey has done an excellent job in staging the play: his large case and chorus sings and dances their way beautifully through the enchanting story of Brigadoon.

The story opens when two American friends find themselves lost on a hunting trip in Scotland. They accidentally stumble upon a mysterious misty village. Meanwhile, in Brigadoon itself, the townspeople are celebrating their town fair in McConnachy Square

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Jeannie McClaren is about to be married to Charles Dalrymple. Everyone is happy about it except her would-be suitor, Harry Beaton. When Tommy and Jeff walk into the fair, they are greeted warmly by the inhabitants. Tommy and Jeff wonder why the place seems to be unchanged since the 18th century; they are soon to discover the miracle of Brigadoon, as told to them by Schoolmaster Mr. Lundy.

The town is a magical place and appears for one day every 100 years. For that reason, the townspeople do not age and the town is untouched by and safe from the outside world. Soon, Tommy falls in love with Fiona McClaren and Jeff is courted by Meg. After Charly and Jeannie's wedding, Harry Beaton, angry and jealous, announces that he is going to leave Brigadoon. An exciting chase scene ensues--Beaton must be stopped from leaving the boundaries of Brigadoon, or else the miracle will fail. When he is found dead by MacGreggor and other townsmen, the chase ends. When Beaton's father discovers his son's death, Maggie Anderson enacts a beautiful mourning dance. When Tommy discovers that Jeff accidentally killed Beaton, he and Jeff must sadly leave Brigadoon; and Tommy's beloved Fiona.

After four months back in New York, Tommy suddenly imagines Fiona calling him back to Brigadoon, he leaves his fiance and finally returns to Brigadoon.

New York professionals Rober and Marilyn Horton as Tommy and Fiona are equally good. Each has an excellent voice and their duet "Almost Like Being in Love" was particularly good. I also like their treatment of "Heather on the Hill".

Centenary student Bob Noble is seen as Jeff. Noble does very well with Jeff's

sarcastic humor, and, even though there was slight sound trouble because of the Municipal Auditorium, Noble projected particularily well. His hopeful admirer, the comic and flirtatious Meg, is played by Ruth Rausch. Mrs. Rausch is also good at handling a humorous charcter. She must also be given credit for her strong voice.

Ronnie Ray as Harry Beaton is not only a very fine actor; but one of the best dancers I've ever seen. His nimble and difficult sword dance is just great. John Peak as Mr. Lundy is also effective; particularly his deep Scottish brogue speaking voice.

Terry Hansen as Charley Dalrymple has a fine voice and is quite good in his acting. I enjoyed his singing of "Come to Me" and "Home to Bonnie Jean". Jeannie is played well by Corliss McArther. David Dooley as MacGreggor commands a deep and melodious voice and Maggie Anderson (female lead dancer) is done by Nancy Davison.

Supporting actors and their roles are Sandy Dean (John Hermance), Frank (Jim Forrestal), Andrew McClaren (Micky Holland), Steward Dalrymple (Robert Young), Jane Ashton (Vicki Phillips), and Archie Beaton (Mike McAllister).

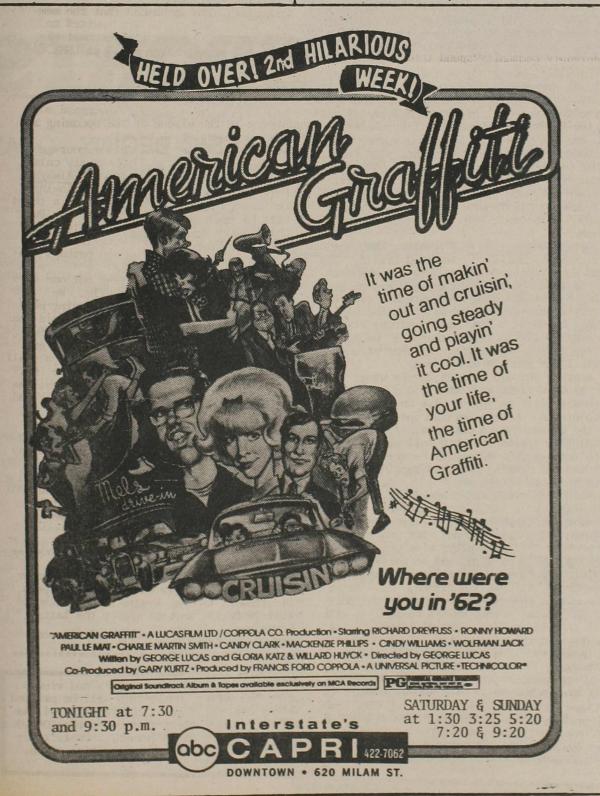
Vocal director Anna Chappell has done an excellent job coaching the large case and chorus; and an absolutely outstanding job was done by choreographer Ginger Folmer.

The costumes (Ann Matthews) were beautiful and I also noticed the fine and detailed work done on the backdrops. Another welldone aspect of the production were the Scottish accents donned by the case. Also, for a small orchestra, the music was very good.

Mr. Bill Parker is the producer.

I personally enjoyed the wedding and chase scenes, the way the end of the play was handled, the use of bagpipers, and the songs "Almost Like Being in Love", "McConnachy Square" and "Home to Bonnie Jean".

Brigadoon will continue each night through Nov. 11 at the Municipal Auditorium. It is not too late to purchase tickets for the show by calling 423-8756. Performances will be at 8:15 with 2:00 matinees on Saturday and Sunday.





SCOUTING THE GENTS -GHT AT FORWAR

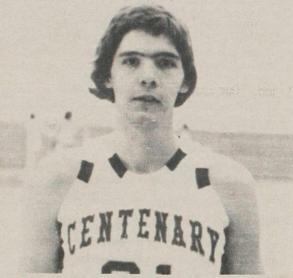
BY PAUL OVERLY

With three weeks to go before the start of the season, the Centenary Gents are still in the midst of a battle for starting berths. The tightness of the competition has been exemplified at the forward position, where Coach Larry Little seems convinced that he has a three-way tie for the spot opposite Leon Johnson.

The forwards, whom Little says will see a lot of action, are Jerry Waugh, a 6'5" junior from Oklahoma City; Cal Smith, a 6'8" sophomore from Normal, Illinois; and Rick Houston, a junior college transfer from Helena, Arkan-

Little noted the relative strengths and weaknesses of certain combinations. 'With one combination at forward we have real good speed, say, for our fast break offense, but we don't have real good board strength. With the other combination, we'll more than likely have better rebounding against bigger ball clubs, but our fast break won't be as effective, which, again, you need against big ball

"We utilize the forwards a great deal in our fast break, and I dwell on that because the fast break is a very important part of our offense. The game has to be quicktempoed for us to be effective," he continued. "The forwards are very much in the action at all times from an offensive standpoint. Defensively, a lot, of course, depends on what type of defense we're in. If it's a fullcourt press, the forwards have the same responsibility as the guards do--covering their men regardless of where he goes. If it's a zone, it's more of covering an area and rebounding on the off-side."

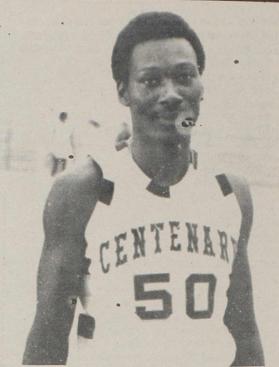


Jerry Waugh , a good man on the fast break and full-court press.

In assessing his posible combinations, Little definitely sees Leon Johnson at one of the spots. "Leon is doing a much better job on the boards this year. He's going to be a good rebounder this year; he had a little over six per game last year. We're counting on him to improve on his scoring and rebounding (14.5 ppg. and 6.7 rebounds a game last year). He's working much harder than he has in two previous seasons, which is to be expected, because he knows what it takes to be a full-time ballplayer. Shot selection is probably Leon's greatest weak-



Rick Houston...firepower from the corner. All photos courtesy of Gents Sports Bureau.



Leon Johnson is counted on to provide a lot of points and rebounds.

ness," Little cautions, "but he has tremendous potential and will certainly have to be looked at by the pros after his senior year."

The other forward with varsity experience, Jerry Waugh, will be counted on heavily this year. Little has been impressed with his increased aggressiveness that he's shown thus far in workouts. "I think last year one of his greatest drawbacks was that he passed up the good shot or didn't take the opportunity to go to the basket. He's a good shooter, but sometimes he doesn't take the shot when he should." Little continues, "He can help with the fast break, and he's strong on the press. The year's experience he has will

Cal Smith, at 6'8", is the tallest of the leading forward candidates, and according to Little, his outside shooting has picked up tremendously. "Cal has responded pretty well to the forward position," Little remarked. "He has the potential to be our number two rebounder because of his height, plus he would probably play closer to the basket than Leon. His overall play has improved considerably over the last year, but he has to cut down on his tendency to foul as much as he does. He can't help us sitting on the

Rick Houston, the 6'3" junior, "has been a pleasant surprise," commented Little. "He went to a junior college where the emphasis was on offense, but he's worked hard on his defense. He and Nate Bland are the finest shooters on a day-to-day basis on the ball club," he noted. "And he's a strong player-he plays a little larger than 6'3" because he's got some good moves. Another strong part of his game is his passing.'

Another forward waiting in the wings is junior Dale Kinkelaar, who is 6'3". 'He's worked as hard as anyone else on the court in recent days," Little pointed out. 'Dale's in the Bland-Houston category. I definitely think that against certain ball clubs that we'll be playing, Dale will be very effective against the sinking zone and sagging or switching-off man-to-man.'

While the situation seems a bit cramped, the Gents' head man knows different. 'We often think of three guys battling it out for one spot next to Leon. But you've got to realize that Leon plays wide open out there and he gets tired and he gets in foul trouble sometimes. We've got to count on a depth man at Leon's position, too. We've also got to understand that Cal is our number one center behind Robert Parish, so with foul trouble or (God, forbid) injury, he'll see time in the middle, too. Four guys at two positions is not too many," Little explained.

Concluding, Little stated, 'The opponent will have a lot to do with who will start in certain ball games. Against a big slow team, you might look at it as pitting your big men against theirs, or you might say, quickness will beat the big slow guys. It's nice to have a choice. I have confidence in these forwards."

JUNIOR VARSITY SLATE

DECEMBER

5	Tyler Jr. College Panola Jr. College (7:30)	Dome Carthage
7-8	Kilgore Classic (TBA) Tyler 6:30 Friday	Kilgore
	Kilgore 8:30 Saturday	
10	East Texas Baptist College J	Marshall
	Baptist College JV (5:15)	
15	Panola Jr. College	Dome
19	Northwestern	Dome

JANUARY

10	Tyler Jr. College (7:30)	Tyler
12	Kilgore Jr. College	Dome
14	Northwestern (5:30)	Natchitoches
17	East Texas	Dome
	Baptist College JV	(6)
19	Fort Polk (7:00)	Leesville
26	Kimball's	Dome
28	Northeastern (5:30)	Monroe

	FEBRUARY	
4 6 9 12 15 16 28	Grambling (5:15) Northeastern Ft. Polk Grambling Southern State (5:45) Centenary Exe's Kimball's	Grambling Dome Dome Dome Springhill Dome Dome

Zetas Take Volleyball

The Zeta Grays won the Women's Recreational Association volleyball championship Tuesday night. Playing six exhausting games on the last night, they swept all of them to claim the top spot.

The Zetas, playing the Animal Crackers and the Sexton Sots, had one close call. In one of the contests with the Sots, they were down 14-2 at one point. But they bore down and swept up enough points to pull the game into overtime, then they won their hardestfought match.

Paul Overly, Editor

CLASSIC BEGINS TODAY

Fourteen of the top golf teams in this part of the country will converge on Huntington Park Golf Course today and tomorrow for the Centenary Classic Invitational. Among those will be top-ranked Houston Baptist and challengers Murray State, LSUNO and the University of Tulsa.

'We are looking for an exceptionally good tournament this year," says Gent golf coach Morton Braswell. 'Houston Baptist has the best golfer I've seen this year in Robert Siegelman. He won the Angelo Classic in Galveston a month ago and also won the Holiday-In-Dixie Tournament last year. His 67 at Galveston broke their course record.

"Also," said Braswell, "LSUNO will have some local talent on hand for the tourney, Steve Hanson is from Springhill and two of the kids, Dave Rasko and Tim Coulter, are from Shreveport.

'These, along with the Gent golfers, should draw some type of gallery each day."
Scheduled to start at 8:30 a.m. each day,

the first day will see 27 holes completed with the second day to consist of 18. Each day there will be trophies for the Best Individual (Medal) and Best Team Score.

The defending champ, Ole Miss, will not be back, but those on hand to challenge for the vacated crown are Delta State, University of Southern Louisiana, Houston Baptist, East Central Oklahoma and LSUNO.

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Also on hand will be the University of St. Thomas, the University of Arkansas (Little Rock), Northwestern and Northeastern, Louisiana Tech, the University of Tulsa, Murray State, Lamar University and the host team, Centenary.

Only a few dates remain for the golfing season as cold weather is forcing the end of what has been a good season for most teams, including the Gents. Terry Moores has shot excellent golf all season and Rankin Schurman has added considerable experience to the team. David Atkins, John Montelepre and Kenny Stevens have all added knowledge to their game and they will be contenders and soon.

TRAINER TUNES UP GENTS

by Robert Collins

"If Robert Parish got hurt in a game I'd probably cry a lot." These are the words of Centenary College's freshman trainer, Kenneth Wayne Naff of Houston's Waltrip High

Not that Kenny is emotional or anything like that. He does what comes natural when one of his kids gets hurt. He uses his head, makes the proper diagnosis and then brings the player back as soon as the body will permit it to regain the capabilities it had before the injury.

Kenny is not new at training. In fact, one might say he is an old pro at it. After all, when one starts out in the eighth grade learning a trade that will someday hopefully get him a job with a professional baseball team, he has to be dedicated and he definitely has to know his stuff.

Kenny was picked over a number of applicants this year as the head trainer and he

has no regrets.

"The coaches and school are both very warm and they seem to really care about what we do and they want us to excel in all that we do."

Kenny is stepping into a position that freshmen trainers are not used to being put in as far as the athletic programs of most colleges. He is the man in charge of all the sports here at Centenary just as he was at Waltrip -- but there he was an upper-classman -- here it is just the reverse; he is the man on the bottom and for a trainer that is not the place to be.

He solved most of the problem immediately after he took over as the Gent trainer.

"The players have to adapt to how I run my training room." He continued, "I feel I have a 50 per cent head start on them when get here because I know what I'm doing and they just have to learn how to trust me and

my decisions."
"My greatest fear is failing to recognize the problem of an injury and making the wrong decision as to what to do about it." Naff added, 'That is not likely to happen here because there are both coaches and the other members of the staff who know about athletic injuries. Therefore I feel comfortable doing my job."

Now a soon-to-be 19 year old has to have prejudices and Naff is no exception.

When we play Houston I'm going to pull for Centenary. I am not doing it because I feel that my college is better than the Cougars. I have absolutely nothing against either school, it's just the fact that this school is good now and the future is much brighter for them."

He continued, 'Houston has a good team and there is no doubt about that. But, I feel that this year of growth for Leon Johnson and Parish will mark a turn for the better for Centenary. The junior college transfers (Ron Todd and Ricky Houston) are going to be great assets to the team and the rest of it is going to be one mad scramble.

"I am just glad," he continued, "that all I have to do is tape and not make the final decisions as to who goes varsity and who goes to the junior varsity."

Kenny is not confined to the subterranean depths of the training room of the Gold Dome Colesium. He gets out and he leads a social and academic life like everyone else

In high school he was all A's in English. Here he is on the borderline of a B and C and he says he can accept the challenge of the third best English department in the United States.

Socially, the campus life is great says Naff. He compares the faculty and students to one big happy family that gets along very well together.

Hobbies are many for the nimble-fingered Naff. He loves to bowl and in the late part of the year likes to go hunting and fishing with his family. He also studies old stamps

and collects them as time allows. Now for an 18-year old that sounds like

a busy life. He is busy. When you care for 18 basketball players from October through March and then some, you have to care. He has to care a bit more because there is baseball and cross country to throw into a loaded schedule.

But, anyone who wants to be a profes-



Exciting action in the life of trainer Ken Naff. The foot belongs to Leon Johnson. Photo courtesy of Gents Sports Bureau.

sional trainer has to have initiative and somehow Ken Naff glows of caring for others. He will be a good one someday -- he already knows his stuff.

Bowling

Kappa Alpha	20- 4
Theta Chi	16- 8
Kappa Alpha	20- 4
Theta Chi	16-8
Kappa Sigma	15- 9
Faculty	15- 9
TKE I	15- 9
TKE II	9.5-14.5
Kanna Alpha II	5 5-18 5

Final Week's Schedule: Theta Chi vs. TKE I KA I vs. TKE II Faculty vs. KA II Sig has a bye

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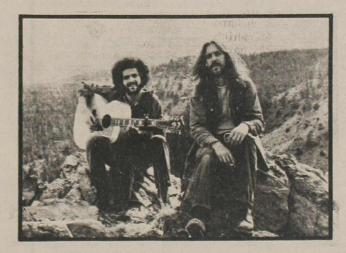
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FRIDAY NIGHT AT 8:30 IN THE SUB



8:00 "THE GRADUATE" -- Dustin Hoffman,

10:30 'This Child is Mine"--courtroom drama with Rosemary Prince, Ch. 3 10:30 Tonight Show--one guest is Erich

von Vaniken, author of Gods from Outer Space, Ch. 6 10:45 "Fade In"--Burt Reynolds, Barbars

12:00 Tomorrow--among Tom Snyder's guests are a lesbian couple and ex-FBI agent Gil Turner, Ch. 6

Friday, Nov. 9

Loden, Ch. 12

6:30 Starlost--science fiction series

written by Harlan, Ch. 12
7:30 "Sunshine"--Brenda Vaccaro, Ch. 12
10:30 IN CONCERT--"Cat Stevens and his
Songs" with Stevens, Linda Rondstadt,
and Dr. John. Note the scheduled time, earlier than usual. This program, tonight only, will be simulcast with KROK-FM to test the response, Ch. 3 10:45 "Where Were You When the Lights Went Out?"—Doris Day, Robert Morse, Ch. 12

12:00 "First Men in the Moon"--Lionel Jeffries, Martha Hyer, Ch. 3 12:00 MIDNIGHT SPECIAL--Jerry Lea Lewis

hosts The Ike and Tina Turns. Revue, B.B. King, Ballinjack, Flash, Linda Gail Lewis, and Dalton & Dubarri, Ch. 6

Saturday, Nov. 10

4:00 The Explorers, Ch. 12 4:30 America: The Huddled Masses, Ch. 12 7:30 'Death Race''--Lloyd Bridges, Ch. 3 8:00 ''Buck and the Preacher''--Sidney Poi-

tier, Harry Belafonte, Ruby Dee, Ch. 6 10:15 'Red River''--John Wayne, Montgomery Clift, Walter Brennan in 1948 western,

Ch. 6 10:30 "Coogan's Bluff"--Clint Eastwood,

Ch. 3 10:30 "Sullivan's Empire"--Martin Milner,

Sunday, Nov. 11

11:30 NFL Football: Dallas/Giants, Ch. 12 12:00 NFL Football: Baltimore/Miami, Ch. 6

1:30 'Pepe"--Dan Dailey, Shirley Jones,

3:00 NFL Football: Pittsburgh/Oakland,

5:00 CBS NEWS RETROSPECTIVE: Correspondent John Hart narrates "JFK--One Thousand Days and Ten Years," Ch. 12

6:00 CONSTITUTIONAL CONVENTION, Ch. 12 6:30 "Airport"--Dean Martin, Burt Lancas-ter, Helen Hayes, Jacqueline Bisset,

Ch. 3 10:30 'DR. STRANGELOVE (OR HOW I STOPPED WORRYING AND LEARNED TO LOVE THE POMB)" -George C. Scott, Peter Sellers, Slim Pickens, Ch. 3

10:30 'Days of Wine and Roses''-- Jack Lemmon, Lee Remick, Ch. 12

Monday, Nov. 12

6:00 'Two Rode Together"--James Stewart, Richard Widmark, Ch. 3 8:00 NFL Football: Chicago/Kansas City,

8:00 "Barefoot in the Park"--Robert Red-

ford, Jane Fonda, Charles Boyer, Ch. 6 10:30 'The Impossible Years''--David Niven, Lola Albright, Ch. 12

Tuesday, Nov. 13

1919DERESET

6:30 National Geographic: Americans on Everest, Ch. 12 7:00 Snoopy Directs the Ice Follies --

skating, Ch. 6 7:30 "The Cowboys"--John Wayne, blood-

thirsty kids, Ch. 3 8:00 Bob Hope Special--with the Carpenters, Red Foxx, Joey Heatherton, Don

Rickles, Ch. 6 9:00 THE BLUE KNIGHT--first program in a four-part series to be broadcast on consecutive nights, based on novel by Joseph Wambaugh, starring William Hol-

den & Lee Remick, Ch. 6 10:30 An Invitation to the Wedding of Her Royal Highness The Princess Anne and Captain Mark Phillips, Ch. 3 30 "Heaven with a Gun"--Glenn Ford,

Ch. 12



Wednesday, Nov. 14

8:00 Wedding at Westminster: The Princess and the Captain, Ch. 3

7:00 "BRIAN'S SONG"--sentimental stuff with James Caan, Billy Dee Williams,

7:00 How the West was Lost--comedy special with Roy Rogers, Dale Evans, Rob 'Meathead" Reiner, Charlie Callas, Diana Trask, Foster Brooks, others,

7:30 Elvis: Aloha from Hawaii, Ch. 6 8:30 "Trapped"--James Brolin, Susan Clark,

9:00 THE BLUE KNIGHT, Part Two, Ch. 6 10:30 Jack Paar nightly thru Friday (to-night, another tour of Africa), Ch. 3 10:30 The Wedding of Princess Ame, Ch. 12

11:00 'Please Don't Eat the Daisies"--Doris Day, Ch. 12

Greek to Me

The Alpha Xi's had a good time Hallo-ween night. After sending the pledges on a treasure hunt all over campus, everyone met at the Fuzzy House for a party. Later, they serenaded the Chi O's with Pumpkin Carols.

This week the Fuzzies are busy preparing for the arrival of a National officer, Mrs. Blackburn, who will be arriving Thursday or Friday. During Mrs. Blackburn's visit, the officers of Beta Gamma chapter will meet with her. She will also be treated to the play at Marjorie Lyons Playhouse on Friday night.

Saturday dawned early for the Chi O's last week-end. The pledges kidnapped the activities early Saturday morning, and drove them to the duck pond for break-

Later on Saturday, the Chi O's honored their parents with the annual Parent-Daughter Banquet. The actives and the pledges both presented skits. A good time was enjoyed by all. Congratulations to Jeannie Maumus "Pearl of the Week." COME ON Y'ALL-COME TO THE CHI OMEGA

HDEDOWN! The Barnyard Party is this Saturday night at the Fireman's Club from 9-1. No, there won't be any square dancing or corn husking but. . . there will be plenty of fun.

Kappa Alpha would like to announce the recent initiation of Roger Felton and Marshall Brooks.

The Brothers of Kappa Sigma want to thank the Little Sisters Jan Conlin, Pam Solomon, Cindy Benoit, Luan Stoker, Jan McJunkins, and Sweetheart Debbie Broyles for the Halloween Party, October 31. Everyone had a fantastic time and would like to say that the Little Sisters are

We would also like to thank the pledges for leaving the furniture out in the rain last Saturday night.

The Iota Theta chapter of Tau Kappa Epsilon had a busy night Saturday, October 27th. It began with a barbeque followed by a pledge-active-alumni sing-along. The singing was concluded with a song to Mary (Hibby) Hibbard. The chapter was entertained next by an educational film presented by the social committee.

The TKE's are looking forward to upcoming events, including the Chi Omega Barnyard Dance Saturday night, and our own hayride on Nov. 16th. We are eagerly awaiting the arrival of the 1973-74 basketball season. The TKE's, as usual, will be behind the Gents all the way, so go to it! Last but not least is the pledge active football game to be played at 3:00 pm on Sunday. Nov. 18 pm on Sunday, Nov. 18.

Calendar

Centenary Golf Classic, Huntington Park "Roar of the Greasepaint, Smell of the Crowd" opening, 8 pm Playhcuse "Brigadoon," 8:15 pm, Municipal Audi-

torium 'Never Too Late' Continuing thru Nov. 11, Beverly Barn

Friday, Nov. 9 Dr. John Allen's birthday Centenary Golf Classic, Huntington Park Pre-Med Educ. Seminar

Zonta Club Antique Show thru Nov. 11 Byrd vs. Fair Park, 7:30 pm, Fairgrounds Country Music Spectacular (Loretta Lynn, Conway Twitty, Nat Stuckey), 8pm, Hirsch

Chi Omega Cocktail Party 'Roar of the Greasepaint," 8 pm, Play-

'Brigadoon," 8:15 pm, Municipal Audi-Timberline Rose concert, 8:30 pm, SUB

Saturday, Nov. 10

Veteran's Day Parade, 9:30 am, Downtown Shreveport National Org. for Women (NOW) state convention, Shreveport Ramada Inn

12-mile Bayou Float, Ozark Society Pre-Med Educ. Seminar Southfield vs. Lake Hill (of Dallas), 2 pm, Fairgrounds

Chi Omega Barnyard Party

"Roar/Smell," 8 pm, Playhouse "Brigadoon," 8:15 pm, Municipal Audi-

NOW state convention, Shreveport Ramada Inn
Sunday Morning Worship, 11 am, Chapel
Sailing Races, Shreveport Yacht Club
Rosemary Clifton showing, Library
Red Chute Bayou Float, Ozark Society
"Brigadoon," 2 and 8:15 pm, Municipal

Auditorium All-Orchestra Concert, 3 pm, Shreveport Symphony

Monday, Nov. 12 Ernest van den Haag at Forums, 8 pm, Hurley

Audobon Wildlife Film: "The Living Jungle," 8 pm, State Exhibit Building All-Orchestra Concert, 8:15 pm, Shreveport

Symphony Wrestling, 8:30 pm, Municipal Auditorium

Tuesday, Nov. 13 School Tax Renewal Voting Day in Shreveport

Stage Band Concert, 10:30 am, SUB Stage Band Concert, 10:30 am, SUB
Student Senate, 10:30 am, SUB 207
Chat, Chew, & View--series of entertaining
films, 12 noon, SUB TV room
Senate meeting with LSUS SGA, 3 pm, LSUS
Symposium on Energy (sponsored by the
Scientific Research Society of North
America), 4-9 pm, Mickle Hall 114
CONGLOMERATE deadline, 5 pm, SUB 205

Wednesday, Nov. 14 Don't bother getting up

Coming: Don't Took here for the Chi O Barnyard Party!

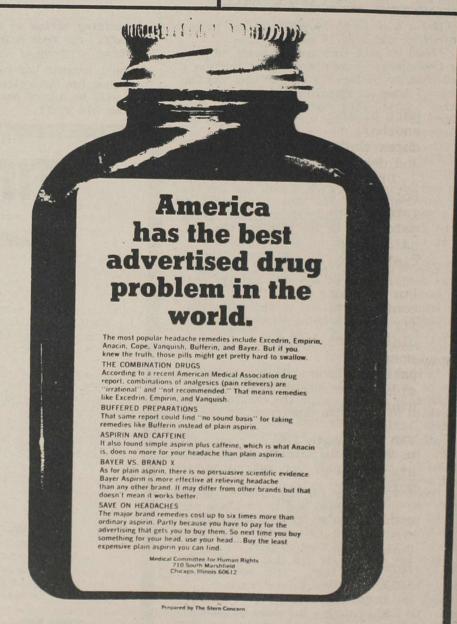
Glenn Miller Band at Sheraton-Bossier,

Nov. 15 "Lord of the Flies" at MSM, Nov. 15 Board of Trustees meeting on campus, Nov.

Choir Auction, Nov. 17 Thansgiving Recess begins, Nov. 21 Come back, Nov. 26 A Procession with Carols on Advent Sunday

featuring the Centenary Choir and Nm. Teague, organist; Nov. 29

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CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 12/Thursday, November 15, 1973



Censorship

Protecting Us from Ourselves

by John and Sissy Wiggin

"Pornography, while dreary and repulsive to one part of the normal personality, is also seductive to another; it severs sex from the human context...reduces the world to orifices and organs,...degrades and dehumanizes..."

Dr. Ernest van den Haag, in his Monday night Forums lecture, ''Obscenity and Censorship'', came out rather strongly in favor of censorship of obscene materials. The public display of obscene materials, said van den Haag, is ''eroding the fabric of our society'', and affecting the quality of our lives.

The libertarian position that all restrictions of our freedom, i.e., censorship, are unjust and unhealthy contradicts itself, said van den Haag. If we were as strictly libertarian as we think we are, van den Haag claimed, we would permit gladiatorial games like the ones of the Romans, were there people interested in participating. We do not permit them because we consider them degrading. The same should be true concerning pornography.

Everyone cannot be allowed to do as they wish, said van den Haag. Beyond what the libertarians would have us believe, society is not-composed of totally separate individuals. We are dependent on one another, materially as well as psychically.

Society can only function if we see each other as ends and not only means. Some feelings of communality must exist if the society is to function properly. Pornography reduces people to mere objects and therefore tends to erode the fabric of the society. For this reason, van den Haag feels that pornography must be regulated.

Where the Supreme Court in the past has had a very difficult time defining what is pornographic, Dr. van den Haag seems to have a very firm grasp on exact-

ly what is porno and what is not.

According to him, determining what constitutes pornography is very simple. First, if the author admits that pornography was his intent, no question is involved. Second, regardless of the author's intent, if the work is sold stressing its prurient appeal, Dr. van den Haag would classify it as pornographic. The third consideration is the effect the work has on the consumer. This effect alone, although necessary, is not sufficient to classify a work as pornography. The three qualities together certainly are, he maintained.

Van den Haag's assault on pornography was based on his belief that people need to be protected from themselves. We are not always able to judge accurately what is best for us; it is the duty of our culture to establish guidelines to help us make decisions most conducive to our well-being.

An obese person, said van den Haag, knows that he should not eat so much, knows that he will die younger because of it, but eats anyway. We likewise take part in pornography.

As to whether or not porno contributes to an increase in sex crimes, van den Haag feels that we are influenced by what we see and read. Just because we cannot say these books caused this particular crime, it is stupid to say that books do not influence crime rates. Poverty does not generally directly cause crimes, said van den Haag, but that does not mean it has no effect on crime.

Concerning legislation against pornography, van den Haag does not feel it is a necessity to totally outlaw all pornography. What is of greater importance is to reduce the quantity of pornography, thereby reducing its visibility. "This would make it furtive, and show that society disapproves."

Relating his talk to the Shreveport scene, van den To Page Three



News Shorts

Centenary's sister school to the North, Hendrix College, has initiated a co-educational dorm on the Conway, Arkansas campus. Couch Hall, traditionally a men's dorm, has experienced no major problems from the change-over, according to the Hendrix campus newspaper. By the way, Hendrix's enrollment over the past few years has slowly increased.

The Pre-Columbian pots that are on display in the Library exhibit cases during November are part of the loot, the inanimate loot that is, which Dr. Brad McPherson and his wife collected in Costa Rica last summer. Several of the pots date from the early centuries of the Christian Era.

Researchers at Penn State speculate that a steel or tin can discarded today should be completely broken down by the year 2073. A glass bottle might last until the year 1,001,972. Aluminum cans which are disposed of in 1973 should be degraded by 2113 and plas- remain closed from Thursday to Sunday, Notic wrappers by the year 2200.

Arnold Yukelson will show colored slides

* * * *

of his recent hiking trips through the Big Bend National Park for the Bayou Chapter of the Ozark Society in the Faculty Study of the Centenary Library at 7:45 pm. Tuesday November 20. Mr Yukelson is a chemist and outdoorsman who lives in Marshall, Texas. His slide program is a teaser to recruit adventurers for a Big Bend Backpack Trip during the Christmas Holidays, December 23 to 29. Both curious and serious visitors will be welcome.

* * * *

The Shreveport Beauty Pageant will be held February 16, 1974. Deadline for entering the contest is November 23, 1973. Contestants must be between 18 and 29 years of age. Four scholarships will be awarded to the schools chosen by the winners. Women interested in entering the contest should contact Sharon Knight at 686-3520.

There will be a meeting of all 3-2 engineering students on Monday, November 19, in room MH09 at 2pm. All 3-2 engineering students interested in talking with Dean Garrelt of the Columbia School of Engineering are invited to meet with him on Tuesday, November 20. Dean Garrelt will be in Dr. Galloway's office, room MH07, at 2 pm. to entertain questions about the 302 engineering program at Columbia University.

During the Thanksgiving Holidays, the Library will close at 2 pm. on Wednesday and vember 22 to 25. The Library will be open Sunday evening, November 25, from 6 to 10 pm for post-holiday study and research needed for post-holiday classes on the following Monday morning.

McKee Williams will speak this Sunday morning at the regular Sunday Morning Worship Service at 11 am in Brown Memorial Chapel.

* * * * LORD OF THE FLIES is tonight, 5 pm, at MSM, with a free dinner. A plane crashes, the surviving young kids are marooned on an island. Not Gilligan's Island, though. Piggy loses his glasses, in the Smith Building Auditorium.

Class schedules for the spring semester are supposed to be available in the Regitrar's office next Tuesday.

* * * *

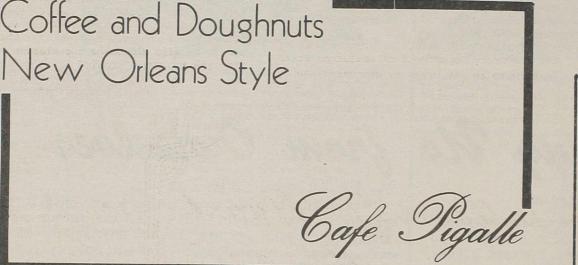
The CONGLOMERATE will next come out on Thursday, November 29. That will be the last issue of the fall semester. The deadline for letters, stories, and ads for that issue is 5 p.m., Tuesday, November 27.

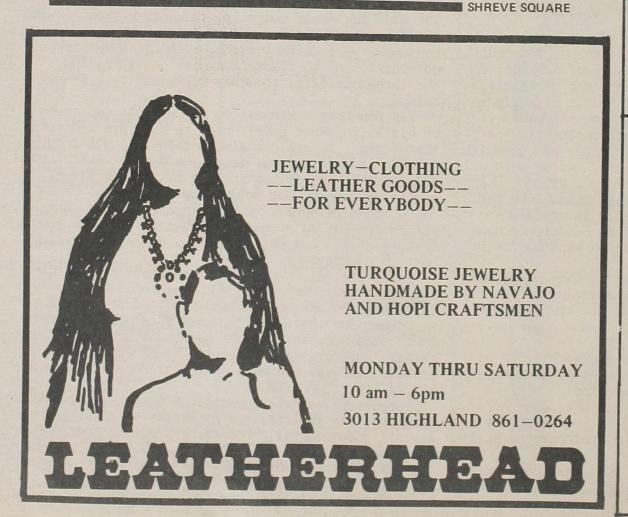
* * * *

Dr. William Ballard will direct the Centenary Choir in the presentation of "A Festival of Lessons and Carols" to be staged in Brown Memorial Chapel Thursday, November 29, 1973. Scheduled to start at 10:40 a.m., the program integrates the music and hymns of the Christmas season with selected readings form the Scriptures and is a tracing of the foreshadowing events through their culmination in the birth of Christ. The November 29th presentation is designed for the campus community who will be asked to lend their own voices to selected portions of the material.

On December 2, the Choir will again stage the Festival with this performance open to the general public.

Anyone interested in a CONGLOMERATE staff position for next semester should contact John Hardt or Maurie Wayne before November 27th.





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From Page One

van den Haag

Haag said that although he considers, "Last Tango in Paris" very sordid and depressing, it is not pornography. The intention was not simply sexual stimulation. It is, he said, rather moral in a sense. The movie depicts a man who no longer believes in thoughts or emotions, trying to find salvation in sex. Life has been reduced to pure sensuality.

Pornography, like the man's relationships with women, never ultimately succeeds, since it takes out of sex the most interesting part, the emotional and intellectual interaction between two people, said van den Haag. A relationship or a life bereft of this interaction is anonymous, boring, and

ultimately destructive.

Dr. van den Haag's lecture, although very stimulating, did contain contradictions. As he depicts the porno problem, the issues are clear-cut and rather easily solved. We, however, tend to see much more gray than merely black and white. Whether a movie is pornographic or not is not so easily discernible as Dr. van den Haag would have us believe. We do not see "Last Tango in Paris" as obscene, but the Shreveport community seems to have decided for us that it is obscene. Is the forced closing of "Last Tango" a justified restriction or is it flagrant abuse of our freedom?

Dr. van den Haag's definition of a community, the court district, seems to permit the values of 51% of the people to be inflicted upon 49% of the people. The "common values" van den Haag sees a commity as having are not so evident to us. Is the Centenary community to accept the values of the Shreveport community?

We do not think so. Dr. van den Haag did put forth some very cogent points concerning the nature of pornography. However, his method for the regulation of pornography in our society does not seem to us to be completely just. We do not think that it is conducive to our growth for some "community" to decide what we should see or read.

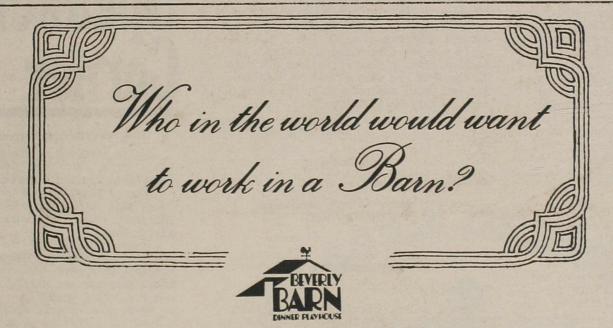


hoto by Charles Salisbury

Dr. Otto Zinke (above) was the first speaker at the symposium sponsored by the Shreveport chapter of the Scientific Research Society of North America (Sigma Xi) on Tuesday. The symposium was entitled, "Energy! What on Earth Shall We Do About It?" Dr. Zinke is a professor of Physics at the University of Arkansas in Fayetteville. His topic, "Energy in the Near-Term," covered present sources of energy, their limits, and the economics involved. He also mentioned ways in which individual consumers might conserve energy.

The second speaker, Dr. Tom Siddall of the Chemistry Department of Louisiana State University in New Orleans, discussed the "Role of Nuclear Energy Over the Next 50 Years and Beyond." It is his belief that even if new oil fields are opened, the supply of petroleum and natural gases will soon run out, leaving nuclear power as the only reliable source of energy.

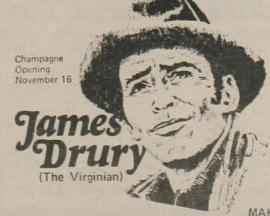
"Fossil Fuels -- the Short-Term Decisions" was the prospect exploited by Mr. Henry Hill, who is the Exploration Manager for the CAGC Marine Region of the Continental Oil Company. He placed stress on the leasing of government lands for exploration as a possible answer for the present. He also discussed the Alaskan Pipeline and the use of coal.



Students who want good money, a good working atmosphere, and free dinners may apply for part-time jobs at the new Beverly Barn Dinner Playhouse. Meet the stars, see their plays. Call Bob Decker or Kian Deering at 861-3539 from Tuesday thru Friday during working hours, or drop by the theater between 4 and 5 pm.

Mary, Mary

Catapulted into lasting TV fame in "The Virginian," James Drury also has a solid background of professional acting in the theater and in films. See him on stage at the Beverly Barn during the limited run of the delightfully funny "Mary, Mary".





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WEEKLY MA

They Ain't Free

To the Editor:

I noticed in Ben Brown's article on 'Roar of the Greasepaint" in the November 8th CONGLOMERATE yet another reference to "free" tickets for students. These tickets are not free; they are paid for by the student each semester as part of his/her activity fee.
While the Playhouse gives one con-

sistently superlative productions, and is certainly deserving of much voluntary support, it is not proper to require, as a condition for attending Centenary, that a student support the Playhouse. And it is, in effect, exactly such a condition just as it is a condition that a student support that citadel of self-dislike, Open Ear.

It is time for Centenary to follow the lead of other colleges in abolishing the charade of falsely-labeled "free" student activities paid for by mandatory fees, and place all such activities on a sinkor-swim pay-its-own-way basis.

Jeff Daiell

This Has a Moral

Open letter to the Students: Warning to all.

Last Saturday I read of the advertised specials in the local newspaper. I went to that store, shopped in good faith for over an hour. My bill totaled over fifteen dollars. Upon leaving I found I had no cash so I wrote a check (on a Dallas bank) with proper identification. The cashier quickly called the head cashier, who in turn contacted the asst. manager by telephone. She returned and said. "I am sorry we cannot accept your check." She offered no explanation or indication that accepting my check was against policy. (Indeed, most businesses in town accept such checks). I quickly asked for the manager, after fifteen minutes of waiting he came. I calmly explained the situation

to which he replied, "I'm sorry". The moral of this story is if you are a Centenary student - do not try and buy anything from K-MART, in Bossier. They do not want your business.

Rick Clark

Film Opinions Wanted

An open letter to the Students:

In order to do a better job of selecting popular films to be shown at Centenary this spring, I would like to have student opinions.

If you are interested in seeing a particular film, please write down the name of the film and when it can be obtained (if you know) and send it to Bill Bergmann, Rotary Hall, Campus Mail.

Thank you, Bill Bergmann

Skin Deep

To Ellen and Karen,

Because beauty is only skin deep, CONGRATULATIONS!

J-Sweet

Centenary, Yes

To the Editor:

Why I'm Glad I Go To Centenary, Part Eighty-six. At the Tulane University library, where I was researching a paper, I discovered that they won't order books on interlibrary loan for even their own undergraduate students. Too much trouble, they said. Grad students only.

Taylor Caffery

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.

Dorm Councils Speak

To the Editor:

This letter is two-fold: 1) To state that as a judicial body, the dorm councils have and will continue to exercise their prerogative as a judicial body to enforce the rules governing the dorms, and to state that 2) we would rather not have to.

It appears that the majority of cases that will come before us will be of a relatively petty nature, such as unnecessary noise after quiet hours. Petty, but umbelievably disturbing, to the other residents of the dorm. For example, we recently handled a case involving some Greek actives and pledges, who caused such a stir at 12:30 at night that we thought someone was being carved into little pieces while being doused with naplam. Studying and sleep is not facilitating by such activities.

We intend to handle each case with due consideration and fairness, and we have no intention of using eight inch lag bolts on the accused somewhere in the Hamilton basement, but we will not hesitate to impose fines or some more appropriate form of rehabilitation if such an effort is necessary. In the case mentioned above, a minimal fine was imposed in conjunction with a warning,

since it was the first violation.
We are presently drafting a new document that would call for one men's dorm council with a representative from from each class from each dorm plus one elected at large from the total male dorm population. It is felt that this would provide a workable structure for legislation since the dorms must be in agreement with each other for a rule to go into effect.

Anyone with any comments or constructive ideas please get in touch with one of us.

> Sincerely, James Bernstein Tom Guerin Rotary and Cline Dorm Councils

Speaker's

by JOHN WIGGIN

The Non-Existent Health Services

Health services on the Centenary campus are a farce. No, farce is not quite correct. Non-existent would be better.

Sure, I know, in the "Addendum to Handbook" sent out at the beginning of this semester, it says all sorts of things about

health services.

It goes like this: 'To meet the medical needs of our students Centenary has an agreement with several Shreveport physicians whose services are available to them throughout the school year."

Maybe something is wrong with me, but when I read it, all it seems to say is "students, if you can't see through this, you deserve to do without campus health services."

The campus nurse of last year was generally agreed to be inadequate, since she could treat nothing but a headache. When she retired at the end of the semester, the administration said that they were working on some sort of secret plan for health care. The students were told that they should sit tight until negotiations were completed (Father knows best, you know).

It seems father does not know best. Certainly we do not need a doctor on campus seven days a week, but would one afternoon be too much to ask?

Some students are essentially putting themselves through school. A long, drawn out illness (like mono, which seems to be common around here) can be a heavy drain on a tight budget.

Beyond this, though, if Centenary is some sort of community, should not the community provide for the welfare of its mem-The students do not need to be "taken care of" in the parental sense. What is needed is low cost medical care and advice for the students of this college. We will not get it until we ask for it.



Mardi Gras Plans

by Tom Guerin

"At its Tuesday meeting the Senate unanimously approved the proposal calling for a Mardi Gras holiday.

"the proposal written by Dr. Wilfred Guerin, Dr. Rosemary Seidler, and Freshman Senator Joey Lacoste called for a three-day Mardi Gras holiday next semester on March 5-7. In the proposal it was noted that such a holiday would not only encourage Centenary students to participate in a significant cultural event but it would also aid in recruitment.

"Furthermore, the committee made the following suggestions to the Senate concerning the proposed Mardi Gras motion:

1) The holiday should be experimental. If there is a lack of participation, it should be dropped.

2) Special festivities should be arranged for those students who remain on

3) The Senate should sponsor buses to

New Orleans. 4) Three days could be deleted from the spring break in order to secure a Mardi Gras holiday.

5) The Senate could make arrangements to accommodate students at Dillard Univer-

sity in New Orleans.

If this Mardi Gras proposal is not approved, the committe suggested that the Senate petition for a holiday in 1974. At this point Senate adviser Mr. W.P. Garvin pointed out that the Senate might be more successful in its bid for a holiday if it opted for a two-break instead of three days. His suggestion was accepted in the final motion.

Sounds good!

"It was announced that the Mardi Gras holiday issue for this year was passed on from the faculty to the Educational Policy Committee although it did definitely pass for next year's 1973-74 Mardi Gras holiday and continue as an official holiday in future years.

-- from Student Life Committee minutes, printed 12-1-72

Great!

Consequently, we didn't have a Mardi Gras holiday last year, but we are scheduled for one this spring, February 25 and

What's Been Done?

So here it's rapidly approaching and nothing has been planned for the long weekend. It may seem like a long way off, but think about what's in between now and then.

Why? It could be said due to the wording, the Senate doesn't have to plan anything. The spirit of the legislation says otherwise. But I think it's something else.

The current members of the Senate seem to feel that since no one wanted to go to Dallas for the Texas-OU weekend and the Texas state fair, no one would want to go to New Orleans for Mardi Gras. That project and another that fell through this semester have discouraged the Senate from sending buses to New Orleans this spring. They claim "we don't know what students want." Consequently, they decided not to do something that has worked quite well two years running.

Two years ago, the Senate sent two buses south with about seventy-five people for a weekend in New Orleans with two basketball games to boot. After the trip, the only complaint heard was: "It sure would be nice if the trip could have been for Mardi Gras." Which leads to last year. Loyola dropped its intercollegiate basketball program leaving Centenary with only one game to play

down there. But that game was scheduled for the Saturday before Mardi Gras. The Senate billed it as three days of Mardi Gras parades, night life, culture, and a basket-ball game to boot. Some sixty-five people went on the buses this time although over seventy stayed at the hotel. (This drop in the bus total is directly proportional to the overall drop in enrollment.) And there were no complaints, except maybe: 'Do we have to leave in the middle of the afternoon? Couldn't we just stay?'

Proven drawing power.

Which again brings us to this year for

which no plans have been made.

When the above quotes were cited to some of our elected officers two weeks ago, they replied, "Well, we're sending a bus to the Houston game. Maybe we can just send it over to New Orleans after the game. That is, if Robert Ed could get hold of a gym or some place like that for us to stay." Who wants to sleep on a gym floor when he has stayed in the Sheraton Charles two years running.

Tapping a Cultural Root

Why, when the New Orleans trip has proven itself, did the Senate blow it off? How could anyone compare the attraction of a state fair and a regional football game with the force of tapping a cultural root that goes back twice as far as Centenary's bally-hooed 150 years? With a party that is the second largest one in the world, second only to Rio de Janeiro's Mardi Gras celebra-

The other argument is that it cost too much per head and that "everybody" knows someone they can stay with down there. It is the second part of the statement that holds the most water because that's what supposedly scuttled the Dallas trip. But what about those who don't know someone there? You know the 65+ people last year and the year before. Besides, there were

more reasons than just that. Now to cost per head. 'Let's spend the money in such a manner that all the students can profit from it." But only 50% of the student body ever gets out to do anything the Senate plans and these are only rarely found at the same function at the same time. The rest seem to have found something else to keep themselves busy with. So cost per head just doubled. Besides, anything close to campus would be better than the money to go to New Orleans." Following that reasoning, why doesn't the Senate just spend --from the CONGLOMERATE, 11-3-73 it all on one capital improvement? \$19.75 invested through fees per person, \$19.75 per person cost. But what good are the extra-nice furnishing in the SUB or dorm lobbies going to do any of us the year after we get out of here? Does it not seem possible that the experience of New Orleans, an international city, seen through the help of those of us who are familiar with the city, could

somehow carry-over in the life of that person from Ohio or Colorado a little farther than that nice chair?

Which leads me to question the foresight and goals of those whom I have (mistakenly?) elected. But, overall, I don't think my vote was entirely wrong, but I must wonder anyway. Besides, it's too late for this year now and I graduate in the Spring. Maybe you'll be able to take heed and correct the omissions of the past (present). Maybe if they're tired and frustrated, they'll resign. Pessimists do us little good in office. Those who take ill-attended events personally, don't do us much good either. Nor is much gained from those who hold a position of power, merely because it's a position and don't know how to wield that power to any but personal ends.

But I have been to New Orleans on two such trips. I've learned to like a city I never liked before. I know what it's like to party in the streets with my closest friends (those I've made in my years here) to participate in the ritual, to travel Bourbon Street, to browse Jackson Square. I still hope you might have that experience

Centenary-LSU-S

Tuesday afternoon, Rick Clark and several other students deove out to the LSU-S campus and met with representatives of the LSU-S student government. The meeting was to inform the other group of each other's problems, projects and hopes. After a warm and amicable welcome from Bill Malone, a free flowing discussion of communication problems, activity planning and various other issues ensued. Lasting for almost two hours, the discussion resulted in a joint social activity being tentatively set for the spring semester. Tentative plans call for the contracting of a major dance band for mid-semester to be staged at one of the local halls with some twenty kegs of beer to be provided free of charge. The dance would be open to all Centenary and LSU-S students and their dates. A joint committee will be formed in the near future to work out the details and booking.

But this was not the only result of the conference, for much information concerning attitudes and techniques involved in promoting and maintaining an ongoing campus climate. It would be hard to try to define the interchange except to say that both sides gained a better grasp of the other's situation and that a spirit of excitment prevailed.

It is hoped that this mood is cultivated and nurtured for it holds great promise of good for both campuses. Along these lines, the LSU-S contingent will return to our campus Tuesday, December 4, for further talks.



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Centenary Selected to Participate in New Woodrow Wilson Program

By Tom Guerin

Centenary College is one of fifty liberal arts colleges that have been selected to participate in a new program administered by the Woodrow Wilson National Fellowship Foundation. The program, entitled the Woodrow Wilson Senior Fellow Program, was announced in September of this year by Hans Rosenhaupt, President of the Woodrow Wilson National Fellowship Foundation and Landrum Bolling, Executive Vice President of the Lilly Endowment. It is the Lilly Foundation that has made available the \$1,000,000 grant to fund the three year program, while it is the task of the Wilson Foundation to select the Seniors Fellows and coordinate the activities.

In announcing the onset of the program, Mr. Rosenhaupt, stated that "Bringing our people together continues to be this country's most urgent order of business. In closing the gap between Academe and the world of action we are taking an important step in the right direction. Young people will meet representatives of the 'establishment'. At the same time representatives of the world of action will be reminded of the aspiration and hopes of young people today".

To accomplish this end, Mr. H. Ronald Rouse, the National Director of the Wilson Foundation has outlined the following purposes. The primary goal is to give the students of liberal arts colleges "an op portunity to meet and exchange ideas with men and women who are well established in their careers and in the institutions of our society, and to learn about their work and the ways in which their own education and experience contribute to their effectiveness." Going hand in hand with this goal is to give the faculty members of the participating liberal arts colleges and "opportunity to discuss the place of the liberal arts college in American society, and to examine the contributions their own disciplines and institutions can make". The third aim is to give 'people who have achieved some measure of influence in society a better acquaintance with liberal arts colleges and the academic community, and exchange ideas with inquiring young people"

The Senior Fellows have been contacted by the Wilson Foundation who will cover the "external" costs of the Fellows' visit such as travel expenses and honoraria while the college covers the "internal" expenses such as housing, food, etc. The planning of the visit is to be handled by a faculty coordinator who will be responsible for setting up all the functions concerning the Fellow such as classroom lectures, informal discussion meetings and formal speeches to the campus community as a whole. Centenary's coordinator is Dr. Lee Morgan.

Dr. Morgan has expressed hopes that he will be able to get a committee together to help him select preferred names and possible dates to submit to the Wilson Foundation by the end of this semester which would hold open the possibility of having at least one or possibly two visits during the spring semester. He stressed that exactly who Centenary will be assigned is highly dependent on the various individuals schedules since the dates and choices must be agreed to by both the recipient college and the Senior Fellow with the approval of the Wilson Foundation

The duration of the visits by the Fellows will range from one to three weeks and the college will be offered two of three such visits per academic year. There are over seventy-five people drawn from business, industry, finance, diplomacy, conservation, journalism, and other professions who have been named to be the Senior Fellows. Representative names are Lord Caradon, British diplomat, former U.K. Representative at the U.N.; Clifton Fadiman, writer, editor Encyclopaedia Britannica; Emmet John Hughes, journalist and author; Padraic Kennedy, urban planner, President of the Columbia Association, a planned community; George Romney, former governor of Michigan and former Secretary of Housing and Urban Development; David Broder, Pulitzer Prize winning journalist for The Washington Post; and T. Vincent Learson, former Chairman of the Board, IBM.

Some of the other schools in the program are Austin College, Sherman, Texas; Bowdoin College, Brunswick, Maine; Colby College, Waterville, Maine, the University of the South, Sewanee, Tenn.; Cornell College, Mt. Vernon, Iowa; Kenyon College, Gambier, Ohio; and Colorado College, Colorado Springs, Col.

Senate Report

by Tom Guerin

In their meeting of November 13, 1973, the Student Senate passed the following resolution: "We, the members of the Student Senate inter-

"We, the members of the Student Senate interpret the term "dormitory privileges" (in the Student Government Constitution, section E, Number (3) (e)) as being less inclusive than the term "campus" privileges. Consequently, we hereby instruct dormitory councils to abide by this interpretation and request them not to restrict students to their rooms or dormitories as a form of penalty."

This resolution is the result of the question raised at the last meeting concerning the scope of the dorm councils when the Men's Dorm Councils requested the power to campus residents and the Senate thought they already had it since the Women's Dorms Councils had

been doing this for years.

Cindy Buckner reported the results of the meeting of the Parking Committee with Comptroller Jim Allen. He stated that the road behind the Cafeteria was not originally supposed to be a road and that consequently over the years several feet of asphalt has been laid down. To tear it up would cost too much. In reference to the parking lot behind the tennis courts, he stated that there are possible plans for a building at that site and that paving would not be advisable. Jim Field, though, has stated that there are plans for putting in a sidewalk along side Hardin where the stepping stones presently are.

Following this, the Homecoming Committee was given a \$2000 budget for the February 16 event. This budget will go for the band, hall, refreshments and the various other expenses involved. The Music School then approached the body with a request for a standard appropriation from the Senate to help fund their various projects using the rationale that the Senate budgets a certain amount to the Playhouse. This proposal met with great opposition from the representatives on two fronts. It was felt that certain members of the department have been most uncooperative with the Senate whereas the Theatre department has been quite responsive to Senate requests. The larger question which completely stopped consideration of the proposal was that the Senate is not at all sure where the fifty-five dollars paid by all fulltime students goes and that some of this may already go to the Music Dept.

It was stated that not even the Business Office can account for the actual delegation of the funds and that the normal response to inquiries about the delegation of funds is met with the statement, "It goes into this pocket and comes out that pocket."

Other action consisted of appointing Pam Jennings to the Charter Day Committee as the person in charge of the student end of the activities to be held leading up to 150th anniversary of the school on February 14, 1975. There is the possibility that a Sunday meal may be subsidized at T.S. Station or some place equivalent. Another project, to be headed by Mark Gottlob, is a full-fledged booksale for the library on or about March 16, 1974. There will also be another Calendar Committee meeting Monday.

The meeting was then adjourned with the next one to be announced.



Sat., 8 pm, SUB

FINAL EXAM SCHEDULE

CLASSES		DAY	EXAMINATION TIME
5:30 p.m. MW 8:30 p.m. MW 7:00 - 10:00 Mon.		Wednesday, December 12	5:00 - 7:30 p.m. 8:00 - 10:30 p.m. 7:30 - 10:00 p.m.
M-5 T-3 M-8 5:30 p.m. TT 8:30 p.m. TT 7:00 - 10:00 Tues.	12:10 11:35 3:30	Thursday, December 13	8:00 - 10:30 10:00 - 1:00 2:00 - 4:30 5:00 - 7:30 p.m. 8:00 - 10:30 p.m. 7:30 - 10:00 p.m.
T-6 M-4 M-1 7:00 p.m. MW 7:00 - 10:00 Wed.	4:20 11:10 7:50	Friday, December 14	8:00 - 10:30 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30 p.m. 7:00 - 9:30 p.m.
T-4 M-2 M-7	1:30 8:50 2:10	Saturday, December 15	8:00 - 10:30 10:30 - 1:00 2:00 - 4:30
M-6 T-2 T-5 7:00 p.m. TT 7:00 - 10:00 Thurs.	1:10 9:15 2:50	Monday, December 17	8:00 - 10:30 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30 p.m. 7:00 - 9:30 p.m.
T-1 N-3	7:50 10:10	Tuesday, December 18	8:00 - 10:30 10:30 - 1:00

Board Meets Tomorrow

What the Trustees Really Think

by DeLane Anderson

Should student representatives be allowed to attend the meetings of the Board of Trustees? This was one of the major questions asked selected members of the Board of Trustees in a recent telephone survey. Most of the Board members responded with little hesitation that they could see no reason why the students should not be represented.

Saw No Harm

Mr. Douglas Attaway of The Shreveport
Journal said that he certainly "saw no harm"
in selected students attending the meetings.
He pointed to the time when students were
allowed on the Committee which chose the new
president - John H. Allen - and said that he
had been very impressed with the intelligence
they revealed.

In another interview, Mrs. Virginia Shehee of Kilpatrick Life Insurance Co. when confronted with the question hesitated for a moment and then said "I see, no taxation without representation". She added that it was not a problem she had considered but at that moment she could see no reason for responsible students not to be allowed to come to the meetings.

Board members such as John B. Atkins and Emmett Hook, both of Commercial National Bank could also see no reason why student representatives could not attend the meetings to voice opinions. In response to further questions, they could also see no reason for one or two students not be given voting membership on the Board as is done in other private schools - Tulane for example.

Past Policy - No Students

Two other Board members who are also on the executive committee , D.L. Dykes and J. Hugh Watson, could not be reached for comments as they were involved with important meetings. George Nelson, chairman of the Board of Trustees, who had been called out of town on business was kind enough to call from the Houston airport, however, to answer some questions presented to him earlier. He said that it had been past policy to not have students at the Board meetings. He does plan for this meeting, however, to call Board members who will be giving reports at the meeting to see if they would object to student attendance. If there are no objections, he plans to invite the President and Vice-President of the S.G.A. to represent the students at the meeting. None of the Board members who I surveyed objected.

Topics to be presented at the semi-annual Board of Trustee's meeting on Friday, November 16 will include the Alumni report on Charter Day and Homecoming which will be a celebration of Centenary's 150th year of existence. The Homecoming is set for February 18, 1975 and will start the celebration. A Task Force of the Methodist Church will give a report on their views of Recruitment Policty. This report will be given by Dr. Woodrow Hearn. The group is not a committee of the Board.

Proposals Concerning Admissions

Following the Task Force report, a presentation will be made by the Board's Committee on Admissions. This committee which consists of Bishop Crutchfield, D.L. Dykes, Jr., Kent Kilbourne, Juan Watkins, Mrs. Justin Querbes, III, and Mrs. Thomas Hogan. This committee has a report involving some fifteen to twenty proposals to put before the Board. One member of the Committee said the proposals were not in their final form; the committee still needs to discuss the wording of the proposals and decide where to put the emphasis. Generally, however, the proposals cover three basic areas. The first of these is changing the required high school grade point average for admittance to the college. It currently must be a 2.0 in such college prep courses as mathematics, English, history and science. The Committee will suggest that this is not always fair - the student's whole record needs to be given more consideration. For instance, a music, or art major need not necessarily have a 2.0 in their general course work if they have done above average work in their field. Extracurricular activities need to be stressed more also.

The second general area the report covers is that of tuition and finance. Here the Committee wishes to suggest that tuition be lowered. They realize this might not be possible at the time since the college needs

all the money it is getting but that this might be necessary eventually to encourage enrollment. The Committee does plan to strongly recommend that from now on tuition not be increased for the individual while he is in college. The tuition stated in the catalog under which the individual begins his freshman year will be the tuition he pays at the end. This has formerly not been the policy of the college. The Committee also hopes to make better use of the school's scholarships recruitment device.

The third general area which the report is concerned with is the actual method used by the Admissions Office to recruit students.

Many of these proposals have already been carried out by the Admissions Office, however. Changes in this area have included keeping records of the cost and the results of recruiting (this was not done before Warren Livingston took over), and the increased usage of alumni, and churches for recruitment purposes. Expensive ads in magazines have largely been discontinued.

This Admissions Committee which began meeting last June feels that the declining enrollment is due to the low morale of the students and faculty and the generally defensive mood of the administration. Before the enrollment picks up they feel that this situation needs to be improved. The member interviewed predicts that the College will begin seeing changes by the end of this school year. The Board as well as faculty and students seem

to be ready for the changes.

The Admissions Committee will remain in existence throughout the year to see that its proposals are carried out by the administration.

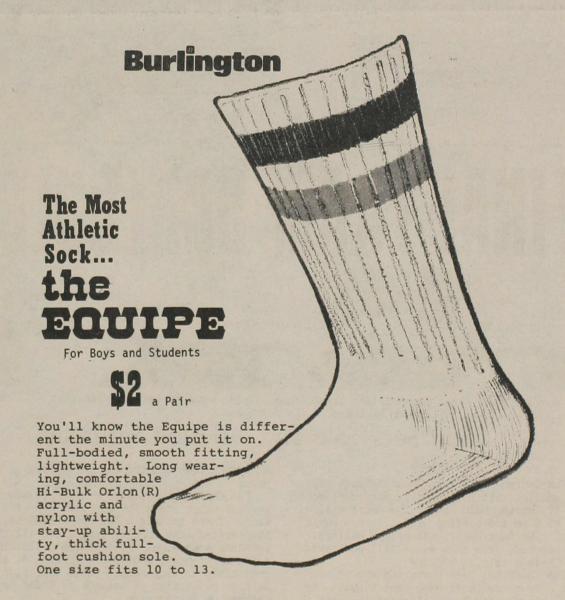
Other matters to be considered are a Church Career Proposal by D.L. Dykes, Jr., which will be a formally presented plan for programs to train students for church related occupations. This would include not only ministers but also education directors and music co-ordinators. J. Hugh Watson, chairman of the Executive Committee, will present the amended budget for the year.

Not Against Alcohol on Campus

During the meeting, President Allen will bring the Board up to date on what has been happening on campus. He will discuss the proposed open lobbies for the girls' dormitories. The Board will be allowed to present opinions but George Nelson said that such internal matters are left up to the President's discretion. When the proposal was explained to the Board members interviewed, they were not opposed to either this proposal or allowing students to have alcohol on campus, if this is what the students want.

Another point brought up in discussion with Mr. Nelson was that the Board does have a Student Affairs Committee. This Committee, chaired by D. A. Raymond, Jr. has met once in the last four years. Mr. Nelson did say, however, that this is the committee for student communication. When the students feel they are not being represented they should get in touch with Mr. Raymond and ask that the committee meet.

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Reviewers Agree on Success of 'Greasepaint'

By Ben Brown

Editor's Note: As an experiment, two reviews of this play were submitted to the CONGLOMERATE this week. Both expressed similar viewpoints. Space prevents printing both. The basis on which this review was selected was arbitrary; it was not on merit. A few highlights from the review by Jeannie Campbell, our regular drama critic, are presented below.

The Rivertown Players' production of 'The Roar of the Greasepaint, The Smell of the Crowd', is a theatrical success. The play itself is light and enjoyable with several catchy tunes, some good scenes and enough of a moral to tie the show together. The performance that it's given at Marjorie Lyons is strong on acting and energy and a little weak on the singing, but not enough to hurt the overall success of the production.

The principal parts are played by Doug Wilson as Sir and Byron Y. Wells as Cocky. Doug is properly imperious in his role as the upper crust aristocrat. This is Doug's most successful role since he has been at

"The show was characterized by excellent acting all around, good movements and characterizations, expert technical and directing work,..., and somewhat less than good vocals."

-J.C.

Centenary and he will have to go far to top it. His feel for the comic aspects of the character is nigh perfect. His songs also come off better than Cocky's. Byron does a fine job with his character. He is especially impressive in his acrobatic movements around the arena. He keeps up his end of the comic dialogues between the two players so well that the two never allow a slack in their scenes. His main trouble is his singing and this is easily forgiven in face of his fine job of



Doug Wilson, Anne Gremillion, and Byron Wells lead the cast of "The Roar of the Greasepaint, The Smell of the Crowd" into their second week of performances tonight at 8 p.m. at the Playhouse.

acting.

In the supporting cast there is one that

"In short, director Robert Buseick has attempted to make up for the weak vocals by scoring 100 in all other aspects of the show. In my opinion, he has succeeded."

stands out among all the others. Anne Gremillion as the Kid turns in a superlative performance mugging her way around the stage and



Dr. Ballard, James Skinner, and Carol Scott display some of the articles that will be on sale at the Choir's Auction Saturday in the Gold Dome.

Choir Sets Sale and Auction Saturday

by Cynthia Lewis

The Centenary College Choir's Craftsale and Auction will be held this Saturday, November 17, at the Gold Dome. The doors will open at 9 am and bidding will continue until 3 pm. The Auctioneer will be Ray Wallace. The proceeds from this event will go toward the Choir's trip to England.

The Choir has been preparing for this event ever since choir camp last August. Every spare minute of the singers' time outside of their heavy rehearsal and concert schedules has been spent making handcrafted articles and soliciting contributions from local businesses.

The handcrafted articles include a quilt, some children's furniture, some art work, many handmade pillows, and some lawn furniture. Dr. Ballard's special contributions include a hand-woven baby blanket and a large

3-panel screen covered with elegant blue hand-

The Choir members have managed to acquire several other items for auction--over 400 in fact. These include a '67 Olds Delta 88, a handcrafted star saphire ring which will be raffled, some women and children's clothing, a few appliances, and several pieces of elegant table service ware. There will also be a large collection of antique salt and pepper shakers up for auction.

The Choir held R, R, & R (Rest, Relaxation, and Rehearsal) last weekend at the Baptist Assembly at Sligo. There they prepared music for three concerts given this week and for a Christmas Chapel to be given here on November 29. The Choir will be travelling to Monroe

December 4 for their first concert of the year on stage.

bullying poor Cocky. She often threatens to steal the play from the principal characters with her energy and constant stage presence. Dwight Ewing does a fine job with his number turning it into a musical highlight of the show.

The chorus is lively and tuneful. The choreography by Patti Loftin keeps them on the move and out of the way of the major characters. Ms. Loftin has made good use of the entire stage. Her solo number as The Girl shows off her abilities as both dancer and choreographer.

Technically the show is faultless. The stage is simple but well used. The arena has been used to advantage and never seems cramped even with the chorus on it. The lights are used to set moods and scenes and are well designed for maximum flexibility. Mr. Buseick's direction is fast-paced and taut. The play never goes slack.

play never goes slack.

The play will continue tonight and this weekend. Be prepared to hum the songs for the rest of the night if you see it.

'Lord of the Flies' at MSM Tonight

Thursday evening, November 15, the Methodist Student Movement is sponsoring the movie, "Lord of the Flies", based on the book by William Golding. According to Rev. Robert Ed Taylor, faculty advisor to MSM, the film is suprisingly well done and follows the book very closely.

very closely.

The plot is indeed quite unusual. Because of the outbreak of World War II, a large group of children are sent to safety via air transport. During the flight, the plane is shot down and the pilot killed. The children then are marooned on a desert island and must find a means of survival. One of the elder children, Ralph, is voted into a more or less benevolent dictatorship, the purpose of which is to organize the activities and to have fun until rescue.

Unfortunately, plans go astray. Among the smallest is a youngster who imagines he saw a "beastie" lurking in the woods. This fear slowly overcomes all but a few and eventually, Ralph is deposed. Organization soon gives way to chaos and the group reverts to savagery. Ralph and his few remaining friends become fugitives.

A plot such as this gives much room for allegory and Golding takes full advantage. In a questionnaire concerning his book he stated: 'The theme is an attempt to trace the defects of society back to the defects of human nature. The moral is that the shape of society must depend on the ethical nature of the individual and not on any political system however apparently logical or respect-

Dinner will be served at 5:00, followed by the movie. MSM meets in the auditorium of the Smith Building and there is no charge. by John Wiggin

An Arkansas Autumn

They tell me that up east it's beautiful in the fall. If it's anything like Arkansas, it must be.

Being from the Mississippi Delta, where the highest hill is the levee, I at first thought my infatuation with Arkansas was because of the mountains. I've seen mountains many other places now, and I've seen Arkansas in the fall. Its not the mountains I'm infatuated with, it's the state.

I'd hate to sound like the Arkansas tourist bureau; in fact, just the opposite is the case. One of the finest things about Arkansas is that very few people venture into the wilderness. Most are content with the organized campsites. The real "gems" are hidden away, and left for those of inquisitive spirit to search out.

Two weeks ago, we, The New Orleans Sierra Club, came upon one of those "gems".

We rendezvoused in Shreveport and departed, laden with canoes and gear, heading for Dover, Arkansas and the Big Piney River. None of our group had ever run the Big Piney, though we had heard it was the fastest water in Arkansas.

The River turned out to be a little low, though high enough to provide some exciting rides. The camping was wet, but fun none the

What made the trip worthwhile was the scenery. The millions of different colored trees along the roads and river made travelling a journey through a kaleidescope. When it rained, the mountainsides were veiled with a rather haunting, melancholy mist.

Though there are still many untouched areas like the Big Piney, how long they will survive is uncertain. Already a large part of the Cossatot, one of the most beautiful canoeing rivers in Arkansas, has been doomed to extinction by the Corps of Engineers. A dam on the river is being erected to create a lake and generate electric power, a project that many, many people, including the Ozark Society and Sierra Club, oppose, considering the loss incurred. Whatever, Arkansas is still a great place to hike and canoe.

The pictures are an attempt to show what it's like to be canoeing and camping in Arkansas in the fall, but you really can't know till you've been there. Go see for yourself - fall in Arkansas is sublime.





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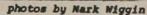
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SCOUTING THE GENTS -

RNERING CENT

BY PAUL OVERLY

In recent weeks, we've been running reports on various positions and aspects of the Centenary Gents' basketball game and how they might be filled. We hope we have aroused your interest with tales of Ron Todd's passing and quarterbacking the basketball team at Santa Ana Junior College. We hope you are anticipating the wild style of play that characterizes Leon Johnson when he's oncourt. And we know you are expecting to see just how good last year's JV team is when placed with the big boys. It is now time to introduce you to the Star of the

His name is Robert Parish. He is the sophomore center that was <u>Basketball Weekly's</u> All-American at that position. He averaged 23 points a game and pulled down almost 19 rebounds per contest. He was drafted in the ABA's secret draft by the Utah Stars. This year, he is virtually everyone's All-American behind UCLA's Bill Walton. And this year. he is the Gent's co-captain.



Robert shoots over Northwestern's Reggie Grace. Photos courtesy of Gents' Sports

There are a lot of reasons that explain the high regard that the basketball world holds for this 19 year-old Shreveporter. His scoring ability is reflected not so much by his per-game average, which ranked in the top forty in the country, but in his accuracy when he shoots. He only took about 18 shots per game, and was successful 57.9% of the time. Many of these shots were followups on rebounds -- either shots he or a teammate missed; but he is also a good outside shooter, as head coach Larry Little notes, and he scored substantially from beyond the lane.

Speaking of his outstanding protege's performance last year as a point-producer, Coach Little said that 'had he tried to score a lot he undoubtedly would have averaged 30 or more a game; but we had good balance: we had people like Davis, Russell, Hickerson, and Horne, and they could score, too, and that made us better as a team. He might have scored 30 a game, but we might have won only 15 games, too." This winter's version of the Gents might see a more proli-fic Parish in the point columns. 'We're trying to get Robert to relax and maybe go to the basket a little more this year, because he's virtually unstoppable," Little states. "If he puts the ball on the floor and drives to the basket, I can't visualize very many players being able to go up with him and stop the shot. If you get the opposing man respecting that part of his game, then that'll open it up for his jump shot."

A feature of Parish's game that often goes unnoticed is his ability to heave the outlet pass on the fast break. (and if you seem to read "fast break" a lot on these pages, it is because that is an essential component of Little's offensive philosophy). As it is one of the Gents' mentor's specialties, we will let him elaborate: often take it for granted that he's going to get the ball off the board, and somehow the ball gets down the floor to the other end. One of the most difficult parts of the game to polish is the outlet pass on the fast break, and a lot of big men can get the ball off the board (or glass), but they don't get the ball out to the guards to get it

down the floor. Robert does an exceptional job of this, and he's going to become even better."

When a man is seven feet and one inch tall, he is going to block a number of shots for sure. Right now, the shot-blocking talents of Parish are still in the development-al stages. "He's still in his youth," Coach Little explains, "and he doesn't get in the right place at the right time enough. When he's there, he does the job. But as he gets more mature, and has more game experience, he'll be able to anticipate the pass or the drive, and he'll get to the spot where he will block even more shots than he does right now. Another thing," adds Little, "that he does that doesn't show up in the statistics is that on the shots he doesn't block block, he'll intimidate the guy so that he changes his shot and doesn't make it. It's not in the statistics, but it's very, very important factor. We do feel that he needs to work hard on this phase."

Last season, Robert Parish rebounded more than anyone else in the nation except for two men: American University's Kermit Washington and Marvin Barnes of Providence (yes, Robert had more than the Walton guy). According to Little, his 18.7 mean might have been even better 'had we played him as many minutes per game as the two fellows that beat him. Barnes barely beat him out for second, and had we played Robert as much, he undoubtedly would have had 20 rebounds per game, which is what Washington

This season, Coach Little feels that in some instances, Robert will be rebounding even more than he did last year. 'His knowledge of the game is better, and he'll get in better positions to get the rebound," he pointed out.

An influence on Bib Bob's rebounding this year might come from teammate Cal Smith, who is presently struggling for a job as a starting forward. Cal in 6'8", and would be the tallest man that Robert has yet worked with. "Certainly I think there's a potential for Cal to cut into some of Robert's rebounds," Little notes, "but if we stay in our normal offenses and defenses, it's not going to affect Robert's position in relation to the basket. If you get Robert and Cal on the same rebound, the result is going to be pretty much the same --Robert's going to get it, and that's all there is to it."

One of the things Robert was known to do well in high school was handle the ball. It is not required of a center that he be a dribbling wizard, and asked how much Parish has improved on his ball-handling skills, Little answered, "oh, not too much. He does handle the ball a bit better on his drives, and he is so deceptively quick. Plus, he is more confident in his ball hand-

Is Robert Parish the perfect basket-ball player? Well, not yet. His game, Little says, can improve in several areas. For one, his man-to-man defense: "He often lets a man beat him in terms of position to get the ball, then stops him after he gets it by blocking his shot or intimidating Until he actually stops the man from getting the ball in the scoring area, his defense will not be classified as excellent." He can also be better offensively by being a more complete player on his end the court, Little contends. His ability to drive to the basket and put on moves offensively can and will improve -- it's already improved this year: 'he's got a lot more variety of things he does offensively than he did last year, Little told us. "This is one phase of the game that he has worked harder at and come furthest on than any

Little volunteered some comments of Robert's attitude toward the game and how the pressure he plays under affects him. His success has only whetted his appetite. I feel that now he's considering it even more of a challenge. Last year, he had all the stability of those guys who had played all those games; this year, he knows there is going to be more of a load on his back, and he's the type of guy that will accept in his own quiet way. He was elected co-



Robert will have to contend with fortuneseekers and newswriters off the court.

captain by the team, and I think they're going to look to him for leadership, and I

think he's going to provide it.' If anything off-court is going to have an impact on the Robert Parish scene this year, it will be the glare of publicity and the constant lure of professional basketball, which, as we noted earlier, has already made overtures to him. It is standard policy for all pro team representatives, attorneys, and agents to be checked through the Gold Dome offices, and Robert has asked the folks at the office to keep a file on all letters and contacts. Such college stars as Bill Walton and North Carolina State's Dave Thompson have been tempted by the big money of pro basketball, and they have turned it down in favor of continuing their educations. Robert thus far has been of the same school of thought. "He doesn't want to be bothered with it right now. He doesn't want to be forced to make decisions, because these things will wait until the proper time comes. His interest is with Centenary College," Little says. Various magazine and newspaper writers and miscellaneous people wanting a piece of the Robert-Parish-success-story pie will be floating around this winter and spring, and Sports Illustrated has called several times asking for information and suchlike. It might be a harrowing time for the big sophomore when he's not playing ball.

If, at this point, it seems that Robert Parish is THE basketball player at Centenary College, then perhaps we have misled you. Coach Little, put a disclaimer on this when he said, "We didn't strive to put Robert in all the national ratings as far as scoring and rebounding and field goal percent are concerned; this is not our philosophy. We feel that whatever he contributes to the team, whatever percent of the team's success he gives, will vary, depending on how strong our other positions are, and how much he develops. But to say that we're going to go to him completely

(to page eleven)

(continued from page ten)

in our attack -- we'd be weakening our ballclub as a whole. Teamwork gives us our wins and losses, not particularly one individual."

With that in mind, we will do well to remember that there are two other centers at Centenary. One is the aforementioned Cal Smith, who will be Robert's backup man as well as carry a full load as an offside forward: He is expected to spell Robert when the Big man is tired or in foul trouble or hurt. A lot of the Gents' achievements will depend on Cal's ability to step in and fill Robert's shoes for short periods of time.

The third center in the picture is sophomore Welton Brookshire. Of the 6'8' er



Cal Smith and Welton Brookshire...support in the middle for 'Nary.

from Huntington, Texas, Little says, "I wish he'd eat a few more mashed potatoes and gain twenty pounds (he weighs but 185 pounds, wh which ain't much when spread over nearly seven feet)." On a more serious note, Little and Wallace express the hope that Wilbur Can improve as much as he did last year. He has been described as a "bundle of talent" who needs to catch up on his knowledge of the game, as he started playing late in high school. He will probably go to the INTRAMURAL BOWLING

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Junior Varsity team again this year, but if he improves as hoped, 'he's definitely going to have to be reckoned with," as Little puts

That's the center story this year. The first outing for the middle men will be on November 30, when McNeese State's seven-footer, Edmund Lawrence, sets foot in the Gold Dome. A battle in the Land of the Giants is forthcoming.

CONGLOMERATE SPORTS

Sports Editor Paul Overly

FROSH-VARSITY TILT SLATED

The annual freshman-varsity clash which tips off the Gent basketball season, will be held Tuesday night at 7:30 p.m. in the Gold

There are only four freshmen on the Gent Gents will counter with Robert Parish, roster this year. Al Barnes, John Pitts, Ricky their own amazing 7'l" center. The Gents Jackson and Ed Harris will receive help from were 19-8 last year. the upperclassmen.

Both coaches, Larry Little and Riley Wallace, have said the team is far more advanced than they expected.

This intrasquad skirmish is open to the

BLAND HURT

Sophomore swing guard Nate Bland will miss at least three weeks of the Gent campaign due to torn ligaments in the left

The accident occurred Friday in a workout when a fellow teammate fell on him. "His absence will be felt," said Wallace. "He is one of our finer outside shots and was being counted on as a starter.

Pairings Swapped

In SSF Classic
A meeting of the officials of the Shreveport Sports Foundation Tournament has switched the pairings of the first round basketball event, which will be held under the Gold Dome on the Centenary campus.

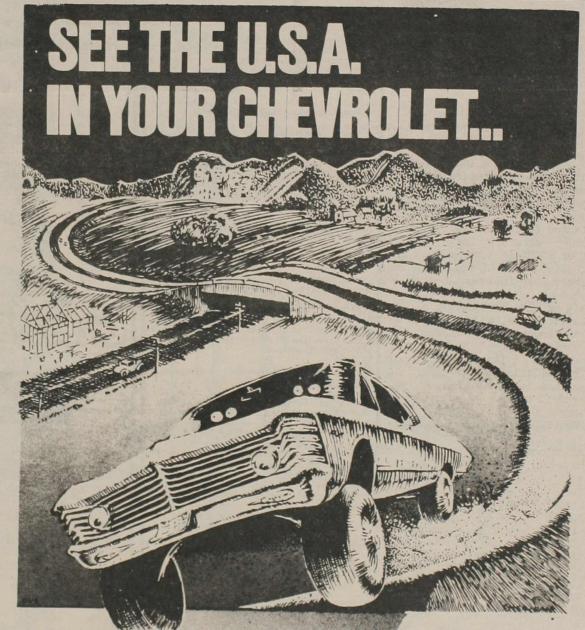
The opening matches this year will be between Centenary College and McNeese State, and Stephen F. Austin State University and Louisiana Tech. The first game, Centenary-McNeese, will start at 7:00 p.m. SFA and Tech will begin at 9:00 p.m.

Losers of the first games will play on Saturday night at 7:00 and the winners will square off at 9:00.

Last season McNeese State compiled a 19-7 record. They are led on the court by 7'1" sophomore Edmund Lawrence. The

Stephen F. Austin, one of the top small-college teams in the nation last year, won 25 games, while Tech, led by since-graduated Mike Green, was 18-8. They are the defending champions from last year.

More on the tourney next week.



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late-night weekend talk show hosted by Burt Reynolds. The local affiliate, KTAL-TV, has decided not to carry the program.

Tonight 7:00 The Waltons--2-hour Thanksgiving special, Ch 12 9:00 The Blue Knight--part three, Ch 6 9:00 The Orange Blossom Special--Loretta

Lynn, George Lindsey, Charlie Pride, Tom T. Hall, more; Ch 12 10:30 Jack Paar, Ch 3 10:30 'Don't Make Waves''--Tony Curtis,

Friday, Nov. 16

pm
7:30 Sammy Davis Jr. Special--featuring
a scene from "Golden Boy," Ch 6
8:00 "Escape from the Planet of the Apes"
Roddy McDowell, Kim Hunter, Ch 12
9:00 The Blue Knight--conclusion, Ch 6
10:30 "Bye, Bye, Birdie"--Dick Van Dyke,
Ann-Margaret, Ch 3
10:30 "Creeping Flesh"--Christopher Lee,
Ch 12

midnight

12:00 The Midnight Special--David Bowie, Marianne Faithful, the Troggs, Ch 6 12:30 Jack Paar, Ch 3

Saturday, Nov. 17

12:30 NCAA Football: Tennessee/Mississippi,

1:30 NBA Basketball: Portland/Houston.

4:00 The Explorers, Ch 12 4:30 America--The Promise Fulfilled and

the Promise Broken, Ch 12 6:00 Soul Train--Curtis Mayfield, Millie Jackson and the Natural Four, Ch 6
'The Six Million Dollar Man''--Lee

Majors, Ch 3 8:00 'The Andromeda Strain' -- Arthur Hill,

David Wayne, Ch 6 10:30 "Backtrack"--Neville Brand, Ch 3 10:30 "Let's Kill Uncle"--Nigel Greene,

10:45 "Legend of the Lost"--John Wayne, Sophia Loren, the Sahara Desert,

Sunday, Nov. 18

12:30 NFL Doubleheader: Philadelphia/Dallas and San Francisco/Los Angeles, Ch 12 1:00 NFL Football: Houston/Kansas City,

1:30 "Operation Petticoat" -- Cary Grant,

Tony Curtis, Ch 3
6:30 Thanksgiving Treasure, Ch 12
7:30 'The Hospital"--George C. Scott,
Diana Rigg, Ch 3
8:00 Once Upon a Mattress, Ch 12
8:30 Dinah Shore Special--humorous sketches with ten male guest stars, Ch 6
9:30 Orson Welles' Great Mysteries--'The
Monkey's Paw," Ch 12
10:30 ''Raintree County"--Montgomery Clift

10:30 "Raintree County"--Montgomery Clift, Elizabeth Taylor, Ch 3 10:30 'The Appaloosa"--Marlon Brando, Ch 12

6:00 "Blue Hawaii"--Elvis, Ch 3 7:00 B.C., The First Thanksgiving--animat-

ed special, Ch 6
7:30 Clerow Wilson and the Miracle of P.S.
14--animated Flip Wilson, Ch 6
8:00 NFL Football: Minnesota/Atlanta, Ch 3

8:00 'Cotton Comes to Harlem''--Judy Pace, Godfrey Cambridge, Redd Foxx, Ch 6 10:30 ''All the Fine Young Cannibals''--Rob-ert Wagner, Natalie Wood, Ch 12 11:30 The First Americans--members of the

Alabama and Coushatta indian tribes discuss customs and heritages, Ch 6

Tuesday, Nov. 20

6:30 National Geographic: Dr. Leaky and

the Dawn of Man, Ch 12 7:30 'The Affair"--Natalie Wood, Robert

Wagner, Ch 3

10:30 Honeymoon Suite, Ch 3

10:30 "Band of Angels"--Clark Gable, Sidney Poitier, Ch 12

Wednesday, Nov. 21

on 6:30 A Charlie Brown Thanksgiving, Ch 12
7:00 "Dr. Dolittle"--Rex Harrison, Anthony
Newley, Samantha Eggar, Ch 3
10:30 JFK: A Time to Remember, Ch 3
10:30 "No Time for Sergeants"--Andy Griffith Ch 12

ith, Ch 12



Greek to Me

a visit from National Officer Mrs. J. Robert Blackburn. Shreveport Alumnae attended a dinner Saturday evening at the Alpha Xi Delta lodge in honor of Mrs. Blackburn.

On Saturday, November 17 the Fuzzies will hostess a luncheon for the alumnae from Monroe. The collegiate members will entertain the alumnae with a skit.

Congratulations to Susan Regenstein, who has been named Best Active for the month of October.

Chi Omega would like to thank every one who attended the annual Barnyard Theme Party. Announced at the party were newly elected officers for 1973-1974. The officers are: President-Martha Stobaugh, Vice-President - Cheryl Westerman, Treas-urer-Gayle Fannon, Secretary, Leslie Bennet, Pledge Trainer - Jan Gresham, Person-nel Chairman - Patti McElvy, Rush Chairman-Katie Avery, Assistant Rush Chairman-Cindy

Congratulations to pearl of the week, Jeannie Maumus and to the white carnation for October-Jane Hutterley.

Chi Omega pledges are raffling a 10-speed bicycle. The drawing is to be held November 26, at 5:30 pm. in the school cafeteria. Donations are \$1.00 and may be bought from any Chi Omega pledge.

The KA's would like to thank the Chi Omegas on their barnyard party last Sat-urday night. Also, congratulations to their new officers, and best of luck in the coming year.

Also, bowling finals are this Monday night with KA playing the faculty in hopes of beating them for the league title.

We are sorry to announce that our bowling star, Randle Walker, is sick and will not be able to participate in the bowling finals but will bring refreshments for our

The Theta Chi's will be turning back the calendar this week-end as they all get ready for their 50's Dance. We are also glad to say that with all of the gunfighting that went on at our Mafia Party there were no serious injuries. The Theta Chi's would also like to congratulate the new Chi Omega officers.

Zeta Tau Alpha is pleased to announce Zeta Tau Alpha is pleased to announce the pledging of Laura Jean Arthur of Metairie, La. We would also like to announce Merv Whitespunner as pledge of the week. Congratulations to Laura Jean Arthur, Janet Gammill, Leslie Goens, Patti Hollandsworth, and Camille Smith who were announced as usherettes for this year's basketball games and to Susan Bell year's basketball games and to Susan Bell and Mary Hibbard who were chosen to this year's list of Who's Who. Zeta's are also proud of Zeta Gray Volleyball team who made it all the way to the champion-ship this year. ship this year.
We would like to offer our congratu-

lations to the Chi Omega officers and to the new KA initiates.

Classified

TYPING: Classnotes, Themes, Research Papers, Whatever. Reasonable prices. Call Jamie Waites at 865-4794.

FOR SALE: Near Centenary on Alexander, 2-story Cape Cod, 3-bedroom, 2 baths den. One bedroom and bath have private entrance and could be rented to student. Large, fenced lot, well-treed, with patio and gas grill. Good assumpwith patio and gas grill. tion with low interest rate. Vacant Call Helen Blackman, 868-3963. Sam Fullilove and Associates, Inc.

WHEN YOU WENT TO THE MOVIE, did you say ou saw their ad in the CONGLOMERATE? When you went shopping, did you say you saw their ad in the CONGLOMERATE? They would appreciate it. So would we.

The Calendar

"Lord of the Flies," 5 pm, MSM Sailing Club, 7 pm, SUB TV Room "Roar of the Greasepaint," 8 pm, Playhouse The Glenn Miller Band, 9 pm, Sheraton-

Friday, Nov. 16

Board of Trustees meeting, Hamilton Hall The Thunderbirds, 1 pm, England AFB Dem-Labs, 2 pm, Playhouse "Roar of the Greasepaint," 8 pm, Playhouse Gulli & Cavallo (volinist & pianist), 8:15 pm, Community Concerts TKE Hayride

Saturday, Nov. 17

Choir Benefit Sale & Auction, Gold Dome

Ozark Society: Caney Creek Backpack thru

"Little Fauss & Big Halsy"--Robert Redford, Michael J. Pollard; 8 pm, SUB Isley Brothers, 8 pm, Hirsch 'Roar of the Greasepaint' last night, 8 pm, Playhouse

Sunday, Nov. 18

Paul's Birthday

Sunday Morning Worship, 11 am, Chapel Centenary Sailing Club Party, 1 pm, Shreveport Yacht Club

TKE Pledge-Active football game, 3 pm Shreveport Art Guild: "In Search of Rem-brandt," 5 & 6:30 pm, Hurley

Monday, Nov. 19

3-2 Engineering meeting, 2 pm, MH09 Wrestling, 8 pm, Municipal Auditorium

Victor Reisel to undergo eye operation Chat Chew & View, 12 noon, SUB TV Room
Ozark Society, Slides of Big Bend Nat'l.
Park, Centenary Library, 7:45 pm
Gents vs. Gentlets, 7:30 pm, Gold Dome

Wednesday, Nov. 21 Interim registration deadline--courses that don't cut the mustard will be closed Library closes at 2 pm until Sunday Thanksgiving Recess, 2 pm

Coming:

Thanksgiving, Nov. 22 Miss Shreveport deadline, Nov. 23 (686-3520) Hudson River School exhibit at Norton

closes, Nov. 25 Mary Costa, soprano, at Shreveport Symphony, Nov. 25 & 26

Nov. 25 & 26
Classwork resumes, Nov. 26
Chi O Bicycle Raffle, 5:30 pm, Caf, Nov. 26
Senate, 10:40 am, Nov. 27
CONGLOMERATE Deadline, 5 pm, Nov. 27
Advent Chapel, Nov. 29
"Jabberwock" opens, Little Theater, Nov. 29
George Jones and Tammy Wynette at Reo Palm
Isle, Longview, Nov. 30
The Beach Boys, Baton Rouge, Nov. 30

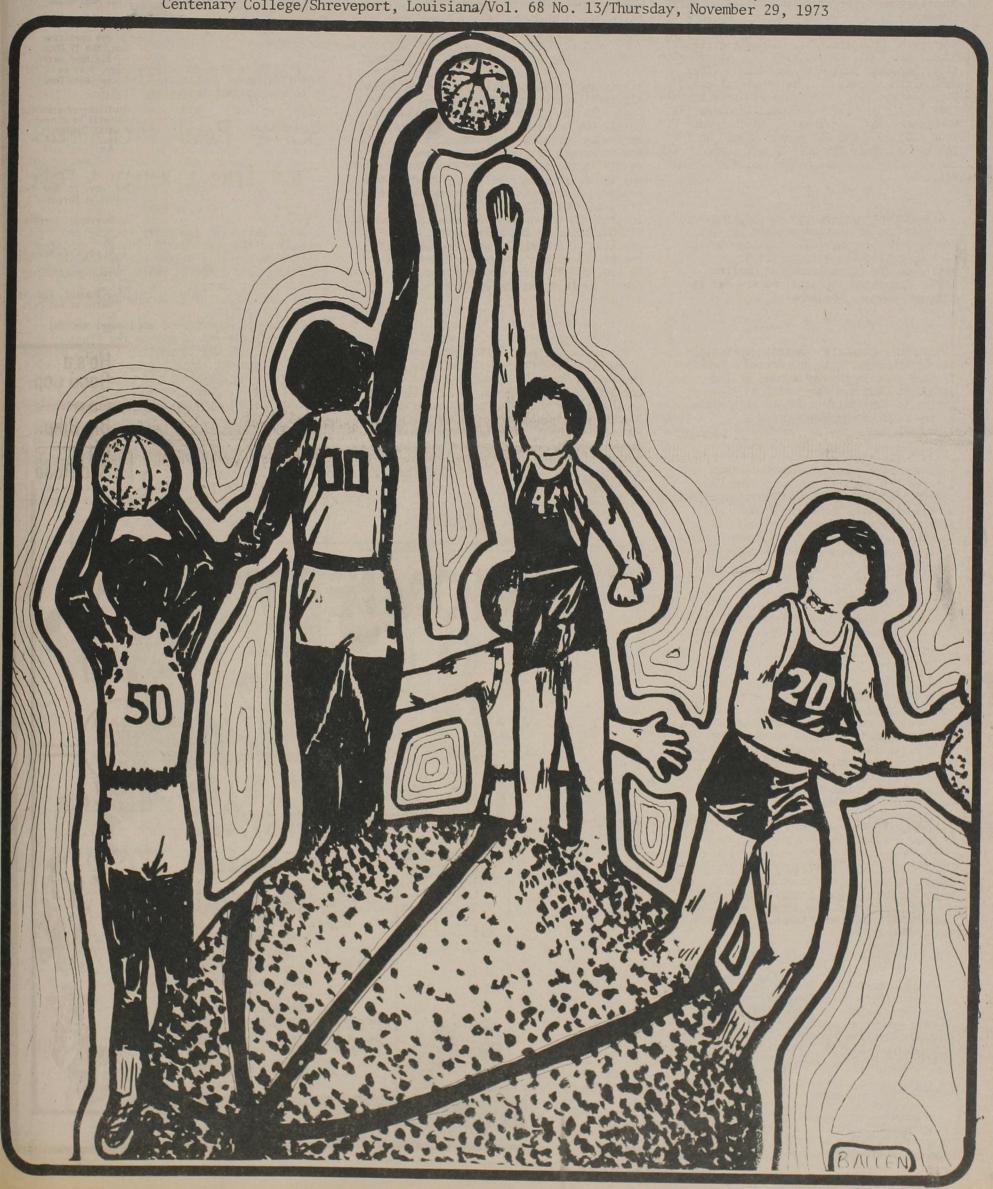
He's a GENERAL CINEMA CORPORATION Gosu Cop. **NOW SHOWING** On a Big Bike... On a **Bad Road** 1:00 3:05 5:10 7:20 IN/BLUE BARGAIN **QUAIL CREEK** 869-3478 MATINEE SHREVEPORT-BARKSDALE BLVD. TIL 1:30 P.M. ALL SEATS \$1.00 1:00 - 4:30 - 8:00



Labor's Fulbright Follies, Euripedes, Tournament Preview

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68 No. 13/Thursday, November 29, 1973





News Shorts

As of Tuesday afternoon, the following Interim courses were still scheduled. The numbers in parentheses indicate the number of students enrolled early this week. One may still register in these courses up until January 3 or the day they start. Geology (5), Parasitology (7), Oak Ridge (5), Evergreen, Colorado (35), Counseling (15) School Law (32), Linguistics (6), Consumerism (11), European Tour with Dr. Rainey (10), Mathematical Games (1), Mathematical and Civilisation (3), Cathedrals of Great Britain (54), Music Seminar for Studio Teachers (3), Demography (6), and Theater/Speech London Tour (10). Of the 203 people signed up for Interim courses, 114 will be off campus, with the majority of these people going to Great

All students interested in applying for the position of station manager for Centenary's developing radio station should pick up applications in Maurie Wayne's office on the second floor of Hamilton Hall. Completed applications are due at noon on Thursday, December 6.

Centenary graduate Theresa McConnell and Larry Miller will be married December 22 at 6 p.m. in the Springhill United Methodist Church. They ask that this notice be considered a formal invitation to the wedding-worship service.

Do you have some fabulous Christmas or Interim trip on your horizon? The Centenary Library collection of travel materials on Natchitoches, Marshall, Minden, and similar distant and exotic places can be helpful in planning your itinerary. Information is also available on London, Denver, Oak Ridge, and Seville.

Centenary has received a \$1,600 grant from the Sears-Roebuck Foundation.

* * * *

* * * *

Rotary Hall was hit by a thief sometime Saturday, November 24. Paul Johnson, Bill Bergmann, and Matt Browne lost a portable TV, a clock-radio, and a small amount of money, respectively. It is suspected that the burglar had a pass key and the police are investigating. The items stolen were only those things that were sitting out on desks and the like and which could be carried by one individual.

The Sunday Morning Worship Service this Sunday will be led by Nancy Lenz and Sindy Munch, recent graduates of Centenary. They have been working on several projects in the West. Part of the service will reflect some slides they have taken. 11:00 a.m.--Brown Chapel.

Daniel Pankratz, the new first cellist of the Shreveport Symphony, will be presented in a faculty recital with pianist Dr. Donald Rupert at Centenary College, Tuesday, December 4. The concert will be played in the Hurley Music Building beginning at 8:00 p.m. and is open to the public without charge.

All books are due back at the Library on Thursday, December 6. Students who need to use library books after December 6 may make special borrowing arrangements at the circu-

* * * *

lation desk. All fines, lost book charges, and other library obligations must be paid by the end of the semester, Tuesday, December 18 for the students concerned to be eligible to graduate or receive Centenary transcripts.

Bishop Finis A. Crutchfield of the Louisiana United Methodist Church has asked the CONGLOMERATE to clarify a point in DeLane Anderson's article discussing the Board of Trustees (CONGLOMERATE, November 15, 1973, page seven). The Task Force was not an outside body from the college seeking to set school policy, rather it was organized at the request of the President of the College, several administrative officers, the Chairman of the Board of Trustees, and the District Superintendents of the Louisiana United Methodist Annual Conference.

It's approaching refrigerator time again. All refrigerators must be returned by the leasee to the old administration building during the hours of 1 p.m. to 6 p.m. either Wednesday December 12 or Thursday 13. Failure to return or clean the appliance will result in the forfeiture of the \$2.00 deposit and the refrigerator will be picked up that Friday. Anyone wishing to renew their contract and who will be on campus for the Interim may do so that Wednesday or Thursday without bringing the refrigerator in. Simply stop by and sign a new contract. The rental fee with a renewed contract will be \$19.00. If there are any questions, please contact Tom Guerin at 869-5567,

The second event in the Centenary Friends of Music series this season will feature Daniel and Boyce Sher, duo-pianists in a concert, Friday, December 7, at 8:00 p.m. in the Hurley Memorial Music Building. Season ticket holders to the series will be admitted without charge. A few season tickets are still available and a limited number of tickets for the individual performance will be sold at the door the night of the concert.

During the Christmas holidays, the Library will be open from 8 a.m. to 4 p.m. on Wednesday through Friday, December 19, 20, and 21 and on Wednesday, January 2. It will be closed from December 22 through January 1. The Library will begin its interim schedule on Thursday, January 3.

The Student Louisiana Teacher's Association will hold its last meeting of the semester, December 4, at the break, in room

* * * *

The Honor Court heard two cases this week. There was one conviction.

A pair of wire-frame glasses found before Thanksgiving in Mickle Hall has been turned in to the Student Activities Office.

Some 'Real' Proposals for the Energy Crisis

by Sam Hill

After reviewing the energy-saving proposals of the president's "Energy Committee". (see page 3), this writer has decided to submit proposals aimed at really doing something

about saving energy.
1) End Chapel programs one-half hour ear-

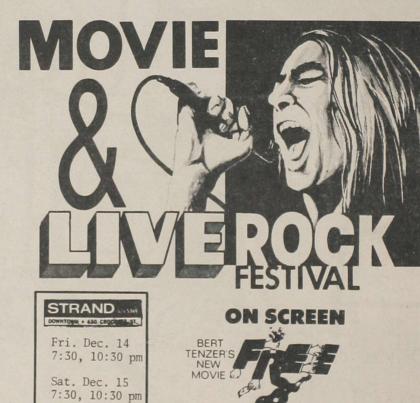
Campus Post Office employees should walk the two blocks to the Kings Highway Post Office pulling a wagon instead

of driving their big new truck. 3) Bicycle use should be encouraged on campus and in town and the college should lobby for bike paths in Shreve-

4) Turn down or off the flood lights on

campus. Dr. Allen should walk to work instead of driving his car the one block from

his house 6) Stop overcooking vegetables in the cafe-



Sun. Dec. 16 3:00, 7:30 pm

"FREE"... It was the 60's... Rip-off was the word...Hendrix was the sound... A Black Capitalist was caught

between rock & revolution. WITH: JIMI HENDRIX...MOUNTAIN...VAN MORRISON...STEPPENWOLF...DR. JOHN

ON STAGE...IN PERSON FIRST-BORN

from Dallas, Texas

CIN-A-ROCK YOU, THE FILM AND STAGE ARE ALL PART OF THE ACTION! nance department plans to install an inex-

pensive buzzer device for the Library to use.

2) The thermostats in all buildings will

Saving Energy on the Home Front before closing time. Instead, the mainte-

With the recent embargo on Arab oil the United States has found it necessary to contend with the realities of a serious energy shortage. In light of this situation, President Nixon has requested energy-saving measures to be taken by all the American

In response to the President's request. President Allen has appointed an Energy Committee to study the situation at Centenary. Committee members are James Allen, Comptroller; Ted Kauss, Dean of the College; Steve Holt, Dean of Students; J.E. Field, Manager of the Physical Plant; and Rick Clark, President of the Student Senate.

The proposals resulting from the Committee are primarily for the winter months. If the energy crisis should continue throughout the year, President Allen said, a 'warm weather' policy statement will also be issued. The Committee's proposals were revised by President Allen and issued as an official statement of the College Wednesday afternoon.

These proposals, which will be affecting Centenary for at least the winter months,

essentially state:

OUR BAGS

1) Library hours on Monday through Thursday will be changed from the present 8:00 am-11:00 pm to 8:30 am-10:00 pm. On Friday the Library will open at 8:30 am and close, as usual, at 4:00 pm. Also, the Library lights will not be blinked fifteen minutes

GOOSE DOWN

MUMMY BAGS from 8000

MUMMY BAGS from 36.75

INSUL 200 and DACRON 88

KAMPER'S KORNER

3435 W. 70th & 900 E. 70th in

G&G Center

DACRON

SLEEPING BAGS

SLEEP-IN

be set at 68° for the winter months. When buildings are not in use for an extended period--such as the Christmas holidaysthe thermostats will be lowered additionally 3) The Computer Lab will be used only during normal office hours and from 7:00-9:30 on Tuesday and Thursday nights. 4) Gas lights along the Playhouse walk

will be turned off between plays. The gas lights at the President's home will also be turned off.

5) The last person leaving a classroom, music practice room, etc. would turn off the lights unless the room will be used immediatelu thereafter.

6) Lights in the dormitories and baths should be turned off when not in use.

7) Lights for the main court area of the Gold Dome will not be turned on unless the area is actually being used for basketball games, practice, or other necessary functions. During maintenance and cleaning operations only a minimum number of the main lights

8) Student supervisors in Haynes Gym will clear the building at the end of each activity period, lock the doors, and turn out all lights not needed for security

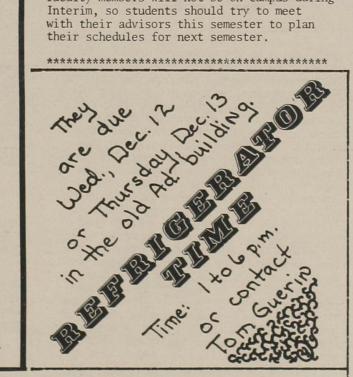
9) Light switches in the SUB will be labelled so that lights will not be switched on and off unnecessarily in attempt to find the desired light.

10) Outside lights will continue to be used for security purposes; however, the maintenance department is experimenting with lights

that use less electrical power.

11) The maintenance department will by-pass the air conditioning in the buildings having automatic controls that switch from heating to cooling so that unnecessary energy will not be consumed if there is a warm winter

Dean Ted Kauss reminds students that all faculty members will not be on campus during Interim, so students should try to meet with their advisors this semester to plan



Faculty Action

At its November meeting, the Faculty heard the report of the Special Committee (of the Board of Trustees) on Admissions. It then heard and accepted several items from the Educational Policy Committee.

Mrs. Lee Hogan presented the report and outlined areas the committee felt should be looked into further and strengthened by the combined resources of the faculty, administration and Board of Trustees. These areas include the image of the college, its purpose and goals, admission standards, and curriculum changes such as a possible Law school and the continuing of such programs as the premed seminars. She continued by stating that this Special Committee was part of the preliminary work leading to the report of the Board's Task Force. She also stated that the Board has charged President Allen with the responsibility for presenting a progress report to the Board at its meeting which is tentatively scheduled late January or early February. The faculty accepted the report with a vote of thanks.

Of the twelve items submitted for consideration from the Educational Policy, two motions merit special mention. The first

All I-99 registrations will be in the form of pass-fail, including freshmen who otherwise prohibited from pass-fail registration and these I-99 pass-fail registrations will not be included in the eight (8) course limitation for such registrations. The last line on page 41 of the catalogue would be expanded to include ... "except during the interim."

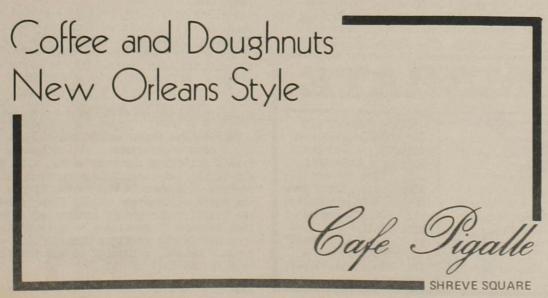
This motion becomes effective with the registrations for the upcoming Interim. The second item is a change in the requirements for the Liberal Arts major to specify that the "three or four major departments chosen" be in at least two of the three Divisions. These Divisions are the Natural Sciences, the Social Sciences and the Humanities. The original proposal was slightly amended to the affect that it would apply to all students admitted to the program after November 19,

Management Seminar

A nationally recognized professor in the Graduate School of Management at Northwestern University, Evanston, Illinois, will conduct a two-day seminar for the Centenary College Center for Management Development, Tuesday and Wednesday, December 4 and 5. He is Dr. Russell N. Cansler, who in addition to his teaching activities has served as a business consultant to many national firms including State Farm Insurance Company, and the National Metal Trades Association.

The seminar is entitled 'Double Your Effectiveness" and includes a session on the importance of managing time, the meaning of time pressures, and improvements in managing

Registrations are currently being accepted by Bob Fisher, director of the Center for Management Development, c/o Centenary College, Shreveport, La. 71104. Since there will be a limited enrollment, applications will be accepted on a first come, first serve basis. There is a \$50 fee for the two-day seminar. For further information contact Bob Fisher at 869-5178 any week-day after-









Susan Hiett

Is our basketball team on probation, or not? I am a freshman and since I've been here, I haven't heard anything either way! What is going on?

Editor's Note: Yes, we are. In a nutshell, here's what transpired:

The NCAA, once upon a time, had a rule requiring that all student athletes take the Scholastic Aptitude Test (SAT), to determine, along with their high school grades, if they were capable of attaining a 1.60 grade point in college. There is in existence another test similar to the SAT, the American College Test (ACT). Over a dozen student athletes, including basketballers Jerry Waught, Robert Parish, Welton Brookshire, Dale Kinkelaar, and since-departed Rick Jacobs all took the ACT rather than the SAT for admission to the college, the ACT being a valid college entrance exam at Centenary. Then a nationally accepted table was employed to convert the ACT scores to SAT scores, which were then given to the NCAA.

On January, 1973, Centenary was "caught". We were convicted of violating their gradepoint prediction guidelines, and were placed on probation. Three days later, these guidelines were dropped because they were inadequate predictors for a student's gradepoint. The probation, however, was not rescinded. It consists of the following penalties which are to be enforced until 2 years after the offending players leave school:

- 1. We can't appear on national TV.
- We can't play in any postseason tournaments.
- 3. Team and individual statistics of Centenary will not appear in NCAA listings. (This is not official but don't look for us in the listings; we won't be there)

The five previously-mentioned basketball players took the ruling to court, declaring

that it was not constitutional. The court decided it had no jurisdiction over the case. A similar case involving a college in California, was decided against the NCAA, who are appealing that decision, just as the basketball players here are appealing the decision against them. This suit, it must be understood, is being pressed by the players themselves, and not Centenary college. The appeal is patiently awaiting its day in court.

Paul Overly

Man Bites Dog

To the Editor:

About a year ago, a ragged, flea-infested mutt came onto the Centenary campus. He had at least two broken ribs from apparently being severely beaten. Also, he had this rubber band pressed between his teeth to the degree that his gums quit growing in the infected area. This was removed during the summer. Since that time, this dog, Euripedes, has received constant attention and love from the whole student body. There has been, however, a few complaints from some apparently paranoid women students concerning Euripedes' behavior, such as nipping at the heels of these upset students. I realize that you people are frightened by this behavior, which brings me to several points: One, Euripedes is licensed, has been vaccinated for rabbies, distemper and dipped for fleas; two, he is by no means "attacking" you; it's just that the pound picks up all of his wayfaring buddies, and they usually end up exterminated, and Euripedes is left with no one to play with. Euripedes may bark, or nip at your feet, but only in jest. He's basically hard up for someone to play with. Well, your complaints have been heard, and I have been told to get him off the campus, by acting Dean of Students, Steve Holt. I am sorry I have to get rid of this friend of the camThis has not been a very good semester for the Student Senate. They haven't done very much, and the major activities that they have sponsored—the proposed trip to Dallas and the camp—out at Lake Bisteneau—have not been very successful. Generally, a lack of planning has characterized the Senate's functioning this semester. Now, they have realized they have about a \$3,000 surplus in this semester's budget—money paid by students to support the Senate's activities.

Magic Carpet Ride

Not knowing what to do with the money, they are seriously looking into a proposal to carpet the main floor of the SUB. Such a plan is more foolish than any of the Senate's other mistakes of the semester. A carpet in the SUB is neither desirable nor practical, even if the Senate had unlimited resources.

The fact is, there are plenty of beneficial ways for the Senate to spend that money. The Centenary Radio Station would come into being much sooner if some of the surplus were directed its way. The Senate could have bought tickets for the basketball tournament this weekend so Centenary students would not have had to buy their own tickets to see games in their own gym. Such action would have greatly boosted student support for the new basketball season. The Senate could carry the money over to next semester to beef up an inadequate Forums budget, or sponsor a big concert. There are any number of activities on campus and off which could be strengthened with this surplus. Even the CONGLOMERATE could be greatly improved with a few hundred more dollars. If all else fails, the Senate could even return about \$5 to all feepaying students.

This semester hasn't exactly been full of activities on campus. I think the \$3,000 surplus reflects this well. (That's about one quarter of the Senate's semester budget). Let's hope the Senate can pull things together for next semester—or somebody ought to think about pulling the rug from underneath the Senate.

pus, but Euripedes' misinterpreted acts and the ridiculous laws that restrict the boarding of any pet on this campus have apparently ended his days on this campus. His future seems uncertain, as he has depended on the people of Centenary to sustain his livlihood and playfulness.

Lou Graham

Cost Analysis

Dear John,

How much does it cost the average Centenary student to listen to Jeff Daiell each semester?

Ed Baker

Editor's Note: After careful calculations, this semester Jeff Daiell's writings have cost approximately 1.17 cents to each Centenary student. -- JH

Student Representation

Dear John,

I think it's delightfully nice that the members of the Board of Trustees would like to add a little student representation to their board. However--the fact remains that no students were invited to the meeting on November 16. Was this an oversight?

Mary Oakland

This is the last CONGLOMERATE of the semester. Dead week begins next Wednesday, with finals following the next week. With the end of the semester, DeLane Anderson, features editor, (Remember "A Day at the Clinic," "What the Board of Trustees Really Think") leaves the staff, since she is graduating. We still look forward to receiving occasional stories from her in the spring. Cherry Payne will replace DeLane, returning to the position she held in the fall of '72.

THE CONGLOMERATE

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.

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Senate Report

by Tom Guerin

The Student Senate held its second-to-last meeting for the semester Tuesday, November 27 at the break. The agenda included announcements on the upcoming movies, the joint meeting of the Centenary and LSU-S student governments to be held Tuesday December 4, and that the last Centenary SGA meeting will be on December 6.

After a meager report from the Cafeteria Committee, Mary Oakland summarized the Homecoming Committee's progress. As it stands now, the committee has a \$2000.00 budget to cover the hall (probably the Washington-Youree) the band (probably Hot Nuts), and the other items associated with the event, slated for February 16. It will be BYOL, although setups will be available.

Under new business, the Senate heard reports from the SUB Carpet and Calendar Committees. Pat Norton stated that the best estimate for the carpet she has received so far is \$2500. This price would cover the entire floor of the SUB. After discussion, the consensus was to continue research, specifically to see if indoor/outdoor carpet could be obtained along with the possibility of a gift or some other aid which would split the cost.

The tentative spring calendar is as follows: February 2: 7-10 free beer at Ceasars

10:30-12:30 Silver Blades Ice

9: Basketball Game/John Loudermilk concert

16: Homecoming

25&26: Mardi Gras Holidays

March 3: 1/2 price dinner at TS Station

(Sunday evening)
9: LSU-S & Centenary Dance and/or

16: Movie

24: the one and only Forums for the semester (a biggie)

30: ????

April 182: Campus Elections

6-15: Break

Irene Cooke to Retire From Library

by Charles Harrington

Irene Smith Cooke, the Cataloguer at the Centenary Library, will take early retirement on December 31 in order to have more time to spend with her husband. Mrs. Cooke began work at Centenary as the Science Library Librarian in September, 1962. Following the consolidation of the old Science and Main Libraries and the move to the new library building in February, 1963, she requested and was granted the position of Cataloguer and Head of the newly created Technical Processes Department.

Ella Edwards, the present Acquisitions Librarian, will succeed Mrs. Cooke as Cataloguer and Head of the Technical Processes Department. The Library Secreatry, Nancy Middleton, will replace Mrs. Edwards

as Head of Acquisitions.

Mrs. Cooke holds a library degree from L.S.U. in Baton Rouge. Before coming to Centenary, she worked at the University of Southwestern Louisiana Library, the Louisiana State Library, and the Noel Methodist Church Library in Shreveport. She has at different times served as President of the Caddo-Bossier Library Club, Secretary of the Library Section of the Conference of Louisiana Colleges and Universities, and Secretary of the Louisiana Library Association. Mrs. Cooke and her husband have also been active members of the Friends of the Centenary College Library and are regular donors to the Centenary Library.

During the eleven years that Mrs. Cooke has been at Centenary, the Library has grown from 55,000 volumes to 110,000 volumes. She thus has the distinction of having catalogued half of the books now in the Centenary Library collection. She is further well-known for her teaching in training

20: All Campus Weekend 27: Movie May 4&11: Movies

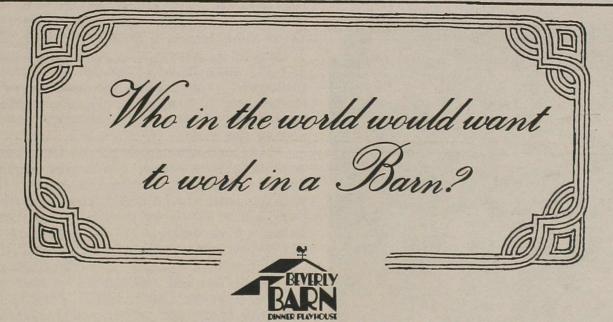


President John Allen and Mrs. Cooke

library assistants, for her inspiring several Centenary students to become librarians, and for her very real talents in helping both students and faculty find the materials they need at the Library. Centenary and the Library say, "Thank you Mrs. Cooke. Bon Voyage."

Children's Show

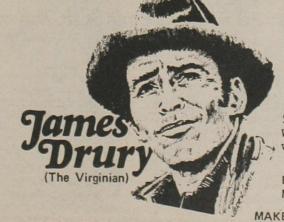
Dan Christiaens takes his children's show, "The Hat," on the road for sixteen performances starting today. The show, written by Bryan Way, stars Wendy Buchwald as the Mother, Lee Crook as Mr. Hump, Jeanne Moore as Pauline, and Hamp Simmons as Peter. They will put the show on for elementary schools in various north Louisiana locations such as Minden, Springhill, and Haynesville. The show returns to Marjorie Lyons for two additional performances on December 8 at 1:00 p.m. and again at 3:00 p.m.



Students who want good money, a good working atmosphere, and free dinners may apply for part-time jobs at the new Beverly Barn Dinner Playhouse. Meet the stars, see their plays. Call Bob Decker or Kian Deering at 861-3539 from Tuesday thru Friday during working hours, or drop by the theater between 4 and 5 pm.

Mary, Mary

Catapulted into lasting TV fame in "The Virginian," James Drury also has a solid background of professional acting in the theater and in films. See him on stage at the Beverly Barn during the limited run of the delightfully funny "Mary, Mary".

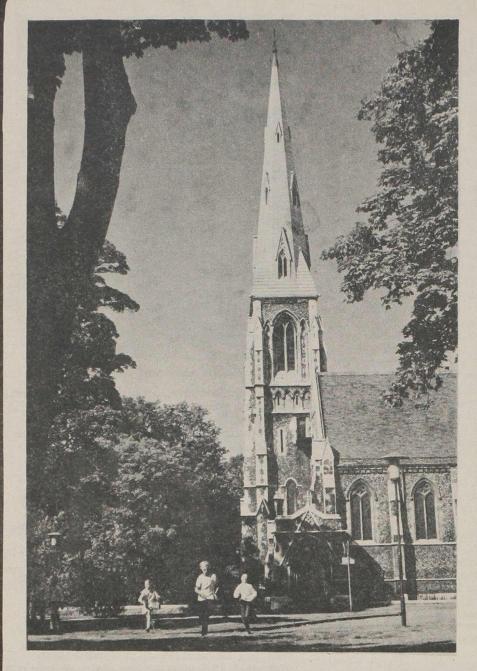


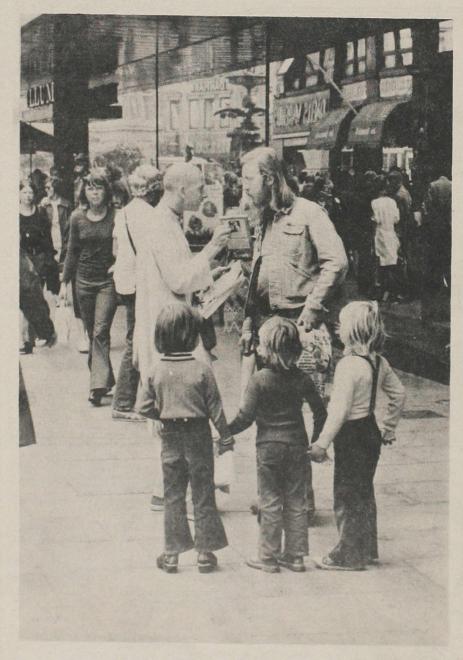


STUDENT DISCOUNT Wednesday and Thursday nights with student ID, under 22.

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Wonderful, Wond

by Dr. Earle Labor

"Professor Labor?"

'Mr. Berg?'' He nodded and we shook hands. 'We're awfully glad to see you," I confessed, understating our case. Betty and the kids had been hanging around the Copenhagen International Air Terminal for six hours awaiting my overdue plane and I had just arrived from London on a rescheduled SAS flight after a nerve-racking overseas trip on PanAm, my back aching and my eyes looking like a couple of fried eggs in a mudhole. John Berg didn't even blink--I guess he was used to seeing his Fulbright people without their professional masks.

But I couldn't help staring at him a little curiously. I'd expected somebody like William F. Buckley--or at least like Henry Kissinger. But John Berg was remarkably young and fresh-looking, tall and easygoing, more like a young Ivy do League Ph.D. than the Executive Director of the Commission for Educational Exchange Between Denmark and the United

States. It was a pleasant surprise.

"I'm glad all of you arrived safely," he said after family introductions. 'We have a cap--a bus, ratherwaiting outside to take you downtown to your hotel." We hoisted our 250 pounds of assorted handbags, greenbags, and gadgetbags onto a cart and piled into the Volvo minibus. "He's cute!" Isabel whispered, adding John Berg to the elite pantheon which comprised Elvis Presley, Lee Majors, Chris Creamer, CEA Managing Editor Steve Dhondt, John Wayne, and that other great Cowboy hero. Robert Lilly.

"Hotel Langelinie," he told the driver, and I settled into the seat to enjoy a leisurely ride downtown through quaintly winding old streets to the swanky hotel I saw in my mind's eye. I could already feel the soothing relief of a good hot shower--I might even sprawl out on the big bed and unwind from my jetlag while sampling Danish color TV. "Ja, Ja!" the driver responded. Suddenly my head snapped backwards as he gunned the engine, burned rubber and zoomed off into the race track that took us from the airport to downtown Copenhagen -- careening, braking, barely missing other vehicles in a series of minor miracles. Holy Smokes! I thought--I managed to survive the near-disaster in a Boeing 747 only to be wiped out in a traffic accident in Copenhagen. I could see the headline--"Leading London Scholar so Mushed Out in Minibus!" The PanAm flight had obviously left light me slightly hysterical. Apparently everybody else was enjoying the ride.

Fifteen minutes later we wheeled up in front of a downtown furniture store, the driver hopped out and started piling our luggage onto the sidewalk. 'He says this is a no-parking zone and he can't stop here,' explained John Berg; 'we'll have to carry your bags into the hotel.' 'What hotel?' Kirk asked. "I don't see any hotel," echoed Kyle.

"It's just around the corner." said Berg.

It wasn't exactly like the Holiday Inn the kids wantedor the Hilton I'd expected. We started carrying the bags in the relays, leaving Isabel behind to guard what remained on the sidewalk where the cabbie had dumped them. We walked up the stairs into a very old building and then down a long



ful Copenhagen

dark corridor to an elevator, the kind you always see in the spy-thriller movies set in Europe: the elevator shaftenclosed in glass and wrought iron-went right up the center of a long spiral stair. The Langelinie -- actually a pension-was located on the top floor and looked like something out of the mid-nineteenth century with that faint musty odor that accumulates in old buildings when some corners can't be thoroughly aired out and sunned. The place was very quiet for a hotel; the only other guests we saw looked ready for a nursing home. Berg signed in for us and got the keys to our rooms; Betty and I had a very small one with two single beds, one chair, and a lavatory in the corner; the children had a bigger room with three single beds, a large couch and wardrobe, several chairs, a coffee table and a funny-looking little closet in one corner. "Where's the bathroom?" Isabel asked, opening the closet door and finding only a lavatory. 'Down the hall," said John Berg. 'Where's the TV?" Kyle chimed in. 'When do we eat supper? I'm hungry," said Kirk. "Hush," said Betty. "Would you recommend an eating place?" I asked Berg. "There are several on the walking street, down here," he said pointing to the small map he'd brought us. "Inexpensive?" I asked. 'Yes, there's a pizza parlor about midway down." "I want pizza!" said Kirk. 'Me, too!" said Isabel. "I want spaghetti," demurred Kyle. I signed some health insurance forms, and John Berg left, promising we could pick up our first Fulbright check the next day at his office.

I looked in the bathroom down the hall to confirm my suspicion. No shower. Just a very deep old tub and the other basic necessities. Danish plumbers must lead uncomplicated lives, I decided. Ah, well, a good meal would almost make up for that hot shower I didn't get. EUROPE ON \$5 AND \$10 A DAY gave us the word on "the walking street" Berg had mentioned: "a 'must see' sight for tourists. . . . a fascinating mile-long shopping street maintained for pedestrians. . . . The Strøget winds through 'Old Copenhagen'; on either side are tiny lanes, antique buildings, churches and museums. . . . There are parks, museums and sights in various parts of the city, but for a taste of Denmark, old and new, the sector from the Town Hall to King's Square, along the Strøget, affords the most concentrated variety." Sounded like a nice stroll for Betty and the kids, so we headed out. It was getting dark now, and as the city lights blinked on, Copenhagen began to look more like what the tourbooks had promised us. The Langelinie was situated just north of Kongens Nytorv (the King's Square) and -- incidentally -- just around the corner from Ny Havn, the famous canal where sailors of the world pull their dinghies right up to the steps of the brightly lit row of nightclubs and rowdy bars -- then tumble conveniently back to be rowed home to their ships in time for morning muster -- a kind of nautical Bossier Strip. Frommer assured us that it was "a rough-hewn, raucous area, but not dangerous," but it didn't sound much like a family place so we walked on, glancing at the enormous old anchor placed at the head of the canal as



a memorial to the Danish seamen who had lost their lives in World War II. We crossed Kongens Nytorv through the little







From Page Seven

Fulbright Follies

park, emerging in front of the dazzling white facade of the magnificant Hotel d'Angleterre. As we passed the sidewalk restaurant outside the hotel, the smartly dressed waiters were popping champagne corks and serving exotic delicacies to the rich guests. Everybody's mouth was watering as we entered the narrow

winding Strøget.

For once Mr. Frommer had understated his descriptions. In fact, he'd left out quite a lot of interesting sights. Like the skin flicks, the sex shops, and the pornomate (coin-operated dispensaries for the late shoppers). I stepped up our pace, hoping the hunger pangs would outweight the children's curiosity. "Gee, look at that!" Kirk exclaimed as we passed the Porno Supermarket, where a life-sized fleshcolored inflatable doll was staring blindly out of the show window. "Sure beats G.I. Joe stuff," Kyle giggled. Betty and Isabel had moved on down the Stroget. When we caught up they were looking at the lovely blue Christmas plates in the show window of Royal Copenhagen Porcelain. want to send some of these to the folks back home for Christmas presents," Betty remarked as we walked up. "Good idea," I agreed. Across the way Linda Lovelace, larger than life, was smiling seductively from a brightly lit marquee. 'What's that?" asked Kirk. 'A medical movie," explained Kyle. 'Come on," I said; "I thought you guys were hungry."

Frommer hadn't mentioned the hippies either. The Strøget was thick with them, lounging, boozing, and smoking on the park benches, sitting crosslegged against the walls with their leather goods and homemade jewelry spread out on blankets, playing guitars and singing to small clusters of tourists for handouts. They looked very much like the ones we'd seen in Boston and Cambridge two summers ago, and the thought hit me, 'Why, they migrate like waterfowl!" Then I realized it would be even colder here in December than in New England. A few of them, I later learned, had fairly steady jobs holding signs which pointed to the sex shops and porno theaters located down the side streets from the Stroget. "But where do they go when winter comes?" I wondered.

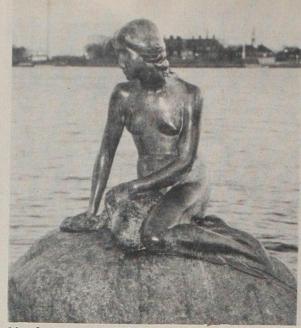
We found the pizzaria where John Berg had told us, a nice little restaurant with sidewalk tables outside where people were eating and drinking beer. "Let's eat inside," said Betty; "It's chilly out here." It was warm and cozy and clean-looking inside. Betty and Kirk ordered pizza; Kyle and Isabel, spaghetti; I had a beef sandwich; we had drinks but no dessert. The bill was 110 kroner! That was almost \$20 at the current exchange rate--about five times what we'd been accustomed to pay for a family meal at MacDonald's and Burger King back at home. I was shocked. As we walked back to the hotel through a chilling mist I felt cold and depressed, beginning to understand why they called Hamlet "the melancholy Dane." asked myself why I hadn't the good sense to apply for a Fulbright appointment to a sunny Mediterranean country, and I silently cursed Eric the Red and all Betty's Viking ancestors. No wonder they'd gone out plundering -- it was better than staying home shivering, sniveling, and moping all winter. That night I lulled myself to sleep with a heavy dose of second thoughts and self-pity, my dreams of exotic Danish pastries and Cherry Herring fading into premonitions of black bread and water.

But I'd forgotten what a difference a good night's sleep makes--and I didn't realize now quickly the weather changes in Denmark. Morning came in a flood of sunshine--

it was a glorious new day.

Our plan was to spend two days in Copenhagen (pronounced something like 'Coonhound' in Danish) before flying over to Aaruhus (pronounced like it's spelled), located several hundred kilometers across the North Sea on the Jutland Peninsula. That day we were going to the famous Tivoli Gardens, about a mile and a half away, just the other side of the Stroget.

The Tivoli was reputed to be one of the world's greatest amusement parks, and it didn't disappoint us. It seemed somehow less commercial, less plastic than Disneyland. Entrance fees were only 1 1/2 kroner for adults, half that for children. We went in through the arched entrance, strolled along the tree-



lined promenade which opened up into a splendid cluster of flower gardens around a large central pond and fountains. There were lots of people, but we had no feeling of being crowded and jostled, rather a sense of spaciousness, of gaiety, a sense of color, and movement. Plenty of children but old people, too, many of them chatting and sunning themselves on the lawn chairs overlooking the foun-find out if the sons ever got changed back.

We clambered aboard the miniature train for a tour of the gardens, then discovered the shooting galleries, the penny arcade and the gambling casino. While the boys were gunning down the Red Baron, I tried my luck at the one-armed bandits, quickly losing 5 kroner in Danish quarters, while I watched several middle-aged women who were playing the same game. One in particular caught my attention as she moved from machine to machine, systematically inserting quarters while puffing on a cigar. It looked like an interesting picture. raised my camera, trying not to seem too obvious, but she stopped, glaring at me fiercely, and an attendant tapped me on the shoulder and shook his head. Then it dawned on me: they're not here for fun like the kidsthey're compulsive gamblers! I felt awkward and embarrassed, as if I'd opened a door into a wrong room. I rounded up the kids and we

left for the rides.

But outside I saw something even more unsettling. It must have been some kind of special day for retarded children: hundreds of them had invaded the gardens--mongoloids, imbeciles, hydrocephalics. Some were milling around in groups shepherded by attendants -- not uniformed guards but normal young people, mostly teenagers--others, unable to walk, were being pushed about in wheelchairs, some of them drooping slack-jawed, their heads encased in protective leather helmets. The whole scene was surreal--like Alice in Wonderland done by Kafka. I was nearly knocked down by a gang of twenty or so who ran by in various phases of uncoordination howling unintelligibly, and I wondered if they were making any kind of sense in Danish. The quietly drooling wheelchair cases were less frightening, than these poor grotesque caricatures of laughing children. I glanced at my own three youngsters to see how they were reacting, but they seemed gracefully undisturbed, intent on their own fun and games. changed much since then. I was there when Then I noticed a similar easiness among the young attendants in charge of the others, and the thought occurred that maybe I was the one whose perspective was distorted. I could never imagine such scenes at Disneyland or Six Flags (think of the effect on gate receipts); we in America kept them out of sight. Like our attitude toward pleasant realities--disease, poverty, death. Maybe there was something to be said for the Danes's openness, after all. Well, the kids were having a great time--not time for such morbid meditation. Even so, my enthusiasm

for snapshooting was gone for the afternoon. We left at four o'clock, going by the Fulbright office to pick up my check, then back through the walking street. The Hari-Krishnas were out with their leaflets, buttonholing the passersby, the Hippies were doing their various things, and the pornshops were doing business as usual -- but somehow they didn't seem as obtrusive as the night before, maybe because so many other shops were open during the day -- in short, the place looked very much like any other busy shopping mall back in New York or even in Shreveport, and we were beginning to feel at

home. Betty checked Arthur Frommer, and we decided to try the Imbistro for supper-- a cafeteria just across the street from Tivoli-where the kids got hamburgers and we got a couple of meat patties with peas and potatoes. The total bill, including beverages, was 44 kroner, less than half what we'd paid at the pizzaria. Maybe we'd survive after all. Afterwards it was back again to see the Tivoli at night, lit up enchantingly by Japanese lanterns and thousands of colored lights like some kind of great Christmas tree. felt like taking pictures again -- especially when we took the ferris wheel and found ourselves overlooking the gardens and the city from way up at the top of our ride.

Next day the incredibly bright and warm weather continued, and we headed north (away from the walking street) to see Hans Christain Andersen's famous Little Mermaid. Our walk took us through the courtyard of the Royal Palace and along the harbor road for about a mile, then into a large city park, where we found two pleasant surprises: the huge bronze fountain of Gifeon and the beautiful St. Alban's Church. Gifeon was Denmark's Great Mother. In ancient days the King of Sweden had made a pact with her: she could have all the land that she could manage to plow out of the ocean in one night-so she turned her four sons into oxen and went to work. The country of Denmark is the result of that night's work. I couldn't St. Alban's had a pleasant if somewhat less spectacular history, having been built in the nineteenth century by Queen Alexandria, the British princess who had married the Danish King and provided this place of worship for Denmark's 240-year-old Anglican congregation.

But it was the fabulous Little Mermaid we most wanted to see. In the Andersen story she fell in love with the Young Prince she saved from drowning. He sailed off on his Royal Yacht, promising to come back and humanize her by marrying her. But he never returned, and she sits there still patiently waiting, cold and lovely. Not lonely, though, because hundreds of fascinated men pay homage to her every day and enjoy her strange captivation. That is her mysterious uniqueness: small and delicate, she is, thoroughly charming. I was interested to see how all of us, even the boys--ordinarily indifferent to such works of art--had fallen under her spell. Per-haps even more than the Amazonian Gifeon, the Little Mermaid is an epitome of Denmark her-

That evening we went back to the Langelinie and enjoyed another Danish specialty in our room "smørrebrod" (which means literally "butter on bread" but which has come to refer to an infinite number of variations of meat, fish, cheese and other delicacies on very thin slices of bread). The meal was delicious --and cheap (24 Kroner). Next morning we packed up and got ready to leave for the airport. In the hallway I chatted briefly with a very handsome, impeccably dressed old aristocrat who spoke the Queen's English flawlessly.

"And how long will you be staying in Denmark," he asked.

'Until next May," I answered; "I'm a Fulbright lecturer at Aarhus University." 'Ah, yes," he said; "I graduated from the University there in 1912. Things have the first women were allowed to enroll. I recall that our University President knew every student and each year when he held the reception in his mansion he would shake every student's hand and call him by name -- but he was very old-fashioned and refused to shake the hands of the new women students. Attitudes were very different in those days ... Radicals have taken over the University,

I'm told. I hope they won't give you trouble." I thanked him for his good wishes and rode the elevator downstairs where Betty and the kids were waiting with our bus driver (a VW microbus this time). As we drove through the picturesque old streets downtown then through the newer section of suburbs with its great gray apartment buildings silhouetted against a sky that promised cold rain, I thought of what the old man had told me -- and remembered the similar warning I'd received from my fellow passenger on the flight to London a few days earlier. I could scarcely repress a slight shiver as I wondered if the change in weather was some kind of foreshadowing of what awaited me and my family in Aarhus.

Educational T.V. for Shreveport

by Jeannie Cambell

At last, educational television is in sight for Shreveport. In an exclusive interview with Mr. Stanley Wyatt, 4th congressional district representative to the Louisiana Educational Television Authority (LETA), it was disclosed that Shreveport is third on the list of Louisiana cities to receive an educational television channel. The Federal Communication Commission has approved programming in Baton Rouge and plans for Monroe will soon be submitted to the FCC for approval. The LETA was established by an act of the

The LETA was established by an act of the Louisiana legislature several years ago to bring about educational or public TV in Louisiana. The 18-members of the board consist of governor-appointed delegates--1 from each of the congressional districts and the remainder selected from various groups and institutions like LSU, the Louisiana Association of Broadcasters (Dean Flett, general manager of Ch. 3), etc. The members are paid on a per diem basis plus expenses; and the Authority itself is financed through state, federal, private, and federal matching funds. A budget of \$6 million in bonded indebtedness has been approved; \$300,000 has so far been appropriated for this year. According to Wyatt, "The Authority has only recently begun to get moving. An executive director has been appointed in Baton Rouge and the station there should begin transmitting in late March or early April. Speaking optimistically, Shreveport programming is about a year and a half away."

Wyatt continued "The programming will be instructional. This will cover all levels--from pre-school through grade school and high school up to the college level. We will also have programs designed to help the adult who has not completed a high school education. Programs will be coordinated with a classroom, books, and, after a period of time, a test will be given so that a high school diploma can be awarded." Other programs will deal with La. History, "How to do It" shows, Sesame Street stuff, Public Broadcasting Service children's shows, and documentaries. In Shreveport, UHF channel 24 would sign on at about 9:00 a.m. and broadcast until about 8:00 p.m. Wyatt also indicated that an agreement has been worked out with Canada,

The Virginian at the Barn

by Jeannie Cambell

'Mary, Mary", newly opened at the Beverly Barn Dinner Playhouse, gives the Barn its best production yet. Guest actor James Drury (of 'Virginian' fame) joins a delightful cast and excellent crew to make Jean Kerr's hilarious comedy better than ever.

The story concerns a couple, Mary and Bob McKellaway, undergoing divorce proceedings who get together with Bob's lawyer Oscar to try to clear up some bills accrued while they were still married. The plot takes a turn when an old friend of Bob's, movie idol Dirk Winston, shows up to court Mary. Also, things happen when Mary meets Bob's present fiancé, health-food nut, and rich socialite Tiffany Richards. As Bob tries to pull himself out of the intricate situation and out of burgeoning financial difficulty (and at the same time "save his divorce"), he realizes that he is still in love with

James Drury as Bob proves that he can break out of the virile cowboy role and turns in an outstanding comedy performance. His talents and versatility surface as he plays the uptight and serious Bob, and, he is particularly good in the third act when Bob takes a sleeping pill and stumbles uncertainly around the stage.

Joan Lancaster, as the wise-cracking Mary, unquestionably steals the show. Her talent, displayed in the Barn's recent

in which, in a couple of years, through the use of a satellite, direct exchanges may be made between Louisiana and Canada.

"Public TV will bring into the classroom an excitement which we haven't had in Louisiana. Teachers will not be replaced by educational TV; but this will give the teachers an aid they never had before. They will be able to go a step further than what they've been able to do up until now," commented Wyatt. "Programs will be instructional, yes, but by using the entertaining qualities of TV, we will be gaining. Say you were studying Louisiana History, and the subject was Acadian influence on the state. Instead of a teacher dryly pointing to a map, students could see, in an exciting and entertaining fashion, what the Acadians did for Louisiana."

Wyatt also felt that educational television is very important because it is a top priority in uniting north and south Louisiana.



"Last of the Red Hot Lovers", as a smiliar wise-cracker, is expanded and deepened as Mary. Ms.Lancaster shows herself to be not only adept at sarcasm but equally talented in serious scenes. I look forward to seeing her in future Barn productions

her in future Barn productions.

The rest of the cast lend excellent and strong support. Ray Stewart as the aging Dirk Winston is particularly good in the second act. He combines just the right amount of swaggering sophistication and the true depth to make his performance perfect. Harry Carlson as Oscar is properly urbane and witty and Adair Jameson as the rich fiance is just fine.

Director Patrick Baldauff has brought all this talent together and added a slick and shappy staging to give the Barn a winning show. He and Ms. Lancaster should be recognized for making her timing just perfect. The usual beautiful set was again designed by Michael Layton.

'Mary, Mary' continues at the Beverly Barn Dinner Playhouse through December 9 at the playhouse on Harts Island Rd. Student discounts are available on Wednesday and Thursday nights.



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BIG MEN T

It happens tomorrow night.
At 7:00 p.m. in the Gold Dome, Centenary
College launches its 1973-1974 basketball campaign in the Shreveport Sports Foundation Tournament. The contest, which begins the tourney action will be against the McNeese State Cowboys. In the second match, Stephen F. Austin State University will square off against the Bulldogs of Louisiana Tech.

The Gents, who have been working diligently these past six weeks, are set at the center position, where 7'1" sophomore Robert Parish stands supreme over all but Walton, and at one forward slot, from which 6'5" junior Leon Johnson will perform his own brand of Black Magic. At press time, there was yet no word who will start with this gifted duo, but the other forward could be either 6'8" sophomore Cal Smith, 6'5" junior Jerry Waugh, or 6'3" Juco transfer Rick Houston; the guards could be any combination of 6'0" senior Dave Deets, 6'1" sophomore Barry McLeod, or 6'1" junior Ron Todd. All are sure to see plenty-of act

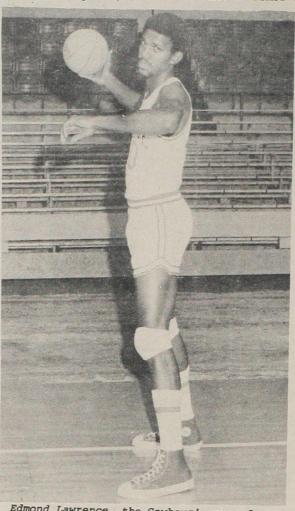
The hometown Gents are not at 100% for this tournament, as shopomore guard Nate Bland has injured ligaments in his left knee and may $\,$ not see action.

McNeese, coming off 19-7 record last season under head coach Bill Riegel, has a match for Parish. He is 7'1" sophomore Edmond Lawrence. As a freshman, he led McNeese in rebounding with a 12.4 norm, and chipped in 16.6 points per game. He will be joined on the front line by a pair of undersized forwards, 6'3" junior Henry Ray, who let the Cowboys in scoring with a 19.6 ppg. average, and 6'1" senior Curtis St. Mary, who added 13 points and 7 rebounds each outing. Although noticeably diminutive, this pair of cornermen is reputed to be quicker than instant coffee. Others who will figure in the McNeese game plan are Bertel Reder and David Wallace, who combined for 17 points per game for the cowboys a year ago, and Kilgore JC transfers Reggie Springer and Ron Dunlap, who are both 6'3". The McNeese-Centenary face-off could

by Paul Overlu

be the big game of the event.

In the second eruption, scheduled for 9:00. or immediately after the first game, Stephen F. Austin will show off their new edition of the Lumberjacks, which last winter warmed to



Edmond Lawrence, the Cowboys' seven-foot terror. Photo courtesy of Gents'Sports

a 25-3 mark. A new outfit it will be, as only one starter returns from last season's successful NAIA squad. Seven-foot freshman Kenneth Beasley will have a few games under his belt by gametime, and the eyes of Stephen F. will be upon him. He will be joined by the Brown brothers, Andria and Gary (6'5" and 6'7" respectively), senior Archie Nyers, who contributed around ten points a game to the SFA offense last year, and All-Texas player Glen Hughes, a 6'6" threat.
Lousisana Tech will oppose this aggregation

with one of coach Scotty Robertson's youngest teams ever. Robertson claimed that he had the best recriuting campaign in a decade, and

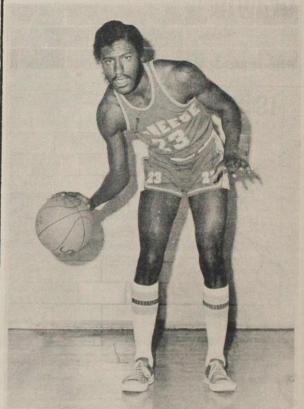
CONGLOMERATE SPORTS

Sports Editor Paul Overly

when one looks at the youngsters he picked up, one sees the reason in his claim. Elliot Lawrence, a 6'8" all-stater from New Orleans-JFK, 6'2" Mike McConathy from nearby Bossier City-Airline, another all-Louisiana pick, and Little Rock's Lanky Wells, who is 6'7" and was Arkansas's player of the year in 72-73. These three are in a fight for starting berths with Barney Banks, a 6'3" man who is capable of scoring a lot of points; junior college transfer Al Forney, who led Compton Junior College to the California JuCo state title and was named the most valuable player in California JuCo competition; and 6'10" junior Mike Martin, who will try to replace the departed Mike Green, who now plays ball for the ABA Denver Rockets.

This annual event, tabbed the "Sports Probation Tournament" by some of the more cynical in the area (in reference to the status currently being suffered by Centenary, McNeese, and, most recently, Louisiana Tech), will offer two of the best center in the south, and four of the best, most exciting teams in this section of the country. If you can't get excited over this, you aren't

going to get excited.



Henry Ray is super-fast and a gunning forward. Photo courtesy of Gents' Sports

Halftime Entertainment

The halftime intermission at the Shreveport Sports Foundation will be filled by local high school drill teams. On Friday night, the Southwood Silver Spurs will per-The following night, the Woodlawn Redline will round out the program.

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SCOUTING THE GENTS

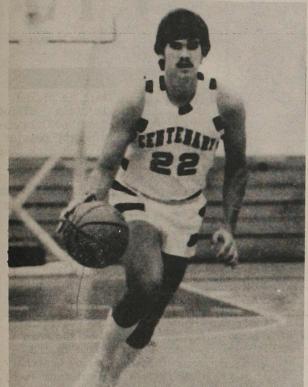
AGAINST TH

BY PAUL OVERLY

At most colleges one of the primary duties of the assistant basketball coach is to run the junior varsity team. At most colleges, this consists basically of babysitting the freshmen, who need to learn the system used by that college's basketball coach. A few pointers are given, and the players spend their time developing their own individual play. Won-lost records are irrelevant, and usually not very good.

Not so at Centenary. Riley Wallace, a Centenary alumnus and the right-hand man of head coach Larry Little, manages to combine the best of all worlds in his work with the junior varsity. While he sees that each player's talents are developed and integrated into the team, he emphasizes the importance of team play, and it is showing on his record: over the last two years, his teams have won 37 times in 48 outings, a 77% clip.

The idea guiding the junior varsity, says Wallace, is to "try to get them together



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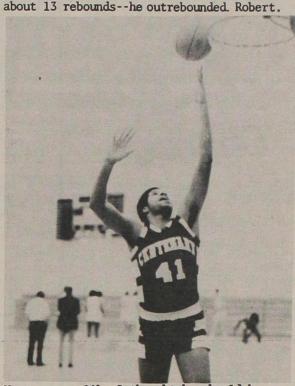
as quickly as possible, teaching them to be a team." It is essential that team play be brought to the fore at Centenary, "especially since we're a fast-breaking ballclub, and once you learn what a guy is going to do in a certain situation, you can get the ball to him because you know his speed, you know he's going to be on the right wing," he

This year's Gentlets will pose a special problem for Wallace: there will be a paucity of manpower. Only six players are on the roster this season--freshmen Al Barnes, John Pitts, Rick Jackson, and Ed Harris, and sophomores Jim Bonds and Welton Brookshire. When there is only one extra player on the bench, some precautions must be taken, as Wallace explains: "At some of the places we play on the road it will be difficult to keep five guys on the floor. We really have to work on playing with four guys on the court, because if two guys foul out, we'll have to know what to do in that situation. We're going to have to play smart defense, where we won't get in foul trouble. We are going to the zone defense, rather than the man-to-man, in which you should not foul-you get more help. It's going to be a big adjustment problem. Also there is not going to be a starting five--that sixth man is going to have to be rotating in and out to keep us fresh. Everyone will play.'

One of the most gifted of the Gents this year is Rick Jackson, a 6'1" guard from Bartelsville, Oklahoma. At the same time, this quick youngster will be one of Wallace's big projects in working him into the Little approach to the game. In the freshman-varsity game, he scored 26 points, but took 29 shots, which, commented Wallace, "is not my philosophy of team playing, one guy taking that many shots. But he's young, and he's not what I would call 'in the system' yet."

The two frontliners from Hempsted, New York, Al Barnes (6'4") and John Pitts (6'7"), were in line for compliments from Wallace. On Barnes: He's a good, all-around, steady defensive player--he's a shot-blocker, he's smart, he sees things things happening. And when he's on offense, he's a good passer, he looks to the other man, which is fine. But, in order to be effective, he needs to make them come to him once in a while taking the jumper. I think he shot only seven or eight times, and when you only have six guys and you want to balance things out, he needs

on the frosh-varsity clash: 'He was surprising. He has not looked as good in practice; of course, he was going every day, every day against Robert, so you kind of get down. But he did get between 15 and 17 points, something like that, and he shot well. He had



He was more like I thought he should be-he did a good job."

Ed Harris, the 6'5" freshman from Creve Couer, Missouri, has been bouncing from position to position since he arrived at the Gold Dome. A center in high school, he came play forward as a Gent. Now, the shorthandedness of the JayVee team is forcing him to play at the guard slot on occasion. is improving every day. He's having to do things he never had to do in high school. When you have two guards and one of them gets in foul trouble, you have to have someone ready. Ed is filling the lane pretty well on the fast break."

The two sophomores, Bonds and Brookshire, are down to get game experience that they would not get by sitting on the varsity bench. Brookshire turned in a disappointing performance in the freshman-varsity game, but Wallace expects him to carry a heavy load as center for the Gentlets. Bonds, who will be the point guard opposite Jackson, is being looked to for floor leadership, and, hopefully, to help transmit some knowledge of the Centenary game to the freshmen.

The team theme returned in closing, with Wallace offering this: "I think the season to make 13 or 14 shots a ballgame, and hit will depend on how quickly we can get to 50 percent, of course." Of Pitt's performance They've got to want it--it's their team. will depend on how quickly we can get together.



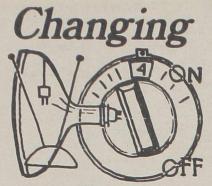
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Channels

pm 7:00 COUSTEAU IN THE ANTARCTIC, Part One,

8:00 Cliff Robertson in Squaw Valley,

PLAYHOUSE 90: 'THE CATHOLICS." Ch.

9:00 Billy Graham, Ch. 6. 9:30 CBS NEWS HALF HOUR, Ch. 12 .

10:30 Dick Cavett, Ch. 3 10:30 "The Bad Seed" - Patty McCormick,

Friday 30 Nov.

8:00 FRANKENSTEIN: THE TRUE STORY, Part

One, Ch. 6 8:00 "IN COLD BLOOD" -- Robert Blake,

John Forsythe, Ch. 12 10:30 "Sweet Bird of Youth" -- Paul Newman, Geraldine Page, Ch. 3

10:30 "Around the World under the Sea---Lloyd Bridges, Ch. 12

midnight
12:00 Midnight Special--Procul HARUM,
Humble Pie, Alvin Lee, Ch. 6
12:30 Dick Cavett, Ch. 3

Saturday 1 Dec.

12:00 NCAA Football: Army/Navy, Ch. 3

1:30 NRA Basketball: Seattle/Atlanta, Ch.

2:00 Disney World Open Golf Tournament,

4:00 The Explorers--'The Cold Sun,"

America--"The First Impact,"

NCAA Football: Alabama/Auburn,

Soul Train--Bobby Bland, Ashford &

Soul Train--Bobby Bland, Ashford & Simpson, Barbara Jean English, Ch. 6 ABC NEWS CLOSE-UP: THE PEOPLE OF PEOPLE'S CHINA, Ch. 3 FRANKENSTEIN: THE TRUE STORY, Part

Two, Ch. 6

10:30 'Outrage''--Paul Newman, Clair Bloom,

"Splendor in the Grass" -- Warren Beatty, Natalie Wood, Ch. 12

Sunday 2 Dec.

12:00 NFL Football: Baltimore/New York,

12:30 NFL Football: New Orleans/Green Bay,

Ch. 12 1:30 "Kismet"--Howard Keel, Ann Blyth,



Ch. 6
CBS NEWS SPECIAL: DEBATE, Ch. 12
ABC NEWS CLOSE-UP: FIRE! Ch. 3
Out and About, Ch. 12
PRIMAL MAN: THE KILLER INSTINCT, Ch. 3 SEARCH FOR THE NILE: DISCOVERY AND

BETRAYAL, Ch. 12
"Prudence and the Pill"--David Niven Deborah Kerr, Judy Geeson, Ch. 3 "Prisoner of War"--Ronald Reagan,

Ch. 3 10:30 "Act One"--George Hamilton, Jason Robards, Ch. 12

Monday 3 December

"Journey to Shiloh"--James Caan, Brenda Scott, Ch. 3 NFL Football: Pittsburgh/Miami,

"The Double Man"--Yul Brynner, Britt

10:30 "Two Weeks in Another Town"--Kirk Douglas, Ch. 12

Tuesday 4 December

6:30 National Geographic--'Reptiles and Amphibians," Ch. 12 7:00 HANS BRINKER -- musical starring Robin Askwith, Eleanor Parker, Richard Basehart, Cyril Ritchard, Ch. 6 7:30 "ASummer Without Boys"--Barbara

Bain, Ch. 3 9:00 The Many Faces of Comedy, Ch. 12 10:30 'The Swimmer''--Burt Lancaster, Ch. 12

Wednesday 5 December

7:00 Dick Clark Presents the Rock & Roll

Years, Ch. 6
7:30 ''Blood Sport''--Ben Johnson, Larry
Hagman, Ch. 3
10:30 ''PRETTY POISON'' -- Anthony Perkins,
Tuesday Weld, Ch. 12

Coming
A Charlie Brown Christmas, 6 December
CBS News Special on 'The Corporation,'
6 Dec.

"The Homecoming," 7 Dec.
Dr. HOOK, John Mayall, Mott the Hoople,
Todd Rundgren on Midnight Special,

The Bing Crosby Christmas Show, 9 Dec. Hallmark Hall of Fame -- "The Borrowers,"

14 Dec Glass Menagerie''--Katherine Hepburn 16 Dec

"Charlie Bubbles"--Albert Finney, Liza Minnelli, 17 Dec.

Calendar

MSM: Dr. Kee Nam, Korean educator, 5 pm, Smith Bldg. Sailing Club, 7 pm, SUB TV Room "Jabberwock," 8 pm, Little Theater

Friday, 30 November
Basketball: Sports Foundation Tourney, Gold Dome

"Jabberwock," 8 pm, Little Theater Theta Chi Party

George Jones and Tammy Wynette, Reo Palm Isle, Longview

Saturday, 1 December Ozark Society Cave Trip thru Sunday Jazz Concerts, 2 and 8 pm, Civic Theater "The Hat" Children's Play, Rivertown Play-

Basketball: Tournament, Dome "Jabberwock," 8 pm, Little Theater TKE Christmas Party, 10:30 pm

Sunday, 2 December Sunday Morning Worship, 11am, Chapel Lee Hogan and Ann Jerrell Slagle paint-

Lee Hogan and Ann Jerrell Slagle paintings, Library
CODAC Rock Concert, 2-7 pm, Dome
Chamber Music Concert, 3 pm, Hurley
Shreveport Art Guild: Film on Gertrude
Stein, 5 & 6:30 pm, Hurley
A Procession with Carols on Advent Sunday,

8 pm, Hurley Jerry Butler of Chicago, 8 pm, Municipal

Auditorium

Monday, 3 December Relax.

Tuesday, 4 December
LSU-S meets Centenary SGA again, Hamilton Hall

Basketball: Dallas Baptist, Dome Faculty Recital: Daniel Pankratz, cellist, and Donald Rupert, pianist; 8 pm,

Wednesday, 5 December Dead Week begins. Relax.

Thursday, 6 December Official Leadbelly Day in Mark Gottlob's office

Last Senate meeting till February, 10:40 am

SUB 207
Library books due
Radio Station Manager applications due,
noon, Maurie Wayne's office
Sailing Club, 7, SUB TV Room
"Jabberwock," 8 pm, Little Theater

Friday, 7 December
Commonwealth Life Insurance recruiter, SUB
Daniel & Boyce Sher, pianists, 8 pm, Hurley
Audubon Wildlife Film: "Galapagos," 8 pm,
State Exhibit Museum
"Jabberwock," 8 pm, Little Theater
KE Formal Pre-Party
Alpha Xi Christmas Party

Alpha Xi Christmas Party

Saturday, 8 December Ozark Society Cossatot River Float thru

Christmas Festival of Lights scheduled to begin, Hodges Gardens 'The Hat' Children's Play, Rivertown

Players "Jabberwock," 8 pm, Little Theater Theta Chi Christmas Party Kappa Sig Christmas Formal

Coming:
"Mary, Mary" final performance at Barn, 9 December

Symphony, 9 & 10 December
Classwork ends, 11 Dec.
Exams start, 12 Dec.

'Owl and Pussycat''opens at Port PLayers, 13 Dec. Cin-A-Rock at Strand, 14-16 Dec.

Jimmie Davis Concert, 15 Dec. Choral Concert at St. Mark's, 16 Dec. All library fees must be paid or else, Christmas Recess begins, 18 Dec. Library closed thru 22 Dec.-1 Jan.

Ozark Society Big Bend Backpack, 24-28

Interim begins, 3 Jan; ends 24 Jan. Spring registration, 28 Jan.

Greek to Me

Congratulations to Debbie Morris on receiving Eileen Kleiser as her Big Sister. The Alpha Xi's will hold their annual

Christmas party on Saturday, 1 Dec. at the Fuzzy House. Fuzzy Pals will be re-vealed, and the Christmas tree will be decorated.

The chapter would like to wish every-one good luck with finals, and also a Merry Christmas and Happy 1974

Chi Omega Pledges will host a Christ-mas party for the active members Sunday evening. There will be games, refreshments, and lots of fun and surprises. Prior to the party, both pledges and actives will sing Christmas carols at Confederate Medical Center and the Shrine Hospital for Crippled Children.

Glenna Clark was selected Pearl of the Week. Congratulations, Glenna! Though it will soon be the holiday

season with time for cheer, let us not forget that finals are near! Good luck

The Brothers of Kappa Sigma wish to congratulate their bowling team for finishing in 2nd place and keeping the Sigs in first place in the race for this year's intramural sweepstakes. They would also like to announce that the annual Kappa Sigma Man of the Year Banquet will be held at the Sheraton-Bossier Inn on 10 Dec. honoring this year's winner, the Hon. Joe D. Waggoner. The chapter is looking forward to the Christmas Party held for the children's Home on 5 Dec. Children's Home on 5 Dec.

The Iota Theta Chapter of Tau Kappa Epsilon is looking forward to a very eventful weekend. The excitement begins with the Sports Foundation Tournament which kicks off Friday night. The TKE's, as usual, will be out in force to back the Gents. Following the game, the Chapter will entertain the McNeese, La. Tech, and Stephen F. Austin TKE chapters

Tech, and Stephen F. Austin TKE chapters at the TKE house.

At 5:30 pm Saturday, the annual Christmas Formal begins when the entire chapter and their dates sing and give gifts to the children at the Holy Angels School for Retarded Children. The chapter will then go to the finals of the basketball tournament, and from there will go to Northwood Country Club for the Christmas formal itself. formal itself.

The Gents need the support of every-one so let's get out and give it to them this weekend.

The Theta Chi's are happy that the beginning of the basketball season is upon us and wish the Gents the best of luck in the coming season.

The chapter is having a get-together at their house tomorrow night to celebrate the first Gent victory. They are supplying the place and the music and you bring your own spirits.

ZTA announces Sublett as pledge of the week last week, and Mary Lou Ross as this week's outstanding pledge. The Zetas are beside you all the way, Gents! Best of luck this season.

Classified

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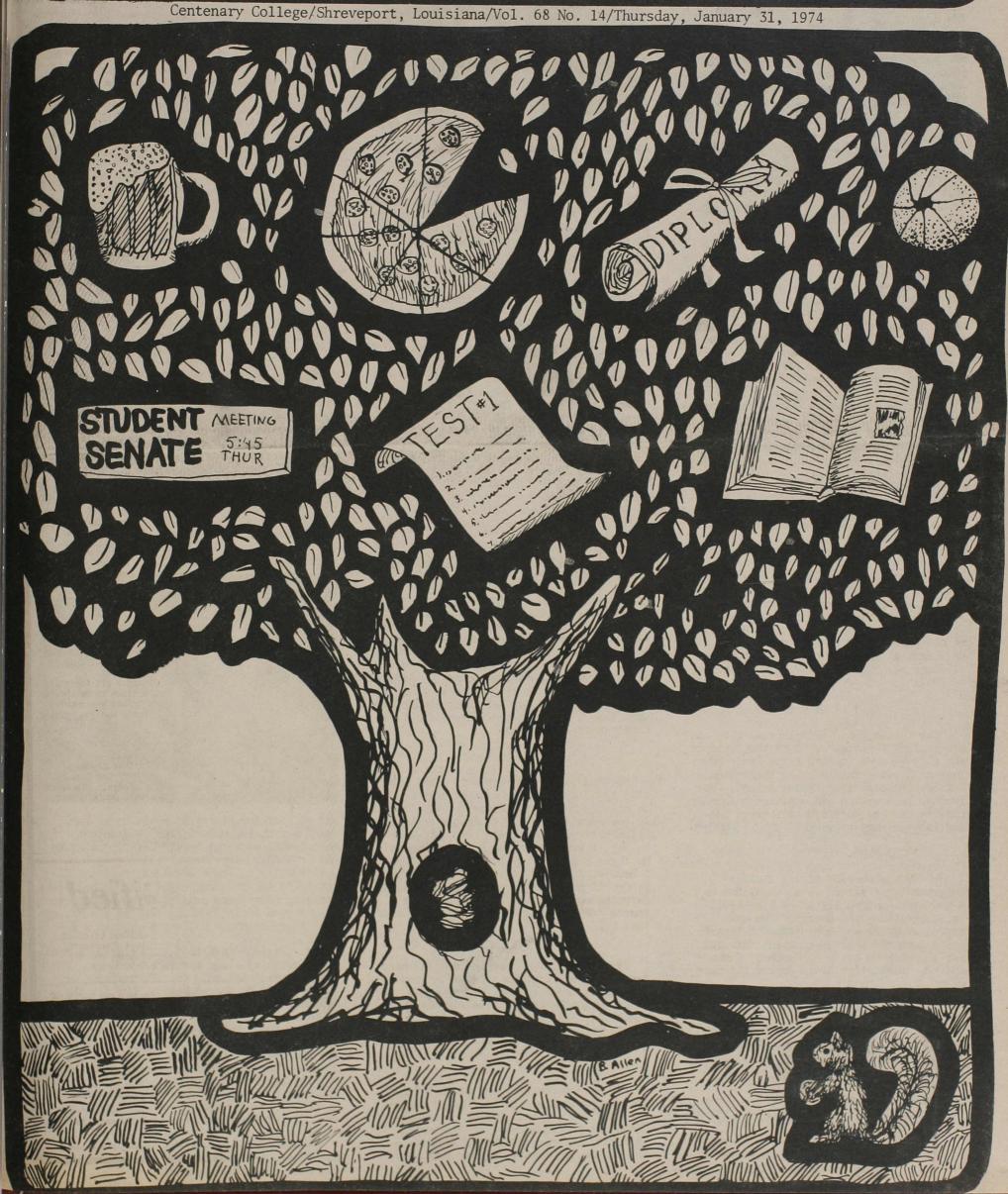
Little Fauss Big Halsy

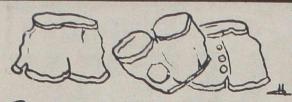


Saturday, 8pm, SUB

Wilson Fellow Here Next Week, Gents Fall to Arizona

CONGLOMERATE





News Shorts

The myth that the Centenary campus is not under the jurisdiction of the Shreveport Police was again dispelled Sunday night when police officers raided Cline Dorm. Two persons were arrested and 4 lbs. of marijuana were seized. Richard B. McClanahan was charged with possession of marijuana and Jay E. Urich was charged with possession of marijuana with the intent to distribute. Both were arrested by agents of the Division of Special Investigation and were transferred to the Caddo Parish jail.

Due to the late arrival of the equipment for the Centenary radio station, KSCL 91.3 will not start broadcasting for a few weeks, according to Station Manager Pete Matter.

* * * *

The National Foundation on the Arts and Humanities in Washington, D.C. has awarded a Senior Fellowship to Dr. Earle Labor of the Centenary English Department, who is currently teaching in Denmark on a Fulbright grant. Dr. Labor will receive a total grant of \$18,000 for the 1974-75 academic year to complete Jack London and the Valley of the Moon, a critical biography of Jack London during the years he lived and wrote at his California ranch. Barring future grants, Dr. Labor is slated to resume teaching at Centenary in the fall of 1975.

Women's dormitory lobbies are now open 24 hours a day to male Centenary students.

* * * *

In response to New Orleans Times-Picayume reports that he was being considered for the presidency of the University of Southern Mississippi, Centenary President John H. Allen said, 'No one from Mississippi has said a word to me about that." President Allen was the Dean of Arts and Sciences at USM before coming to Centenary in 1969.

'The Theology and Intellectual Life of New England Puritans" will be the topic of the first Summer Institute for Early New England Studies this July at Barrington College in Barrington, Rhode Island. For further information and application blanks, contace Dr. Lee Morgan, chairman of the English Department.

Dr. Brad McPherson of the Biology Department has served as a consultant on a new book just published by Time-Life, Inc., entitled "The Bayous." He has served as guide and consultant to reporters and photographers gathering material for the book on trips to Dorcheat Bayou and the Atchafalaya Basin during the past year.

* * * *

A goal of \$300,000 has been established by the Centenary Board of Trustees for the 1974 Great Teachers-Scholars campaign. Shreveport banker, Will H. Jackson, vicepresident of the Commercial National Bank, has been appointed chairman of the drive which officially opens Monday, February 11.

A small amount of cocaine (one good snort), according to Tuesday's Journal, was



Dr. Fred Harris, associate general secretary of the Division of Higher Education of the United Methodist Church, will speak in Thursday chapel, February 7.

Chapel Schedule

Chaplain Robert Ed Taylor has announced this semester's schedule of Thursday Chapel Programs. All of the following programs will be held at 10:40 a.m. in Brown Memorial Chapel

February 7--Dr. Fred Harris
Associate General Secretary
Division of Higher Education, Board of
Education
The United Methodist Church, Nashville,
Tennessee

February 21--FACULTY LECTURE SERIES
Dr. Frank Carroll, Lecturer
Director of the School of Music
March 7--The Very Reverend Kenneth Paul
Rector, Church of The Holy Cross,
Shreveport, Louisiana

Shreveport, Louisiana
March 21--WILLSON LECTURE SERIES
Dr. William Mallard, Lecturer
Professor of Theology, Emory University
Atlanta, Georgia
March 28--'WAY OF THE CROSS'

Lenten Sacred Music
Centenary College Choir
Dr. William Ballard, Director
April 4--FOUNDER'S DAY
April 18--Dr. Gene Tucker

April 18--Dr. Gene Tucker
Professor of Old Testament Interpretation,
Emory University
Atlanta, Georgia
May 2--HONORS CONVOCATION

found by Aspen, Colorado, police in the wallet of Shreveport attorney Henry Walker, supporter of local liberal causes (ACLU, The Third Paper, Boogaloo Cooper), when he was arrested for suspected drunkeness. Walker is the attorney for black Shreveport police officers in their suit against the department (i.e., D'Artois and Kelley) for discriminatory practices.

So I said yeah, Investments (Business 426) sounded worthwhile, might help me bone up on margin trading in soy futures, but 7:50 in the morning? And miss my bowling class at Tebbe's? Not on your life! Needless to say, I was tickled pink when Marve told me that 'T-1" was just a mistake on the schedule, and the course is really set for 5:30-6:45 pm on Tuesdays and Thursdays, my favorite hours. Gee, I better get the course added by the end of the week, deadline time.

Dr. Nolan Shaw is showing several nineteenth century pistols and rifles from his personal arsenal in the Library exhibit cases during February. The weapons include Winchester and Remington products and date mainly from the Civil War and Post-Civil War years.

Dr. Ellain Cox has been given a temporary appointment in the Biology Department while Dr. Robert Deufel is at Oak Ridge for the semester. Dr. McPherson is acting Chairman of the Department until Dr. Deufel returns in the fall.

* * * *

In Memoriam

Mrs. Kathleen Marshall Owens, a member of the Library staff since 1961, died December 23, 1973 after a sudden illness.

An assistant librarian, she combined her knowledge of library science with historical scholarship and either initiated or particiapted in many projects such as the microfilming of the Caddo Parish records and the donation of \$1,000 worth of books to the Library in 1963. She was a member of the board of directors of the North Louisiana Historical Association and has been instrumental in building and keeping the Cline

Room Archives.
A native of Stonewall, she was born August 3, 1911, the daughter of Henry and Pearl Williamson Marshall, pioneer residents of DeSoto Parish. Her father was a planter and dairyman.

Among the organizations she held membership in were the American Library Association, Louisiana Library Association, Beta Phi Mu international library science honor fraternity, the American Association of University Women, National Society of Colonial Dames of America, the Virginia Historical Association, and the North La. Chapter of the American Guild of Organists. She was also a member of the Historic Preservation of Shreveport and a trustee of the Mellicent Garland Trust.

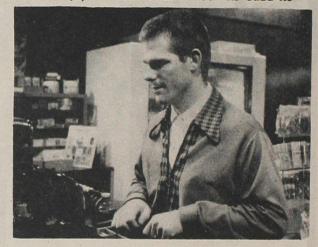
Gifts in memory of Mrs. Owens are to be used to purchase items that she wanted the Library to acquire and hopefully also to set up a library endowment to provide for the purchase of books in her name in the years to come

New Manager for SUB Snack Bar

The snack bar in the SUB has come under new management for the spring semester. Mike Burson will take over the concession from catering management, and has promised the students expanded service.

Mike is a blind young businessman who is part of a state program which trains blind people to manage vending stands. The snack bar will be Mike's source of income. If he makes the stand work, runs it efficiently, he will make money.

After finishing their training, the concession stand operators must often wait to be assigned to a stand. "If you think it's worth it, you wait" said Mike. He said he



had to wait for his first position at the snack bar at the post office in downtown Shreveport, where he worked before moving to the Centenary snack bar.

According to Ernie Blaylock, regional director of the program to get blind people jobs managing concession stands, blind people can make a good living running vending stands, up to fifteen thousand dollars a year in a few cases.

Mr. Blaylock said that the program is funded by matching state and federal funds. The funds provide not only for the training of blind people to manage stands, but for the equipment and revovation of the vending stands.

These funds will allow Mike to do things that Catering Management could not do. In the near future Mike would like to buy a popcorn and hotdog machine and a microwave oven.

Mike says that he is very interested in feedback from the students concerning the snack bar. He is willing to open on Saturdays during the SUB movies if he sees that students want it.

On Tuesday there will be free coffee and donuts all day at the snack bar so that Mike can meet some of the students.

Curbelo Files Suit Against College

Former Spanish professor, Antonio Curbelo, filed suit against Centenary College for damages amounting to \$140,000 in U.S. District Court here in Shreveport, Monday, January 21. Dr. Curbelo, who first started teaching at Centenary in 1966, was released by the college in September of 1972 on the grounds that the college did not have sufficient funds to keep him.

Dr. Curbelo filed a complaint with the Equal Employment Opportunity Commission in February of 1973 when he learned that a new professor had been hired in December of 1972. The Commission stated that they were unable to give the matter an investigation and apparently recommended that he keep his options open by filing a suit before the time limitations went into effect. Dr. Curbelo maintains in the suit that he was released because of his national origins. He is a Cuban national.

President Allen stated that the matter is in the hands of the college's lawyers and they should inform him of the proper



First Wilson Fellow Arrives Monday

by John Wiggin

Centenary's first Woodrow Wilson Senior Fellow, Harllee Branch Jr., will arrive this Monday for a week-long stint of lectures and informal discussions with students and teachers

Branch served as chairman of the board of The Southern Company, one of the nation's largest electric holding companies, from 1969 to 1971, following an earlier twelve years as president of the company. He is a current director of U.S. Steel and General Motors.

Addressing himself to a wide range of topics Branch will speak with students both in class and at a number of informal gatherings at James Lobby (see accompanying schedule).

In addition to serving as chairman of the board and a director of The Southern Company, Branch has also served as chairman of the board and a director of its subsidary Southern Services, Inc. He is a past director and past president of the Alabama, Georgia, Gulf, and Mississippi power companies, all operating affilitaes of The Southern

He is a graduate member of The Business Council, a group of 65 of the nation's leading businessmen who advise branches of the federal government on policy matters.

In addition to his other directorships, Branch also currently serves as a director of Interfinancial, Inc., an Atlanta based insurance and financial corporation. He was a director of the Southern Railway Company from 1957 to 1969, and a director of the General Reinsurance Corporation, and its several subsidaries from 1958 until 1972.

Branch is a trustee of Emory University, Davidson College and Georgia Tech Research Institute. He is a director of the Columbia Theological Seminary.

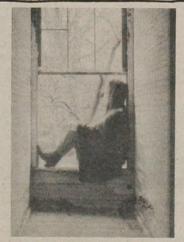
He is a past director of the Chamber of Commerce of the United States, and a former member of its Policy and Economic Security

The Wilson Senior Fellow program, funded by the Lilly Endowment, is designed to establish better communications between liberal arts colleges and the world of practical affairs--business, industry, the professions and government.

Branch is well suited to be a Wilson Senior Fellow. He graduated from Davidson College in 1927 with a degree in history. He received the bachelor of laws degree from

the Emory University Law School in 1931. According to Dr. Morgan, faculty spearhead for the Wilson Senior Fellow program, Centenary students are being provided with a unique opportunity to experience someone who has had a liberal arts education and then succeeded out in the "real" world. This program is an attempt to dispel the notion that one must be merely technically trained in order to succeed. The overview provided by a liberal education is often all important, he concluded.

Anyone interested in attending any of the sessions with Mr. Branch listed in the accompanying schedule is invited.



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Mon-Wed - 8 pm - 12 midnight - Thurs-Sun - 8 pm - 1 am



Branch's Schedule

Tuesday, February 5

- 10:40 a.m. MH114 "The Energy Crisis" including questions and answers
- 4:00 p.m. James Parlor informal dialogue
- with students 8:30 p.m. James Parlor - "Liberal Arts -Education for Living as Well as Making a Living"

Wednesday, February 6

- 8:50 a.m. LB06 Gov't. 201 American Gov't., "Watergate-A Disaster or a Blessing"
- 10:10 a.m. LB09 Econ. 440 International Economics, 'Neo-Isolationism-Product of an Unpopular War and International Disappointments"
- 11:10 a.m. LB09 Business 346 Marketing, 'Corporate Responsibility - A Look at New Challenges and Oppor-
- tunities Confronting U.S. Business" MH312 - Chemistry 105, Introduction to Chemistry, "The Environment Can the Nation Eat Its Cake and Have It, Too?"

Thursday, February 7

- 9:15 a.m. LB09 Econ. 201 Principles of Economics, "The Economic Outlook-Recession or Resurgence"
- 11:35 a.m. LB08 Gov't. 207 International
- Relations, 'Neo-Isolationism, etc."
 4:00 p.m. James Parlor Informal dialogue
- with students and faculty 8:30 p.m. James Parlor - "Agony in Academe -A Trustee's View of the Current Crisis in Higher Education"

Friday, February 8

10:10 a.m. MH312 - Chemistry 105, Introduction to Chemistry, 'Pollution-A People Problem'

Missing Drawings

Two fantasy drawing signed by Marianne Bynum (and dated 1969) were hanging in the cafeteria during November and December. They're not there now.

Ms. Bynum reports she couldn't locate the drawings at the end of last semester. Anyone with information to help her may call her at 868-7171 or simply return the drawings (size: about 12 X 24 inches) to the art department.

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In light of the current 'paper shortage,' I think that it would be a truly noble gesture on the part of the CONGLOMERATE if you could print it on softer, more pliable stock. This would allow some of us ecologicallyminded subscribers to recycle our old CON-GLOMERATES as toilet paper, paper towels, napkins, gerbil litter or what-have-you.

> Sincerely, Jay Reynolds

P.S. Please find enclosed \$1.50 to continue my parent's subscription to your fine paper.

Article XII, Section 4

To All Students:

According to the Honor Court Constitution (Article XII, Section 4) the Court is required to (re) familiarize the campus community with the Honor System each semester.
A violation of the Honor Code consists of

cheating (using any unauthorized information, giving or receiving information, cribbing, etc.) and/or any form of plagiarism. Furthermore, if you witness or suspect a violation of the Honor system you are pledged to report such a situation to the Court. All hearings are strictly confidential and convictions do not show on a student's permanent record. The importance of an awarenss of the Honor System cannot be over-emphasized since two convictions consists of automatic expulsion from Centenary. A more thorough explanation of the Honor System may be found in the Student Handbook, pages 19-22.

The present members of the Court are

Cherral Westerman, Holly Hess, Wendy Buchwald, Denny Reedy, Charles Salisbury, Calvin Head, Dr. Guerin and Mr. Dulle (faculty advisors) and myself.

If you have any questions or comments, please feel free to contact any of us.

Thank you,

To the Editor:

Many people are sick and tired of hearing about the Watergate affair. I sincerely wish I could count myself as being a member of this group of people. But Watergate has done more than merely destroy 1973 as Mr. Nixon's "Year of Europe". Watergate has called to the foreground the question that maybe the American people need to experience a period of general re-evaluation.

Has the American emphasis on politics created the present breed of politicians? Might it be said that the decade of the 1970's has already ushered in the rapid decay of America's "virginity" as a nation? Has the social, moral, and intellectual fiber of Americana been shaken to the point that the United States will finally emerge from the dream-world in which it has wallowed for the last one-hundred years?

The United States has been "fortunate" enough to have finally lost a war. This, it seems, is just one of the fragments falling from America's shattered rose-colored glasses. Maybe the eventual realization and acceptance of this fact will strengthen the overall American spirit. Maybe the American people's trust and Horatio Alger-like adoration of the politician has been a crutch to the continued innocence and virginity of these United States If the statesman was admired and worshiped as much as has been the politician, perhaps a man like Nixon would not feel compelled to surround himself with men like Haldeman, Ehrlichman, Dean, Krough, the 'Plumbers," and the Watergate Burglars. Perhaps this type of political mentality would never rise to the uppermost levels of American government.

The time is close at hand when all Americans, whether patriots or nationalists, will have to decide what America really is.

Sincerely,

Thomas H. Musselman

Cherry Payne Chief Justice

THE CONGLOMERATE

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COMMENT:

WHAT REALITY?

by Robert Freeman

Perhaps it's just a mild affliction of paranoia that brings me to comment on a facet of television programming which intrigues and, I confess, puzzles me: the strategic role of "law and order" programs. A brief perusal of the "T.V. Week" section of your Sunday newspaper reveals the plot; of some 54 regular prime time offerings, fully 21, almost 40%, involve plots and characters portraying, nay, cannonizing the illustrious and persistently triumphant forces of justice.

Now, let me make one thing perfectly clear. (Ironic, isn't it, that herein I should affect the idiom of a crook.) I've no bones against well-meaning actors, their stultifyingly unimaginative producers, or even L.A.'s finest. But you see, if nothing else, our full channel, full color, electronic wonder tubes should at least carry us from our living wombs (whoops), past the front door to that desolate world which, last time I checked, wasn't fantasyland or adventureland. But alas, it seems they're remiss.

Why, how many of you have ever been pinned down between the heated crossfire of police and bandits as the latter emerged from a downtown manhole used to disguise their underground hideout? Probably not too many. Or, have you ever been raped and held hostage at gunpoint by / two escaped whackos in lieu of \$1,000,000 ransom? Equally unlikely.

It seems, then, that our comparatively uneventful and equally uninspiring lives just don't make the grade on the all-decisive Neilsen peter meter. Without challenge, fame, fortume, intrigue, adventure, romance, excitement, and glamour, life isn't worth living. Except, I heretically venture to allege, as reality.

And so we're faced with the Herculean task of turning off the tube and living with ourselves from 6:30 to 10:00 P.M. each evening or nestling back down into the recliner and hoping that the pros can live vicariously enough for all of us. Dandy. But this leaves us with the initial problem of the hard-hitting police and tough fighting lawyers. Are we to expect them too to vicariously enforce and uphold the laws of the land from the other side of the camera? The Damoclean specter of which is the topic of next week's ${\tt COMMENT}$. Tune in.

To the Editor:

Mature Fans

We would just like to write and congratulate your student body for their mature behavior at the Centenary-USM game here in Hattiesburg.

In case you don't remember, this was a game in which our Golden Eagles took off to a big ol' 15 point lead, only to see it disintegrate into an eventual fourpoint loss.

In that particular game, a good number of Centenary fans came all the way from Shreveport to watch the contest, and the majority of these were sitting in our section.

Well, you can imagine how happy we USM fans were when our Eagles took that big lead, yet your fans showed that you could lose with class.

Unfortunately, we also found out y'all can win with class. As your team rallied and won, your fans decided against any bitterness or rubbing it in. They quietly celebrated their hard-earned victory

In any case, my friends and I were duly impressed with your fans' maturity and we congratulate you all on both your fans and also on your recent lofty ranking in the Associated Press Poll.

> Sincerely, Don Ruiz Waid Praither

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLO-MERATE office by 5 PM Tuesday. Publication of all letters is at the discretion of the

Medicine for the Doldrums

by Payne and DeLane

For those of us who are taking those final definitive steps into adulthood we often find that we are aware of famous (whatever that means) personalities who were to our parents what Paul McCartney and Dustin Hoffman are to us. Yet, it is usually only a vague familiarity with a name and perhaps a clouded recollection of a visage rummaged up from the memory of a late movie. Such was our situation when asked to review Dorothy Lamour in the Beverly Barn's presentation of 'Fallen Angels." Never having written a theatre review, we nervously decided that it would be nice if we were somewhat familiar with Ms. Lamour's background. The faculty seemed to cards from Maurice (Will Gregory, 'Cactus be the most obvious place to look for such information, but unfortunately all we could get from them was that she was in a mess of "road" films with Bing Crosby and Bob Hope and a side comment "God, she was sexy in that sarong!" Aware that Ms. Lamour could still fan smoldering embers we set out for opening night with only the utmost respect.

The play is between good and excellent. Or, to put it another way, on a scale of 1 to

10 it rates about 7. But because we haven't said it was "the best we've seen," "Fantastic," and whatever other cliches that are standard to theatre reviews does not mean we didn't like it. On the contrary, we found it to be most enjoyable (is that one of those cliches?)

A not-too brief plot synopsis: Julia (Judith Jett, "Accommodations," "A Shot in the Dark," "Seven Year Itch") is married to Fred (David Byrd, ''Great White Hope,''
''Wiating for Godot,'' 'Marat/Sade''). Her best friend Jane (Dorothy Lamour) is married to Willy (Bob Larkin, "Putney Swope," "Help! My Snowman's Burning Down"). The fellas leave for the weekend to play golf. As they depart the girls almost simultaneously receive post-Flower," "A Warm Body," "Solid Gold Cadillac"), a mutual former lover (er, at different times) who is coming to see them. Well, it seems that the flame hasn't died in either one and neither has told her husband (their involvment with Maurice took place in the pre-Fred and Willy days.) After some wonderful scenes reminiscing about the good old days with Maurice, augmented by a duet of "I'll

open 7 - show 8

See You Again", sung alternately by Julia and Jane with Saunders the maid (June Squibb, "Gypsy," "The Boyfriend," "As the World Turns") who also helps them with their French hangovers (which come later), and anything else that comes to mind, they work themselves into a nervous snit, decide that they won't fall for Maurice again and 'no matter what happens..." will always be friends.

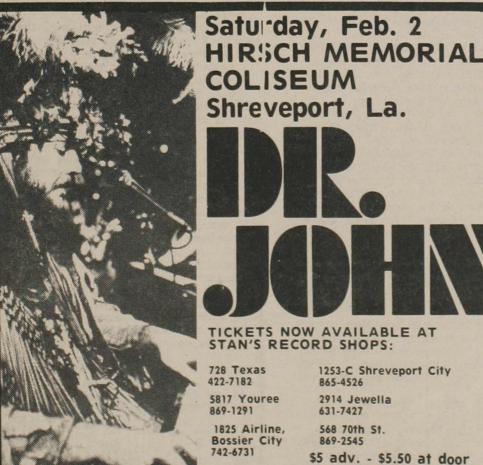
Mss. Jett and Lamour demonstrate a unique mastery over their medium in the subsequent scenes as each individual continously complements the other while not obliterating her own individual skills. The afternoon begins with martinis to calm their nerves before the impending tête-à-tête-à tête with Maurice. Dinner is served by Saunders (with the devastating effects of champagne) and the remainder of Julia and Jane's evening is spent attempting to maintain dignity in front of Saumders as they backslide into those-things-we-always-wantedto-do-as-kids-at-the-dinner-table-but-ourparents-never-let-us. The soup is probably the funniest part, except maybe for the full coffee cups and the bananas. But then, you can't really appreciate it until you've seen it. One thing leads to another, Julia and Jane get into an argument and Jane leaves to go see Maurice (but remember, neither one has heard from Maurice yet --- Jane just says she has).

The next morning Judith Jett does an excellent job with Julia's hangover. Willy comes home from the golf course after having had a fight with Fred. He can't find Jane and comes looking for her at Julia's apartment. She tells him every-thing and they leave to look for Jane and Maurice. In the meantime Jane comes back and immediately thereafter Fred comes in. She proceeds to tell Fred everything and then Jane and Willy come back. They all get into a huge argument when the doorbell rings and the long-awaited Maurice arrives. Anyway, Maurice mediates the entire fight and pacifies all concerned before informing them that he is moving into the apartment immediately above Julia and Fred's (and also immediately below Jane and Willy's.)

Our only real complaint about the play is that David Byrd, Bob Larkin and Will Gregory weren't on stage more of the play so that we could appreciate their talents as well as the women's. Oh yes, Jane Squibbher performance certainly equals, if not

surpasses Ms. Lamour's and Ms. Jett's touch. No, "Fallen Angels" isn't a profound theatrical production. But for not too much money you get a good meal and an enjoyable evening. By all means, if you get the PK doldrums, go.





Beaver Productions 504-524 1696, 1820 Tchoupitoulas SI, New Onleans, La. 70130

Jazz Dance Workshop

A Jazz Dance Happening, the second annual Jazz Workshop sponsored by OmniDance Theatre, Inc., is scheduled this Saturday and Sunday. Registration is set for 9 a.m. Saturday, February 2, at Haynes Gym. Centenary students will be admitted to all activities

Free on presentation of ID card.
The workshop faculty will include Gus Giordano, Chicago dance instructor and choreographer, director of Gus Giordano Dance Company of Chicago, author and recipient of many awards, including Honored Teacher of Jazz Dance, being featured on the cover of the January Dance Magazine. Lea Darwin, artistic director of OmniDance, local dance instructor and staff member of Centenary Drama & Speech Department, will also be on the faculty.

The workshop will include eight hours of chnique, style and routine, lecture-demonstration, a dance film and a concert. Saturday and Sunday night performances of the concert will be at 8 p.m. at the Marjorie Lyons Playhouse on campus.

JAZZ WORKSHOP SCHEDULE

Saturday, February 2nd.

9:00·A. M. 10:00 - 12:00 12:00 - 1:00 1:00 - 2:00 Registration at Haynes Gym Technique and Style Class Lunch

Technique and Routine (notes given)
Concert - OmniDance Theatre Inc. 2:00 - 4:00 8:00 P. M Marjorie Lyons Playhouse (extra tickets available)

Sunday, February 3rd.

Technique Class 10:00 - 12:00 12:00 - 1:00 1:00 - 1:30 1:30 - 3:30 8:00 P. M. Lunch Dance Film

Jazz Routine (notes given) Concert - OmniDance Theatre Inc. Marjorie Lyons Playhouse (extra tickets available)

Vildcats Rush Past Gents

An inexplicable cold streak by the Centenary Gents in the second half allowed the Arizona Wildcats to blow the game wide open and roar to a 97-88 victory last night in

Tucson, Arizona.
The Wildcats, who have flirted with Top Twenty recognition all season long, ran their fast break with wild-horse abandon. The leader of this ultra-quick outfit, Eric Money, scored 28 points to share top scoring honors with teammate Cornell Norman, who pumped in his 28 from the inside.

The whistles blew loud and long at McHale Memorial Sports Center as the spectre of foul trouble once again haunted the Gents. Cal Smith and Barry McLeod were both forced to retire early due to fouls, and Parish was teetering close to the edge with four at the

The Gents had opened up a lead of nine points in the first half, mostly due to the play of guard Ron Todd, who hit three of his first four shots and finished with 12 points, his personal high for the year. Leon Johnson led the Gentlemen in point production with 23, followed by Robert Parish with 18. The guard combination of McLeod and Dave Deets hit for 11 and 10 points respectively, rounding out the Gents in double figures. Cal Smith and Jerry dropped in six each, and Nate Bland, having a subpar night, scored only two points.

On a side note, Robert Parish became the all-time leading rebounder in Centenary College history last night. His eighth carom of the contest, which came with roughly two minutes remaining in the first half, was the 749th of his career, surpassing the mark set by Tom Kerwin from 1963 through 1966.



Ron Todd...his best night couldn't pull the Gents out. Photo courtesy of Tom Marshall.

CONGLOMERATE SPORTS

Sports Editor Paul Overly

Gents to Meet Stern Opposition By Robert Collins

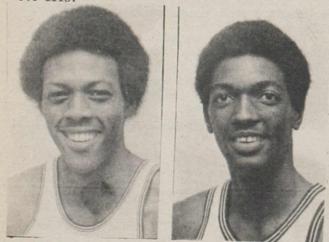
The long road trip continues for the Gents with games Saturday night in Terre Haute, Inc. and a Monday night engagement in Carbondale, III. All this is on the docket before a return home to the friendly confines of the Gold Dome against the University of Portland Wednesday.

Teams like Indiana State and Southern Illinois are well-known in the North and Portland is well tested as they took highly regarded Hawaii to the wire before losing 72-70.

Indiana State reports a nickname of Sycamores and tall they are. Coached by Gordon Stauffer, the Indiana squad is 7-11

going into the 7:30 p.m. (E.S.T.) tip-off. But, The Gents will play before a large crowd and one can bet that the Salukis will fill they are tough as they have already fallen to the Gents' next opponent, SIU, and lost to teams such as Eastern Kentucky, Purdue, Oklahoma, Evansville and Mercer.

Sophomore Rick Williams leads the tall Sycamores. He is 6-8 and averages 14.8 ppg while pulling down 8.8 rebounds. Six-foot guard Lonnie Abram averages 12.8 in a playmaking role and his sidekick, Al Armstrong, averages 11.3 ppg. Abram is a sophomore and Armstrong a junior. Don Millington at 6-7 will take his frame up against Robert Parish at center and the lanky senior will have his work cut out for him. The other starter is 6-5 senior Rick Peckinpaugh who hits at a 9.0 clip.



Joe Meriweather and Mike Glenn--Saluki guns

Southern Illinois, who just bumped off the Sycamores, will start a talented group of men who know what winning is all about. Center stage will be 6-10 junior center Joe

Meriweather who pumps in 20 points a game and hustles 14 rebounds. Mike Glenn, who last season was Georgia's "Prep Player of the Year," is hitting 14.9 ppg and the 6-3 freshman is being touted by Chicago area press as the "next Walt Frazier."

Teaming with Glenn will be 6-1 senior guard Dennis Shidler who is averaging 11 points a game and six assists. Forwards are Corky Abrams, 6-5 freshman, who averages 8.5 rebounds and 7.2 ppg. His running mate is Perry "Sweet Pea" Hines, a junior college all-American at Lakeland JC in Mattoon, Ill. He is hitting at a 10 point clip.

The Gents will play before a large crowd the SIU arena. They are averaging slightly

over 4,000 in attendance and the Gents can be prepared for a full house.

Portland will be the guest of the Gents and the Pilots are not going to be a pushover. They are 11-8 coming into the game with the Gents with a loss Saturday to the University of Idaho. They take on St. Martin's College Saturday in Olympia, Wash. before the trip South in which they will take

on Centenary, Northeast and LSU. Leading the Pilots is Tiny Banks, a junior who tallies 17.1 points per game. He is joined by Quenton "Stretch" Braxton who is hitting at 15.8 ppg. Doug Lauricella, 6-9, is in the post and he is averaging 1.8 ppg. He is backed up by Danny Delgadillo, a 6-8 sophomore, who averages 6.5 ppg and pulls: down 5.2 rebounds. The other two starters are Gary Strachan who is averaging 9.3 ppg and five assists. Ron Davidson, a transfer from Santa Barbara City College is the other starter and he is hitting 7.6 ppg and pulling down 3.5 rebounds.

Following the home game Wednesday, the Gents hit the road again to Chicago to take on Loyola of Chicago in a doubleheader Friday night before returning home Saturday night February 9 for a Senior Day game with Houston Baptist.

The road trip mounts a problem for the Gents and as coach Larry Little told the squad before leaving Monday, 'The next 10 days will be the most tiring of your lives."

If they can make it through those next nine days, they will return to the Dome posting a 20-1 mark. That should be good enough for the AP top ten.

January 31,

MESSIN' WITH THE KID by PAUL OVERLY

Probable Fiction?

If I hadn't seen it with my own eyes, I would have laughed it off as improbable fiction. The Centenary Gents, OUR BASKETBALL TEAM, has lost but one time in fifteen outings (as of Tuesday. I wouldn't have time to write this after yesternight's game with Arizona. Deadlines, deadlines...)

There must be reasons; a team does not just luck out fourteen times. A gentle scrape off the top (or, as we will approach it, from the bottom) of the statistics will give the casual observer a few strong hints how this came to be. The Gentlemen have just been better at practically everything. They shoot better from the field (52% successful, which is one of the 10 best percentages in the nation). They rebound better than their opponents, although they have been somewhat erratic in this department. Their free throw shooting has not been as good overall, but this has hurt them in only one game. The Gents have made fewer turnovers and more assists.

What the statistics don't show (explicitly, at least) is that the Gents have never been forced out of their game plan, although they have found themselves on the short side of the scoreboard at halftime on most occasions. The stats don't show that Coach Larry Little has not sacrificed any team speed in building a strong rebounding team. And they don't show the hunger for success that is even disguised as the players are on court, coolly performing an act that won them, if only briefly, recognition in the Associated Press Poll. That recognition will probably be won again.

The spotlights and the headlines have focused on the play of Robert Parish and Leon Johnson. Parish is not scoring as much as he did last year, nor is he rebounding as prolifically. While the former is of slight concern to the Gent coaching staff (some folks would like to see him take more shots than he is taking), the latter can be excused by two factors: 1. The development of Cal Smith, Leon Johnson, and Jerry Waugh as fellow rebounders, and 2. the fact that his teammates don't miss as many shots as they used to. Slim has sharpened up one interesting phase of his game -- he is averaging over two assists a game.

The Black Magic Man from Newark, New Jersey, has been a whole 'nother story. Last year he only flashed the brilliance that was expected of him after his amazing year on the freshman team. This year he has been a consistent and spectacular player at the forward slot. If he was dazzling in the Houston defeat in 1973, he was beyond the bounds of credibility in the 1974 win. He is scoring more, rebounding more, and, fortunately, fouling a lot less than he did in the '72-'73 season.

Fewer bouquets are thrown to the 'other three" starters, but they have been stalwarts, one and all. Dave Deets, team captain, senior, and inspirational leader, has slowed his hot hand down considerably (early in the season he was shooting 68% from the field), but he has used his knowledge of Coach Little's system and his own hustling style of play to maintain his job as the starting wing guard.

Barry McLeod has had some ups and downs this year, but is now apparently working at his optimum level. He is a deadly outside shooter, he has played strong defense, and has passed deftly. He is beginning to exhibit leadership qualities that a coach likes

to see in his point guard.

Cal Smith has been suffering through the worst of situations. He nailed down the starting off-side forward spot despite Little's plan to rotate that forward as the opposing team's strengths varied. He has also been needed to fill in for Parish at times. Result: he plays two positions in the practices and the games, and must learn the nuances of both in order to do an acceptable job. This he has done, despite a list of aggravating injuries that have sprained or bent his wrist, knee, and most lately, his ankle. But he has been tough, picking up the rebounding and inside game with a mini mum loss of efficiency.

Gents Strong Through Holidays

Gents 86, Northwestern 72

Centenary overcame a halftime lead by the Northwestern State Demons, finishing the game by outscoring them 47-30 in the second half, an rolled to a 86-72 win.

In a physical game, the Gents proved to be the best battlers. Robert Parish scored 25 points and leaped high for 23 rebounds. Black Magic Johnson offered solid support with 23 points and 13 ricochets, and guard Barry McLeod hit for 19 and handed out 4

Service veteran Bernard Holder was the top scorer for Northwestern, hitting for 14 points, and leading three other Demons in double figures. His fellow former serviceman, Howard Hughes, was the first 5'9"-er to be called for goaltending in Gold Dome History.
Gents 97, Texas 94

In a game which featured the blowing of several wide leads, the Gents overcame an early 13-point Texas lead then saw the Longhorns eat away at a 17-point deficit before the Horns finally succumbed, 97-94.

Parish led the Gents with 29 points and 14 rebounds as five Narymen were in double figures. Slim had quite a match in Larry Robinson, who had 29 points of his own to go with 11 rebounds. Tom Weilert burned the nets for 20 to lend support to the Texas

Gents 98, Arkansas 96

Leon Johnson hit a jumper at the buzzer to give the Gents an uphill 98-96 quashing of the Arkansas Razorbacks. The Gents never led in the ballgame until some 38 of the 40

minutes of the game had been played.

Black Magic's spell was good for 26 points on the night. Nate Bland burst off the bench to score 15 and keep the Gents in range

during the second half.

The Pigs were hesitant to go to their bench, but their starting five provided sufficent grief for the Gents. John Schulte and Dean Tolson each popped in 28 points, while outside bomber Bill Medlock gunned for 18.

Gents 95, Northeast 79

What was expected to be a tight game turned into a runaway as the Gents outscored the Northeast Louisiana Indians by 20 points in the first half and coasted to a 95-79 wipeout.

Head Coach Larry Little used his bench freely, and supersub Nate Bland led the team in scoring with 18 points. High pointman for the game was Northeast's Steve Heineger, whose outside shots were good for 22 points. He was followed closely by teammate Dave Pickett, who hit for 21 tallies.

Gents 85, Southern Miss. 81

Robert Parish was all over the court in the second half and led the Gents to their eighth straight win, an 85-81 toughie over the Golden Eagles of Southern Mississippi.

Robert had 27 points, 23 rebounds, and 4 assists to lead the Gentlemen in each category. Leon Johnson supported the offense with 22 points, and Nate Bland blew in 14 points in a reserve role.

The Golden Eagles were led by James Palmer, who had 23 points, and Ronnie Malone and Glenn Masson, with 19 each.

Gents 90, Northwestern 77

In a rematch of their first contest, the Gents cast out the Demons at Natchitoches, 90-77. The Gents fell behind in the first

half in typical fashion, but by halftime had worked up a two-point lead. From there it was no contest, as the team hit 75% of their shots in the second half.

Robert Parish missed but three of his 15 shots in hitting for a total of 27 points. Leon Johnson scored 20, while various players benefited from the passing of Barry McLeod, who had seven assists to go with 12 points. Nate Bland hit for 14. The Northwestern Demons were Larry Bivens' 19 points.

Gents 91, Houston 83

The Houston game. Leon Johnson: 32 points, totally confounding the Cougars. Robert Parish: 26 rebounds, and the vaunted Houston height couldn't match him. Barry McLeod: nine assists -- he found all the open men. Dave Deets: a full game of 110% hustle. Cal Smith: made going to the boards pure misery for the Cats. Jerry Waugh: did all the little things in superb fashion. Nate Bland: 13 more points off the bench. Ron Todd: shut down the Houston offense with tight play. Ricky Houston: wrapped the game up with his ballhandling expertise. Centenary 91, Houston 83. Gents 83, Lamar 65

Centenary had no trouble at all with the Lamar Cardinals as Leon Johnson scored 23 points before retiring with a bruised calf. Nate Bland hit all six of his field goal attempts to follow Black Magic with 12 points. Robert Parish double-teamed all night long, scored but 8 points; he did jerk down 11 missed shots, while Cal

Smith had 10.
Gents 79, Va. Commonwealth 82

Sole Comment: James Lynn, the play-byplay man for KWKH, on the officiating of the Gent's first loss: "I was doing all I could to keep from eating the microphone."

A.P. 41, Gents 18

For the first time since Centenary became a major university in the NCAA, they were ranked in the Associated Press Top Twenty basketball poll, receiving 41 points from the 42 voters and being ranked 18th. Leading the team in this effort was Robert Collins, who sent mailout after mailout, finally breaking down the voters' defenses and forcing them to concede a point or two. Support came from Bob Griffin, Rick Woodson, Gerry Robicheaux, and numerous other media people who kept the team before the public eye. Having a 12-0 basketball team did not hurt either.

Gents 103, Southern Miss. 87

Playing Southern Mississippi at home proved to be less strenuous than on the road, as the Gents ran up their highest point total thus far, garnering 103 points to down the Eagles by 16. Leading the bombing crew were Robert Parish and Barry McLeod, each with 24 points. Each complemented his scoring with his other specialty: Parish had 16 rebounds and McLeod had 10 assists. Southern's Ronnie Malone scored 26 to pace his downed Eagles

Gents 77, Hardin-Simmons 66

The Gents found themselves working harder than they counted on in their first contest on The Big Road Trip, scoring but 77 points in their win over Hardin-Simmons. The defense was the difference, as the Gents allowed but 66 points to pass through the

(The Kid, from page 6)

One of the most unnoticed players on the squad is Jerry Waugh, the so-called sixth man. Supposedly he does the "little things" well--he is a good passer, he reads the opposition offenses and defenses quickly, he is a sharp pass thief, etc.--but he has also done some "big things" rather well. He has been pulling down as many as 11 rebounds in a single game. Against Northwestern, he outwrestled Reggie Grace, three inches taller and 50 pounds heavier, for an errant shot. He is also the second most accurate shooter on the squad, hitting 57.3% of his shots (Parish is ahead of him by the merest of margins--would you believe 0.1%?). He has been a good shot in the arm for the team game when it has sagged.

Nate Bland has proven to be the master of explosion, and he must be wondering what he is going to have to do to win a starting job. When he pops off the bench, the Gents usually experience their wildest scoring outbursts. He is averaging over ten points a game even though he plays only about 14 minutes per

Every team needs a versatile man who can play both the forward and the guard positions and inject some degree of life into the game. Such a player is Rick Houston, the Memphis Flash. He has been used as a forward mainly as he is a fine jumper and rebounder, but he has been known to upset enemy presses by handling the ball as masterfully as any guard on the team. A man of considerable talents, he plays an effective defensive game and is a deadly outside bomber.

No one usually notices when Ron Todd gets in the game, and for a while it seemed that he would waste away on the bench. But in the past few outings, he has shown that he can play scrappy defense, bring the ball downcourt faultlessly, and find an open man with a pass. As the back-up point guard, he has contributed much (and you must remember, this has come about while learning a whole new style of basketball under Little).

And what of this Coach Little and his staff? How have they reacted to the fruits of their labors? Take a choice: A. Berserkly. B. Superstitiously. C. Cockily. D. With the same outward coolness as their ballplayers, and with the same inward satisfaction; yet, at the same time, striving for greater heights than those already attained. The correct choice, of course, is D., and those of you who missed it should move to the back of the class. Success has not shocked the Gents' mentor senseless (although a 14-1 record was better than he probably figured on); he knows the team is where it is because of a sound approach to the game and the outstanding execution of this approach by his players. He has taken his achievements in stride, while quietly pressing onward with the team that he and assistant coach Riley Wallace have built over the past three years.

There are quite a few more personalities that have made the Centenary Gents one of the most respected teams in the nation, but they are too numerous to mention this week. A full run-down on all the little people comes up next week.

BASEBALL NOTE

Formal baseball workouts will begin on February 4, announces head baseball coach Taylor Moore. A 45-game schedule has been finalized, and it is hoped that players and prospective players have been throwing and running on their own.

Complete Varsity Statistics

	G	GS	MIN.	FG	FGA	PCT.	FT	FTA	PCT.	PF-DQ	REB.	AVG.	ASSISTS	TURN.	PTS.	AVG.
Parish	14	14	458	124	216	.574	27	47	.574	42-2	223	15.9	28	43	275	19.6
Johnson	14	14	447	118	236	.500	44	55	.800	34-2	112	8.0	34	44	280	20.0
McLeod	14	14	398	71	139	.510	22	28	.785	28-1	22	1.5	73	41	164	11.7
Bland	14	0	198	65	116	.560	12	16	.750	18-0	25	1.7	15	22	142	10.1
Deets	14	14	388	51	98	.520	20	22	.909	39-3	20	1.4	64	31	122	8.7
Smith	14	14	324	38	83	.457	13	24	.541	41-2	77	5.5	16	17	89	6.3
Waugh	14	0	242	35	61	.573	15	23	.652	28-1	58	4.1	25	17	85	6.0
Pitts	2	0	11	4	6	.667	0	0		0-0	6	3.0	2	0	8	4.0
Houston	14	0	178	23	52	.442	11	17	.647	22-0	44	3.1	16	13	57	4.0
Todd	13	0	147	15	35	.428	5	9	.555	8-0	5	0.3	27	17	35	2.6
Kinkelaar	3	0	6	3	4	.750	0	0		0-0	1	0.3	2	0	6	2.0
Welker	2	0	8	1	2	.500	0	1	.000	2-0	0	0.0	0	3	2	1.0
Jackson	2	0	8	1	3	.333	4	3	.667	2-0	1	0.5	2	2	4	2.0
Barnes	1	0	4	1	1	1.000	0	0		0-0	0	0.0	0	1	2	2.0
Team				0	2	.000					82	5.8				
Centenary	14		-	550	1054	.521	171	245	.697	264-11	675	48.2	304	251	1271	90.7
Opponents	14	-	-	472	1074	.439	168	237	.708	251-8	586	41.8	204	255	1112	79.4



anchorman on their evening news, Ken Elliot (who was the station's best news broadcaster), has moved. Look for him on Channel 12.

Tonight

7:00 In Search of Ancient Mystery, Ch. 6 8:00 Primal Man--The Battle for Dominance,

8:00 "THE AUTOBIOGRAPHY OF MISS JANE PITT-MAN' -- Cicely Tyson in the role of a former slave, who lived to the age of 110 years, Ch. 12

12:00 Tomorrow, concerning the extremely overweight, Ch. 6

Friday, 1 February

8:00 "ZigZag"--Anne Jackson, Eli Wallach,

10:30 "Speedway"--Elvis, Nancy Sinatra, Bill Bixby, Ch. 12 midnight

12:00 The Midnight Special--Helen Reddy, Ike and Tina Turner, Rare Earth, Curtis Mayfield, Kenny Rankin, The Impressions and Franklin Azaye, Ch. 6

Saturday, 2 February

11:00 What's the Supreme Court All About?

2:00 College Basketball: Texas A&M/Baylor,

4:00 Wide World of Sports--weightlifting

and bobsledding, ch. 3
7:30 "Killdozer"--Clint Walker, Carl Betz,

ch. 3 8:00 "Silent Running"--SF about man and

machines, ch. 6 10:30 'Youngblood Hawke''--James Franciscus, Suzanne Pleshette, ch. 12

Sunday, 3 February

1:00 NHL Hockey: Montreal/Detroit, ch. 6 1:30 NBA Basketball: Capital Bullets/ Bos-

ton Celtics, ch. 12
5:00 60 Minutes, ch. 12
6:30 'Cinderella," ch. 12
7:30 'Smile Jenny, You're Dead"--David Janssen, Andrea Marcovicci, ch. 3
7:30 'Dead Heat"--Richard Boone as Hec

Ramsey, ch. 6 8:00 CBS Playhouse 90: 'The Migrants,'' ch. 12

10:30 "Baby The Rain Must Fall"--Lee

Remick, Steve McQueen, ch. 3 10:30 "PT 109"--Cliff Robertson, Ty Hardin,

Monday, 4 February

pm 3:30 "Jitterbugs"--Laurel and Hardy,

ch. 3 7:30 "Horton Hears a Who," ch. 12 8:00 "The Big Bounce"--Ryan O'Neal, Leigh-Taylor Young, Lee Grant,

8:00 "Kaleidoscope"--Susannah York, War-

ren Beatty, ch. 6 10:30 'The Last Challenge''--Chad Everett, Glenn Ford, ch. 12

Tuesday, 5 February

7:30 Hallmark Hall of Fame--'The Country Girl"--Jason Robards, Shirley Knight Hopkins, and George Grizzard, ch. 6 7:30 "Can Ellen Be Saved?"--Michael Parks, Leslie Nielson, Kathy Cannon, ch. 3 9:00 THE MAN WHO CHANGED THE NAVY, NBC

News report on Admiral Zumwalt, ch. 6 10:30 'The Badlanders''--Alan Ladd, Ernest Borgnine, ch. 12

Wednesday, 6 February

6:30 'Cry of the Wild"--documentary on the intimate behavior of wolves, ch.6
7:00 The Cowboys--PREMIERE, ch. 3

"Sam Whiskey" -- Burt Reynolds, Clint Walker, Ossie Davis, Angie Dickinson,

PROBLEM PREGNANCY?

Women needing consultation and referral will want to call La. CCS (504) 897-6980.



Entertainment Around Town

Movies beginning or continuing Friday:

AMERICAN GRAFFITI--'62 nostalgia, easily the top comedy of '73. Broadmoor (next, "That Darn Cat").

BAMBOO GODS AND IRON MEN--kung fu. Don (next, "Walking Tall").

BILLY JACK--liberal counterpart to "Walking Tall." Angry Indian fights the system, makes A Decision. Strand (next, "Black Belt Jones"), Don Drive-In, Showtown North.

(next, "Black Belt Jones"), Don Drive-In, Showtown North. BOOTLEGGERS--our soil ain't no good, son, BOOTLEGGERS--our soil ain't no good, son, so we gotta make whiskey. Distilled by the makers of "The Legend of Boggy Creek." Joy's Cinema III FANTASTIC PLANET--science fiction cartoon. Some critics liked it. Shreve City (next, "Chariot of the Gods").

THE GODFATHER--heavy gangster picture. Joy's Cinema III (next, "The Police Connection").

MAGNUM FORCE--Clint Eastwood, a.k.a. Dirty Harry, fights bad boys in blue. Quail Creek Cinema (next, "Executive Action")

PAPILLION--grueling escape from Devil's Island with Steve McQueen, Dustin Hoffman. Quail Creek Cinema (next, "Serpico").

THE STING--light gangster picture with Paul Newman and Robert Redford, background music adapted from Scott Joplin. Capri

FALLEN ANGELS -- Dorothy Lamour at the Bever-

ly Barn (see review this issue). YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING--three one-act comedies by Robert Anderson, directed by C.L. Holloway. Shreveport Little Theater.

DR. JOHN--Saturday (2 Feb), 8pm, Hirsch OMNI-DANCE THEATER--Saturday and Sunday at the Playhouse



This is the first of a series of articles about "underground" eating establishments in Shreveport. We will take underground restaurants and cafés to be those places other than franchiscs, when the series of the s chises, chains, etc., where a hungry body can get a better-than-average or at least filling meal inexpensively.

I have eaten selectively over the last three years at all of these restaurants at least twice and at some as many as a dozen or more times.

Freeman & Harris Café 317 Western Ave. 42 8am-3am 7 days a week 422-9750

I first learned of Freeman & Harris in the CONGLOMERATE several years ago. This is the place in Shreveport for Soul Dishes and colorful atmosphere. The portions for almost any item are more than ample even though the prices are low and the food is quite good. Service is prompt and the waitresses are very congenial. Each meal is usually preceeded by cole slaw; hush puppies or preceeded by cole slaw; hush puppies or toast accompany the meal.
Worth special mention are the pork

chops (recommended). For about \$1.85 a hungry soul can get two large chops smothered or fried with as fine a gravy as can be found anywhere in the city. Or, if your tastes are more basic you can have your picture taken by the

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café's photographer as you relish your Big Bone Buffalo fish or fried chicken. The filet of trout and the red beans, rice and ham hocks are also quite tasty. The cole slaw, occasionally prepared with a bit of mustard, is also worth special mention.

The Calendar

Tonight 'You Know I Can't Hear You When the Water's Running," opening night, 8pm, Little Theater. Performances tonight, Fri-day, Saturday, then Feb. 7, 8, and 9.

Dr. John concert, 8pm, Hirsch Centenary party at Caesar's sponsored by the Senate, 7-10:00pm

Omni-Dance Theater, tonight and Sunday at MLP

Centenary ice-skating party 10pm-2am spon-

sored by the Senate.
Sunday, 3 Feb:
Tedd Joselson, pianist, at Shreveport
Symphony today at 3pm and tomorrow at 8pm.

Tuesday, 5 Feb. Harllee Branch, Jr., arrives on campus for week-long Woodrow Wilson Senior

Wednesday, 6 Feb. Gents vs. Portland, 8pm, Dome Harlem Globetrotters, 8:15pm, Hirsch

Coming: Dr. Fred Harris at Chapel, 7 Feb. "The Rights of Women" at MSM, 7 Feb. Last day for enrolling or changing, 8 Feb. High School Day, 9 Feb.

We got Homecoming and Mardi Gras coming,

Greek to Me

All Greek news must be left on the CONGLOM-ERATE door by Tuesday noon for publication in the week's paper.





Three little words can save you medicine money.

Frequently when you're sick, nothing hurts ne medicine to help you get better. But there is a way you can save money on prescription drugs and medicine. By remembering three little words . . . 'the generic name.

What do these words mean?

Simply this. Your doctor can write a prescription two ways. He can write the "brand name" or the generic name (pronounced jen-air-ic) of the drug. The difference is that prescriptions can cost a lot less if the doctor uses the generic name.

How come?

Most well-known advertised brands of anything cost more than unknown or store brands. You pay for the advertising that makes the "brand name" well-known. Brand name drugs also usually cost more. For example, one drug used to reduce high blood pressure costs drug stores about \$4.50 under its "brand name," yet only 99¢ under its generic name. What's more, up to half of the most widely prescribed drugs (the top 50) are available under their generic name.

Here's what to do.

First, ask your doctor to write down the generic name instead of the brand name. Don't be afraid to tell him you need to save money on medicine. Second, tell your pharmacist that the prescription calls for the generic name at your request. Ask for the lowestpriced quality generic drug he or she can

You could tear out this message and wrap it around your finger to help you remember. Or you could keep thinking of the dollars you want to save. Either way, remembering three little words can save you lots of medicine money. Please remember the generic name.

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CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 15/Thursday, February 7, 1974



Why the Liberal Arts?

by John Wiggin

On a wave of candor, wit, and perspicacity, Harllee Branch descended upon this campus, entertaining many, and also providing many, especially students, with immense reassurance as the value of a liberal arts education.

Branch, Centenary's first Woodrow Wilson Senior Fellow, spoke Tuesday night in James Lobby at some length (brevity is not a characteristic of Branch's conversation) about the value of a liberal arts education in today's technologically-oriented society.

You are living in a world where the value of a liberal arts education should go up instead of down," said Branch. Men and women are needed who are educated in a broader sense than simply the ability to run machines if we are to avoid a completely mechanistic and impersonal society. 'We've got to do something worked with as having a liberal arts education prior to emphasize the broad generalized perceptiveness of human beings in business," commented Branch.

In opposition to this broad sense of perspective given by a liberal education is the narrow specializa tion which, said Branch, has dwarfed the imagination and innovativeness of many people of talent.

"It is never too late to get specialized, but it may be vastly too late after you get engrossed and burdened down with the day to day routine of business to ever really give yourself again, as you can on a college campus in a liberal arts environment, to the pursuit of these enduringly exciting interests," he emphasized.

The most fragile thing in the world is knowledge, said Branch. An education consisting merely of the accumulation of specialized knowledge may become obsolete very quickly.

The liberal arts education, Branch went on to say, exposes one to the poetry, the history, and the philosophy of mankind. This provides the student with capacities which may be hard to measure, but are recognized and appreciated by people.

Some students commented to Branch that although the concept of the liberally educated businessman seemed desirable, it did not seem very workable from the students' point of view. How could a student with a liberal arts degree hope to get a start in a technocratic society which seemingly places little premium on broad education but high premium on technical

Branch responded saying that if the worth of education is merely in its monetarily reimbursible value, he would be less ardent in his recommendation of the liberal arts curriculum. "I have tried to suggest that it is something beyond that, although it has a plus in that realm also."

He also sighted many of the top executives he had to their business careers.

Sensitivity, compassion, humaneness--these are the qualities that Branch says must be present in the people that run the machines which run our society. These are the characteristics which he strongly believes are nourished by a liberal arts education.

Earlier in the day Branch spoke on the energy crisis, a problem which he says threatens our productivity, our jobs, and our affluence. In this age of a lack of credibility, said Branch, there is much discussion as to whether there really is an energy shortage, or whether this wasn't a crisis created by oil executives to take advantage of a helpless public.

"I say to you with complete conviction, there is an energy crisis," said Branch. He said that it will only slightly affect our security, but to the future it presents an enormous threat.

It is too late to look for scapegoats, said Branch when asked who was responsible for the shortages.

To Page Three



News Shorts

Tentative enrollment figures for the spring semester show that there are approximately 550 full-time students and about 100 parttime students. While this is still a drop from fall figures, it was explained that the anticipated total drop is smaller than usual and is compounded by the larger than usual number of seniors who fulfilled degree requirements in December. Official totals will not be available until next week since enrollment is open through tomorrow.

The fourth annual Poor Man's Supper is scheduled this year for next Thursday, Valentine's Day. The Poor Man's Supper is Sister Margaret McCaffrey's annual extravaganza to raise money for the Christian Service Program, a program 'designed to give direct, personal aid to the poor regardless of race, religion, or nationality." Tickets are available on campus from Delaine Guynes (5486) and Sissy Wiggin (5509).

* * * *

Margie Middleton, a Centenary graduate and former choir member, has joined the Library staff as the new Library Secretary. She will be keeping track of the periodical collection, assisting with interlibrary loans, and working closely with the Friends of the Centenary College Library. She succeeds Nancy Middleton in this position, who is succeeding Ella Edwards as the Head of Acquisitions. Mrs. Edwards is succeeding Irene Cooke, who retired on December 31, from her post as Cataloguer and Head of the Technical Processes Department.

There are still plenty of refrigerators available for rental by Centenary students. The price is \$21 (checks made payable to the Centenary Student Government Association). The total includes a two dollar deposit refundable at the end of the semester with the return of the refrigerator. For information contact Tom Guerin at 869-5567.

* * * *

The Pierce Cline Room, that holy-of-holies rare book room on the second floor of the Centenary Library, will be open during the spring semester on Mondays from 4:30 to 7:00 pm and Wednesdays from 1:00 to 5:00 pm. The Centenary, Methodist and North Louisiana Historical Association collections are outstanding. The odds and ends are worth seeing: a Babylonian cone from 3,000 BC, an incumabulum printed in Basel during the first half century following Gutenberg, several 16th century Spanish prayer books, a 17th century telescope, 18th century Wesleyana, Audubon prints from the 19th century, a NAZI Party Yearbook for 1933, and the Huey Long and Shreveport collections. Visits by the curious as well as the serious are invited.

An exhibit of paintings by F. P. Larmoyeux is now being displayed in the Library Foyer. The display includes a group of landscapes, many of which were painted on location during his travels throughout the United States and Europe.

* * * *

* * * *

A special production of "Godspell" will be staged this Sunday morning in Brown Memorial Chapel at 11 am. This is the regular Sunday Worship service and will also be part of High School Weekend.

Association) will hold its monthly meeting on Feb. 12 at 4:00 pm in MH02. This months speaker will be Mrs. Manie Culbertson author of May I Speak. This is a book about teachers and students in cross-over schools. Mrs. Culbertson is a coordinator at Ridgewood Junior High. Refreshments will be served. The S.L.T.A. is open to all education majors or any other interested persons.

Prospective librarians should contact Charley Harrington or Ella Edwards at the Library about graduate study and library career possibilities. Catalogs for the various accredited library schools and a list of scholarships that are up for grabs this spring are available for dreaming and planning for a career in the world of books.

* * * *

* * * *

Between the final issue of the CONGLOMERATE and the end of last semester the Honor Court heard four cases. There were two convictions.

MSM will be presenting the first annual Krewe of Motley Mardi Gras ball. As is tradition at this festive time of year, the Mardi Gras organizations go all out to present the social event of the year. Everyone is invited and asked to dress in the attire of the occasion (motley). The time is Thursday, February 21 from 8-10 and the cost is quite reasonable (free). Come prepared to

Ingenuity Strikes Back

(CPS/CUP) -- A man hired by a construction company was asked to fill out the details of an accident that put him in the hospital after less than an hour on the job.

His job was simply to carry an excess of bricks from the top of a two story house down to the ground. This is his meticulous report:

'Thinking I could save time, I rigged a beam with a pulley at the top of the house, and a rope leading to the ground. I tied an empty barrel on one end of the rope, pulled it to the top of the house, and then fastened the other end of the rope to a tree. Going up to the top of the house, I filled the barrel with bricks.

'Then I went back down and unfastened the rope to let the barrel down. Unfortunately the barrel of bricks was now heavier than I, and before I knew what was happening, the barrel jerked me up in the air. I hung onto the rope, and halfway up I met the barrel coming down, receiving a severe blow on the left shoulder.
"I then continued on up to the top, bang-

ing my head on the beam and jamming my fingers in the pulley.

"When the barrel hit the ground, the bottom burst, spilling the bricks. As I was now heavier than the barrel, I started down at high speed. Halfway down I met the empty barr rel coming up, receiving severe lacerations to my shins. When I hit the ground, I landed on the bricks. At this point, I must have become confused because I let go of the rope. The barrel came down, striking me on the head, and I woke up in the hospital. I respectfully request sick leave."

SUMMER EMPLOYMENT

(APRIL THRU OCTOBER) GRAND CANYON NATIONAL PARK ARIZONA

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Spend an enjoyable summer working and living at one of the Seven Wonders of the World. The Fred Harvey Company is seeking college students to work this Summer in one of the following categories:

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BEVERAGE Bartender/ess Waitress

LAUNDRY Truck Driver **Utility Worker** **DINING ROOM** Line Server Bus Boy/Girl Waiter/ess Host/ess Cashier

ACCOUNTING Night Auditor Payable Receivable Invoicing

ROOMS Bellman **Desk Clerk** PBX Reservation Clerk **Janitor**

RETAIL Sales Clerk Stock Clerk Storeroom Vending

TRANSPORTATION Desk Clerk Tour/Bus Driver Service Station **Attendant Auto Mechanic**

HOUSEKEEPING **Shampooers** Maids Housemen **Night Housemen**

We furnish room and board and uniforms are furnished and cleaned for most positions.

INTERVIEWS ON CAMPUS Tuesday, Feb. 12
Contact the Placement Office for information and sign-up.

An equal opportunity employer, m/f

Branch

From Page One

Virtually everyone is to blame--industry for not making it more plain to the people that raw materials would not last forever, academe for not speaking out more emphatically against the tremendous wastes that we call affluence, and especially the consumer, for buying, using, and throwing away as if there were an endless supply of materials. He quoted Stuart Udall as saying we are a society of raw material pigs.

Government is also to blame for regulating the price of some forms of energy such that it was not profitable for the companies to explore and open new wells--an extremely risky and costly venture, Branch noted. Branch felt strongly that it is important to allow petroleum to seek its own price on the free market, and be free from governmental regulations.

Branch will again be available for informal discussion tonight in James Lobby. The topic of the discussion will be "Agony in Academe--A Trustee's View of the Current Crisis in Higher Education."

High School Day

Approximately 150 high school students will converge on the campus Saturday with the expressed aim of getting a glimpse of what "College Life" has in store for them. After being assigned to their respective accomodations, they will be treated to a slide show comparing Centenary as it was with Centenary as it presently is. But the bulk of the afternoon will be taken up with two academic counseling sessions in which the visitors are introduced to the various departments and majors available here. Before dinner, various members of the present student body will function as guides, giving still another view of college life.

That evening they will be able to attend the Gents-Houston Baptist basketball game which is to be immediately followed by a concert by John D. Loudermilk in the SUB.

Sunday, Dean Kauss will moderate a panel discussion whose topic will be "The New Generation-what does it mean to a human being?" Later that morning, Robert Ed Taylor will conduct a specially arranged worship service in the Chapel featuring "Godspell". They'll finish up the weekend with a farewell dinner in the cafe.

LOUISIANA S THE OUTPOST

Senate Slates Trips, Homecoming

by Tom Guerin

The Student Senate packed the approval of a tentative spring semester budget, finalization of Mardi Gras arrangements, and Homecoming details into an hour-long meeting Tuesday morning. A roll called showed the Panhellenic representative absent for the second straight meeting and Mary Oakland late. It also brought up the fact that Thom Roberts who is at Oak Ridge for the semester has resigned. On this last point, the consensus of the Senate was that a special election not be called due to the close proximity of the normal spring elections.

Discussion of the budget was hampered by the fact that an accurate count of feepaying students will not be available until after registration closes tomorrow and the absence, due to illness, of Treasurer Bill Bergmann. But, working from an estimate from Registrar Charles Lowrey, previous budgets, and items definitely committed for this semester, the following tentative budget was adopted:

Approximately 625 full-time students

@\$18.75 per student \$11,719.75 Carryover 1,000.00 Additional income (games, posters) 280.25 Total \$13,000.00

Expenditures	
Open Ear	\$ 625.00
Homecoming Budget	2,000.00
High School Day (Loudermilk)	450.00
Movies (approximately 10)	1,500.00
SGA Scholarships (\$125 x 3)	375.00
Conglomerate	1,200.00
Lights	700.00
Forums	1,500.00
Ice rink and beer	325.00
All-Campus Party at Sig House	100.00
Calendar	170.00
LSJS Dance	700.00
Misc. expenses	2,500.00

President Rick Clark explained that several of the items contained some fat and conse-

quently it was not as inflexible as it appears. For example, miscellaneous expenses, account number 1552, usually runs only \$1,800 and includes many of the extraordinary items that normally demand some slack in the budget, plus the estimate of the carryover from the fall semester is probably

The next item covered was the arrangements for the long Mardi Gras-Houston weekend. Pam Jennings presented the following esti-mates from Continental Trailways concerning the various alternatives for travel. To rent one, 46-passenger bus from Shreveport to Houston for the game and then on to New Orleans for the "Party" and back to Shreveport would cost \$845. She continued by stating that from Shreveport to Houston and back would be \$447 and that from Shreveport to New Orleans and back would be \$569. After much discussion, the Senate passed the following motion: "That tickets be sold for a trip to Houston and back on Saturday, February 23, and that tickets also be sold for a trip to New Orleans, which is to leave campus at noon, Sunday, February 24, and return from New Orleans the following Tuesday evening." While in New Orleans, students will be housed in one of the local churches. Tickets are available from any Senator, who by the way, will receive a cash prize if he/she sells the most, and are also available in the Student Activities Office in the SUB.

Mary Oakland then announced that since the Washington-Youree has been condemned, the Homecoming Committee must locate a new hall. She stated that there are several other halls in town that would be adequate and that it is just a matter of finding one available. In related business, Chuck Easley petitioned the Senate on the behalf of the Interfraternity Council for an increase of \$25 in the total allotment available the fraternities for decorations. He quoted several figures for needed materials which would push the total cost past \$50. The increase was allowed the fraternities, giving them a maximum of \$50 in funds available from the Senate although it was ruled that any other groups desiring a similar increase would have to present their case to Mary Oakland as Homecoming Committee chairperson

or the Senate as a whole.

In other business, representatives of the Kappa Sigma fraternity presented an idea to the Senate to the effect that they would host an All-Campus party at their house and contract a band if the Senate would provide the funds for refreshments. The necessary motion was made, seconded, and passed. The party is set for March 1.

A change was made in the movie schedule, changing "Catch 22" to Thursday, February 14, instead of the following evening. After a survey of the members' schedules,

After a survey of the members' schedules, it was found that the only open time slot for meetings is Tuesday nights at 9 pm. The next meeting was accordingly set for that time on February 12.

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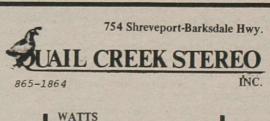
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Albums of the Week

TODAY AND TOMORROW

Rick Derringer
Pure Prairie League
David Crosby

STARTING SATURDAY

Jesse Colin Young
Grace Slick
Marshall Tucker Band





QUALITY STEREO & QUAD COMPONENTS

What Reality?

by Robert Freeman

February 7, 1974

Last Thursday evening, shortly before midnight, unbeknownest to and certainly unaffecting most of you, a mild-mannered and seemingly innocuous octogenarian was arrested for the high crime of stealing tulip bulbs from his neighbor's gardens. His visionary dream of single-handedly constructing a scale model of the Hanging Gardens of Babylon in his back yard was justly thwarted by two alert, society-serving patrolmen, Hollywood's finest.

At the same time (one hour later for Central) but on another channel, a plot whereby the atheistic and totalitarian forces of communism attempted to steal an ICBM missile from a silo at an undisclosed (presumably for security reasons) site in North Dakota, was discovered only in enough time to pluck the U.S. from the clutches of emminent nuclear oblivion and finally, in the closing minutes, fade away to the tortures of the \$1.29 a pound indigestion.

In both of these separate but apparently unrelated incidents, the prime movers and saviors of our cherished way of life were the self-less, dedicated, motivated-by-thesimple-purity-of-justice law enforcement officers who inhabit the conscious creation capital of the world, Hollywood. And model citizens they are: men of immense vision and perspicacity; men whose heroic pursuits are dwarfed only by their own respectful

But folks, at the risk of bursting a few bubbles, I venture to say that that just ain't the way she are. Not that there haven't been tulip snatchers or missile heisters. Not that they haven't been caught. And not that there aren't in all probability credibly competent policemen and lawyers.

Rather, what I'm suggesting is that it is a matter of conditioning of the consciousness. It is not these mythological men in their epic roles who are hired, appointed, or elected to actually stem the surging tide of criminality. A simple comparison of track records should suffice to point out the impossibility of it being these Olympians to whom the custody for the framework and basic fabric of our society are entrusted. Elst where are my tulips?

Apparently, though, we either want it to be so or will simply do nothing to face the reality. For, while these fellows dart through endless scripts and scenes that end with a perfunctory "cut!" the commission of crimes goes unpunished which are far more deleterious than the skinned elbow a stunt man incurred for getting shot out of a chase car too soon.

But who would believe it? Why, only last week I received a rejection notice on a script I submitted for a possible television drama which would make Inspector Erskine look like he was chasing sucker snatchers in the park. Designed to run for three years and entitled "The Heist on Pennsylvania Avenue," the pilot for the show was about a lawyer, a popular fellow by personal proclamation, whose unlawful commissions either directly or through immediate subordinates included petty theft, burglary, breaking and entering, obstruction of justice, withholding of evidence, violation of federal campaign contribution laws, party to bribery, misuse of federal funds, contempt of court, conspiracy, perjury, tax fraud, and a host of other breaches which the untrained legal mind can hardly imagine. much less name.

But they rejected it. 'Not credible plot material," they said. 'Not of a nature easily and convincingly assimilated by a wide and sophisticated audience." I still wonder if it was not enough fantasy or not fantastic enough. But I guess I'll never know. Pass the tulips please, won't you?

If you are one of the American students who attend schools far from your home, the termination of domestic youth fares will add significantly to the cost of your education since your travel expenses to/from home for holiday and intersession periods will be increased.

Yours sincerely, European Student Travel Center Ltd.





Boundlessly Optimistic

To the Editor, As you read this letter, a brilliant Harvard psychologist and philosopher sits in prison in California. Dr. Timothy Leary is in jail because he trusted the Constitutional guarantee of freedom of speech, and spoke out

for the viewpoint he believed in.

Today, ten years after he recommended decriminalization of marijuana, and after the concurrence of two presidential commissions, the American Medical, Psychiatric and Bar Associations, and the Drug Commissions of India, Britain and Canada, Dr. Leary sits in prison for the "crime" of being found in the presence of two roaches.

Right now we are developing a national campaign to make people aware of the situation. This is being done by distributing Timothy's latest writings, and through various media projects which this publishing supports. Our latest initiative is a twentyfive million dollar lawsuit against the government for conspiracy to enforce the marijuana laws capriciously, in order to suppress dissent in this country.

Since he was kidnapped and imprisoned last January, Dr. Leary has published two books, Neurologic (\$2.95) is a concise expression of the Leary philosophy today, including the revisions and additions of the past few years. Starseed (\$1.95) is a speculation on the significance of the comet now within our solar system. These books are available from STARSEED, 531 Pacific Ave., San Francisco, California, 94133. Please Make all checks payable to "STARSEED".

Timothy is well and, as always, boundlessly

optimistic. He sends you his love. Sincerely,

Joanna Leary

Student Rates

Dear Youth/Student:

In recent years you have been able to avail yourselves of low cost transatlantic youth or student air fares. Transatlantic youth fares were originally available to youths 12 to 26 and student fares to students 12 to 29. Because of United States Civil Aeronautics Board pressure to discontinue both youth and student fares due to their "discriminatory" nature, the youth fare eligibility was changed so that only youths 12 to 23 were eligible for a transatlantic youth fare in 1973 and transatlantic student fares were withdrawn entirely.
At the end of November 1973, the United

States Civil Aeronautics Board rejected a rare package which the world's transatlantic airlines submitted for approval, and singled out youth fares as totally unacceptable because of their "discriminatory" nature. The Board ordered the cessation of youth fares effective December 31, 1973. This action was taken in spite of the fact that the United States Senate has, on November 5, 1973, passed a bill authorizing airlines to file for special fares for the young and aged. This bill is pending in the House of Representatives and we urge you to write to your Congressional Representative asking that he/ she support the concept of reduced rate air travel for the young and the aged.

THE CONGLOMERATE

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Class Compares Prices

by Taylor Caffery

Where you do your grocery shopping in Shreveport can make a big difference in the price you pay for food, according to the results of a survey made by the Consumerism class during Interim. Calculating the price of a representative market basket in mid-January at thirteen local supermarkets, the students arrived at total prices ranging from \$16.59 at Globe (Kings weekend. However, here in the deep south Highway) to \$20.56 at Mooretown Grocery, all many of us who are novices at camping, and based on the same selection of 31 specific

In general, the students found that shopping in Shreveport's Broadmoor area tends to be less expensive than in other areas. Stores with disadvantaged clientele tended to have higher prices.

The students also investigated food packaging practices and found that in isolated instances popular-sized packages cost more per ounce than smaller packages.

Included in the market basket were such items as Coca Cola Six-Pak (10 oz.), French's Mustard (9 oz.), Hunt's Tomato Sauce (8 oz.), Godchaux Sugar (5 lb.), yellow onions (per 1b.), one dozen eggs (Grade A Large), Oreo Cookies (15 ox.), and many other items.

The stores surveyed and the price totals

Globe (Kings Highway), \$16.59 Piggly Wiggly, \$16.81 Weingarten's (Madison Park) \$17.12 Brookshire's (Madison Park), \$17.24 Safeway (Kings Highway), \$17.26 Skaggs-Albertson's, \$17.64 A & P (Shreve Island), \$17.79 Cotten Grocery (Lakeshore Drive), \$17.98 Bestyet (Kings Highway), \$18.14 Lo-Mart (Downtown), \$18.53 Kroger (Youree Drive), \$18.75 A & P (Milam), \$19.75 Mooretown Grocery, \$20.56

Higher insurance costs, shoplifting, and extended credit, the students decided, were possible factors contributing to the higher cost of food in disadvantaged areas.

(In addition to the thirteen regular supermarkets, the students checked prices at a convenience store and at a military commisary, arriving at \$20.56 for the Madison Park Pak-A-Sak and \$15.09 at Barksdale. Where items were not available, an average price was used.)

In a separate report dealing with packaging deception, the students concluded that usually "the best buy according to unit price is the largest package size sold of a product, but one must beware of the price of the most popular package size and of any gifts or bonuses offered."



HYPOTHERMIA Wool 'n Common Sense

Note: This is the first in a series of articles on Ark-La-Tex camping.

As the spring approaches and we all find the urge to get into the great out-of-doors irrepressible (did we ever have a winter?), many are trucking off to the woods for an enjoyable many of us who are novices at camping, and even many who are old hands at the art (and in many respects good camping is an art) fail to realize the seriousness of the dangers of hypothermia. Hypothermia, known in layman's terms as "exposure", is the gradual cooling of the body's inner core to the point that normal metabolism breaks down. If the process is not stopped, death occurs. Now, you may say, here it is not even freezing outside, so why are you writing about that for? the point is, and what many people don't realize, is that you can die of hypothermia at fifty degrees. In fact, the majority of cases of hypothermia occur between 30-50 degrees. What started out as a pleasant weekend in the woods may, given the right conditions (which need not be that extreme), turn into a veritable nightmare.

The body continually produces heat, but similarily loses it as it is produced. When the rate of heat loss exceeds the rate of heat production we begin to shiver and the blood remains closer to the inner core in an attempt to keep the vital organs warm. If the process continues the individual begins to experience the symptoms of hypothermia. The body loses heat through respiration, evaporation of perspiration and from uncovered body surfaces such as the head and hands. The three primary factors that can cause hypothermia are wetness (from rain, fog or even perspiration), coldness (50 degrees or less), and wind, even as little as two miles per hour. Other causes which lead to this condition are exhaustion and dehydration.

The symptoms of impending hypothermia are not difficult to recognize. First and most obvious is shivering (which we have all experienced at some time or another). As the body temperature continues to drop the individual's reactions become slow, he becomes clumsy and confused (indeed, the symptoms are quite often similar to those of inebriation), his pupils become dilated and he loses his ability to make rational judgments. At this point the ability of his companions to take proper action is critical. And what should always be remembered is that the reason people do die of hypothermia when it is relatively warm out is

that it virtually sneaks up on them.
Ok, what do we do now? First of all, an external heat source must be provided. Make a concerted effort to get the victim dry. In any event, get him in some sort of shelter and if possible, build a fire. Administer warm liquids, but try and keep the victim awake as his body functions at a higher

rate than it would while he's sleeping.
When setting out for the weekend this time of year, regardless of how warm it may be, always take one layer of wool. That is, wool socks, wool pants, wool sweater, and wool hat. Cotton and nylon are fine when the weather is nice, but only wool has the ability to keep you warm when it is wet.

When you get right down to it, the most effective way to prevent hypothermia is to use common sense (as elusive as that may be). Yet, it is something that should not be shrugged off as one of those things that always happens to someone else, particularly in this part of the country where the conditions are often just right for the onset of hypothermia. Situations that are inconsequential in our every-day lives can become critical in the wilderness (or even the semi-wilderness). And a little anticipation can easily forestall a possible

senate Report

The Student Senate held their first meeting of the semester last Thursday at 5:45 in the Senate offices upstairs in the SUB. They heard committee reports on Homecoming, High School Day, and Mardi Gras holidays.

Mary Oakland announced that "Blueberry Hill", a group from Dallas, Texas, had been hired to provide music at the Homecoming Dance to be held at the Travelodge Motel. The dance is to be held after the basketball game in which the Gents try to repeat their earlier 83 to 65 triumph over the Lamar Cardinals. She announced that the Homecoming committee is planning to give a \$25.00 maximum to every group that decorates a building along either Woodlawn Avenue or East Washington. For further information, contact her.

Rick Clark announced the finalized plans for High School Day which takes place this weekend, February 9 and 10. The Senate's portion includes co-sponsoring songwriterballader John D. Loudermilk. He is scheduled to perform in the SUB immediately following the Gents-Houston Baptist basketball game in the Dome. Clark stressed that all Centenary students are urged to come to the concert, especially since Loudermilk was such a hit last year.

In other action, Bill Bergmann, Tom Guerin and advisor Mark Gottlob were instructed to investigate the various alternatives open to the Senate concerning the refrigerators they are renting under lease from University Hardware in Baton Rouge. The original lease expires with the end of this semester and may be either renewed or dropped, or the refrigerators may be bought by the Senate for direct rental to the students.



Three Rules of the Crumb-Bum Promoter

by Taylor Caffery

Going to rock concerts can be an awful lot of trouble. Take the Kris Kristofferson performance last month at the new Performing Arts Center in New Orleans. This was the standard case of the promoter who, worried only about box office receipts, seems to go out of his way to make things miserable for his innocent captives.

Our show was scheduled for 7 pm, to be followed by a second show at 10. First Rule of Crumb-Bum Promoter: Keep your audience standing outside the house, preferably in bad weather, as long as you can. In this case, he started letting the 5000 irritated citizens into the concert hall at 7:15, through only two small doors (the Performing Arts Center has at least 16 large entrance doors, but Mr. C.-B. Promoter had hired just two ticket takers...and two policemen to give each citizen the once-over as we entered the hall double file).

Second Rule of the Crumb-Bum Promoter: Post "No Smoking" signs to appease fire marshals and health nuts, but don't enforce them. While waiting for the show to start, I actually walked up to Mr. C.-B. Promoter, an old, bald guy standing in a hurry-scurry hall watching citizens stack up like dollar bills, and said, "Aren't y'all going to en-

force the smoking rules in there?"

"Smoking rules," he said. "Oh, Jesus, I
don't...I'll just...well alright." I hated to remind him about the "No Drinking in the Theater" signs, might have hurt his wine concession. Even with the fire rules, there was no chance of stamping out smoking in that place. Non-smokers were born to be mar-

Third Rule of the Crumb-Bum Promoter: Keep making announcements that the concert will start in a minute, if only to remind the citizens what they shelled out six bucks for. Sometime before 8, the show started.

Kristofferson explained that his band had been stranded for three days at L.A. International in bad weather, that he had a bad headache, and that he was sorry we were being ripped-off. He played his songs and once or twice tuned his guitar toward the same key the band was approximating. Occasionally, he left the stage saying he had to take some

A singer named John Belan, I think, stole the show with a folk-rock tribute to Hank

Williams. Kristofferson knew the citizens weren't receiving their money's worth, and tried to keep performing past Mr. C.-B. Promoter's 9:30 deadline. He sang "Sunday Morning Coming Down," "For the Good Times," and a few more of his familiar songs, but mostly sang new ones. By 10:00, C.-B. was wetting his pants, Kris told the citizens, because the hall would cost more if the show went past midnight (and there was a second performance to go, remember, supposedly at 10). No, he had to stop. He finished with 'Me and Bobby McGee.' As we left trying to decide if we had enjoyed the concert, we could see 5000 more citizens standing--in the rain, mind you--in front of C.-B.'s two entranceways. Go back to Rule One and repeat your lesson.

Things weren't so bad later in the month, when we drove to Fort Worth for the Event, the concert even Newsweek headlined, the return of the master. Dylan, Bob; over 30; semi-retired superstar.

For this tour, there were no problems with the promoter, Bill Graham. The show wasn't on time, of course, but nobody made false promises to the sold-out Tarrant County Convention Center. Smoking, unfortunately, was allowed, and we martyrs had chain smokers in front of us, either marijuana or recycled manure on the right of us, and -- I couldn't believe it--strawberry incense behind us. There's no justice in this world.

Just as you read in the establishment journals, Dylan and The Band were fantastic. Many of the citizens, I noticed, were impatient with Dylan's lesser-known works and with most of The Band's numbers (all from Big Pink, The Band, and especially Stage Fright). No matter, they kept still. At \$8.50 a seat you're not going to spend the evening at the popcorn stand.

Rock concerts are always something of a gamble. With a phonograph record, if it's defective you can return it. With a TV, you can turn it off without wasting six bucks. Music in front of a good stereo simply sounds better, anyway, than countless decibels bouncing at you through the noise and smoke of a concert crowd. We like Dr. John, but couldn't muster the guts to risk "the scene" at Hirsch last weekend, Voodoo rock in a circus ring? That's o.k., we'd rather sit at home and wear out Mary Ann's soundtrack

from 'Willie Wonka and the Chocolate Factory." London: Enlightening, Educational, Entertaining

by Jeannie Campbell The seventeen Centenary Theater students plus instructors Robert Buseick and Barbara Acker were warned repeatedly by mothers and friends to dress warmly for their Interim trip to London. But during our three-week stay in London we found that the warmth of the people (and the beer!) more than made up for the semi-frigid temperatures. Also, we were much too busy and excited 24 hours a day

to worry about being cold.

London is a tremendously exciting city-especially in theater. All the members of the trip found the experience to be enlightening, educational, entertaining; and a lot of fun as well. We included sightseeing: Westminster Abbey, St. Paul's Cathedral, the Tower of London, Hampton Court Palace, the Changing of the Guard, Piccadilly Circus, of theater: Directors, critics, and designers; know what inspires the great writers and many excursions: costume and scene design shops, BBC Television Centre, and backstage tours of theaters and the Royal Opera House: and, of course, the plays.

Among the plays that the group as a whole saw were "Gypsy" with Delores Gray (whom we met), "Pippin", with Northern Calloway (whom we also met), "The Wolf", "The King and I", "The Party" with Lord Lawrence Olivier, "The Constant Wife" with Ingrid Bergman, "An at work, I am better able to rate the sta Evening's Entertainment" with Nicol Williamson, of our amateur performances. Much to my "Habeas Corpus" with Alec Guiness, the Royal Opera and Ballet, plus many more. Owing to London plays. Now I have a much higher the large degree of free time and individuality respect for our locally produced plays." encouraged on the trip (which I think really enrichened the trip), individuals saw such plays as 'Rosencrantz and Guilderstern are Dead", "Godspell", "Jesus Christ Superstar", "Grease", "The Mousetrap", "Absurd Person Singular", "Sherlock Holmes", "Brief Lives",

"Peter Pan", etc. Individuals also met other stars: Ingrid Bergman, Paul Jones (of Pippin"), Maggie Smith, and comedian Dave Allen. We also enjoyed performing "Godspell" in a church and two schools.

Due to the length of our stay, we had an opportunity to get out and learn about the city in detail. Perhaps the best way to present this is to relay personal observations of various members of the group.

Wendy Buchwald said that, "Suddenly, all the poems I'd read, plays I'd seen, and history I'd heard about England began to make sense. There is a certain mood, mode or method about the English that one cannot understand until he observes, or better yet, lives in England. Different architectural styles and history begin be on February 24 and 26. The Symphony to make themselves clear because I could Trafalgar Square, museums, and parks; fascin- see the development...seeing the chapels, ating seminars with individuals from all aspects countryside, mountains and seas makes a person musicians of Britain."

Deborah Hicks explained, 'The trip has put in a better perspective for me the world of the stage and the people that are connected with it. I grew up with the idea of the lights and glitter of the theater---but it's not like that. It's working people -- making a living--and I like it." Gay Caldwell stated that, "After observing professionals at work, I am better able to rate the status surprise, I could find many faults in the

Barbara Acker said "London will always in my mind be the city where I stood on a gray street in a long line with a round businessman reading a financial report, an old lady with a pug dog, a housewife with a pram and a novel: all of us in a queue

You Know Review I Can't Hear You When...

by Jeannie Campbell

There was a full-sized opening night crowd for Shreveport Little Theatre's third show of their season, "You Know I Can't Hear You When The Water's Running" by Robert Anderson. The show, consisting of three playlets, deals humorously with different aspects of sex. The playwright, through C. L. Holloway's careful directing and capable acting by the cast, succeeds in getting across his serious points without losing any of the spontaneity of the humor.

The first playlet, "The Shock of Recognition", is performed by Lee Crook, Jim Robb, Nancy Spurlock and Bob Weimar. Crook and Weimar turn out excellent performances--Crook has that marvelous stage presence of his so that he communicates with his every action. He can sit still with out moving a finger and still continue to completely communicate. Weimar is very enjoyable as the nervous over-eager actor who'll do anything to get a role.

The second segment, "The Footsteps of Doves", features Barbara Benjamin, Weimar, Word Nutt, and Pam Peak. All give superior performances: particularly Ms. Benjamin and again the versatile Weimar.

In the last, and my favorite playlet, "I'm Herbert", Lee Crook and Sophie Sands portray two old people who, because of several previous marriages, can't remember who they are and who they've done what with. It's an absolutely hysterical scene until the sudden end which brings home the coldly sober point of the playlet. Crook and Ms. Sands are both superb and the smooth, capable direction of Holloway's is again most evident.

In conclusion, the three playlets combine well to make an enjoyable evening. 'You Know I Can't Hear You When the Water's Running" continues at the Margaret Street playhouse through Saturday.

Symphony Notes

The Shreveport Symphony this weekend performed for the first time since the Christmas holidays. Tedd Joselson was the guest performer and he left few in the audience dissatisfied. Joselson is a twenty-two year old pianist who made his debut only two years ago with the Detroit Symphony Orchestra. Since that time he has toured all over the country.

Conductor John Shenaut began the program with the Symphony's performance of 'Fanfare for the Common Man' by Aaron Copland. Before the next piece, Shenaut took a microphone and explained to the audience a little about Charles Ives' Symphony No. 2, the performance of which turned out to be quite good and, in the style of Ives, quite amusing.

But the best part of the program was Sergei Prokofiev's Concerto No. 2 in G minor, Opus 16. Joselson's skill left little to be desired. One cannot help but wonder what he will be like several years from now when he has gained more experience.

Although the concert was not the greatest ever heard, it was still entertaining and well worth the evening. The next concert will Repertory Company will perform the opera "Of Mice and Men" based on the novel by John. Steinbeck.

two blocks long waiting to get theatre tickets for the Old Vic and the chance to see Lawrence Olivier in 'The Party', or Joan Plowright in a new Italian comedy directed by Zeferelli...Maybe the English love for theatre has fostered the best kind of professionalism which makes them good in

almost everything they do."

As for myself, the trip to London provided one of the most exciting experiences in my life. Perhaps Mr. Buseick summed it up best with, "Perhaps the greatest part of the trip was seeing the students discover London and grow to love and appreciate a marvelous city...the group took advantage of the opportunities and now know more about themselves and the world in which they live. I am only sorry that the whole theater department could not have made the trip.'

(Photo

courtesy

of

Tom

MESSIN' WITH THE KID

by PAUL OVERLY

Neither Hans Brinker nor the Silver Skates

From the unerring grace of Mary Oakland to the uncompromising ineptitude of Kevin Fraleigh, the ice-skating talents of Centenary College were showcased once again last Saturday support from his teammates, as the Gents hit night. Some of the studentry are pretty good at skating, some are so-so, and some are not so good at all. And then there is me.

Before Saturday night, the closest I had ever come to ice skating was a Peggy Fleming TV special, and I had found myself reasonably content to keep the distance. But I was assured of having a good time out there, so I

decided to give it a try.

When I got my skates I was surprised and

Yes, sports fans, that was me you saw looking 12 to fill out the Pilots in double figures. through the plexiglass in muted horror as I stumbled by (how it was that I stumbled while everyone else managed to glide is beyond me). Horror that I would finally figure out a way to trip myself out there or otherwise manage a fancy pratfall, break a considerable portion of the bones in my body, then, as I lay there helpless, get rum over by most of the passersby (passerbys?) and have skate-tracks criss-crossing my epidermis for the rest of my life. Those of you who either did not brave the ice or who are just naturally coordinated will never know this horror.

Absurdly enough, I never suffered the indignity of a crash-landing--thanks to that handy red rail (with which I became fast friend that evening) and some unsuspecting bodies who found themselves being employed as life preservers during the night. My

undying gratitude.

I was not the only klutz on the ice, and I was not in bad company at all. Proving that their athletic prowess is not as universal as they might have hoped it to be, such hearties as Don Birkelbach, Andrew Bergeron, and Joe Hardt whizzed out of varying degrees of control for the greater part of the evening. Certain of our student athletes did not seem to mind the change in setting, as Dave Olson, Mike Young, and Terry Moores were quite at home in the rink.

For some reason, I worked up a sweat while I was on the ice. It wasn't stuffy inside... I guess that I was just extra-paranoid that I would fall and smash my head open and have

all my brains spill out.

I had my closest brush with disaster at the end of the evening when the gentleman on the P.A. system requested that everyone clear the ice. I was only half-way around and I Panicked (yes, a capital "P"). There was no way that I was going to try to cut across the arena and bust my ass in front of 300 fellow-scholars. I wasn't leaving my little red guard rail (which had become something of a mother-figure by that time) for no-body. I went around the long way.

This latest experience has done much for me. It has shown me yet another sport in which I do not excel, and it has caused me to wear out more muscles than I knew I had. It also provided a grounds for mutual agreement between Henry Gordon and myself: 'This isn't fun." But to be honest with you, I am going back. That gruddy little sheet of ice can't whip me.

Gents Highjack Pilots

Robert Parish dropped in 18 points, yanked down 15 rebounds, blocked 4 shots, and gene-rally intimidated the University of Portland Pilots in leading the Gents to an 86-65 win last night in the Gold Dome

The Shreveport giant received admirable 58.6% of their shots and outrebounded their northwestern counterparts, 42-32. Leon

Johnson hit seven of eleven shots and had 15 points and seven rebounds to follow Slim in each category. Barry McLeod popped in 10 points and handed out 5 assists, while Dave Deets, Jerry Waugh, and Ricky Houston,

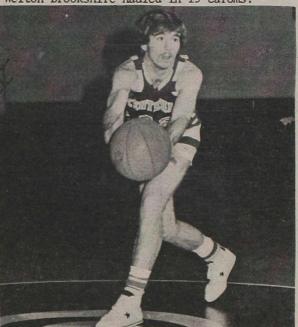
hit for eight points apiece.

The Pilots, with a fine 12-7 record despite the loss, were led by Quentin Braxton, who had 15 points. Ken Hetrrich dismayed to find that they don't put training wheels on them for beginners. I laced mine up good and tight because I had this fear that best long-ball bombing yet seen in the Dome, they would disengage from my feet in mid-flight. hit six shots from 30 feet (or thereabouts) and had 13 points. Floyd Banks dropped in the pilots in double figures. best long-ball bombing yet seen in the Dome,

In the JV game, Rick Jackson bombed away for 36 points, pulled down 10 rebounds, and

Paul Overly, Editor

handed out eight assists to all but single-handedly wipe out Kimball Business Machine as the Gentlets hit the century mark for the fourth time this season in a 100-70 win. John Pitts contributed 19 tallies while Welton Brookshire hauled in 19 caroms.

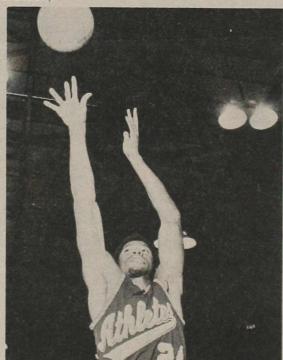


Ricky Houston: 8 points, 3 steals, 2 assists

GENTS-RAMBLERS TOP TWIN BILL

By Robert Collins

Centenary's Gents take to the road again Friday night before finally returning home for two home games before the second confrontation with the University of Houston Cougars next Saturday night in Houston before an estimated standing room only crowd in Hofheinz Pavillion.



AIA's Jimmy Blacklock, former Texas team captain, will man a guard post .

But, that is next week. Friday, for the final time this year, the Gents take to the Northlands as they take part in a Chicago Stadium doubleheader. History has shown that

the stadium can seat 20,000 and it has been said that this will be the case since the Gents beat highly-rated Southern Illinois Monday

The Gents are the first of the two-game affair and they drew a tough Loyola of Chicago team. The Gents have yet to beat the Ramblers in four games dating back to 1931. They lost 32-19 in 1931 and came back in '32 to lost 27-22. The following year the Gents again came up short losing 38-27. Not until 1970 did the Gents play the Ramblers again and this time it was 85-66. It might be obvious that in the four games, Loyola has yet to play Centenary in Shreveport.

Slated to start are two seniors, Frank Sanders (6-0 and 15.0 ppg) and Paul Oohen (6'8 and 11.5 ppg along with a 13.8 rebound average). John Davis, a transfer from the University of Nevada-Reno is supposed to a'd depth with his 6-9 frame while forwards John Willey, a sophomore and Jack McShea are dependable.

Houston Baptist comes to town Saturday and the 8 pm encounter in the Come should give the 'Naryland crew some fun and frolic.

The Huskies of coach Lonnie Richards are presently 3-15 as they lost to Athletes in Action Tuesday. They rely on 6-11 sophomore Robert Paige and 6-9 Mac Coleman (the younger brother) of E.C. Coleman, now of the Houston Rockets), 6-6 Willie Bennett and 6-7 Raymond

Tuesday night's game with Athletes in Action could well provide the Gents and their fans with one of the most interesting and informing games of the season as they present both a program on and off the floor.

AIA is a group of college graduates who support themselves while touring for the Campus Crusade for Christ and they offer both good competition and a chance to bear witness during a special halftime program.

Having a bad season thus far, the touring Athletes are on a swing presently through the South as they played Northwestern last night, Louisiana College tonight and then go into McNeese Monday for a game before coming back to Shreveport Tuesday.

Led by former University of Texas-Austin captain Jimmy Blacklock, the Athletes offer little height since Charlie Tharp, the 6-11 post from Belhaven College went out with a bad knee just over a month ago. Greg Berry is 6-6, Roy Stiff of Brown is 6-9 and Vince Smith of Wichita State is 6-4. Smith is the leading scorer for the Athletes and poses a threat to Leon Johnson and company.

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Channels

- .6:30 Wild, Wild World of Animals -- on the family relationships of monkeys, Ch.
- "The Kansas City Bombers" -- Raquel
- 8:00 "The Kansas City Bombers":-Raquel
 Welch, Kevin McCarthy, Ch. 12
 9:00 Music Country U.S.A.--with Dean Martin, Dionne Warwick, Wayne Newton,
 Jerry Reed, Lynn Anderson, Don Williams, Jeannie C. Riley, Ch. 6
 10:30 "Marlowe"--James Garner, Carroll
 O'Connor, Ch. 12
 10:30 Wide World Special--Dick Cavett
 with Tom Hayden, Abbie Hoffman,
 Jerry Rubin, and Rennie Davis, Ch.
 12.

Friday, February 8

- 7:30 Good Times--PREMIERE, Ch. 12
- 'Dracula''--Jack Palance, Ch. 12 'Willard''--Bruce Davison, Ernest Borgnine, Elsa Lanchester, Ch. 12
- Rock Concert--Mick Jagger, Rolling Stones, Doobie Brothers, Cross Country, and Earth, Wind, and Fire,

Midnight

The Midnight Special--Ike and Tina Turner, Flash Cadillac and the Con-tinental Kids, The Electric Light Orchestra, Jose Feliciano, Todd Rundgren, David Essex, and Mandrell, Ch. 6

Saturday, February 9

- 2:00 College Basketball: Rice/Arkansas
- 4:00 Wide World of Sports -- skating and
- Carol Lynley, Ch. 3



- 'Omega Man''--Charlton Heston and the
- bacteriological war, Ch.6
 "Along Came Jones"--Gary Cooper,
- Loretta Young, Ch.6
 'Major Dundee"--Charlton Heston,
 - Richard Harris, Senta Berger, Ch. 3 "Something for a Lonely Man"--Dan Blocker, Susan Clark, Ch. 12

Sunday, February 10

- 1:00 NHL Hockey: Los Angeles/Atlanta,
- NBA Basketball: Los Angeles/Chicago
- 4:00 Family Film Classic -- 'Robin Hood,'
- Ch. 6
 'The Good, The Bad, and The Ugly'
 --Clint Eastwood, Lee Van Cleff,
 Eli Wallach, Ch. 3
 Orson Welles' Great Mysteries-'Under Suspicion," Ch. 12
 'The Friendly Persuasion'--Gary
 Copper Anthony Perkins, Ch. 3

- Cooper, Anthony Perkins, Ch. 3 'Nightmare in Chicago''--Charles McGraw, Robert Ridgley, Philip Abbott, Ch. 12

Monday, February 11

- "Fun in Acapulco"--Elvis, Ch. 3
 "The Great Escape" (Part I)-Steve McQueen, James Garner, Ch. 6
 "Lovers and Other Strangers"-- Gig
 Young, Beatrice Arthur, Ch. 3
 "How To Murder Your Wife"--Jack Lem-
- mon, Virni Lisi, Ch. 12

Tuesday, February 12

6:30 National Geographic Special: 'Miss

skiing, Ch. 3 7:30 'The Elevator''--James Farentino,

Entertainment Around Town

Movies beginning or continuing Friday: AMERICAN GRAFFITI--'62 nostalgia, easily the top comedy of '73. Broadmoor (next, 'That Darn Cat'')

BILLY JACK--liberal counterpart to 'Walk-ing Tall," with angry Indian fighting the system until he is forced to Make A

Decision. Don Drive In, Showtown North BLACK BELT JONES--a black exploitation flick which has been drawing large crowds. Strand BOOTLEGGERS--revenooers 'n preachers vs.

runners. Joy's Cinema
CHARIOTS OF THE GODS--Sometime in the dark
corners of Man's existence on Earth, advanced beings from outer space visited the third planet from our sum and aided the only-slightly-more-than-neanderthals to perform deeds requiring advanced technolperform deeds requiring advanced technology. If you believe this, you're dumber than you look. Despite some good photography, "Chariots of the Gods?" offers little more than a good laugh. After the showing, one member of the audience summed up the evening quite well by saying, "The best part was when the film broke." --JMW Shreve City (next, "Sleeper")

HELL UP IN HARLEM--whatever happened to Ran-dolph Scott? Showtown South

PAPILLON--butterfly doesn't like life behind bars, aspires to fly like a seagull. Quail Creek Cinema (next, "Executive Action") POLICE CONNECTION--Vince Edwards stars, Joy!

SCARECROW--Gene Hackman and Al Pacino in-an excellent film, a character study of two drifters. Opening scene is funny, intriguing. Joy's Cinema

SERPICO-Al Pacino won rave reviews for his portrayal of an honest cop. Music by Mikis Theodokaris. Quail Creek Cinema

THE STING--Leaving the theater Friday night after the first show, we passed by at least ten Centenary students waiting in the endless line out front of and around the corner from the Capri. Something there is that loves a Paul Newman/Robert Redford movie. Why is this town so hungry for entertainment? 'The Sting', at least, is

a filling snack. Set in Joliet, Illinois, circa 1930, 'The Sting' weaves an intricate tale around Sting" weaves an intricate tale around two "good" confidence men who try to sting a "bad" one. Like the ads, the movie appeals to our happy, somewhat dulled recollections of prohibition, Al Capone, and the Saturday Evening Post. Even if we weren't around in '30, this flick convinces us we were. Good settings, great

classical ragtime music, Sundance and Butch are in top form. Best of all, the supporting actors have put a lot of work into their characterizations of assorted hoodlums and dishonest cops. Well made movie. Capri (next, 'McQ'') --TLC

ALKING TALL--a white exploitation flick which has been drawing large crowds. Joy's Cinema

Theater:

FALLEN ANGELS--Dorothy Lamour, pleasant times Beverly Barn Dinner Theater

PRISONER OF SECOND AVENUE--performance scheduled for Feb. 13 for Our Community Theater members only. This production of a Broadway hit stars Imogene Cocoa and Wing Denover

King Donovan. YOU KNOW I CAN'T HEAR YOU WHEN THE WATER'S RUNNING--three very short one-act plays directed by C. L. Holloway, who writes a strange set of Director's Notes in the Shreveport Little Theater program. where there is a line between the risque and the embarrassing, with the first of these three skits hitting a delicate

JOHN LOUDERMILK -- back by popular demand, which means he was great last year.
Saturday night at 10:00, SUB.
FRED WARING AND HIS YOUNG PENNSYLVANIANS-

middle-of-the-road music. Monday night

NEW ORLEANS PHILHARMONIC -- directed by Werner Torkanowsky in a program called 'Noche del Corazon," a slight hint that this is sponsored by the Heart Fund. Thursday, Feb. 14, 8 pm, Civic Theater

Classified

one Kelty Pack. Medium frame with A-4 bag (red). Excellent condition \$30. Call Cherry Payne, 865-9353 or contact CONGLOMERATE Office.

DAY BARTENDER NEEDED Monday to Thursday 2:00 pm to 6:00 pm \$2.00/hour. Caesar's Lounge, 519 E. Kings Hwy.

Goodall and the Wild Chimpanzees,"

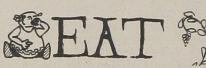
"I Love You..Goodbye"--Hope Lange, Michael Murphy, Ch.3 "The Phantom of Hollywood"--Peter

Lawford, Jack Cassidy, Ch. 12 'Harpy''--Hugh O'Brien, Elizabeth Ashley, Ch. 12

Wednesday, February 13

- "The Morning After"--Dick Van Dyke
- "The Great Escape" (Part II), Ch. 6
 "Day of the Evil Gun"--Glenn Ford,

The Gastronome



125 King's Highway 6 am - 9 pm, 6 days a week 868-9127

Strawn's may very well represent the state-of-the-art in small, clean, well-run eateries. The hamburger steak with onions is very tasty as are the french fries and hash browns. The real tour de force at Strawn's is not the main courses but in the desserts. Especially good is the strawberry pie (a complete indulgence in real whipped cream flaky crusts, and fine quality strawberries). As the pie is truly excellent-eat it first, sayoris truly excellent -- eat it first, savoring each tiny ripple of ecstacy to your taste buds. Then order your meal (or any of the other seven or so varieties of fresh, homebaked pies) to suit the remains

> "Little" Murrell's 175 E. King's Highway 5 am - 1 am, 6 days 5 am - 11 pm, Sundays 861-7624

Murrell's Grill has some of the best short order service anywhere in town. The waitresses are very congenial and the service is prompt. I suppose in the small size of Murrell's lies one of its main attributes--the ability to order a "custom" sandwich from any of the ingredients listed elsewhere on the menu. I especially like the ham, egg, and cheese. The coffee is good with free refills.

Dinner

Monday

no meal served

Pizza Bar-B-Que Ham

Dinner Hamburger Steak

Turkey Brazil

El Ranchero

on Bun

Mexican Fiesta Salmon Patties Dinner Breaded Pork Cut-Chicken Pot Pie

Friday Lunch Hog Dogs on Bun Chili with Beans

Dinner Fried Fish Oven-Fried Chicken

Lunch Hamburger on Bun Choice Entree Dinner Meat Loaf Choice Entree Sunday

Lunch Baked Ham · Turkey and Dressing

Tuesday
Lunch
Welsh Rarebit Cold Cuts Dinner Special Meal Wednesday Lunch Hot Dog on Bun

Tuna Noodle Casserole Dinner

Liver and Onions Chicken Tetrazini

The Calendar

The Rights of Women, 5 pm, Smith MSM: Building Choir Tour: Eunice, Lafayette, Baton

Rouge "You Know I Can't Hear You When the Water's Running" tonight, Friday and Saturday at the Little Theater, 8 pm.

Friday, Feb. 8

Last day for enrolling or changing courses (did you know the Art Department has a course this semester in Commercial

Saturday, Feb. 9

High School Day Gents vs. Houston Baptist, 8 pm, Dome John D. Loudermilk, 10 pm, SUB

Sunday, Feb. 10

Sunday Morning Worship, 11 am, Chapel

Tuesday, Feb. 12

Gents vs. Athletes in Action, 8 pm, Dome Senate, 9 pm, SUB 207

Poor Man's Supper, 6:30 pm, Convention Hall

Greek to Me

The Beta Gamma Chapter of Alpha Xi Delta is proud to announce the initiation of three new members on Jan. 31, 1974: Trudi Baltz, Anne Ward and Cindy Wogstad.

Initiation Week began Tuesday night with a barbecue at Bess Maxwell's house. Wednesday the Fuzzies held an alumnae dinner at the lodge. Festivities Thursday began with dinner at Steak 'n Lobster and climaxed with initiation.

Friday evening the new Alpha Xi officers were installed. Officers for the coming year are Barbara Allen, President; Bess Maxwell, Treasurer; Pam Copeland, Pledge Trainer; and Vicki Smith, Membership Chairman. After a short training session for the new officers and a celebration at Pizza Hut, the chapter members enjoyed a slumber party at the Fuzzy House.

The Chi O's are busily preparing for homecoming and would like to wish the Gents the best of luck in the next two home

On February 10, all the Chi Omega's will attend a service at St. Paul's Episcopal Church.

We are looking forward to a visit from Miss Joan Hawkins, the chapter visitor for Chi Omega Fraternity.

Congratulations to new members of Alpha

The KA's are pleased to announce the pledging of Chad Edwards of Abbeville, La. Also, the KA's are looking forward to Homecoming and beating out the ZTA's in decorations. We'll be sure to have something they can staff thing they can stuff in their pipe and

Last Friday, February 1, the TKE's had a Wild West Party with the "B.F."?!? for entertainment.

The Pledge class is in the process of raffling off a \$25 dinner for two at

Smith's Cross Lake Inn. Cost of the ticket which will include a dinner for two, drinks, and dessert, is only \$1 per chance and would be the perfect Valentine gift and would be the perfect valentine girtfor the lucky winner. Drawing will be
held in two weeks. Tickets may be obtained from John Montelepre, Jim Arrington, Rick Ryba, Joel Treadwell, Marlon
Ahsley, Eddie Robinson, David Wheeler,
Robert Collins, Mike Flax, and Dwight Ewing.

The Theta Chi's are proud to announce the officers for the spring semester. They are President, Bob Owens; Vice President/Social Chairman, Clark McCall; Secretary, Bard Graff; Treasurer, Ron Atchley; Pledge Marshall, Mike Aken. The Theta Chi's are looking forward to their house party to be held this

Come one and all to Las Vegas Night at

the Zeta Tau Alpha House from 8:30 11:30 Friday night, Feb. 8 and gamble your heart away.

The annual ZTA Valentine's Day flower sale will be held through Monday, February 11. Remember someone you love! Prices are: 70¢ per flower or \$7.50 per dozen. Orders may be placed with Millie Feske (5451), Allyson Dismukes (5354) Virginia Rosbough (5478), or any other ZTA. Flowers will be delivered anonymously on Thursday, February 14th.

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 16/Thursday, February 14, 1974



THE GENERAL STORE

Groceries Tobacco Clothing
Cattle Caskets

by Cherry Payne

Matt Dillon and Kitty. The Waltons. My grand-father chewing the fat about chewing the fat. A universal notion that prevails when congering up visions of old America is the general store. No, it's not nostalgia for me--it is simply history. Unlike nickel Cokes and Howdy Doody, the general store is not an institution in America that I have experienced. That is, I had not experienced it until I took a little trip to Frierson.

Frierson, Louisiana is fascinating in itselfa little country town surrounded by farms of varying modesty. Frierson is the hub of this rural area and the Frierson Country Store seems to be the hub of

Upon entering the store one first encounters what seems like miles and miles of polished wood and glass cases filled with various types of merchandise-jewelry, books, clothing, kerosene lamps, candy, and an infinite number of odds and ends. What is so unique about the Frierson Country Store is the fact that it is in its original state. It is not a store that has been restored, rather it is just as it was in 1900 (with the exception of electricity, perhaps).

I sat next to the wood burning stove enjoying the radiating warmth, rocking contently while talking with Mrs. Joyce King, proprietress, and for just a moment was able to capture the charm of the old general store. The store is 87 years old, originally founded as a plantation commissary. According to Mrs. King, 'You could get everything here from the day you were born to the day you died, including your casket." Until a year ago the Frierson post office was located here and in spite of the gas shortage, you can still buy gas from the oldest Gulf station in Louisiana. While Mrs. King noted that the store is not as versatile as it was 50 years ago, it continues to serve a vital purpose in the Frierson community as there are still many who use it as "the general store." They come in once a month, she said, and buy supplies for the remaining four weeks. Feed is still sold for livestock and you can buy dry salt bacon in slabs (probably the only store around where you can still buy it like that).

But, a leisurely stroll through the store proves

to be a blend of Americana and the 1970's. Anywhere but in the Frierson Country Store this would present an irreconcilable dichotomy, but here one is immediately struck with an awareness of time and change--it even produced a sense of history in myself. The floors are worn wood and occasionally a board will creak as you walk over it. They have toys as modern as Barbie and Ken dolls, but there is also an old Storm King sled (in my day--five or so years ago-we all had High Flyers). You can buy hand-made patchwork quilts (indeed a rarity), milk cans, a Royal laundry roller (rolls 10 X 1 3/4 inches), a copy of <u>Higher History of the United States</u>, "rat cheese," and various kinds of antique furniture. You can even buy a pickle out of the pickle jar, pick up a plug of chewing tobacco (or just admire the hands of tobacco hanging about) and if you're into dipping snuff, well, you can get that too. And then they have all these gadgets that they used to use but I was unable to recognize, being a product of the canned-baggedfrozen-just-add-water-and-stir generation.

Seldom have I encountered such charm as at the Frierson Country Store. It hasn't been restored--it just never changed. If you can break away from plastics and get into the past, Frierson is a good place to start. Who knows? You might even meet Matt Dillon.





News Shorts

The Department of Sociology, in cooperation with the Caddo-Bossier Day Care Association has developed a new volunteer program for sociology students. Each student will be assigned to two or three preschool children and will be primarily concerned with providing the child with individual attention, encouragement and recognition. The students will work in local day care centers to learn about children first-hand and to provide for addtional adult-child interaction for them. The orientation of student volunteers is being planned to acquaint them with patterns of behavior of young children and methods of meeting the social, emotional, intellectual and physical needs of these children. For more information call Mr. Ed Vinson, 869-5189.

* * * *

Centenary College professor, Dr. Donald Rupert, will be presented in a concert, Friday, February 15, at 8:00 p.m. in the by the Centenary College School of Music. The concert will be open to the season ticket holders for the Friends of Music Series; a limited number of tickets are available at the Music School office. Dr. Rupert will perform the Italian Concerto by Bach; a group of selection by Brahms and the Sonata in B Minor, Op. 58 by Chopin. The program will also include a piece by Satie entitled Dried Embryos.

Senior Curtis Welborn has been selected to participate in the Fifth Annual National Student Symposium on the Presidency during the weekend of March 29-31 at the new Sheraton Inn and International Conference Center at Reston, Virginia. A company of scholars, leaders of Congress and White House representatives of Cabinet rank will participate.

* * * *

The Board of Trustees has approved, effective Fall semester 1974, a guaranteed tuition plan for the College. Under it, any new or transfer student would be assured that the cost of tuition would not increase for him during his stay at Centenary. This policy will not apply to the cost of room and board. Any student readmitted following his withdrawal would be admitted as a new student with a charge equal to the new students entering that year.

* * * *

There will be an important Sailing Club meeting tonight (Thursday) at 7:00 in the SUB/TV room to discuss our plans for the spring semester. Everyone is welcome. With the weather getting warmer we will be sailing more and more, so please plan to come out and join us.

Centenary Gent boss Larry Little was presented with his third girl Monday morning when wife Diana gave birth to a beautiful four-pound, 11-ounce cutie.

iful four-pound, ll-ounce cutie.

The youngest of three, the baby girl will go along with Little's other two, Jennifer (6) and Caroline (4). Who knows? The boss could be building his own girl's basketball team or pom pon line.

* * * *

Flash from Hollywood: Dylan's "Planet Waves" album is the first in recent history to make <u>Billboard's</u> number one spot in its second week of release....Hollywood is rereleasing "Last American Hero" under the title "I Got a Name," which is the theme song sung by Jim Croce.

There will be a devotional breakfast Sunday, February 17, at 9:30 am, in the Smith Building for morning prayer and devotion.

* * * *

Guerin Resigns, Moving to LSUS

by John Hardt

The CONGLOMERATE learned this week that Dr. Wilfred Guerin, professor of English since 1953, tendered his resignation from Centenary Tuesday afternoon in order to accept a position in the English Department at Louisiana State University in Shreveport.

When contacted, Dr. Guerin confirmed the report with the following statement:

"It is true that I have been in consultation in recent weeks with representatives of LSUS, who have offered me, contingent upon approval in the usual manner, a professorship in Enlgish at that institution. I have signed that portion of the letter making the offer that indicates my acceptance. The appointment is to begin in August, 1974."

When questioned, Dr. Guerin stated that LSUS made him an offer which he finally could not refuse when considering financial and security factors. He also pointed out

Senate Report

by Tom Guerin

Rick Clark called a meeting of the Student Senate to order Tuesday evening at 9:45 to hear progress reports from the various committees. A check of the roll showed only Mike Reedy, IFC representative, absent.

Homecoming chairperson Mary Oakland announced that five kegs of beer will be on tap starting about 7:00 Friday evening on the KA's front lawn for a decorating party. She also stated that set-ups will be available at the dance to be held at the Airport Travel Lodge after the game Saturday evening.

The Bus Trips Committee confirmed ticket prices to be \$5 for a round trip ticket to New Orleans for Mardi Gras. This bus is to leave Sunday afternoon and return Tuesday night. Exact times are yet to be worked out pending further information from New Orleans. Mary Jo Trice announced that the intended base camp is the Gentilly Methodist Church and that city bus routes run right past the Church. Her information also states that there are several eating establishments nearby.

Tickets for the bus to Houston on Saturday, February 23, are being sold for \$3.50 plus the price of a reserved seat ticket for the game. For those who don't know, general admission tickets would put you in the middle of the Cougar's student body which is complete with a roving brass band and other assorted denizens. This bus is to leave Saturday noon and return to campus approximately 2 o'clock the next morning.

Seats are available on the buses on a first come, first served basis only, and a second bus will be rented only if tickets are sold well in advance. The are available from all Senate members and in Mark Gottlob's office.

Judge Edwards and Ken Holtzman have been appointed to work with representatives of LSUS in setting up the joint dance to be held March 9. Location is TBA.

Forums chairperson Mary Jane Peace presented some possibilities for this semester's program and Mary Oakland and Rick Ryba were asked to help her in the final selection.

Panhellenic representative Ann Welch presented a motion to increase the allotment of funds available the sororities for Homecoming decorations to \$50. The motion was passed and carried on last week's precedent with the IFC.

Rick Clark may now be reached at 865-9353, Bill Bergmann at 869-5415, and Pat Norton at 5425. The next Senate meeting is scheduled for February 19 at 9 pm.

The regular chapel service will follow, led by Rodney Steele, Dale Grauke, and Ed Robinson at 11:00 am in the Chapel.

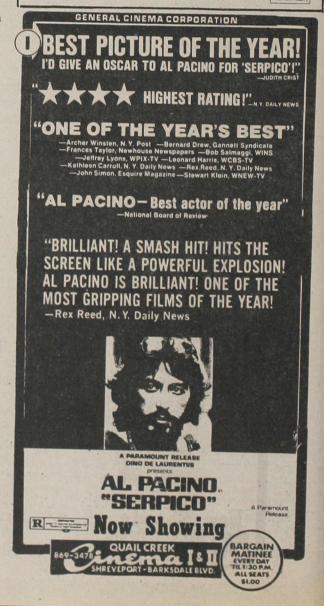
Need a ride to the Poor Man's Supper? Meet at the Smith Building at 6:15 tonight for a seat in the MSM caravan. If you don't have your ticket yet, some will be available at that time. that he would be the first full professor in a department of sixteen faculty members.

Going into more detail about the move, Dr. Guerin continued, "After twenty years of close involvement with Centenary and all that it represents, it was not easy to consider a change. At the same time, when LSUS was made into a four-year institution, I could see opportunities and challenges of a different type than I have known; by joining that institution at the very time that it begins its 'first fourth year,' I will have unusual opportunities for growing with a new college."

Assessing his tenure at Centenary and his future career, Dr. Guerin said, "I believe that I have contributed something to Centenary since 1953, just as everyone here has given something to me; it has been important to me to be part of the 150-year history of the College. Now halfway through my career, there seems to be a poetic balance between the old and the new, and with a sense of having done something that was not unsuccessful, I look forward to doing at least as much in the second half."

In closing, Dr. Guerin added, "I would like to acknowledge the great kindness of those with whom I have recently consulted as I thought through this decision. In the Administration and among my faculty colleagues I found only the understanding and the personal concern that are so typical of what I have called 'the Centenary experience."





More News Shorts

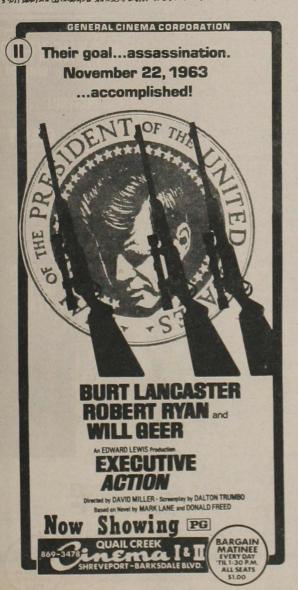
Dorothy Hanks, a long-time member of the Friends of the Centenary College Library, is helping temporarily with the staffing of the Reference Desk at the Library. Mrs. Hanks, a former librarian at Byrd High School and a former professor of library science at Louisiana Tech University, has graciously de-retired and is available to help students and faculty with the use of the Library from 1 to 4 on weekday afternoons. Mrs. Hanks incidentally served as Head Librarian for Centenary for several years during the 1930's. We welcome her back to her old stamping ground.

Dr. Richard K. Speairs will speak on "Trees: Their Structure and Identification" at the monthly meeting of the Bayou Chapter of the Ozark Society to be held at the Centenary Library at 7:45 pm, Tuesday, February 19. Dr. Speairs is the Head of the Department of Biology at LSUS. He also operates the Big Fork Experimental Station at Big Fork, Arkansas, and is considered to be one of the leading regional authorities on trees and forestry. Visitors are welcome to hear Dr. Speairs on tree.

With term-paper time approaching, the Centenary Library urges students to anticipate their interlibrary loan needs for materials not available in the Library. Most items can be borrowed within a few days, the hard-to-get items can take considerably longer.

A short note from our Maybe-in-Shreveport Someday Editor: At the end of the last concert of his well-publicized tour, Bob Dylan told the New York audience, "See you, next year."

MINIMINAL PROPERTY OF THE PROP



Homecoming '74

Homecoming 1974 happens this weekend. For the student body, activities include a decorating party Friday afternoon and evening when the Shreveport Police will block off the area of the fraternity and sorority houses and the Student Senate will supply the beer (tapper to be located at the KA corner) while the various Greek organizations put up their displays. Rumor has it that a group of GDI's are planning a display also. Saturday, Jean Bird of Channel 6, Graydon Smart of The Shreveport Magazine, and Lynn Stewart of The Shreveport Times will pass their aesthetic judgment of the various efforts and announce the winner.

At halftime of the Gents-Lamar basket-

At halftime of the Gents-Lamar basket-ball game Saturday night, the Homecoming Queen will be announced from the following members of the Court: Jan Conlin, Jeri Cook, Maurelyn Faulkenberry, Debbie Broyles, Beryl Baker, Cindy Jenkins, and Pam Solomon. She was selected in preferential balloting by the student body Wednesday. After the game, the

Senate will present "Blueberry Hill," a group from Dallas, out at the Airport Travel Lodge from 10 to 2. Set-ups will be free. For the Faculty and Alumni, the following

For the Faculty and Alumni, the following schedule is planned for Saturday:

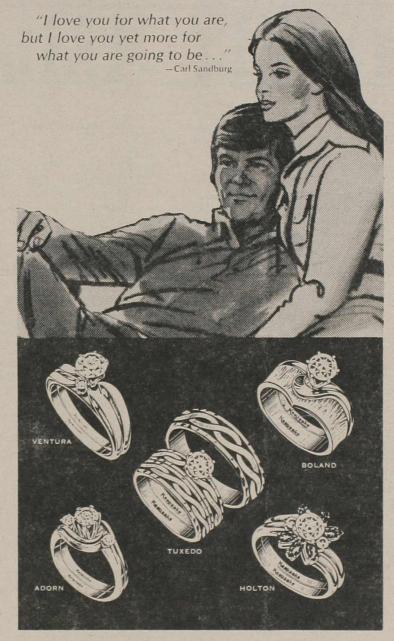
9:30 - 11:45 Registration Hamilton Hall 10:30 - 11:45 Class Reunions

(5th, 10th, 15th, 20th, and 25th)

6:00 - 7:20 Banquet (Presentation of Awards) Cafeteria

8:00 - 10:00 Centenary vs. Lamar Dome 10:00 - 12:00 After Game Party SUB

Tickets are necessary for the Luncheon, Banquet, Gents-Lamar game, and the After Game Party. They are available in the Alumni Office for \$4.00.



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WEEKLY MAI

Fantastic!

To All at Centenary: Fantastic!

That's what High School Day was... and it was like it was because of the tremendous cooperation and help that each of you gave. I want to thank the Admissions staff, the entire student body and especially those who welcomed guests into their room, the faculty, the administration, E.J. Williams, Mr. Field and his crew, Godspell, the tour guides, the SUB stage crew, the "official" Centenary chaperones who gained zip sleep on Saturday, the basketball team, those who helped register, etc... the reports that have been filtered back are all positive... I believe that this is one of the best examples of "team work", of the campus working together toward a common goal, that we have seen this year... I fully expect that we will find the day a most productive one in terms of "recruitment"... Again, my thanks to all!

Warren Levingston Director of Admissions

A Stern Suggestion

To the author of "Gastronome":

Take heed! May I make a stern suggestion that when you make a comment concerning a resturant, please eat more than one meal there. Everyone who has eaten at 'Little Murrells' knows that if the waitresses feel bad or cranky, you will never get any service. You are wrong to infer that the service is excellent all the time. I hardly ever remember getting good service there. (Did they sway you into your article with a free meal?)

Respectfully, Rick Clark and Matt Browne Recognition

To the Editor:

Recognition has not come easily to Centenary's basketball Gents this year. Both the NCAA and the Associated Press Poll have seemed hesitant to credit a squad which has accumulated impressive statistics in gaining an 18-3 record

in gaining an 18-3 record.

Because we know how much everyone involved with the college has come to appreciate our basketball team, we of the Kappa Sigma Fraternity would like to sponsor an all-campus party in recognition of the Gents. With the team as guests of honor, we would like to invite everyone at Centenary to enjoy themselves with us on March 1 at the Kappa Sigma House. The band will be courtesy of the fraternity. The beer will be courtesy of the Student Senate. Please

Kappa Sigma Fraternity

Three Problems of the Promoter

To the Editor:

come.

Being a small-time concert producer and former concert musician myself, I feel obligated to reply to Taylor Caffery's attack on rock concert producers. Doing a concert is no smooth, easy job; it takes a large amount of time and planning, and an even larger amount of money. It relies on a precariously balanced time schedule and involves a great number of on-the-side compromises.

There are basically three problems facing the producer on the night of a concert: First, getting the patrons into the house; Second, enforcing the law and the house rules; and Third, getting the show started.

Getting people in is a problem. Usually, the producer's contract with the house starts the earliest time patrons may begin entering the house. This time is set by the house, and is usually one hour prior to the beginning of the show. It is necessary that, as the patrons come in, they are first, checked for tickets, and second, looked over for possible concealment of liquor bottles, firearms, or tape recorders. At the Warehouse in New Orleans, we had quite a problem with door-crashers, bottles, and bootlegged tapes. After a while, we ended up erecting railings at the two entrances which allowed only one person through at a time. This was inconvenient to the over 3,000 patrons, but allowed us to provide a less crowded, more safe concert for everyone, and helped us out with groups that were paranoid about bootlegged

The second problem facing the producer is enforcing the law and the house rules set out by the place the producer rents. This is quite difficult, and, for all practical purposes, impossible. There is usually less that one security verson per one hundred patrons, partly for economic reasons (unskilled guards start at \$3.50 per hour, police and uniformed guards start at \$8.00 per hour), and partly because an audience gets paranoid at the sight of a lot of uniforms (it makes for 'bad vibes'). To get around the latter, we usually hire a large number of normally-dressed, nonprofessional people. However, this backfires somewhat, because who is going to lister to some guy with long hair and bluejeans when he tells you to put out your smoke or give up your bottle? cannot enforce anything when you have so many people together in one place. The main purpose of security at a concert is to stop fights, confiscate illegal tapes, fireworks, and firearms, and take care of O.D. cases and bad trips.

The final, and perhaps worst, problem is getting the show started. Nothing less than an act of God can get a concert started exactly on time. There are so many things that can go wrong technically--wiring, fuses, inoperable microphones and amps, confused hook-ups, lights (colors, confused circuits, burnt-out bulbs, etc.) and more. And then, there are the performers. Many times, the performers' schedule is so tight that they will not arrive until seconds before the show is to start. There are always transportation problems: late planes, traffic, speeding tickets, and, as it happened to Black Oak Arkansas last time they were in New Orleans, being stopped and searched by police. There is also the problem of the performers themselves. Performers are peculiar, tempermental persons. They won't go out until they are good and ready. Maybe the performer is not "psyched-up" enough to go out (quite common with Mick Jagger and Alice Cooper). Perhaps one of the members of the group is sick. Maybe there is a problem with makeup or costuming. Or maybe the performers are just trying to build the audience in to a particular state of expectancy before they make an entrance (such as Foghat or Sly and the Family Stone).

Concert production is a delicate thing; I've seen several instances where five minutes have cost a producer \$10,000 or more. There is only one thing a producer can be sure of--something, somewhere will go wrong.

So I ask you, the audience, to please have some sympathy and mercy for us, the beleaguered producers. We catch enough hell from the performers, technicians, security people, house representatives, and the I.R.S.

Eric Lugenbuhl

THE CONGLOMERATE

Wiggin

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Managing Editor
News Editor
Features Editor
Business Manager
Sports Editor
Art Editor

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We welcome readers' comments and view-points. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGIO-MERATE office Ly 5 PM Tuesday. Publication of all letters is at the discretion of the editor.

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Incredible Summer

by Tom Guerin

Everyone who has wandered around campus has seen the large, gray posters with Henry the IV and members of his court looming down at him. Perhaps some of you have even read past the "stuffy" top line of "British Studies at Oxford." But I doubt very few have looked past the \$1500 (all inclusive) cost for the six-week summer program.

cost for the six-week summer program.

But let me quote from someone who didn't allow the initial shock scare her away, for after all, it is six weeks at Oxford University, England: "GREAT! You get a private room, a combined sitting room and bedroom. Plenty of food served to you by 'scouts' who also make sure you're up in time for breakfast and who clean your rooms. And one afternoon off each week plus weekends which allows plenty of time for travel, reading, sightseeing, pub going, and generally absorbing the culture. But most impressive are the lecturers."

But allow me to interrupt Pat Norton here and fill in a little bit on these lecturers. The program, which is under the sponsorship of the Southern College University Union, is a four part, rotating series which covers the Arts, History, Literature, and Thought of Great Briatain through the ages. For the 1974 session, such people as Nevill Coghill, F.R.S.L., Merton Professor of English Literature and Fellow, Merton College, Oxford; Gordon Leff, Professor of Medieval History, York; and G.W.G. Wickham, Professor of Drama, Bristol will present their work concerning Early and Medieval Britain.

Different lectures are given twice each morning, five days a week with a break in between for tea, and no lecture is repeated during the session. The students split into smaller groups after lunch with their various tutors, who are American professors from the SCUU member institutions. These seminars are the courses which are referred to on the poster and include Art History, Chaucer, Literature and Drama, Political History, and Western Christianity. Each student normally picks two courses to attend over and above the morning seminars. The courses have been described as "fairly difficult, but quite enjoyable because you can't help but learn something."

Outside of the structured sessions, Oxford, not to mention England as a whole, offers a varied educational experience such as witnessing one of the local talents demonstrate the skill that placed him in Guinness's Book of World Records, that of standing on his head and downing (?) two pints

There is the possibility that one of Centenary's professors will attend this summer as a tutor. Anyone interested in further information should contact Dr. Morgan as soon as possible. Other students who have attended the Oxford program include Calvin Head and Bill Bergmann.

of beer.

"For a summer, it's just an incredible experience."



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Camping in the Ark-La-Tex

If the Shoe Fits, Wear It

by Clumy

Other than proper clothing the most crucial item any well-equipped outdoorsperson should have is a proper fitting pair of boots. If the boots are not suited for the purpose to which you wish to use them, you can literally find yourself in

a crippling situation. Boots may be classified into four major types. The first is the trail shoe which is light, provides adequate support but is designed for nothing more strenuous than an easy, on-trail hike. "Waffle-stompers" and the like may be classified in this group. The second type of boot is the hiking boots, designed for carrying heavier loads over rougher terrain. They offer more support than any trail shoe could ever hope to and tend to have a longer life. For easy backpacking trips, this is the shoe I would choose. The third type is the climbing shoe or kletterschue This boot is not made for hiking but is a specialized shoe made specifically for friction climbing. They are thin, tight-fitting and in them the wearer may suffi-ciently get the "feel" of the rock. Finally, there is the mountaineering boot which is so stiff and heavy that it must be filled with lukewarm water for a couple of hours and then walked dry to break them in (this is the kind of boot I have). They are designed for expedition use on rock and snow where protection is crucial. Unfortunately, these boots tend to weigh five to seven pounds and are rather expensive, but they serve sufficiently in all four categories for me (and I cannot afford four different kinds of boots, either in terms of money out of my pocket or weight in my pack).

In any event, when shopping for boots remember what exactly you want to use them for and then, by all means, try to be as careful as possible in determining if they fit your foot or not. Oftentimes it is after the boot is broken in that it can be determined if it fits or not. Generally speaking, try the boot on with two pairs of wool socks. With the boot unlaced, slide your foot forward. If you can get your index finger inside the boot between your heel and the back of the boot, it more than likely will fit. It is better, if you are going to mis-fit your boots, to buy them too large than too small. You can always make up the difference with extra socks. If the boot is too much on the snug side you may find you must contend with "squeak heel." This is a bruising of the sheath of the Achilles

tendon and makes hiking downhill miserable. It usually takes months for it to heal and can be agonizingly painful. In case you are unfortunate enough to be faced with squeak heel--which I got once by lacing properly fitting boots too tightly--the best way to live with it until you are in a situation where you aren't hiking anymore is to tape a piece of ensolite on either side of the tendon, thereby removing the pressure. If this doesn't help, cut the stitching in the seam at the heel of the boot.

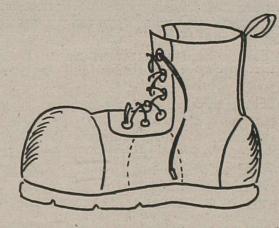
Look for a boot with a minimum of seams to prevent excess water leakage (also, liberally apply Sno-Seal or another wax based water-proofing substance as oil tends to break down the leather).

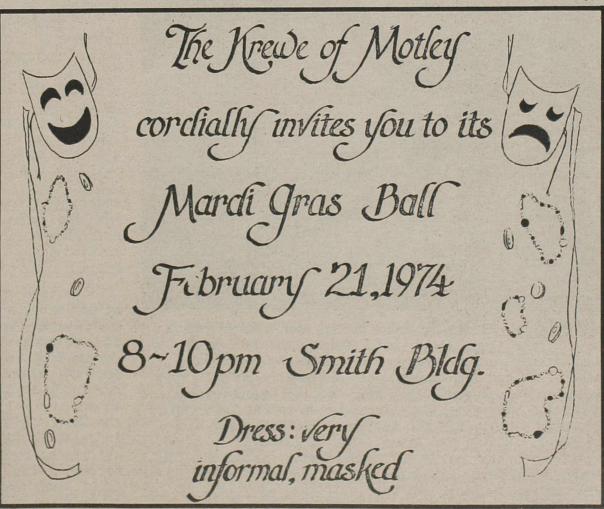
There is a tunning debate in mountaineering circles as to what brand (or nationality) of boot to buy. But note: the German boot seems to be constructed closer to the American foot, but it also tends to fall apart (unfortunately, American boots seem to be of an infinately lower quality than European boots). If you have a long, narrow foot, French boots will probably serve your purposes best.

Make sure the welt (where the upper

Make sure the welt (where the upper part of the boot meets the sole) is stitched on the outside of the boot. If you plan to do any climbing in them, put epoxy glue on the toe of the boot to protect the welt. Also, before you buy any boot see to it that it has a hard Vibram sole (it will have the yellow Vibram trademark on the sole rather than the black).

In any situation of any stress, if it came down to sacrificing my boots or my food, the food would go first. So, take care when making a decision in this aspect of your equipment. A mistake may not be fatal, but you may wish it was.





Editor's Note: This is the third in a five-part series by Dr. Earle Labor on his experiences as a Fulbright lecturer this academic year in Aarhus, Denmark. Dr. Labor sends the following explanation for not yet talking about the University:

"I realize you're eager to hear about the University here, but I think that article will make a fitting capstone to our series. Also, my impressions of
higher education in Denmark are still very viable and
I'd like to use this semester's experiences in my article--especially my new seminar on "The Archetypal Woman
in American Literature." This course has generated
considerable advance interest among the students-including the "Red Stockings," Denmark's militant
feminists who, I've been told, make Gloria Steinem and
Kate Millett look like regular pussycats.

"Let me just say this much now: the system here is quite different from ours. I'll look forward to sending you a full report in a couple of months."

It was a dark and cloudy day. By the time our bus had driven the 30 kilometers from the Tirstrup Airport and arrived at the SAS terminal downtown a cold mist was falling. The city looked old and gray and unfriendly. Mrs. Christensen, a secretary from the Economics Institute, was waiting for us, noncommittal and unsmiling. She was the "contact" person for Lektor Svend Hyllberg, our absentee landlord whose apartment we would live in during the coming year while he and his family enjoyed beautiful New England, courtesy of a Fulbright grant to M.I.T. I was already beginning to feel he'd got the best end of the deal.

Also waiting was Erik Hansen, my sponsor at the University. Hansen had earned his Ph.D. at Yale under the rigorous tutelage of Cleanth Brooks, Norman Holmes Pearson, and W. K. Wimsatt, Jr., and had published several books on American literature and culture. He was a brilliant scholar, and I'd looked forward to meeting him. "I knew we couldn't get all of you into my car," he explained, 'so I asked Mrs. Christensen to help transport your family and your luggage to the apartment. Besides," he added, smiling, "I don't know the way. We will follow her car." He looked about forty-five--a wiry, muscular build--ruggedly handsome--and was very soft spoken, with scarcely the trace of an accent. After five minutes of shuffling and packing we managed to get all our bags into the two cars. Betty and the kids squeezed into Mrs. Christensen's VW. I climbed into Hansen's little SAAB, and we pulled out into the heavy traffic, heavier than in downtown Shreveport--every imaginable make and model: VW, BMW, Citroen, Lada, Volvo, Opel, Morris, Datsun, Toyota, Fiat, Renault, Mercedes (Betty was especially

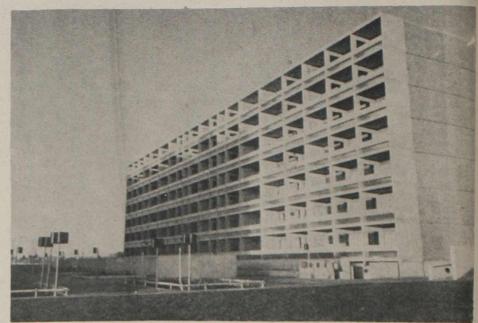


impressed by all the Mercedes busses and trucks-gave you the same shock as if you'd seen a Lincoln tractor or Cadillac pick-up at home). Everything but American models. We had seen a brand new Mustang in an auto show window in Copenhagen with a price tag of 84,000 kroner (about \$14,000) which explained why we saw no American cars here. That, and the fact gas (benzine, they call it) costs 1.80 kr. per liter (about a quart).

'Do you see her VW?" Hansen suddenly asked me. 'No, I'm not even sure what color it is," I said; 'Why?" 'I think we've lost her," he said. . . .

'What happened to you, Daddy?" Isabel exclaimed when we entered the apartment an hour and a half later. 'Yeah,

Fulbright Follies At Hom



Dad," echoed Kyle, "we were getting worried about you."
"We got lost," I said, understating our case. Erik and I had been wandering all over Aarhus, talking about literary criticism (he was writing a survey of American literary criticism from Emerson and Poe through Pound and Eliot to Northrop Frye and Susan Sontag, and his encyclopedic knowledgeability astonished me). Now and then, about once every quarter hour, he would remark, "I guess we must be going the wrong way" and stop to ask someone for directions. Then off we would go, barreling along in the loose fashion of Danish driving, chatting about Cleanth Brooks and the New Critics, Elder Olsen and Neo-Aristotelianism, Levi-Strauss and Structuralism. I felt a bit light-headed--probably a combination of fatigue, disorientation, and the intellectual stimulus of our conversation--detached in a way from this foreign city. But out of the corner of my eye I could see that the out skirts and residential areas were very different from downtown Aarhus--newer and grayer mostly. When we finally entered the maze of monolithic gray buildings where our new home for the year was located, I had the sinking feeling I'd been thrust suddenly into 1984. .

'Yes, I lost the way," Erik concurred. "Why didn't Mrs. Christensen wait for us? I told her I didn't know Hasle Centervej. By the way, where is Mrs. Christensen?"

"She was afraid of getting caught in the traffic. She went back to look for you," Betty replied to the two questions.

"Strange woman," Erik mused, revealing his own talent for understatement (I later learned that he, too, was a Hemingway buff).

We never saw Mrs. Christensen again, but we did see a pert young brunette who was waiting with Betty and gang. 'Hi,' she said, 'I'm Bonnie Braendgard.' Bonnie was an American--a graduate from Oberlin and an A.B.D. from the University of North Carolina, where she'd met and married a young Danish scholar who now taught Political Science at the University. She knew exactly how an American just arriving in Denmark would feel, and she'd taken the trouble to mark a city map so we could find the bus lines, the nearest supermarkets, and the University. Erik left us in her hands, and that evening she and her husband Asger initiated us into grocery shopping in Denmark.

We took the city bus out to the big shopping center at Gellerup, an enclosed area like Pierremont Mall but much larger, and wandered through the maze to discover the mysteries of the Danish supermarket: not very different from home, really (the Danes even use our name for it, and unless you looked close, you might think you were back at Safeway or A&P). Of course the prices are in ore and kroner, not cents and dollars, and most of the labels in Danish, which is all right if the stuff is in glass jars and you can see what you're buying--usually all right, that is. I learned that Danish mustard (labelled "sennep") looks just like peanut butter in the jar. Peanut butter (labelled "peanut spread") is hard to find and expensive (4 kr. for 6 oz. imported from England). Almost everything seems to be imported.

in Aarhus



Sandwich spread from Germany. Honey (9 kr. for 8 oz.) from Rumania. Dry biscuits and soup from Holland. Breakfast cereal from England. Marmalade from Scotland. Canned tuna from Portugal. Canned fruit from Spain (except peaches from the U.S.). Catsup from Italy. Italian dressing and hamburger relish from Canada. And, hey! Red Devil Sauce from New Iberia, La. Seems like the only foodstuffs grown here are potatoes (strictly boiling type about the size of ping pong balls), chickens (small and tough), some beef (very tough), and great pork (your best bet if you don't like fish). No pinto beans. No corn meal. No cheddar cheese (Danish cheese is riper than ours). No Tang (but then there are no Danish astronauts either). No ready-mixed baking goodies. No Jello. Fewer fresh vegetables, but plenty of apples, bananas, and tangerines. Prices average about the same: less on dairy products, higher on canned goods. Our first bill: 234 kr. and we had no trouble at all carrying the sacks

on the bus. . . .

Our apartment is interesting. The Danes (and we figure the Hyllebergs are probably fairly typical) apparently like modern design--lots of mobiles, lots of plastic: plastic light fixtures, plastic wall fixtures, plastic wall boards, plastic tables (Lektor Hylleberg left special instructions about using insulated mats under our hot dishes), plastic chairs ('Not a comfortable chair in the place," grumbles Betty), even a plastic bubble dome in the roof (which leaks onto the plastic dining table when the weather changes -- the housing office claims it's condensation, not a leak, but they did help matters by stuffing plastic foam around the edge of the bubble). I guess Royce was right when he said the place would melt before it burned. He was a little cranky because he hasn't got a bed. But then neither do the three younger children. The Hyllebergs have four beds, just as they told the Fulbright office when they leased the place; the only trouble is, two are baby beds. So all four of our kids sleep on the floor (on--appropriately--plastic foam mattresses). The other two beds are something else. Very narrow. Very uncomfortable. Each has two mattresses -- not one on top of the other, but pieced together, one four-foot piece and one twofoot piece. Question: do you sleep with the short piece at the top or bottom of the bed? Answer: at the bottom--unless you're a hunchback What kind of covers do you sleep under? Answer: not "covers" but "cover": it's a single heavy "filled" quilt--very narrow, very short. The only way to make it through the night is to sleep in a very straight position, rigid. (Confession: I just couldn't do it, finally gave up and searched around town till I found a couple of blankets. Betty manages with the quilt somehow, but then she's half-Dane). We've asked around and learned that our beds are typical, and I'm fighting the temptation to do some psychoanalytic extrapolating.

Even so, we're lucky to have the apartment, luckier than we first realized. Most of the units in this vast gray complex are single story piled on top of each other 7 stories high with limited views of neighboring walls--like Bartleby's myopic gray-walled view of Wall

Street. But ours is two-story with a magnificent panoramic view of the city and harbor southeast across the broad Aarhus Valley to the gently sloping hills which mark the edge of the city 8 km. south and the beginning of the great Marselisborg Woods. On a clear morning the sun shining on the sea beyond the city looks like a great sheet of burnished steel. On foggy and cloudy days (plenty of them this time of year) the whole valley takes on a dim otherworldly look. The sun is never overhead; it moves from the harbor across the sky over the hills and sets behind another big housing project southwest of us. I can see it all day long looking directly out (not up) from our apartment window. Almost every sunset is worth photographing-splendid red-gold, pastel pinks and blues in the clouds. I pity our neighbors who are deprived of the view. Night is the most spectacular of all times, when the weather is clear. The valley looks like a great twinkling faeryland. I gaze out my window, fascinated, sometimes even turning off the light to get the full effect. Some nights the moon is reflected on the bay with a soft silvery light, eerily beautiful. And before the fuel shortage we could see the lights of the large clock tower of the radhus (city hall) downtown. Still there are the two big bridges, with arcs of yellow lamps; and of course thousands of tiny white lights from homes and apartment complexes. Directly across, down the center of the valley, runs the railroad, and we can see the occasional moving lights of the passenger trains. Then, very far across I can see three, maybe four glowing pinpoints of red which disappear at regular intervals -- no, if I watch carefully I can see them turn green: they are traffic lights on one of the streets winding up the facing hills. New Year's Eve we were treated to a truly spectacular sight. The fireworks started about 9:00 p.m.--Roman candles, skyrockets, just like the State Fair back home--except a hundred times bigger. For three or four hours the display lasted, lighting up the whole valley from east to west. Really something to write home about!

Earlier I mentioned the Marselisborg Woods. Since getting our little Audi station wagon in October (a 1968 Audi 80 Variant we picked up in Hamburg for 3000 DM--with the help of several Catholic priests--but that's a story you can get from Dr. Guerin), we've made many trips to the Woods, which we're told are very old, looking much the same as they did when the Vikings lived here. Nestled in the heart of the forest is the 300-year-old skovmølle (forest mill) which still grinds grain for the neighbor-



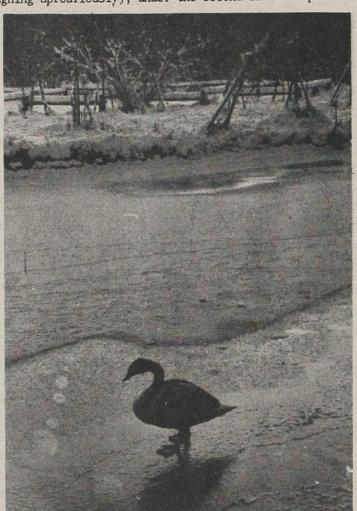
ing farmers and where you can sit and enjoy a smørrebrod and snaps for lunch while watching the four swans who live on the mill pond. About two kilometers from the mill is the splendid Moesgard Manor House, now the Aarhus Museum of Ancient History--the 'Viking Museum' filled with remnants and mementos of that once-mighty culture whose warriors inspired the whole of Western Europe from Britain to the Holy Land with fear and trembling. Perhaps the most fascinating item there is the famous "Grauballe Man," the amazingly preserved 4th-century corpse exhumed from one of the nearby bogs. A sacrificial victim of some ancient pagan ritual, his grotesquely twisted grin still mutely attests the agonies of his dying. To Page Eight

From Page Seven

Fulbright Follies

The present-day inhabitants of this remarkable little country are less fearsome than their ancestors -- I'm glad to say. If I had only two words to use in describing the modern Danes, I would say "attractive" and "complex." We've been here almost a half year now, and I can truthfully say none of us has encountered any real unpleasantness. They are quite "independent" in their attitude, and I've seen little of the fawning and bullying and similar social games I've observed in other cultures. The Danes are not as courteous as Southerners (nor as Britishers, as we were reminded on a recent trip to London), but they are more pleasant than, say, the stereotyped New Yorker, and they do not display the nasty aggressiveness and hostility we associate with the inhabitants of our big cities in America. Nor do they seem resentful of Americans as many other Europeans tend to be (though they are critical of our government). They smile and laugh a lot, and frown very little. The small children are allowed "to run wild," as my mom used to say about undisciplined kids; and though they are sometimes insufferably noisy and "fresh" they are seldom vicious. Just this morning Betty and I were watching a couple of the neighborhood towheads (about five years old) passing our kitchen window (a door with a full-length thermal pane). They were walking along laughing arms-over-shoulders, then suddenly began banging each other with fists and squalling; two minutes later they were hugging and kissing, and marched off arm-in-arm. We didn't watch to see how long before they started fighting again.

The Danes use ridicule and laughter rather than physical punishment as a means of achieving conformity to social rules, and the children begin to settle down and become manageable social animals when they reach the age of nine or ten (this is when the girls, for example, usually stop fighting with their fists--we noticed this with some relief because Isabel is ten). By contrast, Danish teen-agers seem less rambunctious than American teen-agers; and by the time they enter college they are considerably more reserved than our students. With one difference: they laugh more easily. In fact, another American professor at the University tells me there is an expression, "The Danes laugh too easily"; and there is a well-known cartoon which shows two pictures side by side: under the first is the caption "Danes watching a Laurel and Hardy movie" (the picture shows a theater audience laughing uproariously); under the second is the caption "Danes





watching Macbeth" (the second picture is identical to the first). I

think Mark Twain would like them, regardless.

What many foreigners fail to realize (fortunately I'd been alerted to this before I arrived) is that, despite their pleasant attitude, the Danes have a high regard for personal privacy; and beneath the friendly, outgoing manner they maintain a strong reserve. This seems extremely paradoxical in view of their openness about sex and public nudity. To someone reared a Methodist and a Southerner, Danish TV, for example, comes as a shocker. For awhile I thought it was worse (or better, depending on your point of view) than the Folly Theater in Kansas City, but gradually the difference dawned on me: there was no real bawdiness--nothing to elicit the kind of "dirty laughter" which is the stock-in-trade of American burlesque shows--on the Danish TV programs. Certainly nothing "suggestive" either--just the naked truth. I've subsequently asked if hard-core pornography is manufactured here. "Yes," is the response, "but it's made for export and for a very small minority group in Denmark--and most Danes are very embarrassed by it." Last Saturday a controversial variety program stirred up a hornet's nest among Danish viewers--not because it showed several nude scenes including the latest foldout from PLAYGIRL and climatic clips from COTTON COMES TO HARLEM--but because it was shown during the prime time for family entertainment shows like Julie Andrews and Columbo (that is, thousands of viewers protested not because they were offended but because their families were not entertained -- a very nice and very important distinction, I should add). I've also asked how this openness about the human body squares with the closeness about one's private feelings. 'The Danes do not so closely identify their bodies with their inner selves as you do," is the answer I've received. "Revealing the body is not revealing your private inner self." It reminds me of Emerson's distinction between Nature, which he says is all that is "NOT ME. . . including my own body," and the Soul, the real Transcendental Self.

Now what does all of this seem to be leading up to? Twain would like them because of their laughter. Emerson would approve their philosophy. I know Jack London admired their ancestors, and I'm fairly certain he would endorse their economic system (nobody starves here). Hommm! With that kind of approval, I must have a high and serious regard for the Danes.

Besides, I happen to have several of their progeny in my own house.



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GENTS FACE CARDS IN REMATCH

Centenary College's Gents will take on the Cardinals of Lamar University Saturday night in the Gold Dome as the wrapup to the homecoming activities which will be full of athletic suprises and some major entertainment.

Lamar comes into the Dome with one loss already to their ledger by the Gents. Back on a wet, muddy night in January, the Gents rode the hot hands of Leon Johnson and company to an 83-65 win in Beaumont, Texas. That was one game that sophomore center Robert Parish would like to forget.

It marked the first time in his collegiate career that the 7-1 giant has been held to less than 10 points as a sticky Cardinal defense held him to eight points with a stingy double-team job by the Cardinal inside duo of Alfred Nickson and John Echols.

But, intimidate the offense Parish did. He blocked four attempts and jerked down 11 stray shots. Cal Smith added some of his own technical knowledge to the defense as he yanked down 10 caroms.

Lamar is 6-15 coming out of the Lousiana Tech game Monday night. They are being led by forward Danny Bromley. The 6-4 senior was all but the superstar he was built up to be at the beginning of the year as a fishnet defense by Dave Deets held the sharpshooter to two points in the first half. In the second half he did warm up to end the night with 18 points.

Doing the job on Parish was the lanky forward center Al Nickson. The 6-8 junior is averaging 9.3 ppg and is pulling down 8.4 rebounds. Playing side-by-side Nickson in the Cardinal defense is the Cardinal defense is the Cardinal defense is John Echols, a 6-4 junior who is chipping in 7.1 ppg and pulling down 7.3 per outing.

The other starter is Bob Battle, a

The other starter is Bob Battle, a 6-2 junior who hurt the Gents the first time around by his harrassing defense. He shoots for a 10.8 average from the field and does an adequate job running the Cardinal fastbreak.



MESSIN' WITH THE KID

Is Little Ol' Us Embarrassing the NCAA??

(Editor's Note: The opinions stated or implied in this column are solely those of the author. Any similarity with the opinions of any other person, living or dead, is purely coincidental.)

I just don't believe it.

Here we are, a little bitty college
snugly nestled in Shreveport, Louisiana,
minding our own business, and some big-time
sportswriter from the octopus-armed Associated Press thunders in and rants and rages
that our basketball team, which has won 18
times in 21 tries (not counting the victory
over Athletes in Action), is so good that
it is embarrassing the mighty National
Collegiate Athletic Association because it

choose to ignore our existence.
Tell us about it.

Tell us about how the National Collegiate Sports Service (an appendage of the NCAA) will not publish in their newsletter the statistics of either the individuals who are playing outstanding ball or the team's records, which are among the best in the institution, even though SID Robert Collins fills out and mails the stat forms that the Sports Service sends to the Dome periodically. Some Service. Why they send us the forms is a mystery to me.

Tell us about how Centenary College (enrollment; 700) (that's how all the writers emphasize our smallness) can field a team that is capable of beating schools with nearly 40 times the studentry (like Houston) and be rudely snubbed by the blatantly-arbitrary application of a very vague policy.

Tell us about how the NCAA refuses to recognize the greatness of one of maybe six basketball players in college who can drastically affect the flow of the ball game by merely dropping his tennis shoes in bounds.

Well, it sure is nice to know that someone out there is not looking at the world through rose-colored contact lenses that the NCAA wants to stick in everyone's eyes. The good Mr. Charles Layton of the AP is the latest person to show he digs deeper than the NCAA releases for his information on college basketball. Smith Barrier, a top-notch scribe who composes a weekly column for The Sporting News, devoted a good portion of his February 9 discourse to Robert Parish, insinuating that he is second only to Bill Walton (UCLA's celebrated creaky knees) as the outstanding big man in the nation. Sports Illustrated has mentioned the Gents on occasion in their weekly basketball wrapup, and, according to reports I seem to keep hearing, they have been preparing a feature on the redoubtable Mr. Parish which is rumored to pop up in the next issue. And the Associated Press has previously established itself as friends of sorts by rating us for a week in their weekly college basketball poll (the voters have since been impossible to please, unfortunately)

Back up, if you will, to paragraph four, where I stated that there was a policy being arbitrarily applied. I would hate to make such an awful accusation without offering supposting evidence, so here goes: Pan American University and Long Beach State are also on probation, the latter committing some of the most serious violations in NCAA history (or so the reports said). Both schools and their players still enjoy the luxury of being recognized through the publishing of their statistics as did former probate North Carolina State last season. The NCAA, in their ommiscience, did not even publish our schedule in their annual guide, although we were on about 20 other teams' cards for the year. Our absence has become rather conspicuous ever since we won our first 12 games this year and gained

Top Twenty recognition.

What this all adds up to is that the NCAA is not only miserably failing at convincing the rest of the free world that Centenary College doesn't have a basketball team (as witnessed by the notice the various media have taken anyway), but they are looking very, very foolish in the bargain. It appears that the Gents are beating the venerable institution at their own game.

We'll take it.

Gentlets to Host Exes

What could well be a highlight of Saturday will come off at 2 p.m. when the Gentlets take their 11-6 mark up against the Exes of Centenary College. The Gold Dome encounter will mark the return of many prominent exes who once displayed their talents on the Gent hardwood.

Slated to play as much as possible are Jimmy Williams Ron Viskozki, Riley Wallace, Jim Whitler, Andy Andrews, Dwayne McAfee, Morty Combs, Lester Ralph, Bobby Schulman the player-coach, Leon Shaw, Wayne Curtis and Larry Teague. These are all the old timers, many of whom won the Pine Cone Classic is the 1950's more than once.

Recent graduates who will see duty are Utah Star draftee Melvin Russell, Larry Davis and John Hickerson.

According to Mac Griffith, the alumni director of Centenary, many of these have been working out for some time and expect to give the Gentlets a run for their money.

Fort Polk Swamped

Centenary's Gentlets ran up the largest score of the current campaign Saturday night as they demolished the Fort Polk crew, 121-66.

Led by the extermination crew of Stan Welker, who poured in a season high of 29 points, and Ed Harris who canned 23, the 'Naryland crew also placed three others ir double figures. Al Barnes dropped in 19, Rick Jackson popped in 17 from all over the court and John Pitts challenged the hoop for his 15 points.

The guys from Camp Swampy got two players in double figures as Sam Davis and Stah Mason hit for 15 each.

The Gents journey to Louisiana Tech Friday for a 5:15 p.m. warm-up game for the Techmen.

The Gentlets have six of the eight players in double figures with Rick Jackson leading with a 17.5 ppg average. He is followed in order by John Pitts, 14.6; Dale Kinkelaar, 12.6; Al Barnes, 11.5; Ed Harris, 11.4 and Stan Welker, 11.3. Welton Brookshire is hitting 8.5 ppg while Jim Bonds wraps up the scoring with a 7.7 average.

The Gentlets, who are 11-6 on the year, have only one game following tomorrow's exes game. They take on Kimball's Business Machines in the season finale February 28.

FOURTH ESTATE CLASSIC

At 6 p.m. the annual classic pitting the media of the city against one another will unfurl on the Gold Dome floor. Radio and television personalities will clash with the typewriters peckers in what should be the tip-off to a great Gent-Lamar game at 8 o'clock

Gents Bop AIA, Houston Baptist

"I would rate Centenary one of the top four teams that we have faced this season." These were the words of Jimmy Blacklock, former University of Texas star and now a member of Athletes in Action. "Boy, when you come at someone, you really mean business."

Not bad praise for a team that had just lost a come-from-behind 96-86 game to the Gents. Even more so considering the caliber of teams the Athletes have played.

AIA gave the Gents all they wanted and more in the first half and took a 42-40 halftime lead to the dressing room following a 12-minute period of testimony from the Campus Crusade for Christ sponsored group.

Vince Smith, a former Wichita State star and two other AIA teammates had just combined for 32 first half points and the Gents had seen the game tied seven times and the lead change hands on two other occasions. The road-weary travelers shot a torrid 69 per cent from the floor to outclass the young Gents.

"After halftime," said Blacklock, "the road really got rough. We strayed from our game plan and that Johnson (Leon) really got hot. He and that other dude from the bench (Nate Bland) really killed us in the second half."

Johnson was held scoreless the first half through the work of a tenacious defense thrown up by Vince Smith. But, "Black Magic" was not to be denied. He canned the first 11 points in the second half and ended the night with 19 points before leaving with a little over nine minutes left.

That was when Bland came in and did his thing. He hit eight points before the game was over to end the night with scoring honors and 20 big points. His shooting was 10-of-14 from the field.

Other Gents getting in on the 13-man team and 11-man acoring act were Barry Mc-Leod with 12, Cal Smith 11, Dave Deets and Robert Parish with 10 each.

Smith paced AIA with 24 points while Scott Weakley added 20. Blacklock and player-coach Greg Berry added 16 each.

"Parish is his man," said Blacklock.
"He is going to be a good one someday and rates on an even par with Marvin Barnes of Providence who leads the nation in rebounding. He's slower, but the ability is there."

TENNIS NOTE

The Centenary Tennis Team practices on the courts Monday thru Friday, 2:30-5:30. Students may use the courts any time other than these hours. Mr. Causey, the coach, urges all students to assist in watch-dogging the courts. This fall the courts have been vandalized several times. Also remember that the courts are for the use of students and faculty only (no exceptions). Please carry I.D. when playing.

Gent coach Larry Little agrees. 'The leadership is there. Now we have to prove it to everyone that we are for real."

AIA knows the Gents are for real. They had just beaten McNeese 84-69 and according to Blacklock, "there's no compromise. You're best."

Saturday night the Gents broke loose from a knotted 43-all halftime as big Robert Parish canned six quick points to push the Gents on top 54-49, with 15:16 left in the



Another big night for the big man

Houston Baptist fought back with six unanswered points to narrow the gap to 54-53, but Nate Bland and Parish again pushed the Gents out to a sufficient lead.

Parish, Dave Deets, and John Pitts pushed through 10 quick points to push the Gents on top 70-58 and the big Bob gave the Gents the largest lead of the night, 14, as he hit from the top of the key with 6:59 left in the game.

Parish had his high game of the year as hit 14-of-26 shots for 32 points. He was followed by McLeod's 15 and Johnson's

The Huskies got 22 points out of Terry Garner and 21 from Mack Coleman. No other member could reach double figures.

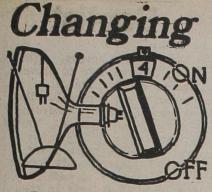
The quote of the game came from big
Robert Parish as Shreveport Times sports
editor Bill McIntyre asked the likeable
Parish if he were black and blue. Parish
answered in a whimsical manner, 'Yeah, and
I'm hurt too.'' Black or blue, Parish left
his mark on the Huskies and they will remember him February 25 when they play in Butler
Fieldhouse.

VARSITY STATISTICS

c o o clock.										014	LAG	1100					
	G	GS	MIN.	FG	FGA	PCT.	FT	FIA	PCT.	PF-DQ	REB.	AVG.	ASSISTS	TURN.	PTS.	AVG.	HIGH GAME
Johnson	2I	21	677	171	359	.476	74	91	.813	51-2	171	8.1	48	67	416	19.8	32
Parish	21	21	702	182	346	.526	43	67	.642	62-2	320	15.2	31	70	407	19.4	32
McLeod	21	21	582	97	197	.492	32	45	.711	41-2	37	1.8	104	68	226	10.8	24
Bland	21	0	302	90	166	.542	19	24	.791	20-0	42	2.0	27	34	199	9.5	21
Deets	21	21	593	77	148	.520	29	31	.935	49-3	33	1.6	98	42	183	8.7	16
Waugh	21	0	386	58	96	.604	15	23	.652	42-1	83	4.0	32	29	131	6.2	10
Smith	21	21	478	56	119	.470	18	36	.500	58-3	105	5.0	21	24	130	6.2	13
Houston	20	0	226	28	65	.431	11	18	.611	25-0	47	2.4	20	19	67	3.4	9
Pitts	4	0	20	6	9	.667	0	0		2-0	10	2.5	2	1	12	3.0	8
Todd	20	0	202	25	55	.454	9	13	.692	17-0	9	.5	33	26	59	3.0	12
Jackson	2	0	8	1	3	.333	2	3	.667	2-0	1	.5	2	2	4	2.0	И
Kinkelaar	5	0	9	5	6	.833	0	0		0-0	2	.4	3	0	10	2.0	4
Barnes	2	0	7	1	1	1.000	0	0		1-0	0	0.0	0	1	2	1.0	2
Welker	3	. 0	10	1	2	.500	0	1	.000	2-0	0	0.0	2	3	2	.6	2
Team				0	2	.000	0	1	.000		123	5.6					
Centenary	21	-	-	798	1574	.508	252	353	.714	372-13	983	46.8	423	387	1848	88.0	103
Opponents	21	-	-	715	1605	.445	225	316	.712	350-11	859	40.9	329	395	1655	78.8	97

J.V. STATISTICS

Jackson Pitts Kinkelaar Barnes Harris Welker Brookshire Bonds Team	G 17 17 11 16 17 11 16 17	GS 16 17 3 16 12 0 6 15	FG 134 97 57 75 71 49 59 53	FGA 313 195 121 148 140 100 147 128	PCT. .428 .497 .471 .506 .507 .490 .401 .414	FT 31 55 24 35 52 26 19 23	FTA 40 82 30 55 62 32 31 36	PCT	PF-DQ 44-1 61-3 20-0 39-1 31-1 20-1 42-2 44-2	REB. 68 193 48 171 97 16 120 62 46	AVG. 4.0 11.3 4.3 10.6 5.7 1.4 7.5 3.6 2.7	ASSISTS 93 32 34 35 16 17 10 57	TURN. 75 39 31 23 28 21 27 49	PTS. 299 249 139 185 194 124 137 131	AVG. 17.5 14.6 12.6 11.5 11.4 11.3 8.5 7.7	HIGH GAME 36 29 27 36 26 29 16 16
Centenary Opponents	17 17		595 538	1292 1286	.460	268 180	368 306	.728 .588	301-11 290-9	821 744	48.2 43.7	294 201	293 333	1458 1276	85.7 75.0	121 106



hannels

6:30 Wild, Wild World of Animals: 'The Amazing Kangaroo,' Ch. 12
7:00 Highlights of Ringling Bros. and Barnum and Bailey Circus, with

Flip Wilson, Ch. 6 8:00 'RYAN'S DAUGHTER''--Robert Mitchum, Sarah Miles, Christopher Jones,

9:00 Music Country U.S.A.--with Dean Martin, Marty Robbins, Truman Capote, Jimmy Stewart, Jack Benny

Friday, February 15

8:00 ''Halls of Anger''-- Calvin Lockhart,
Jeff Bridges, Rob Reiner, Ch. 12
10:30 ''Who's Minding the Store''--Jerry
Lewis, Jill St. John, Ch.12
10:30 In Concert-- Barry White, Love
Unlimited Orchestra, Al Wilson,
Maureen McGovern, Ch. 3

12:00 The Midnight Special--Roy Orbison,
The Drifets, Del Shannon, Jackie
Wilson, Bobby Vee, Lloyd Price,
Dwayne Eddy, Wolfman Jack, Tommy Roe, Ch. 6

Saturday, February 16

2:00 College Basketball: Baylor/TCU,

4:00 Wide World of Sports -- karate, stock car racing, water skiing,

7:30 "Live Again, Die Again"--Walter Pidgeon, Geraldine Page, Ch. 3 8:00 "There Was a Crooked Man"--Henry Fonda, Kirk Douglas, Ch. 6 0:30 "A Company of Killers"--Van

Johnson, Ray Milland, Ch. 12 'Ride Beyond Vengeance"--Chuck Conners, Michael Rennie, Joan

Blondell, Ch. 3 "The Man with the Gun"-- Robert Mitchum, Jan Sterling, Ch. 6

Sunday, February 17

1:00 NHL Hockey: Philadelphia/Montrea.,

Ch. 6 1:30 NBA Basketball: New York/Milwaukee,

4:00 Glen Campbell Los Angeles Open, Ch. 12

7:30 "THE TEN COMMANDMENTS" (Part I)

Charlton Heston, Ch. 3 10:30 'Under the Yum-Yum Tree''-- Jack Lemmon, Carol Lynley, Dean Jones,

10:30 'Warlock''-- Richard Widmark, Henry Fonda, Ch. 12

Monday, February 18

8:00 "THE TEN COMMANDMENTS" (Part II)

Charlton Heston, Ch. 3 8:00 "If It's Tuesday, This Must Be Belgium"-- Ian McShane, Suzanne Pleshette, Ch. 6 10:30 "Adam's Rib"-- Spencer Tracy,

Katherine Hepburn, Ch. 12

Tuesday, February 19

6:30 Wilderness World: 'World Safari,"

7:30 "The Hellstrom Chronicle," Ch. 3 8:00 "A Case of Rape"-- Elizabeth Montgomery, Ch. 6 10:30 "Southern Star"-- George Segal,

Ursula Andress, Ch. 12

Classified

Free introductory lecture will show how IM can lead to happier, fuller life. Wed. Feb. 20, 7:30 pm, MH114.

TYPING: ALL KINDS... I use an electric typewriter. Will pick up and del-iver. Call Staley at 425-8017 after

ART DEPARTMENT PAYS MONEY for models. Call 869-5261 or 221-7944.

MARTHA & DEAN -- Did you ever get that fishing thing?



Entertainment Around Town

Movies beginning or continuing Friday unless stated otherwise. CAUTION: Schedules subject to change... If you want to be sure, call the theater. CHEAPIE SPECIALS: Quail Creek any day before 1:30 pm, \$1. Joy's Cinema anyday, anytime, on Centenary

AMERICAN GRAFFITI-- hurry, this excellent movie leaves soon. Broadmoor (Next 'Nightwatch')

BLACK BELT JONES--''Jim Dragon'' Kelly and Gloria Hendry chop up the bad guys. Strand (Next, 'That Man Bolt")

THE BLACK SIX--six black pro athletes become actors. Ritz (Next, "Hell Up in Harlem")

BOOTLEGGERS-- pushers and users fight it out. Joy's Cinema (Next, 'The Way We Were')

EXECUTIVE ACTION-- fictionalized account of Mark Lame/ Jim Garrison conspiracy theory. Quail Creek, (Coming sometime, "The Great Gatsby")

JONATHAN LIVINGSTON SEAGULL-- music by Neil Diamond. Shreve City (Next, ''Sleeper'')

SCARECROW-- very good film, last show TONIGHT at Joy's Cinema

THE SCREAMING TIGER-- an action movie. Don SERPICO -- this is a true story about

a New York cop (played by Al Pacino) who refuses to take bribes, earning him the collective wrath of his friends in blue. He tries to expose the corruption to his superiors and to the mayor, but they don't care.

Serpico, unlike Buford Pusser of 'Walking Tall,' is careful to avoid hurting innocent people in his campaign to clean up the department, As portrayed by Pacino, Serpico is a complex personality who had trouble maintaining personal relationships during his trouble. Pacino is superb, the supporting actors are okay. Quail Creek (Next, "Ash Wednesday")

THE STERILE CUCKOO--Liza Minelli's best movie prior to "Cabaret" You'll recognize the theme song, "Come Saturday Morning." Joy's Cinema (Next, 'Dillinger")

THE STING-- Paul Newman and Robert Redford in an excellent diversion.

A TOUCH OF CLASS-- George Segal stars in a middlin' comedy-romance. Joy's Cinema (Next, 'Where Does It Hurt?")

Theater:

FALLEN ANGELS-- this is Dorothy Lamour's last week. Next, Ann B. Davis ("Schultzy" or "Flossie" depending on your age)

Music

NEW ORLEANS SYMPHONY -- this is called "Noche del Corazon" because today is Valentine's Day. Accept no other explanations. 8 pm, Civic

DR. DONALD RUPERT, PIANIST -- faculty recital Friday night at 8, Hurley

Gastronome

This column has begun to generate some response from readers in the form of suggestions about where to eat, who cooks what the best, and so on. We've also been glad to receive some criticisms, most notably concerning reviews about the short-order restaurants familiar to most of the students. So as an introduction to this week's column and as a response to comments, I'd like first to say a few words about what I call "Edible Relati-

"Edible Relativism" refers to the necessary relativity of words in descri-

Creole Spaghetti Monday Chef Salad Lunc Lunch burger on a

Corned Beef and Bun Cabbage Breaded Pork Cutlet Lunch Chili Mac

Grilled Sandwiches Dinner Crab Rolls Swiss Steak Saturday

Lunch Fish Sandwich Choice Entree Dinner Salisbury Steak Choice Entree

Sunday Roast Beef Oven Fried Chicken

Dinner No Meal Served

Chicken Noodle Casserole Stuffed Bell Pepper

Veal Parmagiano

Tuesday Lunch Creole Spaghetti Reuben Sandwich Dinner Special Meal

Wednesday Lunch Beef Stew Ham-a-la-King

Dinner Meat Loaf Chicken Polynesian



bing eating places as well as the adjectives used to describe a particular meal. For example, we should be able to assume as a rule-of-thumb that the quality of a meal should increase as the amount paid for that meal increases. Thus, the word 'good' should strike two different chords when used in conjunction with a salad at "Joe's Diner" and a salad at Ernest's

This column will try to deal mostly with those restaurants where I feel the relationship of money to quality is it should be borne in mind that any meal, however tantalizing, becomes less good than expected with repeated eating. The location of the restaurant and its reputation must also be taken into account.

> Walker's Beach Restaurant Cross Lake

Walker's Beach is operated by the same folks who operate the other Walker's restaurants in town, but it is distinctive and good enough in its own right to be considered separate from the chain and thus subject to review.

Walker's fronts Cross Lake on a slight promontory. It is not actually on a beach, just on land protected by the water by rip-rap and old water meter housings. For a "restaurant with a view" the view isn't really too great, so it's a good thing that the food is so consis-

tently good.

The specialty or the house is seafoods and the seafoods are some of the best of the city. The menu also lists shis-ka-bob and a variety of wines.

I especially like the filet of trout and stuffed shrimp. The Trout Amandine also looks good and the oysters, while

not salty, are fair, but sort of musky.
All in all, Walker's probably represents the best investment in a good seafood meal in the usual restaurant atmosphere anywhere in town.

The Calendar

'Netta Hares, former Centenary Lady, returns for Homecoming activities
TKE Raffle, 5:15 p.m., Caf
Sailing Club, 7 p.m., SUB TV room
'Catch 22," 8:45 pm, SUB

Friday, Feb. 15

Homecoming Decorating Party--Senate pro-viding free beer edge of the KA lawm, 7-12 p.m. Remember, you are spending two thousand dollars this weekend. Dr. Donal Rupert, pianist, 8 p.m., Hurley

Old Timer's Game, 2 p.m., Dome
Kappa Sig Cocktail Party, open to all,
3-5 p.m., Sig House
Alumni Banquet, 6 p.m., Caf
Gents vs. Lamar, 8 p.m., Dome
Miss Shreveport Pageant, 8 p.m., Civic
Center

Homecoming Dance, 10 p.m.-2 a.m., Travelodge (Garvin's Hideaway)

Sunday, Feb. 17

Sunday Morning Worship, 11 a.m., Chapel

Monday Feb. 18

Audubon Wildlife Film: ''A Naturalist Afield'' 8 p.m., State Exhibit Museum

Tuesday, Feb. 19

Senate, 9 p.m., SUB 207

Wednesday, Feb. 20

AED Initiation and Banquet Transcendental Meditation, 7:30 p.m., MH

"Pretty Maids All In A Row"--well received humorous mystery with Rock Hudson, 8 p.

Dr. Frank Carroll at Chapel, Feb. 21 MSM Mardi Gras Ball, Feb. 21 Porter Waggonner and Dolly Parton, Feb. 23 Choir leaves town, Feb. 23 Gents in Houston, Feb. 23 Mardi Gras Holiday, Feb. 25 and 26 "The Birthday Party," Feb. 28 passim

freek to Me

Last week the Alpha Xi's enjoyed a visit from field counselor Amy Jo Holo-byn. Amy was here to assist with the Alpha Xi Officer's Training School, and also just to visit with Beta Gamma mem-

Congratulations to the Fuzzies who made the Dean's List last semester: Lou Morgan, Eileen Kleiser, and Vicki Smith.

All Chi Omega alumnae are invited to attend open house from 3:00 to 5:00 Saturday. On February 10, the Chi Omegas attended Brown Chapel. Later in the evening, a program was presented by the alumnary * * * *

This weekend should be a busy one for the KA's with homecoming being at the top of the list. Expected to drop by the house over the weekend are many alumni of the chapter with special reunions of classes 1946, 1947, and 1948, along with parents of many of the chapter members.

The Kappa Sigs are proud to announce the pledging of Mike Mapes of Biloxi, Mississippi, and Peyton Kelly of Shreve-

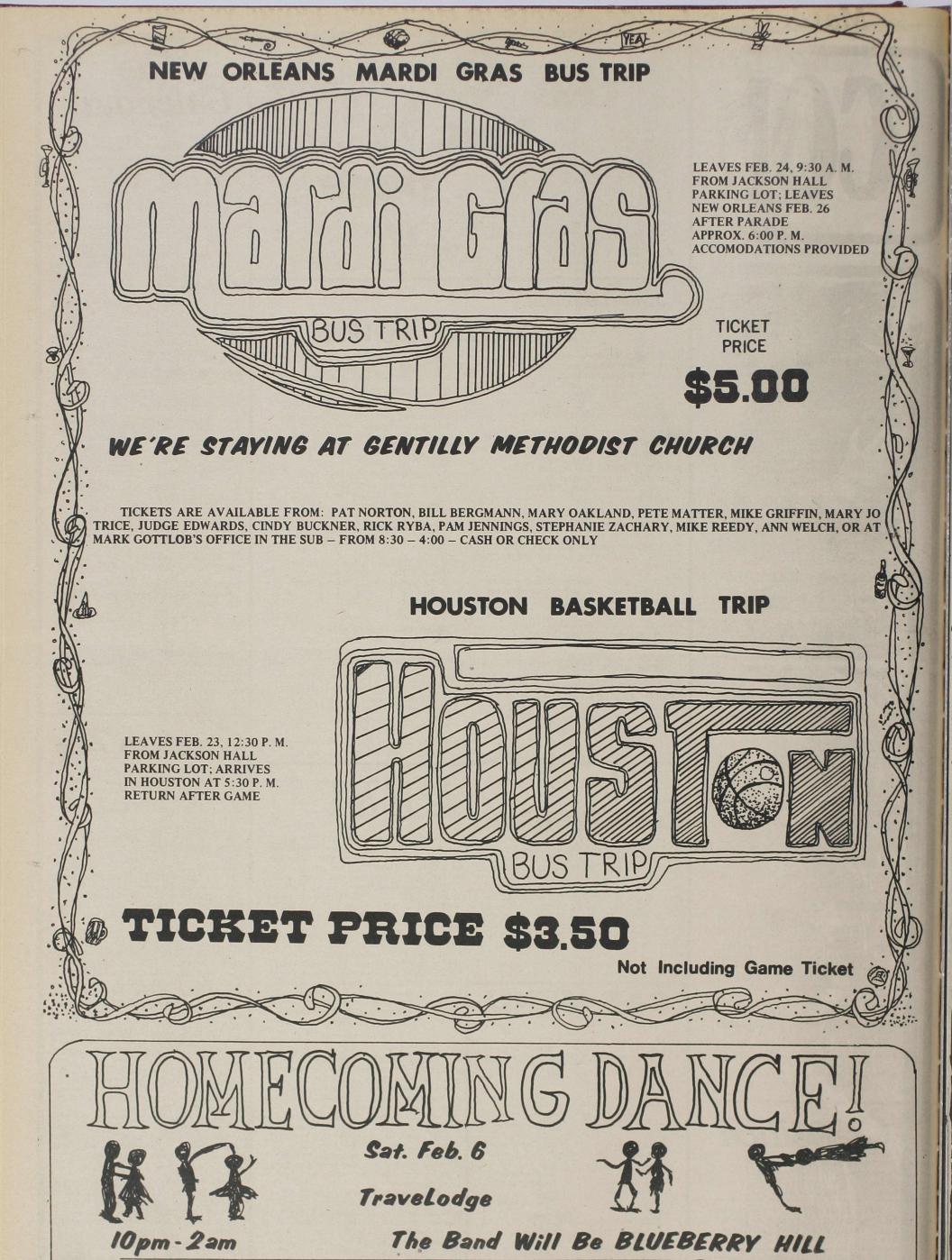
Master; Frank Parks, Grand Procurator; Scutter Tindel, Grand Master of Ceremonies; Mike Reedy, Grand Scribe; and Rick Skillern, Grand Treasurer.

Kappa Sigma is also looking forward to March first when they will sponsor an All-Campus Dance in conjunction with the Student Senate in honor of the basketball team. Free beer will be provided.

* * * *

The TKE Pledge class is still selling tickets for their \$25 dinner at Smith's Cross Lake Inn. Tickets may be obtained from any TKE pledge. Drawing will be held tonight (Thursday) in the Caf around

The Zeta's will all be doing their part in keeping a mighty vigil to support the Gents and make Homecoming a success. They also wish to thank those who came to Las Vegas Night for their enthusias-



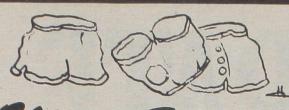
Friday Night -- Decorating Party on Fraternity Row Free Refreshments

Mardi Gras Guide, Genis in Housion, Doug Wilson

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 16/Thursday, February 21, 1974





News Shorts

The tennis courts are currently being reserved for the Women's varsity Tennis Team from 5-7 pm, Monday through Friday.

CMG Publications of Princeton, N. J. has come out with what it hopes will help resolve the high costs of vacationing. Their new book Mort's Guide to Low-Cost Vacations & Lodging on College Campuses. lists colleges and universities which offer their facilities (including room and board) at low prices. The book costs \$4.50, including postage, and can be obtained by writing Mort's Guide, CMG Publications, Inc., Box 630, Princeton, N.J. 08540.

The National Poetry Press has announced its College Student's Poetry Anthology Spring Competition. Entrants must be college students, and there is no restriction on form or theme. All poems must be typed or printed and must bear the addresses of the author and the college. Entries are to be sent to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, Calif., 90034.

* * * *

The National Teachers Examinations will be administered on April 6, 1974 here on campus. Bulletins of Information describing registration procedures and containing Registration Forms as well as sample test questions may be obtained from the Education Office, Room 3, Mickle Hall or directly from the National Teacher Examinations Educational Testing Service, Box 911, Princeton, N. J. 08540.

If you can't write poetry, maybe you can write a half-hour radio script on the drug problem. The F.I.C.U. Drug Enlightenment Program will use 13 winning scripts to produce a new, national radio series for public service broadcast and award cash prizes ranging from \$1000 (plus an expense paid, round trip to Hollywood, Cal.) first prize to \$200 thirteenth prize. For information and a rules brochure, and an official entry form, write to F.I.C.U. Drug Enlightenment program, 1147 South Robertson Boulevard, Los Angeles, California, 90035.

An article by David P. Harner about the effect of thermal environment on learning, has been accepted for publication by the March-April issue of the CEFP journal. The magazine is published by the Council of Educational Facilities Planners and is read world-wide. Dr. Harner concludes in the article that learning skills are adversely affected by classroom temperatures above 74 degrees.

Last Friday in the cafeteria, Dwight Ewing found that someone had either misplaced, picked up by mistake or stolen his text, Psychology, and an accompanying folder of note He would appreciate its return. If you know the whereabouts of these, please contact Mr. Ewing. No questions will be asked.

* * * *

A twelve part "Flash Gordon" series will be shown twice a day from March 4 through March 15. The exact times and place have not been decided upon at press time, but Mark Gottlob commented that they'll probably be shown in the SUB either at lunch and dinner or during the break and dinner. Keep your eyes open for further notices.

Ambassador Here as Wilson Fellow

by John Wiggin

Walton Butterworth, a diplomat who became United States Minister to China and the United Kingdom, and Ambassador to Sweden, the European Communities and Canada, is to be on campus March 4-8 as Centenary's second Senior Wilson Fellow.

The focus of Mr. Butterworth's visit will be informal contact with students. For that reason he has requested that an office in the library be at his disposal in order that he may meet with a few students during the afternoons for informal discussion. He has been provided with Mrs. Owens' office, and will be available each afternoon from Monday through Thursday.

'For students in government, history and economics, especially those who have considered the foreign service as a career, Mr. Butterworth's visit provides an excellent opportunity to gain insights into the workings of the 'real' world," said Dr. Lee Morgan, faculty chairman of the Wilson Senior fellow program.

Mr. Butterworth should have quite a pocketful of stories, judging by his experiences in the foreign services. In the crucial years of WWII, Butterworth held the post of Director General of the United States Commercial Corporation which negotiated with Franco's Spain and Salazar's Portugal.

The Corporation's main objectives were to prevent axis powers from obtaining strategic materials. This was accomplished through preemptive buying and other means, and is known as "economic warfare".

In 1946, Butterworth took charge of the

In 1946, Butterworth took charge of the U.S., Embassy in Nanking while General Marshall tried to mediate between the Communists and Nationalists.

Senate Sends Two Buses to Houston, N.O.

As of Tuesday evening, 47 people had booked passage on the Senate-sponsored bus to New Orleans and 42 people were on the bus to the Houston game. Consequently, the Senate voted to contact the bus company and reserve two 36-passenger buses instead of the one 46-passenger buse for each trip. All tickets for both trips are available in Mark Gottlob's office. Note: The times on the tickets are not correct. They have been changed to allow everyone a chance to see the Tuesday afternoon parade in New Orleans

In other business, the Senate approved Forums decision to have Tom Jarriell as this semester's speaker. Jarriell is an ABC news correspondent and has been instrumental in many of the recent stories.

It was then announced that LSUS had cancelled out, without much explanation, of the joint party that was scheduled for this semester. After much discussion, a motion passed authorizing a party, complete with beer and band, for that date for Centenary students.

Mark Gottlob described the progress of the plans for the Booksale in benefit of the Library. The books are being donated and the sale will be held at Shreve Square March 15 and 16.

Several ideas were brought up as to things to do for student entertainment, and Pete Matter was elected by acclamation to set up a Bingo night and Mary Oakland was appointed to look into another ice skating party with music.

It was decided by the chair that since all items of the immediate future were under control and no business was anticipated, the next meeting would be called as circumstances dictated.

Chapel speaker at 10:40 am March 7 will be the Very Reverend Father Kenneth Paul.

* * * *

Friday, March 8, is the deadline for dropping your courses without a penalty.

* * * *

Anyone planning spring or summer weddings, please contact the CONGLOMERATE.



Soon after, Butterworth was called back to Washington to be Assistant Secretary of State for Far Eastern Affairs under President Harry S Truman.

After his Ambassadorship to Sweden between 1950 and 1953, Butterworth moved on to the post of the American minister of London.

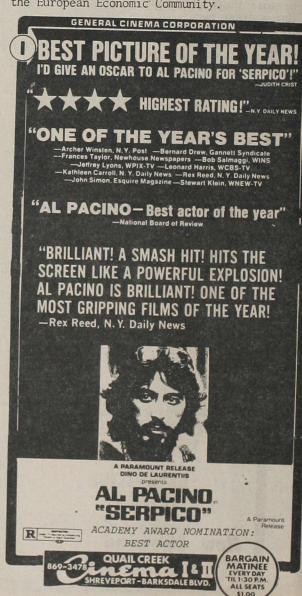
Butterworth believes that the reason he was asked to take the London post is because he knew England. He was a Rhodes Scholar from 1925 to 1927 at Oxford, and later spent the crucial years from 1934 through the Battle of Britain in 1941 in London when World War II unfolded.

Later, Butterworth left Britain for Luxembourg to succeed David Bruce as U.S. Representative to the European Coal and Steel Community, which evolved between 1956 and 1962 into the European Economic Community and the European Atomic Energy Community.

Energy Community.

He was ambassador to Canada between 1963 and 1969.

Mr. Butterworth will speak on a number of topics related to his diplomatic career, including Canadian-U.S. Relations, Economic Warfare, and The Development of the European Economic Community.



CONGLOMERATE Guide

Survival at Mardi Gras

by Mike Warner

The first thing one hears about New Orleans is that during Mardi Gras it is the "Greatest Free Show on Earth." "Aha!" says the penniless adventurer, "that sounds pretty good. Methinks I'll just mosey on down." Unfortunately, this happy wanderer finds up-on arrival that room and board are nowhere to be found. And the fact that he has no money does not exactly make the city officials greet him with open arms. Or upon arrival, he might think that apart from the parades there is nothing to see. In the end, the "Greatest Free Show" will be paid for one way or another.

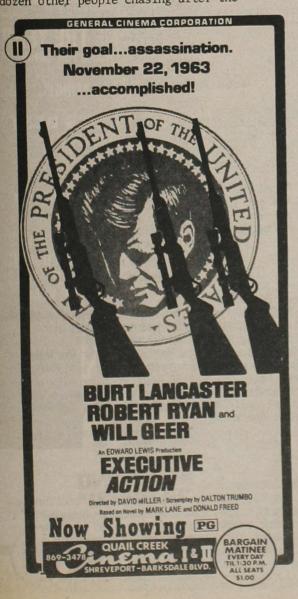
Luckily for the Centenary student a place to stay is provided. But anyone who plans to camp out instead of staying with the group can forget it. Camping within city limits is strictly against the law. Every year dozens are arrested because they do not know of this or choose to ignore it. It is much better to sleep on the floor of a church than to sleep on a cot in jail.

The problem of intracity transportation is easily solved. The Crescent City has one of the most complete bus systems in the nation. There are bus stops every two blocks on all the main streets. The cost is fifteen cents in exact change. If you do not have exact change, the driver will not let you on.

Another of New Orleans' sights-worthseeing is the streetcar. The streetcar runs from the foot of Canal Street all the way down St. Charles and Carrollton Avenues and back again. The ride is very beautiful and in its place in the city's history is known as going 'around the belt."

The parades during the Mardi Gras season are what Carnival is all about. Were it not for these parades, the residents of New Orleans would have the difficult task of finding some other crazy thing to do and still be thought normal. What is so crazy about it? Well, when was the last time you saw a gorilla riding a bicycle down the street? Sights like this are quite common.

There is a risk in attending the parades, however. As the floats come down the street, the people on them throw things (called, surprisingly enough, "throws") such as beads and doubloons. Chasing after these insignificant tokens is hazardous because there are bound to be half a dozen other people chasing after the



same throw. And most would rather step on your face than let you have the beads, so take due caution.

If there is any way you can attend Mardi Gras dressed in a costume, then by all means, do so. This is a part of the lunacy which pervades every mind during this season. Who knows? Maybe you can be a bicycle-riding gorilla.

Lost, Hungry, In Despair

TRAVELER'S AID: Information, directions; call 524-9314 or go to 1038 Esplanade INFORMATION: Try the Human Relations Answer Desk at City Hall, or the Mobil Answer Desk set up next to the Café du Monde at Jackson Square. They will also handle any police complaints.

FOOD: There are three places. 1) Community Kitchen (St. Mark's Community Center) 1130 N. Rampart, with breakfast and dinner 50¢, open 7:30-8:30 am. and 6-7 pm. They can also put a few people up for the night. 2) The Process soup lunch 627 Ursulines, 1-5 pm, Monday-Saturday, no charge. 3) The Greenhouse, 700 Frenchman Street, has free red beans and rice.

For regular eateries, check the phone book for the Parkway Bakery (good prices, filling meals), Jerusalem Gardens (health foods), Morning Call Café (French Market at Decatur), Café du Monde (will always be open. . . these last two serve only beignets and coffee/milk).

LEGAL AID: Health Emergency Aid Dispensary (Head Clinic), 1130 N. Rampart, 524-1446, good for regular services plus "hotline" help, 24 hours.

HOUSING: 1040 Gov. Nichols, 7 pm to 2 am. RESTROOMS: 16 at 311 Bourbon Street. 32 at Canal & Basin. 9 by the river at Jax Brewery. 4 at 1130 N. Rampart.

Rock Concerts

FRIDAY: Krewe of Gator Ball, open to all, at the Farhad Grotto (Oak Street and the river), with the Meters, Proffessor Longhair, Cher & The Impolites. Call 366-6858 or 895-8509 in New Orleans. SATURDAY: Quicksilver, J.J. Cale, and The Nightcrawlers at A Warehouse.

SUNDAY: Blue Oyster Cult, Bachman-Turner Overdrive, and Charlie Daniels at A Warehouse.

MONDAY: Dr. John at the St. Bernard Civic Auditorium.

Marshall Tucker Band, Bachman-Turner Overdrive, and Charlie Daniels at A Warehouse.

There will be no CONGLOMERATE next week because of the Mardi Gras Holidays Monday and Tuesday.

ERRIS' BARBER SHOP

134 E. Kings Highway Haircuts \$2.50! 1/2 BLOCK EAST OF CENTENARY

Library Schedule

SATURDAY. The books are turning to dreams of bubbles, baubles, and beads. But we are still open. 1 to 5 pm.

SUNDAY. 2 to 6 pm only. The parades are warming up. Throw me something, Mister. MONDAY. Eh! la bas! 8 am to 4 pm. Then we are off to the BALL.

MARDI GRAS. I will meet you at the LIBRARY, If Ever I Cease to Love. 8 am to 4 pm. Also 7 to 10 pm. Some squares may want to study for the morning after. ASH WEDNESDAY. Business almost as usual. 8 am to 10 pm. The Beads have turned

back to Books. HAPPY LENT!

Masked Ball Tonight

THE KREWE OF MOTLEY will entertain at their masked Ball tonight beginning at 8 o'clock in the Smith Building Auditorium.

Reigning as Queen will be Ms. Cherry Payne, daughter of Rear Adm. and Mrs. Charles N. Payne. She will wear a long black evening gown topped with a dirty T-shirt of the finest quality. Her slippers will be of imported Italian leather with vibram soles.

Maids include Ms. Allyson Dismukes of Lafayette, Louisiana; Ms. Mary Young of Hope, Arkansas; and Ms. DeLane Anderson of Sulfur, Louisiana. They will be presented by Gentlemen of the College The King's identity will be revealed fol-

lowing the presentation of the Court.

Motley! Motley! Motley! is the theme
of the first MSM KREWE OF MOTLEY BALL. All campus is invited. Wear your grungiest, motliest attire, masked if possible. Refreshments will be served.

Parades

FRIDAY, FEB. 22, 6:30 pm: Krewe of Hermes (XXX) Forms on Washington Ave. back towards the Lake and then down St. Charles to Canal and on to the Municipal Auditorium. SATURDAY, FEB. 23, 22 noon: Krewe of Isls (XXX) Proceed from S. Claiborne Ave. between Napoleon Avenue and Robert Street to St. Charles Avenue, and then to Canal and the Rivergate.

Street to St. Charles Avenue, and then to Canal and the Rivergate.

2 pm: Krewe of Nomico (0) Forms on Newton Street from Brooklyn Avenue to the River on the West Bank and ends on General Meyer Avenue at Behrman Gym.

6:15 pm: Krewe of Endymion (0) Parade begins on Trafalgar Street and proceeds on Canal Street from Jefferson Davis Parkway to the Rivergate.

6:30 pm: Krewe of Tucks (XX) From Audubon Park, the parade will proceed up St. Charles Avenue to Broadway (Lakeside), back Broadway to Freret Street, up Freret to Palmer St., and then to 6233 S. Claiborne.

SUNDAY, FEB. 24, 11 am: Krewe of Thoth (0) Parade forms on Henry Clay Ave. and Perrier and disbands between Lafayette and Julia Streets.

12 noon: Krewe of Venus (XXX) From the River side of S. Claiborne Avenue at Napoleon Avenue, the parade proceeds to St. Charles and from there to Canal, and disbands at the Municipal Auditorium. All-woman krewe.

1:30 pm: Krewe of Mid-City (XX) The parade forms on S. St. Patrick Street and continues to Canal, St. Charles, South Street, Camp, and back to Canal, ending at the Municipal Auditorium.

6:30 pm: Krewe of Bacchus (XX) The parade forms on Louisians and the St. St. Patrick Street and continues to Canal, St. Charles, South Street, Camp, and back to Canal, ending at the Municipal Auditorium.

torium.

6:30 pm: Krewe of Bacchus (XX) The parade forms on Louisiana Avenue and proceeds down St. Charles to Canal and disbands at the Rivergate. Rose Bowl Parade-type floats. MONDAY, FEB. 25: Krewe of Proteus (XXXXX) From Jackson Avenue the parade proceeds to St. Charles Avenue to Canal and ends at the Municipal Auditorium.

Avenue the parade proceeds to St. Charles Avenue to Canal and ends at the Municipal Auditorium.

CARNIVAL DAY:

8 am: Zulu (XXXXX) Parade forms at Washington Avenue and LaSalie Streets and proceeds down LaSalie Street and Simon Boilvar Bivd (River side) to First Street, back to First Street, to LaSalie St., down LaSalie St. to Jackson Ave., on Jackson Ave. to St. Charles Ave., down St. Charles (River side) to Canal, back Canal (upperside) to LaSalie, crossing to the lower side of Canal and continuing back Canal to N. Claiborne Ave., down N. Claiborne (River side) to Orleans, back Orleans (lowerside) to N. Tonti St., crossing over to the upperside and continuing back Orleans to N. Galvez, up N. Galvez (Lake side) to Blenville St., on Blenville St. to S. Prieur to disband.

10 am: Krewe of Arabi Parade forms in area of St. Bernard Highway and goes down Elysian Fields, disbanding at Royal.

10 am: Krewe of Arabi Parade forms in area of St. Bernard Highway and Canal Streets.

10:30 am: Krewe of Crescent City (O) From Orleans and Charles Ave. The krewe members dismount between Poydras and Canal Streets.

10:30 am: Krewe of Crescent City (O) From Orleans and City Park, it proceeds to St.patrick and makes a circle ending on Carroliton Ave.

10 am: Krewe of Orleanians (X) Forms on Tchoupitoulas St. and awalts the Rex parade at St. Charles Ave. and Napoleon, and from there it follows Rex until it disbands on Galvez.

5:15 pm: Krewe of Conus (XXXXX) The parade forms in the den at 1904 Rousseau St. and proceeds to Jackson Avenue, and from there to St. Charles, then on to Canal, and it ends at Municipal Auditorium.

For Turther information and complete routes, contact the

For further information and complete routes, contact the N.O. Police Department.

-- from The Courier

BUMS

3.99 of the Jesse Colin Young week Grace Slick Marshall Tucker Band

OUR REGULAR LOW PRICES: ALBUMS \$4.25 LIST PRICE \$5.98

TAPES \$5.28 LIST PRICE \$6.98



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Editoria

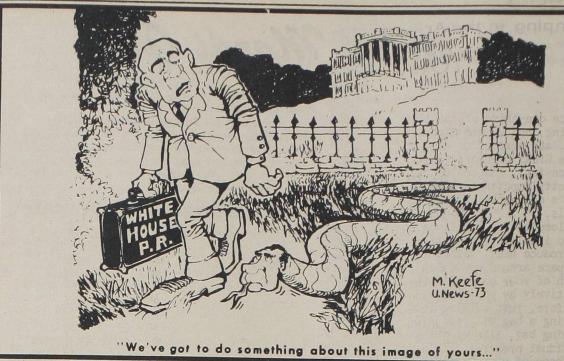
Entertained or Educated?

It is not really the Senate's fault that we spent two thousand dollars on Homecoming last weekend. The Senate supposedly only reflects the desires of the student body, and beer and circuses do seem to be the order of the day.

Now don't get me wrong-I enjoy a good beer bust as much as anyone. I even think they are important-colleges should function as a socializing force. But is it the most important function of the college? Our priorities are what I question.

What does it say about our priorities when the largest single item on the Senate's budget is Homecoming? What does it mean when nearly everyone turns out for a beer party at Ceasar's, but only a handful for the Wilson Senior Fellow, Forums, Chapel lectures, or recitals in the Music Building?

This is a liberal arts college. Its expressed purpose is to educate the whole person. In an attempt to realize this purpose, Centenary provides an assortment of stimuli(a



rather small assortment, but an assortment none the less). Erudite lectures, stimulating discussions, and parties-all are hereall are necessary if we are truly at Centenary to be educated.

This is an expensive college. There can be little justification for spending 2500

dollars a year if our purpose is any other than getting an education. A party environment can be had much cheaper ..

We are extravagantly wasteful people if we have chosen to come to Centenary to be entertained rather than educated. -JPW

Different Criteria Needed

To the Editor:

I would like to address myself to two problems in this letter, first the criterion for judging homecoming decorations and second, the judging itself. It may be hard for me to be objective on this subject because of my proximity to the events, but I'd like to express my opinion. I don't want to sound bitter, although I may be, about this homecoming, last homecoming or any homecoming, but I would like to get some things straight.

To begin with, I think a list of criteria should be drawn up and distributed to participants by the judges of such a contest. It seems that in the past, and especially now, there are many questions as to what the judges are looking for in decorations. Also, rules such as size or the use of motors, or lighting should be made and explained for the people who want to work on displays. Furthermore, times for judging and deadlines for finishing decorations should be set. I think the judges should decide on the standards because they will be doing the judging and their decisions will be based on their own feelings anyway.

Secondly, I think the judges should be carefully chosen to be unbiased and qualified. (Again I don't want to sound bitter about this year's judges, but I am.) I feel that there are people at this college who are qualified to judge such competition. Perhaps a member from each participating party and an equal number of non-partisan judges selected by student vote or senate appointment. I think people from this college are more qualified to judge events here because they can understand the planning, the work, and the emotions involved in such an undertaking.

In closing I would like to say I don't

blame anyone for my misfortune. I want to set things straight before the next home-coming, our 150th. I have heard people say they were not going to decorate next year because of this year's, shall I say, experience, and I don't want this to happen for everyone's sake. Let's please clear up these problems of judging and criteria for judging--trivial though they may seem to some, to me it is of immense importance!

> Sincerely, Bruce Allen

Some Undue Criticism

To the Editor:

As a student and an aspiring pledge of Tau Kappa Epsilon, I wish to voice a written opinion as to the participation of the so-called "Independents" of this, our college and the allocation of funds so that they may take part in decorations during homecoming.

I take my hat off to the 50-plus students who gathered out in front of the library Friday afternoon to show their school spirit. These are students who chose not to join a fraternity or sorority, but to get an education the way they wanted, quietly and peacefully. All of this was disrupted last week due to some undue criticism.

I happened to notice two young ladies work for several hours on the independent banner, take a moment to eat supper, and then without hesitation go to some fraternity or sorority house to decorate with friends. One such girl worked until she finally just gave out at 10:00 p.m. and was forced to take a nap (and no credit can be given to the kegs of beer floating around down on the east end of campus.)

Is \$40 so much to give to people who care to take time and effort to raise a

banner? Abuse was cast their way. They pay tuition and are thus entitled to all the rights and privileges of any other male or female, fraternity or sorority.

I think it rather childish to throw curt remarks to someone when the abuser has not done as much to decorate the campus as the abusee.

The showing by the independents was a good one. I personally hope they keep it up. Robert Collins Cline Dorm

A Reminder

To the Editor:

Last spring a question arose as to where the \$55 student activity fee was going. After some controversy and confusion the problem was supposedly straightened out when Bishop Crutchfield requested that President Allen see to it that a statement was released to the students. This statement was supposed to give an itemized account of the utilization of each of our \$55. Fine. Well, we haven't seen it yet. Realizing that those in Hamilton Hall are very busy, let this letter serve as a reminder.

Sincerely, Cherry Payne

Good Americans Booed

To the Editor:

Al Solzhenitsyn got the boot, Many miles westward. All of which just goes to prove That Brezhnev is a bestard.

"Good Americans" booed and hissed And got their verbal licks in-But would they have if Al had been A Yank kicked out by Nixon? Mort D. Arthur

All the Beautiful People

Dear Editor:

Although I can't be specific, I would still like to thank all the beautifu (including Mark Gottlob) who bought tickets to the Poor Man's Supper. To those who slipped by this year...we'll get you next year.

Netta's 1973 record was not broken (nearly matched), but then, as Dr. Seidler said, she's bigger.

Many thanks

A Great Success

Dear Students:

I would like to express my appreciation to all who helped with Homecoming. Because of you our activities Saturday were a great · success.

Thanks again for your time and effort.

Sincerely. Mac Griffith

THE CONGLOMERA

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Camping in the Ark-La-Tex

It's Your Bag-Choose It Well

by Cherry Payne

Since one-third of our lives are spent sleeping, and we are miserable when we can't sleep, and most of us tend to sleep more when in the Great Outdoors (working off that chicken-fat), the choice of a sleeping bag is pretty important. Anyone who has ever spent a miserable night shivering can attest to this.

A sleeping bag functions as a giant insulator to insulate your entire body. It does not produce heat, rather it maintains a dead air space around you which is heated by the warmth of your body. If this cannot be done effectively by your bag, you will get cold. Therefore, just walking into a store and choosing a bag will not always suffice. A sleeping bag, like clothing, must fit the individual properly. This means that the size and shape of your bag is as important as its fill.

There are three major types of bags. The first is the square-cut which is most common. It is a large square, with a zipper on three sides, folded over to form the bag. The second is a mummy bag which looks just like that -- a mummy. The third is a modified mummy which is not contoured to the body as closely as the regular mummy. Because we aren't shaped like rectangles when we lie down the square-cut bag tends to be the least efficient of the three. Your body cannot effectively heat all of the space around it and therefore there are cold areas in the bag. However, this type of bag is the cheapest (it is not difficult to manufacture) and also affords the most room while you are sleeping. If you are camping in this area of the country in the late spring or summer it should be more than satisfactory The mummy bag, and the modified mummy present another story. Because these bags are cut more to the contour of the body they are more difficult to manufacture and must be sized properly. Most sleeping bag manufacturing companies state on their bags what the maximum and minimum allowable heights any particular model will take for sleeping comfort (and many produce their bags in three or more different sized). If a bag is too short you will end up sleeping like a fetus and if it is too long your body will not be able to effectively maintain warmth in the air spaces surrounding the body. Yet, the bag must also be large enough for movement (although my bag is certainly large enough to move about in, if I slept in that thing for the rest of my life I'd wake up at least once a night fighting to get out of it...but then I'm an insufferable victim of claustrophobia).

The most important feature of a sleeping bag is its fill, that is, what the insulating material is that is supposed to keep you warm. There is currently a running debate among outdoorspersons as to which is better, down or dacron. Down is either goose or duck down while dacron is a synthetic material manufactured by DuPont and is known, under their trademark, as Fiberfill

First, down. For the weight, down is the best insulator there is. It is light, extremely compressible and is very effective. It is also the most expensive. It can also be nothing more than a rip-off if you aren't careful in choosing what kind of down is used as a filler in your bag. Duck down is the cheapest and the least effective. Duck down comes from birds in a warmer climate and the particles of the down itself are smaller. Consequently, the loft (which is the final determinate in the efficiency of the insulator) is not as great as that of AA Prime Northern Goose down. Goose down (and specifically AA Prime) is the most expensive. It is also the warmest. Goose down provides 20 percent more loft than does duck down for the weight. Many manufacturers are now advertising that the quality of goose down has deteriorated so much that duck down is just as efficient. Well, at one level this is true. However, what they fail to tell you is that there are two grades of goose down-garment and bag. Garment down has more down per ounce (that is, it is 'pure' down) while the bag down has more large feathers, etc. in it. Ideally then, any good down bag will be

stuffed with garment grade down.

The construction of a down bag can get pretty involved. But it is important that the bag is made correctly or it will serve to little advantage. First, is the differential cut. In every sleeping bag there are two shells--the inner and the outer. The concept of the differential cut is much like that of the thermos bottle. The outer shell is cut to a larger size than the inner shell and the intervening space is taken up by the down. Consequently, when lying in the bag there is not alot of extra material sliding around and bunching up. However, Holubar, who makes one of the finest bags around, is not an advocate of differential cut and uses the same size for both shells on the theory that the extra material will "gather" around the body and eliminate extra space. It seems to boil down to a matter of preferences, but in my experience, either one is sufficient. The best way to solve this question is to simply try each out for yourself.

Next, check the baffle construction.
Baffles are channels that rum across the bag and into these the down is put. Baffles are used to prevent the down from bunching up and shifting too much and leaving "cold spots." There are three types of baffle construction used in down bags. The first is simply sewn through and is the least effective. Cold air comes

in through the stitching and eliminates the dead air space. The second is a parallelogram type structure and is much more efficient. The final is

the 'V' construction and is the best of all as there is the least amount of shifting of the down.

As with the quality of the down, the better constructed bag will cost more. The zipper, believe it or not, is an extremely important factor in a sleeping bag. Primarily, the zipper should be covered by a baffle, or another of these long tubes. The baffle should be stitched to the top side of the bag so that when it is zipped shut, the baffle will naturally fall to cover the zipper. Some bags have half-length zippers, some full length. This, too, is a matter of preference. While the half-length zipper

put on Personality BOUNCY is a way to be. PERSONALITY exposes the heel in a fashion swing to the sling that walks on soles of foam. Perfect to show off with soft 'n wooly skirts. ask for BOUNCY

Personality.

SEE YOUR YELLOW PAGES FOR NEAREST PERSONALITY DEALER

Doug Wilson - Alive and Well at MLP

By Jeannie Campbell

Note: (I thought I was a busy person.
I'm ashamed to admit I had no idea what a
busy schedule is until I tried to catch Doug
Wilson for this interview. When I finally
reached him on the phone he had to think hard
to find some time to fit me into his schedule.
I finally found him late Monday afternoon
painting scenery in the big work room of the
playhouse)

For those of you who have attended plays on campus or dem labs, you will remember Doug Wilson as a fine actor. But his time is occupied in almost every conceivable area of theatre as well. Doug not only acts, he designs, directs, builds...well, you name it. Among the 33 shows he has appeared in are (in high school) 'Don't Drink the Water', ''Apple Tree'', ''Celebration' and 'Montage of Time''; (at Marjorie Lyons) ''Romeo and Juliet'', ''You Can't Take It With You'', ''The Serpent'', ''Celebration' again, ''The Good Woman of Setzuan'', 'Rosencrantz and Guildenstern Are Dead'', ''The Me Nobody Knows'', 'The Imaginary Invalid'', ''Greasepaint'', ''Fiddler on the Roof'', ''Little Mary Sunshine'', and 'Music Man''. He has stage managed ''Arms and the Man'', ''Desire Under the Elms'', ''Gypsy'', and the shortly opening ''Birthday Party''.

"I guess my favorites among those were 'The Serpent', 'Fiddler', 'Celebration', 'Me Nobody Knows' and 'Rosencrantz and Guildenstern Are Dead'. The best shows I've seen are 'Equus', 'Flowers', 'Brief Lives', and 'America, Hurrah'," says Doug.

Doug is currently president of Rivertowne Players, technical director and lighting designer for Omnidance Theatre, student technical assistant for Marjorie Lyons Playhouse, and was nominated with Joe Allain for best actor last year by the Shreveport Times. He plans a career in theater, "I want to go to graduate school for a masters then a PH.D. in theatre; then work in a community theatre or college theatre; then go professional in the South or Midwest," he said. Doug doesn't think much of New York

of New York.

"'Theatre means I can't do much else...
but I never resent that. It sort of makes
you keep your head straight; and, it's
given me a goal--something to work for that
a lot of people don't have in college. My
advice to someone starting off in college
theatre is that you'd better be ready to live
down at the playhouse. Also, they shouldn't
isolate themselves in one area--because you
can only specialize in acting, designing, or
whatever after you've had a good round knowledge of everything else. Also you've just
got to have a lot of self-confidence," he
explained. The 21-year-old junior's other
interests (when he has time) include their



DOUG WILSON as Sir in "Roar of the Greasepaint, Smell of the Crowd"

"music in general", dancing, and reading.

I asked Doug to comment on the difference
between a good actor and a mediocre one. He
replied, "Well, the difference is pretty
obvious. You can't tell when a good actor's
acting. With a mediocre actor, you are
always aware of his technique. That's my
main problem...my technique is pure energy
and it's too obvious."

Doug's evaluation of the recent Theatre Interim trip to London was thus: "It showed me that the professionals over there aren't as good as we are and yet they're a whole lot better. I think it's the British scripts that disappointed me, they're so wordy and didactic...except the American musicals like "Pippi" and shows like "Equus". I was constantly amazed at the high level of acting and directing though."

On Friday, March 15, Doug is directing a two-act drama, "The Exercise" by Lewis John Carlido. The show starts at 2:00 at the playhouse and the student body is invited. Doug also told me that dem labs will begin tomorrow on Friday afternoons like last semester. He indicated, however, that they will be scheduled slightly differently and will not take place every



From Page Five

eliminates the possibility for more cold air entering the bag, if it is pretty warm out (but not warm enough to sleep on top of your bag) you are pretty much stuck to either roast or freeze all night. Full length zippers, however, can be zipped up from the bottom or down from the top so you can control how much air flow you want into the bag.

Well, after all of this it must seem that down is just wonderful and everyone should run out and buy a down bag. Don't. Down, although great, is absolutely useless when it is wet. And it takes days and days for it to dry out. This is where the advocates for Fiberfill II speak their peace. Fiberfill II, although considerably heavier (down has 50 percent more loft per ounce than does Fiberfill II) is much cheaper, will dry out quickly when wet and can even keep you warm when it is wet. This, as far as I am concerned, is its one redeeming factor, but a factor that is important enough to give the Fiberfill II bag serious consideration. This is the only type of bag I would take into a winter mountaineering situation where the likelihood that a bag would get wet is pretty

In spite of the verbiage, this article has only scratched the surface of the variables involved with sleeping bags. The best way to make a choice is to search out friends who may have a bag or two, try theirs out and weigh the odds. If weight is a factor, go for the down. If not, Fiberfill II is the best. But the difference between types of bags can determine if your pack will weigh 45 or

53 pounds.

Note: Recreational Equipment, Inc. is an equipment co-op. Memberships may be bought for a dollar and equipment may be rented for a minimal fee. The address is 1525 Eleventh Ave., Seattle, Washington 98122

Faculty Acts on Admissions, Scholarships

The Faculty held its monthly meeting Monday evening and approved the revised admission policies passed to them from the Educational Policy Committee. The purpose of the revision was not to lower admission standards, but rather to simplify and clarify the wording and to put more emphasis on the advising process.

The revised standards now read, in part: 1) Have a C average or above on all aca-

demic subjects, or

2) Attain a composite score on the American College testing program or the Scholastic Aptitude Tests of the College Entrance Examination Board which would place him among the uppper one half of high school seniors, based on the twelfth grade national norm.

This clarification would have the effect of reducing the number of cases that would have to be decided upon by the Faculty

subcommittee on admissions.

In other reports, the Faculty learned that 658 people have registered for the spring semester giving a full-time-equivalent of 581. These figures were compared with spring of 1973 in which 715 people were enrolled for a full-time-equivalent of 653. Warren Levingston continued by stating that applications received to date for next fall were up compared to last year at this time. 180 applications have been received and 103 have been admitted compared to 147 received and 65 admitted last year at this time.

In their final item of business, the faculty instructed the Faculty Organization Committee to review the purpose of the Faculty Scholarship Committee. It appears that the Board of Trustees has changed the policy concerning scholarships. Several programs will be allowed to lapse after the present holders of them either graduate or not return. In turn, the President's Scholarships program will be expanded to twenty. Russ Marley clarified the situation, explaining that Centenary will still enroll the same people but the scholarship monies will merely be handled with less paper work.

There will be no CONGLOMERATE next week because of the Mardi Gras holidays Monday and Tuesday.

SATURDAY AT HOFHEINZ

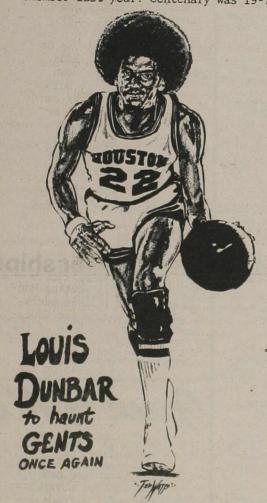
by Robert Collins

Centenary College's Gents hit the road for the final time in this 1973-4 campaign as they journey to the port city of Houston for Saturday and Monday night games with two teams that have given them good games in the first two encounters, only to fall behind the powerful Gent Machine that will go into town sporting a 19-3 mark.

That Gent scoring machine was again overlooked this week in the Associated Press Top Twenty Poll, but the Gents aren't looking at polls anymore. They are looking at a possible 23-3 season mark and a chance to get even with Houston for a 90-89 loss handed them last year that kept the Gents from a possible National Invitational Tournament berth. That is what the 14-7 Cougars are now as they go into a game tonight with Houston Baptist, the team Centenary faces Monday night in Butler Fieldhouse.

Should Houston win their remaining games and not have more than eight losses, they share a shot at the NIT Tournament in New

Remember last year? Centenary was 19-7



and Houston 21-2. A regional NCAA berth was already Houston's, but the Gents had to have the win to receive an invitation. It was not to come. But, Robert Parish is an improved foul shooter from last year and the two shots he missed at the end of the game won't happen again.

Remember too the raw deal the Gents got in Hofheinz? Settle down in the middle of the Houston cheering section? No way. Settle in the Houston end zone seats? Again no way! Settle for Percy Penn as an official? Definitely no way! This year fans have been promised a better deal with both seating and officiating. All the Gents need to do is win and try they shall, though the second time around is always the

Centenary won 91-83 on January 17 in the Gold Dome before an overflow crowd of 3,794 cheering fans. Leon Johnson shot the eyes out of the bucket and Robert Parish got the . 26 missed shots and 18 points. A season high 32 points was "Black Magic's" and a 51-point second half come-from-behind win was the Gents. Nate "The Snake" Bland chipped in his normal 12 points from the bench even though he, Parish and Johnson were the only three in double figures.

Houston rode the 26 points of freshman Otis Lee Birdsong and double figure scoring from Louis Dumbar (17), Maurice Presley (14) and Sidney Edwards with 12. But, even with that crew they couldn't beat a good wellrounded effort by the Gents.

Trailing 43-40 at halftime, the Gents went on top for keeps with 14:26 left on

the clock as Johnson hit from the corner. After that the largest lead was only 10 as Johnson hit on a driving lay-up with 57 ticks left on the clock to give them a 90-80 lead. Free throws by Randy Green and Birdsong gave the Cougars their final three and a "Freebie" by Rick Houston with five seconds left gave the Gents the final margin.

Houston Baptist will host the Gents on Monday night in the ancient Butler Field. house. The Gents won over the Huskies 88-78 on February 9. Parish set his season high in scoring with 32 points and got double figure help from his usually two dependable friends, McLeod and Johnson, who chipped in 15 and 14 points respectively.

Houston Baptist got 22 points from guard Terry Garner, who proved to be deadly from the 25-foot mark. Big Mack Coleman muscled in for 21 points.

Tied at 43-all at halftime, the Gents let Coleman and Garner have their share of points and shut down the rest of the team in the second half to win. Parish exploded for 20 points as he ran circles around 6-11 sophomore Robert Paige. Houston also had to contend with Johnson who hit for 10 second half points.

What proved to be the most interesting aspect of the game was the Gents giving up only six-of-10 foul shots while they sank 10-of-14. They only had three more field goals than the Huskies.

Slated to start for the Cougars on Saturday night is the prime choice for all-American honors in Texas, Louis Dunbar. The 6-9 Minden product is averaging 22 points per game (ppg) and hauls down 8.3 rebounds. Second in scoring is Sidney Edwards. The 6-9 senior averages 14.8 ppg and 916 rebounds. Junior Maurice Presley is 6-10 and hits at a 14.4 average and leads the team in rebounds with 10.3 per contest. Guards are 6-3 freshman Otis Lee Birdsong (13.4 pgg) and Donnell Hayes (8.7 ppg and 613 assists). Dave Marrs is the sixth man and averages 8.7 ppg with seven rebounds.

Houston Baptist will start 6-9 junior Mack Coleman, 6-11 Bob Paige, 6-1 Terry Garner, 6-7 sophomore Raymond Prejean and 6-3 junior James O'Flaherty. Willie Bennett, a 6-6 senior will see plenty of action.

Tickets for the Houston Cougar game are on sale in the Gold Dome for \$3 from 8:30 a.m. 'til noon and from 1 p.m. until 4:30 p.m. daily.

Revenge -- can't you just taste it?





GENTS MARK ARDS FOR 19th

Centenary showed the Exes what winning was all about this past week-end as they won both varsity and junior varsity games in keeping with the trends set for the crowning of Miss Jan Conlin as homecoming queen. After all, the home team isn't supposed to lose homecoming games.

Centenary blasted Lamar University in the nightcap 85-68 to cap off the day of fun and frolic.

Bursting to a 44-25 halftime lead, the Gents were never in any serious trouble as big Robert Parish canned 10 first half points and completely intimidated the entire Cardinal outfit, who must have gone down in front of the fraternity-sorority houses, as he blocked six shots and stole a like number. Dave Deets had nine points at halftime and Leon Johnson eight.

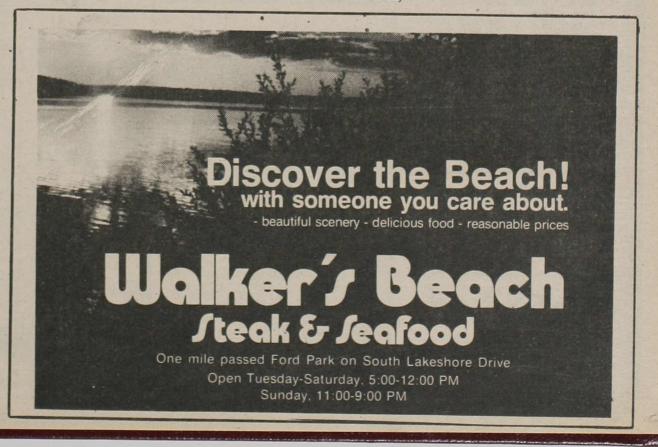
Danny Bromley showed a little more class in this outing than he did in the first as he canned 10 first half points before going sour after halftime to end the game with 14 points, which to everyone's amazement was high point honors for the Cardinals. Alfred Nickson, when he wasn't looking for Parish on defense and wondering where he was on offense, ended with 12 points. Bob Battle and Kenny Page, the two hot guards who killed the Gents in Beaumont, were cold as concrete with four points each.

The second half saw all 13 gentle Gents suited up play and of that number, 11 scored. Nate Bland had 16, Deets 15, Johnson and Parish 12 each.

The JV's started the afternoon off with a solid drubbing of the Exes. Seven JV's saw action and six had 14 or more points as they blitzed the old timers 112-87.

Welton Brookshire paced the JV's with 25 while Stan Welker and Rick Jackson had 20 each. Al Barnes added 17, Ed Harris 14 and Dale Kinkelaar 12. Jim Bonds added four for the cause.

The Exes were paced by the 20 points of Melvin Russell. Larry Davis added 16, Dr. Jimmy Williams 12 and Gent JV coach Bennie DePrang added 10. All but one of the exes scored as Buck Horn, who arrived late, failed to tally.





Channels

Tonight

m
6:30 Wild, Wild World of Animals: 'Village of the Storks,' Ch, 12
8:00 "Wild Rovers" --William Holden,
Ryan O'Neal, Ch. 12
9:00 Music Country U.S.A. Ch. 12
10:30 Wide World Special--Carol Burnett
with Dick Cavett, Ch. 3 with Dick Cavett, Ch. 3
'Waterhole No. 3"-- James Coburn,
Carroll O'Connor, Ch. 12

Friday, February 22

10:30 Rock Concert, Ch. 3 10:30 "Abominable Dr. Phibes"--Vincent Price, Joseph Cotten, Ch. 12

12:00 The Midnight Special--Gordon Lightfoot, the James Gang, the Guess Who, Ravi Shankar, Byron McGregor,

Saturday, February 23

2:00 College Basketball: TCU/SMU, Ch.6

4:00 Wild World of Sports, drag racing, track and field, Ch. 3 7:00 "20,000 Leagues Under the Sea"--Kirk Douglas, James Mason, Paul Lukas,

Peter Lorre, Ch. 6
"Hitch Hike"-- Cloris Leachman, Michael Brandon, Cameron Mitchell,

9:00 ABC Closeup on Women in Prison, Ch.3 10:30 'Rampage'' -- Robert Mitchum, Elsa Martinelli, Jack Hawkins, Ch. 12

10:30 "Scaplock"-- Dale Robertson, Gary Collins, Diana Hyland, Ch. 3

Sunday, February 24

12:30 NBA Basketball: Milwaukee/Kan-

sas City, Ch. 12 1:00 NHL Hockey: Boston/Bufflao, Ch. 6 5:30 'The Wizard of Oz''--Judy Garland,

et al., Ch. 6 7:30 "Chato's Land" -- Charles Bronson, Ch. 3

10:30 'The Trouble with Angels''--Rosa-lind Russell, Haley Mills, Ch. 3 10:30 'The Lion''-- William Holden, Trevor Howard, Ch. 12

8:00 'The Scalphunters" -- Burt Lancaster, 8:00 'The Scalphunters'--Burt Lancaste Telly Savalas, Shelly Winters, Ossie Davis, Ch. 6 8:00 'The Secret Life of an American Wife'--Walter Matthau, Ch. 3 10:30 'Designing Woman,' Gregory Peck, Lauren Bacall, Ch. 12

Tuesday, February 26

6:30 National Geographic Special:
"Polynesian Adventure," Ch. 12
7:30 "Killer Bees" --Gloria Swanson
Edward Albert, Ch. 3
7:30 "The Hunter"--Don Meredith,

Tony Lo Bianco, Ch. 6 8:30 'Manhunter''--Gary Lockwood, Stefanie Powers, Ch. 12 10:30 'Cannon''--William Conrad, Vera

Miles, Ch. 12

Wednesday, February 27

6:30 Wilderness World: "Alaskan Safari"

'Unwed Father'' -- Joe Bottoms, Kay Lenz, Ch. 3 'The Thomas Crown Affair''-- Steve

McQueen, Faye Dunaway, Ch. 6 10:30 "Five-Man Army"--Peter Graves,

Planned Parenthood Children by choice. Not chance.

For further information, write Planned Parenthood, Box 431, Radio City Station, New York 10019.

Classified

(I use an electric typewriter). Will pick up and deliver. Call Staley at pick up and deliver. 425-8017 after 8 pm.



Entertainment Around Town

Cinema: Movies as of Friday. CHEAPIE SPECIALS: Movies are one dollar at Quail Creek daily before 1:30 pm, and at Joy's Cinema anytime, anyday. WARNING: Schedules change without notice, so don't

believe a word you read here.

AMERICAN GRAFFITI--'62 nostalgia still
drawing crowds at the Broadmoor
BOOTLEGGERS--We try to review every 'major' movie in town, but just haven't the spirit to get around to this one. If you've seen it, please drop a short review in campus mail to the CONGLOMERATE.

Joy's Cinema EXECUTIVE ACTION--Pure fiction, loosely based on twisted facts concerning the JFK assassination. If you want to see a well-directed, well-edited, suspenseful drama about assassination, wait for 'Day of the Jackal' to return to town. Warren Report buffs, though, may be interested in seeing how writers Mark Lane (author of 'Rush to Judgement', theorist for Jim Garrison's harassment of Clay Shaw, leader of assorted causes) and Donald Freed (playwright, leader of California's "White Panthers") have ignored all reality in scripting "Executive Action." Example: In the movie, Oswald is depicted as having feigned Marxist be-liefs during his Marine Corps days in order to win credibility as an undercover agent for some unnamed spy group. In real life (not mentioned in the film), Oswald wrote that "I first read the Communist Manifesto and 1st volume of Capital in 1954 when I was 15." (Commission Exhibit 93). Another example: in the movie, the plotters state that anti-Castro Cubans could easily be used to attack JFK. In real life, JFK ran against Richard Nixon in 1960 on a platform which charged that the Eisenhower administration had not done enough to overthrow Castro. Shortly before his trip to Dallas, JFK told a rally of Bay of Pigs veterans in Miami that he would Symphony. 3 pm Sunday and 8:15 pm someday return their flag to a free Cuba. At least 'Executive Action," unlike
'Chariots of the Gods," doesn't purport
to be a documentary. Quail Creek--TLC
HELL UP IN HARLEM--Fred Williamson wreaks

SCREAMING TIGERS--A karate movie which, the management tells us, doesn't star

anybody you've heard of. Don SERPICO--True story that puts 'Walking Tall' to shame. Quail Creek SLEEPRR--In a world hard up for comedy,

Woody Allen brings us an occasional break. Some parts of "Sleeper" are boring and pointless, but the bulk of the movie entertains...if you don't expect too much. It's all about this guy (Woody Allen, who else?) who wakes up to find he was accidentally frozen back in 1973 during a minor operation, and has melted during a minor operation, and has melted into a new century. Technology is more advanced, he discovers, but human nature hasn't changed. The plot revolves around the hero's struggle to a)keep living, b) find love, and c)eat giant vegetables, act like a robot, get high on a white bowling ball, join a revolutionary move-ment, make love to a machine...things like that. Shreve City (next, "Superdad"

THE STING -- a hot time in the old town with hoods Paul Newman and Robert Redford. Capri (next, either "Cinderella Liberty"

THAT MAN BOLT--Fred Williamson wreaks havoc (Unless "Black Belt Jones" is held over, in which case Jim Kelly and Gloria Hendry

will wreak havoc.) Strand THE WAY WE WERE--Barbara Streisand is a damm commie. Robert Redford is an all-American boy. Can'they find happiness together? Joy's Cinema WHERE DOES IT HURT--Peter Sellers and Jo Ann Pflug ham it up in a hospital ward,

black-comedy style. Joy's Cinema

Music and Drama:

BLACK OAK ARKANSAS -- Saturday night, 8 pm, at Hirsch. In case you were planning to see Porter Wagonner and Dolly Parton the same night elsewhere, don't bother. They've been cancelled.

Symphony. 3 pm Sunday and 8:15 pm Monday, civic center. THREE ON A HONEYMOON--Comedy just begin-

ning its run at the Beverly Barn Dinner Playhouse. Student rates on Wednesday and Thursday nights. Call 861-3539 or 868-2753 LOTS OF ROCK CONCERTS -- In New Orleans for

Mardi Gras. See list inside this paper.

The Calendar

Centenary Choir performing for the National Council of Christians and

Mardi Gras Ball sponsored by the Krewe of Motley (MSM), 8 - 10 pm, Smith

Friday, Feb. 22 Your teacher will give a pop test today, so don't skip class

Saturday, Feb. 23 Choir Tour: to De Ridder, Lake Charles, Alexandria finishing Feb. 27 Testing: ACT's and GRE's this morning in MH and LB Ozark Society: Jacobs Park Hike Basketball: Gents vs. Houston, away Porter Wagonner and Dolly Parton, Municipal Auditorium CANCELLED Black Oak Arkansas, 8 pm, Hirsch

Sunday, Feb. 24 "Of Mice and Men," opera, 3 pm, Shreveport Symphony

No school today Gents vs. Houston Baptist, away 'Of Mice and Men," opera, 8 pm, Shreveport Symphony

Tuesday, Feb. 26 Fat Tuesday, no school

School starts again. That same guy will give another pop test.

Thursday, Feb. 28 South Central Bell interviewer on campus 15M, 5 pm, Smith OW; Rep. Jimmy Wilson on "The Consumer vs the Louisiana Milk Commission,"

7:30 pm, Fountain Apartments, 12th Floor Clubroom

Gents vs. Hardin-Simmons, 8 pm, Dome 'The Birthday Party' opening night, 8 pm, Playhouse

Coming: Campus Dance at the Sig House with free

beer, March 1 /icky Fischer and George Hancock recital, March 1 (no free beer) Open Ear bumpersticker drive, March 2 Dzark Canoe Clinic, March 2-3 (call

865-8302) Another Woodrow Wilson Fellow on campus, March 4-8

Miss Louisiana Universe Pageant, March

LSU-S/Centenary Party? March 9

Greek to Me

The Alpha Xi's would like to congratulate the Zetas and the Chi O's for tying as first place winners in the Homecoming Decoration contest. They would also like to congratulate the Gents for winning the Homecoming game, and wish them continued success for the remainder of the season.

On Sunday evening the Chi Omegas will

Congratulations to Homecoming Queen Jan Conlin and to Chi Omega Debbie Broyles for being elected to the homecoming court.

Homecoming this past weekend for the KA's saw the return of many alumni to visit the chapter along with many parents of chapter members. The KA's are hoping the Gents can re-

peat their previous performance and beat the Cougars in Houston. In honor of the varsity Gents, the KA's would like to share a keg of beer with the team, prior to their departure at the KA house this Thursday night.

The Brothers of Kappa Sigma wish to Homecoming Queen; and Debbie Broyles and Pam Solomon - Homecoming Court. They are looking forward to the March 1 Campus dance at the Sig House. The Sigs provide the band, Student Government provides beer 8:00-12:00. Come on down!!

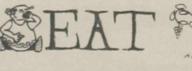
The TKE's would like to congratulage Karon Stephenson on winning the pledge raffle at Smith's last Thursday night. They are also planning a car wash for March 9 at the Shreve City Texaco. Tickets may be purchased from any TKE active or pledge for \$1.00.

The Theta Chi's are all looking forward to the Houston basketball game and to the bus trip to New Orleans for Mardi

ras this weekend.

They would also like to announce the pledging of Mike Walker of Texarkana,

The Gastronome



Lecompte, Louisiana 12 miles south of Alexandria

With Mardi Gras coming up I wanted to review a place that we'd pass if head-ing out to New Orleans. Lea's is a spick and span roomy white building off Highway One about 12 miles south of Alexandria. The proprietor (Mr. Lea) looks like some kind of misplaced Colonel Sanders,

sitting at the door or carousing about greeting patrons and encouraging them to eat up. The first time I ate there I innocently asked what office he was running for.

The menu is blessedly devoid of the overworked roadside fare of hamburgers, etc., consisting instead of a choice of the two hot plate lunches of the day or Lea's "special" ham sandwiches. Both the coffee and the biscuits are good. On every table sit Tobasco sauce and Steen's pure ribbon cane syrup. This'syrup is good stuff. Lea's also makes good homemade pies-

Caf Menu



ied Fish Turkey and Dres

sing

Saturday Lunch Po-Boy Sandwich Choice Entree Dinner Bar-B-Q Pork Chops Choice Entree

Wednesday

Peppers Dinner Turkey & Dressing Beef Pot Pie

Lunch Baked Ham

Fried Chicken

Dinner No Meal Served

Lunch Hot Dog on Bun

Fish Cakes

Baked Swiss

Steak

Dinner Beef Stroganoff

Fried Ham Loaf

Chef Salad

Dinner Special Meal

Chicken-A-La-

King Stuffed Bell



Grattan Freyer at Forums, Lots of Letters, Much More

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 18/Thursday, March 7, 1974

Wilson Fellow at Centenary

Rebuilding Charlemagne's Empire

by John Wiggin

Diplomacy-it seems to be the fad of the week (Watergate was last week, Agnew just a while ago). Dr. Kissinger seems to be the hero of the new fad and the one who has suddenly brought the word "diplomacy" to the tip of everyone's tongue.

Centenary is fortunate to have on campus this week a distinguished veteran of the diplomatic service. Walton Butterworth, Centenary's second Wilson Senior Fellow, has been talking this week on some of his experiences in the diplomatic corps and current international affairs.

Speaking on the European Economic Community (EEC) on Monday, Butterworth noted that the EEC is extremely important to America in that it is a major force in the world. The EEC has a larger population than the United States, and produces more automobiles than the U.S. and U.S.S.R. combined. In the market-place, the EEC is credited with a full 40% of the world's trade. Also important is the fact that American industry has 25 billion dollars invested in Europe.

Not since the day of Charlemagne has Europe realized a unified community. All attempts to rard that end in recent history have been by the sword, Napoleon and Hitler being our most recent examples. The EEC is the first peaceful attempt at Charlemagne's achievements.

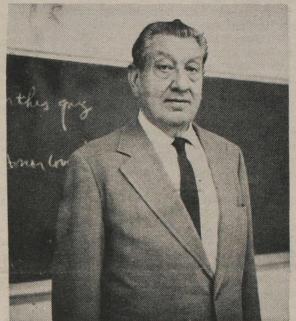
Asked whether England (a member of the Community only since 1973) could look to the EEC for aid in alleviating its economic woes, Butterworth said that England would have to submit some sort of plan to the EEC to be approved by the Parliament of the EEC.

But England's difficulties, said Butterworth, rest more in political instability than in economic problems. The wide split between the Socialist Party at one extreme and the Conservative Party at the other has caused problems in England that our two party system is unaccustomed to.

Commenting on how the EEC views the U.S., Butterworth said there are suspicions in Europe that the U.S. would not like to see a united Europe competing in the world market, and therefore think America has taken to block progress toward a unified Europe. At a recent meeting sponsored by the U.S. between the EEC and the U.S., America did not invite all of the members of the Community, rekindling the idea that America is against a unified Europe.

The oil embargo, said Butterworth, threatens the unity of the Community at present. Members of the EEC can't wait for the Community to act as a whole, and are making arrangements individually. These moves by individual countries in obtaining their individual oil certainly weaken the stance the EEC can take as a whole on the problem of the embargo.

Speaking later about the foreign service when he first entered (1920's), Butterworth said things were much different then. Much of the world was colonized then, and the countries where America had embassies were much fewer than today. In the colonies, such as India and much of Africa, consulates would be set up to deal with local prob-



lems, but any dealing with large political or economic problems was done in the embassies in London or Paris.

The increased number of embassies has added a new emphasis to the foreign service-exotic languages. Where before England and French (later Russian) were the staples, now it is necessary to learn the native languages for those assigned to embassies in the countries which have liberated themselves from colonial rule.

Having been an ambassador to Canada for six years, Butterworth was asked about Canadian-U.S. relations. Canada is very fortunate to have for its one and only neighbor such beneficent neighbors as ourselves, and the talk of Canadian anger over American indifference to its northern neighbor should be treated rather lightly, said Butterworth.

Concerning the Nixon move for détente, Butterworth commented that we should not deceive ourselves that anything has changed in Russia other than their desire to trade with us. Certainly it is necessary to acknowledge the existence of a power such as Russia, but we must use caution. Within Russia, there has been no change in the propaganda concerning the overthrow of capitalist societies, he said.

Asked how Americans could prevent another unfair wheat deal like the one with Russia, Butterworth responded that the surest way would be to

Butterworth's interest in talking to students has shown through in the informal talks we have had about campus. Butterworth has managed to be both informative and entertaining and certainly to anyone interested in the foreign service, Butterworth could be immensely helpful. Something must also be said of Mrs. Butterworth who is a most charming and intelligent women.

Butterworth will be in his office in the library today and tomorrow at 3:00 p.m. for anyone interested in meeting informally with him.



News Shorts

The Student Senate is in need of books for their GREAT SHREVE SQUARE BOOK SALE in Shreve Square, on March 15 and 16. Mark Gottlob says they are in particular need of popular paperbacks, and any one willing to contribute, no matter how few or how many, should bring them by his office in the SUB. The funds raised by the sale will be used to buy new books for the Library.

* * * *

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Edmund M. "Grady" Parker will speak on the Early Explorations of the Red River in a program sponsored by the Friends of the Centenary College Library at the Library at 8:00 PM, Wednesday, March 13. Mr. Parker, Professor Emeritus and Lecturer in Engineering Sciences at Centenary, has the early history of Northwest Louisiana as his special long-term hobby. He will illustrate his talk with slides and maps. All local history buffs are invited.

Nominations of members to the Honor Court are due Friday, March 15. Nominations are to be made by the student body, and passed on to the present Honor Court, which will make the final selections. To qualify, a student must be a junior by the end of the Fall '74 semester, have attended Centenary at least one previous semester, and not hold any one of the following positions: any of the three SGA executive positions, membership on either judicial board, or membership on the Committee on Student Life or the Student-Faculty Discipline Committee. Nominees must hold a cumulative grade point average of at least 2.5.

Nominations may be sent to Honor Court Campus Mail

Pianist James MacInnis, conductor of the Lake Charles Symphony Orchestra, will be presented in concert, Sunday, March 10, in the Hurley Music Building.

Millard T. Jones' "Press-Variants and Proofreading in the First Quarto of Othello (1622)" has been published in Studies in Bibliography, Bibliographical Society of the University of Virginia, Charlottesville, 1974, pp. 177-184. This series is available at the Centenary Library.

The Honor Court met last week. There was one conviction.

Dr. Pomeroy will be at MSM tonight with his slides from his trip to Israel.

BULLETIN!
WHOLE WHEAT
pizza
MUFULETTA
sandwiches
OPEN FOR LUNCH

THE PIZZA KING 136 E. Kings 861-2735



On the Fighting Irish

Grattan Freyer is an Irishman. A well-traveled and well-informed Irishman, I might add. He spoke here last night on the fighting Irish-not in Indiana--in Ireland. Specifically, he addressed himself to the tension and outright violence taking place in Northern Ireland. Noting that the Irish have long memories and will not forget what has happened relating to her 'powerful foreign neighbor,' he emphasized that the problems faced today in Ireland are complex and have a long history behind them.

He compared the current movement in Northern Ireland for greater freedom and political control to the civil rights movement in the United States during the sixties. Indeed, he went so far as to say that Bernadette Devlin et al. patterned themselves after this movement. Freyer, however, did emphasize that the problem is much greater than simply one of religious differences and stated that the "religious animosity is super-imposed over the economic and political struggle."

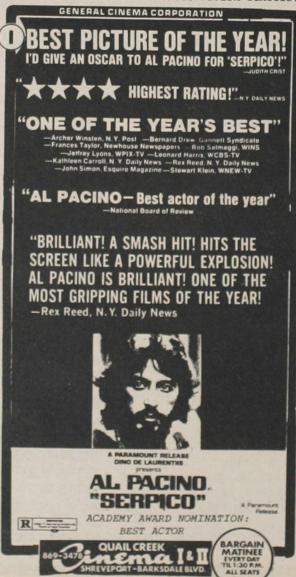
Dr. Freyer will grace us with his presence until tomorrow. He is speaking tomorrow at M2, Jackson Hall 22A on "William Butler Yeats and James Joyce," and at 2:30 p.m. in the Library Basement 09 on "Despair and Hope in Modern Literature."

Anyone interested in participating in an encounter group, contact the Dean of Students' office, 869-5117.

On March 10, Kathy Clark will speak at the regular Sunday Morning Worship Service in Brown Chapel.

* * * *

The S.L.T.A. will hold its monthly meeting on March 12, in MHO2. This month's speaker will be Mrs. Lola Kendrick, Director of Public Relations for Caddo Parish Schools.



Senate Report

by Tom Guerin

A report from Pat Norton concerning membership of the Communications Committee and a motion to send two members of the Cafe Committee to Dallas for a Cafeteria Convention topped the 3 March meeting of the Student Senate.

Ms. Norton related that the Faculty Organization Committee has recommended to the Faculty that a student be appointed as a member-at-large and that the Faculty select an alternate member to be available if one of the rebular members could not make a meeting.

The proposal for an at-large student member came from the Senate with the rational that the Communications Committee did not accurately represent student opinion in regard to publication policy since the student members were picked by the Committee. The CON GLOMERATE has long maintained this position.

Judge Edwards, as a member of the Cafe Committee, reported the Committee's desire to send two members to a Cafeteria Convention in Dallas. He stated that there will be a twenty dollar per person registration fee and that plane tickets (the convention is to be held in the new airport) will cost about \$60 apiece. The motion to fund the trip was passed with the stipulation that inquiries be made seeking supplemental funds from the Administration.

In other new business, an \$1100 budget was approved for the dance to be held at the Progressive Men's Club Saturday night. The band will be 'MACE.' This was followed by the appropriation of \$700 for the purchase of 1500 pounds of boiled crawfish to be served one Sunday night to all students for a nominal fee.

Announcements were that Elections will be held 1 and 2 April (petitions due 22 March); George Hancock and Co. will perform for the student body (details TBA); the four buses for last week's activities cost the Senate approximately \$2000; and that there is the possibility of another ice-skating party.

Other announcements included a plea for manpower for the Senate sponsored Booksale to be held 15 and 16 March and that Pat Norton will look into a folk singer by the name of Fogelberg for the spring semester. Advanced booking could potentially save several hundred dollars.

The next meeting will be next Tuesday night at 9:00pm.



Counseling Seminar

Mac Griffith, Director of Alumni, has announced the Alumni Association's first annual Senior Career Counseling Seminar to be held March 27. The purpose of the event is to answer some of the various questions a graduating senior has in regard to the benefit to him of a liberal arts education out there in the world. The seminar hopes to give the participant some information that may help him in the day to day living regardless of what profession he finds himself in and also give them some practical information concerning the job markets in several of the professions.

The seminar is set up in two parts. From 11:00 to 12:00, the topics will include "What you need to know about job interivews," "Banking and credit liability," and a definition of insurance terms. After lunch, the participants will attend three discussion groups which they have selected from a list of eleven which include "Retail Sales and Management," "Education," "Stock Broker," and "Real Estate".

Registration forms will be received by graduating seniors through the mail. If

one does not receive one, stop by the Alumni Office, Hamilton Hall, Room 230. Forms must be returned to that office by March 18.

Elections Information

Elections Committee Chairperson Barry Williams has announced the dates for Spring Elections as Monday and Tuesday, April 1 and 2. The polls will be open from 9 a.m. to 4 p.m. both days. All Senate positions, including the three Executive offices, will be up for for election and vacancies on the Men's and Women's Judicial Boards will be filled on those dates.

Petitions for Senate positions are due Friday, March 23 at 4:30 p.m. in the Senate office.

A complete listing of the positions up for election and the rules governing the election will be published in next week's CONGLOMERATE.

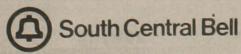
Drop Deadline

Tomorrow, March 8, is the last day students may drop courses without academic penalty. The forms may be obtained in the Registrar's Office and must be returned to the Dean's Office.



If life's beautiful when you're together, and empty when you're separated by miles . . .

Dial long distance direct.



Keeping you in touch

Dr. Guerin Selected for Oxford Program

Dr. Wilfred L. Guerin has been appointed by Dr. Yerger Clifton, Dean, British Studies at Oxford, to the position of tutor in "Chaucer" for this summer's session of the SCUU's British Studies at Oxford. Dr. Guerin received the appointment when Thad Marsh, Provost at the University of the South, had to resign the position as tutor due to new commitments at the University of the South.

The theme for this summer's session will be "Early and Medieval Britain" and is a complete program dealing will all aspects of the time period. The format calls for a series of lectures given to those enrolled in the program each morning while the afternoons are devoted to seminars with the tutors in which some particular topic is pursued. These topics include "Art History," "History: Early and Medieval Britain," "History: Western Christianity," and "Literature: Early and Medieval British Literature," exclusive of Chaucer and Dr. Guerin's course. Each student enrolls in two of these courses.

Dr. Guerin promises to give "an introduction to Late Middle English, with readings in the Original Tales; the Canterbury Tales and Troilus and Criseyde; and supplementary readings and lectures in fourteenth century English history, and in Chaucer criticism."

All tutors in the program are faculty members at one of the SCUU schools which include Birmingham-Southern College, Centenary, Centre College of Kentucky, Fisk University, Hendrix College, Millsaps College, Southwestern at Memphis, The University of the South, and Vanderbilt University. The morning lectures are to be given by various British scholars.

Only students enrolled at one of the above mentioned are eligible to attend the July 8 to August 18 program. Any Centenary students who are interested should talk to Dr. Morgan or Dr. Guerin as soon as possible since only 100 students are allowed per summer.



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Editorials

The Great Liberal Arts Sell-Out

At the beginning of last semester in this space, I submitted that during this year Centenary College must more clearly define itself. In the last few months, a new definition has been receiving increasing attention. However, this definition is the antithesis of what I think is beneficial to Centenary and to higher education in general.

The new definition, which stresses the preparation of students for professions, was approved by the Educational Policy Committee this week, and now awaits faculty action. Basically, the proposal calls for the establishment of professional and pre-professional programs within the College's liberal arts framework. When fully implemented, a student will have to declare by the beginning of his junior year which professional program he wishes to enter.

Unfortunately, these various programs offer little that is not offered now, but it will probably curtail certain current programs, particularly in the liberal arts. It will also limit a student's options both when he is in school and when he graduates.

I could argue against this proposal on several grounds—the vagueness of the proposal itself, the educational philosophy it espouses, the dilution of true academic quality it would probably effect, the long-run societal implications of this narrower education. However, let me restrict myself to one major problem I see in the program.

Why does a liberal arts college seek to de-emphasize the liberal arts? It seems that right now many schools are going in this direction, and Centenary does not want to get left behind. (I think this was a major factor in the conversion three years ago to the ill-fated course-credit system.)
Faced with having to show the relevance of the liberal arts, Centenary seems to be backing away from them. Rather than offering an educational alternative to the many public institutions in this country, this proposal seems to lessen Centenary's uniqueness. After all, who will pay to attend Centenary for the same product they can get out on LA 1?

In <u>The National Observer</u> last week, Bruce Haywood, provost of Kenyon College, outlined this problem, arguing that

"If the small college is to survive, it must argue boldly and cogently an alternative to the university's shrunken vision of undergraduate education. It can have no other claim on society's attention. Given the university's inability to avoid giving to every subject a technical character and pre-professional definition, the opportunity for the small college to provide an alternative seems obvious."

Providing such an alternative is imperative for Centenary. Career education does not seem to be such an alternative. -JH

Let Students Control Their Publications

On another front, the faculty will be considering a proposal from the Faculty Organization Committee to add an at-large student member to the Communications Committee. Currently, the only student members are selected by the Committee itself. The new member would be appointed by the Student Senate. Since the Senate partially supports the publications, particularly the CONGLOMERATE, they should have some control in their operations. If these are to be student publications, students should have the major role in determining policy. Students are trusted to administer the College's Honor system, its disciplinary system, and thousands of dollars in student fees. Why can they not be trusted with the printed word? -JH

drinking, I have found something a lot nicer. The Senate doesn't mind working around alcohol rules on campus. Would it be too much to ask if they went a little farther and subsidized marijuana. You can save a lot more buying grass by the pound than you can save buying beer by the keg. Keep me and my friends happy and we won't complain about the beer

Fat Freddie

A Message

Dear Editor:

Before I begin I would like to thank Sissy for her great spirit and care in promoting the Poor Man's Supper. I heard the ticket sales went fine, but at times you had a little difficulty getting rid of them--Next time I am in town, I will show you how to really sell, or better yet, ask Mary Ann Garrett Caffery, alias "Hot Tamale Queen," Cherry "Clumy Legs" Payne, or DeLane "Mirrors" Anderson-- they are the best sellers in town! Thanks, Sissy.

Now the reason for my writing to you is to let everyone know the real life of a Seguin (not Sequin) elementary school teacher, and also to deliver a message. I do a lot of teaching about ducks and rhyming words and also when babies are due. Now after a hard day at the art center and school, I come home to read my week late CONGLOMERATE (you know it takes a little while to get down here, but none of y'all really know that---AHB-why don't y'all come see the largest pecan nuts in the world, Grandma's home cooking, and me--Seguin, Texas, only 34 miles from the Alamo). Back to reading the February 21 CONGLOMERATE, p. 4--this is when I lose

my quiet hometown refined manners and if you don't know me, stop reading----want to tell kindly dear old Dr. Seidler to stick it in her ear.

Always and forever, Bigger Buns Brunhilde Bunsetta, (alias) Netta

P.S. Sure did miss your pants, Dr. Taylor, and your tie, Rev. Taylor, during my last visit.

The Plight of Non-Smokers

To the Editor:

Cigarette smokers know damn well that their death rate is seventy percent higher than that of non-smokers. So, it's their problem. A recent bus trip, however, reminded me that their habit may also become my problem when they insist on smoking in public places. Ah, for the days when they retired to the old smoking parlor. I've made a trip the Lung Association headquarters in New Orleans to gather facts about the effect of cigarette smoke on unwilling victims, and I hope you'll reserve some space for a discussion about it all in next week's "Speaker's Corner."

Taylor

On the Sleepy Bayou

To the Editor:

Rumor has it that sleepy Centenary College witnessed its first streak of the season early Sunday morning. The participants are yet to be uncovered.....Centenary's baseball team has begun what is potentially a very successful season. They've got a good home schedule, and they appreciate you sun-worshipping students who, beer in hand, root from the sidelines. Don't miss a single game The Brothers of Kappa Sigma Fraternity would like to thank everyone, especially the basketball team, for making last Friday's party a helluva good time. Seven kegs surrendered to a merciless onslaught by the Nary....If you are interested in setting a streaking record of some sort in the name of Centenary College, call 5620...Dean Holt and his staff have exposed a toilet paper scandal. It seems that, allegedly just prior to Centenary's homecoming this year, huge amounts of toilet paper disappeared from the dormitories. Let this be a reminder to those in doubt: the Administration remains sensitive to student needs....Officer Smith continues to terrorize those of us who desecrate the taboos of campus parking. Those careless enough to draw several tickets may find it cheaper to have their car repossesed....Please remember that this letter is all in fun.

Chad Carnahan

A Highly Effectual Force

Dear Editor:

I like Centenary. I tell my friends at home to come to school up here. I even have had a goodly amount of faith in the progress that seems to have taken place recently in the way that the school is run.

If the administration can't see or appreciate what Mr. Vetter did for Centenary both in his capacity as a teacher or as a highly effectual force in the community or the behalf of Centenary then I'll get none too excited about Centenary's position as a reputable school in the future.

Jay Reynolds

"Leftovers"

To the Editor:

One regular feature of the paper has brought me both laughter and disgust. Your printing of the cafeteria menu deserves a comment. The term "choice entree" is a ridiculous in light of the common understanding that what is really meant is: "leftovers". Those items that weren't eaten earlier in the week are served Friday and Saturday, in essence, leftovers.

Barry Williams

Dissipating Heat

To the Editor:

The bare facts are that attendance at the Intramural Cross-Country Rum is depressingly slim. Having made this revealing observation, I propose a way to not only increase the attendance at this neglected event but also to lower the race record: make it the "Centenary Cross-Country Streak!" As most of us know, "streaking" is fast becoming the #1 spectator sport in America. Since Centenary was not allowed to participate in any post-season basketball tournament, the Cross-Country Streak would most

to page five



More Imaginative Planning

To the Editor:

I've been noticing how much the Senate has been spending on beer lately. I don't like beer. When I was a freshman I figured I would get my money's worth out of these beer giveaways and I did. The senate has paid for more of my drinks than I have.

It would seem that the purpose of the student activity fee would be to provide the capital in advance necessary for concerts, speakers, or shows. For beer you don't need any organization or planning. You don't need a large amount of money to work with, just 40¢ to start with. Pay for just what you want.

Most of us have signed petitions to get beer legalized on campus. We all want our rights. But of the people that show up for the Senate's beer parties, how many have more than two or three? If the senate cannot be more imaginative in thinking up "student activities" they should at least be fair to the non-beer drinkers. Since I have quit

THE CONGLOMERATE

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The Birthday Party

Frightening Absurdity

by JEANNIE CAMPBELL

CONGLOMERATE DRAMA REPORTER

Harold Pinter's unusual and frightening absurdity play, "The Birthday Party", opened last week at the Marjorie Lyons Playhouse. Judging from my personal standpoint and from audience reaction--it is a play that you either love or hate. Well, not love, but appreciate, because it is by no means a pleasant play. It is at times humourous, depressing, frightening, mystifying, and deeply symbolic.

It's a challenge to the viewer and even more of one to the reviewer. Here's what happened: Stanley, an obviously depressed, fearful, hyper-tense young man who perhaps could have been a piano player is hiding from the world (and from himself?) in a cheap boarding house by the seacoast. He is mothered and aggravated by Meg, the semi-witted landlady whose only judgment of something is "Is it nice?" Also present are her bland husband Petey and a slightly flouncy, scram-

from page four

certainly provide much-needed exposure for the school. Anyone having read Desmond Morris' The Naked Ape

knows that man is naked precisely in order that he can dissipate heat more efficiently while running. What better way to show ourselves in support of this evolutionary concept than to streak for the ole Alma Mater.

> Sincerely, Mark E. Dulle

Cheap Thrills

To the Editor:
Participating both
as streaker and streakee, I think I can safely say that Tuesday
night proved to be the
best all-campus function we've had all year

tion we've had all year.
And it didn't cost a

Ra1ph



Something else" from the director of M*A*S*H

METRO-GOLDWYN-MAYER presents
"BREWSTER M°CLOUD' Starring
BUD CORT: SALLY KELLERMAN
MICHAEL MURPHY · Co-starring
WILLIAM WINDOM and
RENE AUBERJONOIS

P

Fri., 8pm., SUE ble-brained neighbor, Lulu. Into this setting enter two strangers, the self-assured domineering Goldberg and the silently-dangerous McCann. It is debatable whether or not they knew Stanley before and have been sent after him; but they are definitely out to get him now...and they do.

As to the meaning/motivation/information...
that's difficult. There are many ways to
interpret the play. One would be that
Stanley is being dragged from the symbolic
womb. In support of this would be the idea
of the birthday party, the content of the
tormenting dialogues between Goldberg and
McCann directed at Stanley, Stanley's
apparent 'hiding' and security in the house
and his unreasoning fear of the presence of
the outside world (in the persons of Goldberg
and McCann), the peculiar noises he makes
when forced around by them, and many other
small details. Also possible are the themes
and symbolisms of the realization of Stanley's
guilt and inadequacy (as personified to him
by Goldberg and McCann), ideas of cruelty,
depression, etc.

depression, etc.
Some of the more interesting scenes in the show are the sadistic, somehow perverted birthday party that culminated in Stanley's total crack-up, and the cruel and brutal beatings given to Stnaley by Goldberg and McCann for no apparent reason. The real

quality of the direction and acting in the play surface here in the perfectly timed non-sense/persecution dialogues between Goldberg and McCann directed at Stanely.

Barbara Acker as director has done a marvelous job with the difficult script and the cast of six has done equally well interpreting it. Lee Crook as Stanley gives one of his most intriguing and difficult performances--he really gets across the twisted personality of Stanley. John Brown-lee as Goldberg is particularly frightening perhaps it is his unusually hypnotizing vocal capabilities and his oh so sweet smile that gives the character his special cruelty. His portrayal of the breakdown of Goldberg is also worth mention. Dan Christians as the quietly menacing McCann exhibits superb facial movements and does a fine job all round. Deborah Hicks as the nutty irritating landlady lends a certain touch to Meg that makes her memorable. Barbie Goetz is also excellent as Lulu. Paul Overly appears as the ineffectual husbank, Petey. The carefully cluttered living-dining room set is designed by C.L. Holloway.

'The Birthday Party' continues through Saturday at the playhouse. It's worth seeing.

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Some of us have chosen nuclear energy. Some of us have chosen low-sulphur oil. Some of us have chosen low-sulphur coal. And some have chosen all of these.

Whichever fuels are chosen, one

fact is clear: it is costing much more to prepare for your future than ever before in history. All the alternatives are much more expensive than in the past. But without these alternatives, Louisiana's future would gradually dim as power supplies fall short of the need.

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New Orleans Public Service Inc. • Southwestern Electric Power Company

Pick

a

Pack

by Cherry Payne

Mules are nice. They are also expensive, eat lots of hay and are hard to keep in your dorm room--discreetly. Motorcycles just don't cut it, especially if you are a purist, and besides, they can't go where mules can. On the other hand, mules can't (and won't) always go where men will (intrinsic wisdom, I suppose). When was the last time you read, 'Mule Makes Spine-Tingling Ascent of Everest''? After reflecting upon these facts for a while it seems inevitable. There are times when you've just got to grin and bear it, so it is time to look at packs.

The prospect of carrying a minimum of thirty pounds on your back can be rather gloomy, particularly when thinking in terms of rough terrain presented by mountains and other minor obstacles. So, the idea is to make it as painless as possible. Of course, it is only natural that the most comfortable pack is also the one most likely to fall apart (I think that's called Murphy's Law). Therefore, it is time to compromise -- comfort for durability.

We can go to extremes either way. Probably the strongest pack which will withstand falls, weather, heat and any other amount of abuse one can shower upon it is the old Army packboard. It is also cheap. It is also a killer to carry for any distance. On the other hand, there are packs currently being manufactured with a pliable frame to contour exactly to your body. But, you can't drop it, especially if it is loaded.

Somewhere in between these two there is THE PACK. THE PACK has a tube frame designed to fit most backs and has fitted to it a nylon or canvas sack, probably adorned with assorted pockets and zippers. The frame is the most important part of the pack Frames generally come in three sizes -- small, medium and large. To size a frame try the pack on, loaded with 25-30 pounds. After tightening the belt, the bar from which the shoulder straps extend should be right at shoulder level. If it is above the shoulder the pack is too large, and below, too small. Walk around with the pack on . If you don't develop any major discomforts you are probably okay

Check the tubing of the frame in terms of thickness and the quality of the welding at the joints. One should be particularly watchful for hairline fractures in this area. Most frames are made out of aluminum or magnesium with the latter being somewhat more expensive, but also lighter. There are also frames made in which there is no welding, but the pieces simply fit together. While some contend that these packs are better in that they can withstand more shock when dropped, it is my experience that they tend to fall apart when carrying heavy packs (50-75 pounds). The best frames I have encountered in terms of durability are Kelty (which has a lifetime guarantee on its equipment for any manufacturing defect) and Camp Trails. However, just because I don't mention others here doesn't mean they aren't any good. This just seems to be the general concensus in my circle.

The packbag, while not as important as the frame, certainly can make life a whole lot nicer if chosen properly. The lightest bag is made of nylon (it may be virtually impossible to buy a canvas packbag nowadays). A lot of people will recommend you to buy a packbag that is waterproofed-that is, rubberized. However, in this part of the country where mildew is a problem it is alot easier to buy a non-waterproofed bag and simply be prepared to cover the pack in some way in case of inclement weather. I personally prefer the pack bag that has no divisions in it so I can just cram stuff

in. So, if your mule takes ill or you've loaned it to a friend for the weekend, remember your pack. While the prospects may look grim at the beginning, remember, the longer you're out and the more you eat, the lighter your pack gets. Even in the fact of heart-rending despair (or back-rending), remember those famous words, "Gee, backpacking sure is fun!"

LIVE STREET, ST.

parks Gents to 21-4 By Robert Collins

Take Leon Johnson and you win ballgames. Take that same "Black Magic" out of the game and more than likely, you'll lose. Take Houston's Cougars or the highly outclassed Houston Baptist Huskies or for that matter, take Hardin-Simmons' Cowboys. Anybody take them! Especially those guys who play in the pro world of Hofienz Pa-

In fact, for the past two weeks anyone but the Gents knew who was going to win before the game was over. But, the Gents pulled out some of the old "Black Magic" and won two of three games to finish the season with a sparkling 21-4 mark, the best ever recorded at 'Naryland.

First in line was the Cougars, who for 36 minutes thought the Gents were about to derail their NIT-bound Cougarland Express. But, for four minutes the Gents broke character, and as the old coaches say, "we got a lesson in character building."

For four minutes late in the second half the Gents turned the ball over, played errattic defense and couldn't buy a basket, even if they had paid admission. In that time the Cougars rolled off 20 points to the Gents four and broke open a close 82-76 score. When all the sparkle was over and Houston still had all five of their starters in against the Gent second unit, the final whistle blew with the scoreboard blinking a 105-89 win for the Cougars, thus giving them a 16-7 mark and a shot at the NIT.

Doing the damage was senior Sidney Edwards with 24 points. He got 20-plus point productions from Otis Lee Birdsong with 21 and 20 each from Maurice Presley and Louis Dumbar. Dave Marrs got 12 in relief of the foul plagued Dunbar.

Centenary without Leon Johnson, who was tapped with four fouls quickly, ended the game with Robert Parish pushing in 25 points, Nate Bland in his last sixth man role tallied 18 with Dave Deets getting 11 and Johnson 10.

Next in line was the Huskies of Houston Baptise. For thirty-nine minutes and 48 seconds, they had the ball game won or were on the edge of winning it.

But, Leon Johnson said as the raven of Edgar Allen Poe, "Nevermore."

With 12 ticks left on the Butler Fieldhouse clock, Nate Bland in his first starting role forced a jump ball with a Huskie guard. Centenary trailed 78-77 and it had been one of those nights for the Gents. Bland controlled the tip to Jerry Waugh who was in for a fouled out Robert Parish. He controlled it if you say saving it from going out-of-bounds controlling it. The ball came in to Cal Smith who tossed the ball to Dave Deets at midcourt. Deets dribbled downcourt and with six ticks left, passed ofr to Johnson on the left side. He dribbled to the top of the key, looked at the clock and with the buzzer sounding, watched the round sphere fall through the net without a whisper. They had won, 79-78. It marked the second time this year Johnson hal let fly a jumper with only seconds left on the clock. Remember Arkan-

Parish again in his usual fashion dropped in 25 points with Johnson getting Bland dropped in 19 to round out the double figure group.

Sharp-shooting guard Terry Garner tallied 20 for the locals before fouling out. Jim Skaggs pumped in 15 and Mack Coleman 14 while Willie Bennett got 10 after 6-11 Robert Paige exited via the foul route compliments of Robert Parish and the

What a way to end the year! The school had promised a holiday in honor of the 20 games won if the Gents could show they had some, as academic dean Ted Kauss had said, "some school spirit." Hardin-Simmons was the victim, but the Cowbosy refused to go down without the typical Texas showdown. They lost--106-94.

The Gents scored 53 points each half and scored their highest point production of the year-- 106--to outgun the sharpshoot-

Robert Parish tallied 28 points and pulled down 20 rebounds in his best allaround performance of the year while Leon Johnson tallied 20 points and did a number on the boards, pulling down 11. Nate had 16, Jerry Waugh 12 for his best game of the year and Ricky Houston did likewise with 10.

Gary Crowthers 1ed the Cowbosy with 23 while Jeff Jamison had 17, Stedman Graham 16 and Harvey Catchings 14. Catchings fouled out with over five minutes left to give the Gents a definite height advantage on the boards.



Black Magic, courtesy of Leapin' Leon Johnson and the photographic wizardry of Tom Marshall

The school got the holiday, which was well taken. The Gents got 21 wins against four losses and Dave Deets got the ovation he so deeply deserved.

Four years ago he was one of four freshman. Last Thursday night he was the lone senior on the floor. His five minute standing ovation and shoulder ride at the end of the game was justifiably deserved. He was captain, leader spark that the Gents needed.

Next year? Well, some say 26-0. Coaches Larry Little and Riley Wallace are off in Florida and New York to see about doing just that. Look for the names of Wayne Armstrong or Ronald Dunn to pop up again. And who knows? Maybe the name of Moses Malone will get the royal ink of the Centenary College Gents. It would be an honor for him to play for a team that just made history

INTRAMURAL BASKETBALL

TKE 34, Kappa Sig 33; Faculty 38, Theta Chi 25; KA 42, TNC 33; Thunderchickens 45, Kappa Sig II 31; KA 40, Kappa Sig II 37; TNC 41, TKE 39; Sig I 56, Theta Chi 24; Thunderchickens 53, Faculty 31; Sig II 69, TNC 50; Thunderchickens 59, Sig I 40.

STANDINGS	
Thunderchickens	3-0
Kappa Alpha	2-0
Tau Kappa Epsilon	1-1
Faculty	1-1
Sig I	1-2
Sig II	1-2
TNC	1-2
Theta Chi	0-2

MESSIN' WITH THE KID

by PAUL OVERLY

LETTUCE BUGS AND LOUIS

The awesome insight of the Student Senate once again bubbled up a couple of weeks ago. They decided it might be a good idea to charter a bus to Houston, Texas so's that those among us that wanted to watch the Centenary-Houston game could do so without having to strain our pocketbooks beyond rational limits, which I'm sure many of us would have done.

So, with the greatest of intentions, our Senate contracted for two 43-seat buses (that's 86 seats all together), then sold 88 tickets. Potential (and probable) disaster--but no: Continental Trailways sends 46-seat coaches. There

was breathing room.

The ride down to Houston was relatively uneventful. Most people in my bus were content to drink beer (what?? not at Centenary??!!), and play cards (more on the boure marathon later). Someone said the other bus sang 'Old MacDonald Had a Farm'

I'm positive they did. Ee-yi-ee-yi-oh. We stopped at Denny's Restaurant upon our arrival in Houston, ostensibly because that was the only such place that could accommodate 80-plus hungry folks. After eating there, I would hate to say that they really accommodated us. I, for one, was given a lemon seed (but no lemon) in my root beer at no extra charge. And when the "food" arrived, I was confronted with a lettuce bug on my lettuce. He was dead, drowned in pickle juice that also served to preserve him - so I was in no danger of an attack. I posthumously christened him JoJo and brought him home, where he is now lying in state. Mourners may pay their respects at any time.

We were next treated to an impromptu tour of downtown Houston -- I think we got lost--not a bad place, but there were sure a lot of ghettos and bail-bonding houses, it seemed. The Astrodome glinted at us on the horizon, and everyone was craning their necks to get a peep at the far-off place. Tickets were picked up at the Ramada Inn,

and we were off to Hofheinz. The Pavillion is sure a nice place to watch a basketball game. Cushioned seats, soft lighting, and a decent view just about everywhere. Would have been perfect, except that we were ingeniously placed behind the Houston Marching Band, which astounded one and all with their amazing repertoire of TV commercial music. Then, the powers that be turned off all the lights in the placebut a couple of spotlights--to introduce the starting players for each team, which impressed me as obstentatious as hell. The public address announcer, who managed to maintain a coherent, stable level when introducing the Gents, went babblingly beserk over the Houston charges. By then things were getting predictable.

The fans deserve their own chapter. There is a cheer that their band leads during every time-out--just like Lamar U. (I'm sure Houston didn't know it was in such esteemed company). The words were too fuzzy to determine for sure, but it

(Continued on column two)

BASEBALL, TENNIS OPENERS

ents BASH Foes

Both the Centenary tennis and baseball teams started off on the right feet as they notched a pair of season-opening wins

each this past week.

The baseballers, who were 8-6 last fall and are expecting big things this spring, opened up this new year with a double dip sweep of Northeast Louisiana Tuesday, snatching both contests by the score of

Perry Peyton picked up where he left off in the fall by going all the way against the Indians. He was effective in scattering 12 hits, including a two-run homer by Billy Clay. Frank Parks collected three of the four hits three of the four hits he was to have on the afternoon.

In the second game, senior fireballer Dan Sparrow surrendered only five hits and went the route for the second win of the day. No slouch at the plate, he also drilled two singles to complement the stickwork of his teammates, who smacked out twelve other safeties in the

Although the defense did not glisten with polish and shine on their maiden outing this year, the maroon-clad Gents appear to have the makings of the best team they have had in quite some time.

The team takes to the road for a while as they tackle Ouachita Baptist, Louisiana College, and Grambling before they return to Centenary Park next Saturday for a twin bill with Baptist Christian College. That March 16 set is slated to start at 1:00.

Centenary's tennis Gents ran their record up to 2-0 with a win over Southern State of Magnolia, Arkansas Saturday. The Gents won six of the nine matches to claim their second meet in a row, having earlier bested Letourneau

Southern State, which reputedly fields a

strong team, was able to find success behind the racket of Gary Snay, who took two straight sets from Centenary's Danny Murphy. After a tight fight in a 7-5 first-set win, Snay breezed through six straight games to sweep the second set. He then teamed with Gary Earleywine, who was thrashed by Rick Clark, to beat the Centenary Number One doubles team of Murphy and Clark, 6-2, 6-2.

The only other victory Southern State could muster was a win by Garry Roberts over Clayton Davis, 6-4, 6-0. The rest of the match be-longed to the Nary Netters. Calvin Head took Pat Doherty's measure, 6-1, 6-2; Beau Morris allowed Jerry Walsh only two wins in the first set and then swept the second; and Joe Hardt rounded out the singles matches by topping a tough Jimmy Tiner in three sets, 6-3, 6-7, and 6-2.

In the number two doubles match, Joe Hardt and Beau Morris teamed up to beat Roberts and Doherty, 6-1, 6-4. Pete Matter then joined with Calvin Head to crunch Mike Eason and Walsh, 6-1, 6-3.

Off to a hot start, the Netters play again tomorrow at Lafayette, where they tackle Southwestern Louisiana. They see action at home on Monday when the Northwestern Demons come to town. They start serving at 2:30.



sounded like M-I-C-K-E-Y-M-O-U-S-E.

The gentleman who sat next to me was certainly an all-star fan. He was a 35 year old, white guy who knew the cheer very well and had adopted some measure of paternal affection for Otis Lee Birdsong and Sid Edwards, two of Houston's black ballplayers. Every few seconds I would hear him scream "Shoot it, Son!" "Do it, Son!" whenever either got the ball. I wonder if he'd want one to marry his daughter.

The public address announcer, who would not let up (his mindlessness notwithstanding), congratulated the Sigma Nus, a dedicated group of Greeks who won some manner of award for turning in 24,000 ballots for the Pizza Hut All-Star Game with the names of Houston seniors Donnell Hayes, Sid Edwards, and a fella named Green, whose first name I did not catch, but who had, at that point, played a grand total of 80 minutes for the varsity (the equivalent of two games) through twenty games. He is a scrub. He is one of the Pizza Hut's top twenty vote-getters. That All-Star Classic could be a real farce this year.

And then there was the game -- we did go to see the game, you know. It is covered in some detail elsewhere, so let me say just this: Louis Dunbar, the Cougar ace.

was staggering. He must have still been embarrassed over his poor performance in Shreveport, because he seemed determined to show everyone how well he could play. He showed us everything he had, including his mediocre rebounding ability and his tendency to pass, rather than shoot, whenever Robert Parish got within five feet of him. No one likes basketballs shoved in their face, not even Louis. He's still a pretty good player though.

The ride home was a bit rough. Every one was tired, upset (we didn't particularly want to lose), and hungry. We tried stopping at a Dairy Queen, but it rather hurriedly closed shop when the buses slowed up in front of it.

Boure is a fascinating way to lose money and waste time on a bus. A knot of fervent card sharks persisted in the middle of the second bus for at least seven hours round trip. The game was boure (boo-ray, if you must), and the day's big winner must have been Jerry Peyton, who according to a very reliable source, won 13 dollars. I won a dime. Most everyone else lost. Two cards, please.

Centenary saw us return to its ivycovered walls (wha...) at 2:45 or so. Mardi Gras beckoned the next morning, and those who were able to effect a reasonable facsimile of consciousness scurried off to the Crescent City for three more days of holiday frolic. I slept til 4 p.m. and frolicked at home.

week **ALBUMS**

THIS WEEK Linda Ronstadt **Bachman-Turner Overdrive** Donovan

STARTING SATURDAY

Mike Oldfield Love Unlimited Orch. **Bill Cobham**

OUR REGULAR LOW PRICES: ALBUMS \$4.25 LIST PRICE \$5.98

TAPES \$5.28 LIST PRICE \$6.98



1173 Louisiana 222-5337







Channels

- 6:30 Wild, Wild World of Animals: "The Social Cat," Ch. 12
- 8:00 ABC Theater -- "Pueblo" with Hal Holbrook, Andrew Duggan, Ch. 3
- 8:00 'Marriage Times Four'--four comedies about marriage, Ch.12 10:30 Dick Cavett with Lucille Ball as
- his only guest, Ch. 3 10430 "Burny O'Hare" with Bette Davis, Ernest Borgnine, Ch. 12

Friday, March 8

- 8:00 'REALLY RAQUEL' Ch 12 9:00 CBS News Special: "Shanghai,"
- Ch. 12 10:30 Rock Concert -- Peter Yarrow,
- Jackson Browne, Linda Ronstadt, and James Brown, Ch. 3
- 12:00 The Midnight Special-- Gladys Knight and the Pips, Spooky Tooth, Curtis Mayfield, Fresh-flower with Richie Havens, Jo-briath, Jim Weatherly, and Les Variations, Ch. 6

Saturday, March 9

- 1:00 NHL Hockey: St. Louis/Minnesota,
- 1:30 NBA Basketball: Los Angeles/Boston
- 7:30 'The Out-of-Towners''-- Jack Lemmon,
- Sandy Dennis, Ch. 3. 10:30 'The Roaring Twenties''--James Cagney,
- Humphrey Bogart, Ch. 3 "Sex and the Single Girl"--Tony Curtis, Natalie Wood, Ch. 12

Monday, March 11

- 8:00 The John Denver Show, Ch. 3 8:00 "Change of Habit"--Elvis Presley, Mary Tyler Moore, Barbara McNair,
- 9:00 "Portrait--The Man from Independence,"
- 10:30 "The Helen Morgan Story"--Paul Newman, Ann Blyth, Ch. 12

Tuesday, March 17

- 6:30 National Geographic Special:
 "'America's Wonderlands," Ch. 12
 7:30 "Wonder Woman"--Cathy Lee Crosby,
- Ricardo Montalban, Ch. 3
 "An Evening with Pearl"--Pearl
 Bailey, Ch. 12
- 10:30 'Westward The Women''--Robert Taylor, Ch. 12

Wednesday, March 13

- 7:30 'The Execution of Private Slovik' --Martin Sheen, PREMIERE, Ch. 6 7:30 "The Hanged Man"--Steve Forrest,
- Cameron Mitchell, Ch. 3 10:30 ''Gun Glory''--Stewart Granger, Rhonda Fleming, Ch. 12

ARRICA STANDARD OF THE LEASE OF THE CONTROL OF THE

Caf Menu

Dinner No meal

Lunch

Rye

Beef Stew

Lunch Welsh Rarebit Cold Cuts

Chicken Tetrazini Smothered Steak

Hamburgers Texas Hash Dinner Lasagna

Baked Crab Rolls Lunc Hot Turkey Sandwich

Choice Entree Ham Steak · Choice Entree

Lunch Roast Beef Oven Fried Chicken

Dinner Breaded Pork Chop Baked Swiss Steak Tuesday Lunch

Grilled Ham and

Swiss Cheese on

Chicken-a-la-King Stuffed Bell Peppe Dinner Special Meal

Wednesday Lunch Corn dogs Spanish Macaroni Dinner Salisbury Steak Meat Balls and

Spaghetti

The KA's will be selling streaking maps to anyone who is intrested. No charge since most streak runs don't follow any particular route

Entertainment Around Town

Movies: Subject to change without notice.

Bargains available at Joy's Cinema (\$1 "Enter the Dragon" at the Ritz on Centenary ID) and Quail Creek (\$1 before SERPICO--a very good movie starring Al

AMERICAN GRAFITTI--still going at the Broadmoor. (next, "Busting" with Elliot

ASH WEDNESDAY--in this one Liz Taylor gets surgery, at Quail Creek Cinema

BOOTLEGGERS--saga of the near South, at Joy's Cinema

BREWSTER McCLOUD--comedy, for Centenary students only. 8 p.m. Friday, SUB.

ELECTRA GLIDE IN BLUE--Robert Blake stars in an almost-worthwhile statement about law, order, honesty, and humanity. Or a double bill with "Scorpio" at Show-

FLASH GORDON--Various times through Saturday, SUB.

FUNNY CAR SUMMER--drag racing thriller, at the Don and Showtown North

HENDRIX--well-received documentary on the life of Jimi Hendrix, with lots of music. Strand

RAGE--George C. Scott's son is killed by a mysterious pollution leaking from U.S. Government chemical projects near his ranch; the government, however, tries to cover up the facts. Does George write snide letters to the editor? Does he phone his congressman? Does he start a petition? No...he takes this shotgum, this dynamite, and this truck, then initiates some rather stern protest.

greek to Me

The La. Gamma Chapter of AED held its

Spring Initiation on Feb. 20. Those initiated were John Howard, Bill Granger, Amy Hartnett, Tommy Waterfallen, Marshal

Cunningham, Robert Young, Perry Everett, Bob Hawley, Ken Head, and Maurice More-lock. A banquet with guest speaker Dr. Mile Ellis followed at the Holiday Inn in Possier City. A histology test was

* * * * * * * * Sunday night the Alpha Xi's enjoyed a talk by Pi province Director, Mrs. Stuart Delee about the history of the

* * * * * * * *

The members of Chi Omega extend a warm welcome and sincere congratulations to new initiates Katie Avery, Glenna Clark, Kathy Clark, Pam Jennings,

was also elected best pledge; Allison King, Jeanne Maumus, Kelly McLean, and Mary Young. The Chi Omegas also extend congratulations to a new pledge, Jill

Special Bulletin: A fantastic Sunday evening meal will be served in the

Smith Building, March 10, from 5 to 7 pm when the Chi O's offer you all the pancakes you can eat for only \$1.00.

the cost of which is included in the

* * * * * * * *

dinner ticket, will be held during the

Plans are being made for a spectac-

ular glimpse of the new Spring fashions. Keep your eyes and ears open for further

The Ka's are pleased to announce the

recent initiation of Sam McDanniel and Blake Atchley. Also we extend our con-gratulations to the recent initiates of Chi Omega and ZTA.

Tickets may be bought from any Chi Omega member or pledge. A

announcements and previews

given on the next day.

Beta Gamma chapter.

Smitherman.

meal hours.

No. III.

Pacino. Quail Creek Cinema

THE STING--a very good movie with Paul and Robert. Capri (next, 'McQ" or "Cinderella Liberty")

SUPERDAD -- the latest Disney opus with Bob Crane and Barbara Rush, on a double bill with "Son of Flubber." Shreve City Cinema (next, "The Exor-

A TOUCH OF CLASS--George Segal and Glenda Jackson in a so-so light comedy up for five Academy Awards. Joy's

THE WAY WE WERE--Barbar Streisand and Robert Redford in a rather boring romance up for six of those awards. Joy's Cinema.

Kristofferson in concert, Saturday night at 8, Municipal Auditorium

Brenda Lee, Floyd Cramer, and Boots Randolph in concert, 8:15 p.m. Saturday, Hirsch

Jim McInness, pianist, 8 p.m. Sunday, at Hurley

"The Birthday Party" (see review inside this issue)ends Saturday at MLP "Three on a Honeymoon"

continues nightly at the Beverly Barn "Light Up the Sky" starts next Thursday at the Little Theater

The Theta Chi's would like to congratulate the basketball team for their excellent season.

We would also like to extend our congratulations to the newly iniated actives of Zeta Tau Alpha, Chi Omega, and Tau Kappa Epsilon. * * * *

The TKE's would like to announce the iniation of Rick Ryba, Dallas, Texas; Robert Collins, Tyler, Texas; Daf Keim, Norman, Oklahoma; Joel Treadwell, Tallullah, Louisiana; Jim Arrington, Hope, Arkensas: Mike Flax Mamodia Arkansas

Arkansas; Mike Flax, Magnolia, Arkansas; and David Wheeler, Biloxi, Mississippi.

The TKE's will be having a car wash this Saturday from 9 am till 4 pm at the Shreve City Texaco. Tickets may be bought from any TKE active or pledge. * * * * * * * *

Congratulations to the seven new Zeta Tau Alpha initiates: Jeannie Campbell, Debi Hughes, Jennis Parker, Sharon Pet-ersson, Mary Lou Ross, Susan Waller, and Merv White-Spunner. The Best Pledge Award went to Mary Lou Ross; the Zeta Lady award to Susan Waller; and the Scholarship Award was won by Jeannie Campbell. Also the Big-Little Sister Scholarship Award went to Liz Luke and Jeannie Campbell.

The Zetas proudly announce the pledging of Cynthia Lewis last week, and also wish to congratulate the new KA, Chi O, and TKE initiates. Also, thanks to all who helped with Saturday's Open Ear Drive.

TYPING--all kinds. Electric typewriter. Will pick up and deliver. Call Staley at 425-8017 after 8 pm.

I have a dark, necrophilious longing to know all the details concerning the forth-coming shut-down of the old college... when will they auction the fixtures-Ray



The Calendar

Walton Butterworth, informal session, 3 pm, Library offices MSM: Dr. Pomeroy "In the Footsteps of Kissinger," 5 pm, Smith Auditorium
"The Birthday Party," 8 pm, MLP

Friday, March 8
Deadline for dropping your dud courses
without flunking
Walton Butterworth, informal session, 3 pm, Library offices
"Brewster McCloud," 8 pm, SUB Miss Louisiana Universe preliminaries,

Capt. Shreve Hotel

Saturday, March 9
Ozark Society Bicycle Trip in West
Shreveport (call 868-9890)
TKE Car Wash, Shreve City Texaco
'The Birthday Party,'' 8 pm, MLP
Kristofferson, 8 pm, Municipal Auditorium
All-Campus Dance, Progressive Men's Club
Brenda Lee, Floyd Cramer, Boots Randloph,
8:15 pm, Hirsch
Miss La. Universe Pageant, Capt. Shreve
Hotel. Hotel.

Sunday, March 10 Sunday Morning Worship, 11 am, Chapel Drag Races, 2:30 pm, Fairgrounds Jim MacInnis, pianist, 8 pm, Hurley

Monday, March 11 Sweet Adelines, 7:30 pm, JH11

Tuesday, March 12 S.L.T.A.- MH02 - 10:40 am Maria Callas & Guissepe di Stefano, Dallas Civic Opera

Wednesday, March 13 Christian Science Organization, 12 noon Chapel Annex

Thursday, March 14
"Light Up the Sky" begins, 8 pm, Little
Theater
Audubon Wildlife Film: "Grassroots
Jungle," 8 pm, State Exhibit Museum
Movie: "Take the Money and Run," 8 pm,

SUB TKE Red Carnation Ball begins

Coming: Randy Casey's Senior Recital, March 15 Library Booksale at Shreve Square, March 15 & 16 Ozark Society Day Hikes, March 15 & 16 (865-2982)

Hines Jr. College Concert, March 17 Bette Davis in Person & on Film, March 19

The Gastronome

Earthereal Foods c/o Earthereal Trade Company 3309 Line Avenue 865-8947

How long has it been since you've waited, salivating, in measured anticipation, testing the air for the aromas of your meal? Earthereal Foods is such a place. Located in the rear of a health-foods store, Earthereal the rear of a heatth-foods store partiered, is operated by the local ministry of the Universal Institute for Applied Ontology. The meals are strictly vegetarian, although the 'soymeat' tacos do a good imitation of

The menu consists of a humble variety of offerings, none repetitive in taste, supplemented by an equally pleasing array of drinks. The drinks (smoothies, teas, organic fruit juices, and various organic shakes) appear at first to be expensive. But - you get what you pay for each drink taking 5 to 10 minutes to be prepared at the time of your order.

The sandwiches are my favorite. Each is freshly prepared nestled between rich warm slices of real wheat bread. especially like the sandwich and sala plate (\$1.65)! for a very filling treat that will leave you feeling well nourished but not bloated. The post eating experience is totally different than that of usual restaurant. Back to the sandwiches though. Each sandwich is a symphony of carefully orchestrated tastes, each coming through in its own distinctive fashion to make a meal in which you can actually taste twenty or so flavors in each bite depending on how you chew your food. This is a welcome place to eat after the usual fare of greasy, overcooked, drab, oleogenous lumps of stuff that pass for our standard

lumps of sturi undinstitutional fare.

Prepare yourself to eat here. Slow

hefore you go in. Try to re-establish down before you go in. Try to re-establi some sort of working relationship with your taste buds - remember that its okay to taste what you eat-eat slowly-enjoy a truly great meal at a meager price.

Jeff Daiell on Crime, Taylor Caffery on Smoking

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 19/Thursday, March 14, 1974



Crusaders and Crosses

by Payne and DeLane

It all started in 1958. But, nothing happened until 1960. Ever wonder how the sleepy silver bayou land came to be regarded by some Shreveport residents as that infamous stronghold of Communists and hippies? Centenary? Well, it's all because of certain professors, folks. Not a bunch of bell-bottomed, long-haired, bomb-throwing, dope-smoking, streaking freaks. Rather, the myth was perpetuated by seeming establishment types decked in conservative grey suits.

1958 just caught the tail-end of the McCarthy
Era and the American Civil Liberties Union was
looked upon as somewhat subversive (at least by
local journalists). Brown versus the Board of
Education of Topeka (1954), had set a precedent, but
who cares about precedents? Evidently not the
Lousisana State Legislature as in 1958 a package
legislation passed ruling that if one school
district in the state of Louisiana integrated,
all the public schools in the state would close.
As a result, a petition was floating around
protesting this action, believing it to be too
extreme.

Shreveport mustered slightly over thirty signatures, including eleven from Centenary faculty members and their wives. Among the Centenary Eleven were Dr. Woodrow W. Pate, Dr. Lee Morgan, Dr. E.L. Ford, Jack Teagarden, Dr. E. M. Clark, Leslie Burris, Dr. Bryant Davidson, and Hoyt Duggan.

These signatures drew censureship of the College from both local papers. (The president was out of town, but then isn't he always?) But the chairman of the board, Paul M. Brown upheld the faculty members' right to protest in a defense of academic freedom.

Well, all was forgotten soon enough. That is, until two years later (1960) when the Ku Klux Klan found out about it all (no comments as

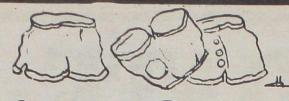
to why so slow). And in keeping with a longstanding tradition They Burned A Cross.

One cool Shreveport midnight in the dead of winter (December 19, 1960) Dr. Lee Morgan and family were returning home from a well-spent evening at the Community Concert. The telephone rang. Dr. Morgan answered. The Shreveport Times had heard by means of an anonymous source that crosses were to be burned on the lawns of Drs. Morgan, Pate, Ford, and Professors Burris and Teagarden and was calling to warn them. Soon thereafter the crosses were burned on the lawns of Morgan, Pate, and Ford. The head of the Fire Prevention Bureau, Raymond B. Oliver intercepted the Klanwagon after somewhat of a hairraising pursuit in which the two burners were fleeing and were finally apprehended, Hollywood style at gunpoint (the two gentlemen did deny being members of the KKK in spite of reams of KKK literature and two crosses in the back).

Well Oliver turned in the burnt cross from Dr. Pate and the two umburned crosses as evidence which, mysteriously enough, were lost. And just to show the good guys don't always win (or maybe they do) the two burners were not convicted when their case came to court, two days later (they were charged with creating a fire hazard). Of course, Drs. Pate, Morgan and Ford were neither notified of the trials nor subpoenaed to witness.

The defense attorney based his case on the fact that Dr. Pate had not told the two that they could not come on his property to burn the crosses!

That's the end of the story and we don't really know what the moral is. Unless, of course, it is to watch what you sign, especially if it is linked with a "subversive organization" like the ACLU. We guess a cross on your lawn is worth two feathers in your cap.



News Shorts

What with Homecoming, Mardi Gras, and streaking, we missed announcing that this year's Alumni Association Outstanding Teacher Award went to Dr. Lee Morgan, chairman of the English Department. The award was announced at the Alumni Banquet during Homecoming weekend.

* * * *

The Collegiate Press Service has reported that the McDonald's hamburger chain has become the largest food outlet in the United States. Last year, McDonald's sales hit \$1.03 billion, pushing the chain ahead of the United States Army, which is now the second largest food distributor. A recent survey showed that 96% of American school children can identify Ronald McDonald, placing him second behind Santa Claus--and way ahead of Richard Nixon.

Paul Coats, a practicing Buddhist, will be speaking on the Buddhist conception of mindfulness and the trip into the higher plane of pure consciousness this Sunday morning at 10:30 at the All-Souls Universal Unitarian Church, 11:34 Shreveport-Barksdale Highway. All are invited.

* * * *

* * * *

According to Scuttlebutt reports, only ten members of the faculty and staff attended Ambassador Butterworth's Monday night lecture and only six showed up for the Freyer Forums Wednesday night. CONGLOMERATE sources report that both of these figures were topped by the dozen which were present for the streaking Tuesday night.

The Bayou Chapter of the Ozark Society will sponsor a talk by Patrick W. Ryan, the Executive Director of the Louisiana Office of State Planning, at its regular March meeting, Tuesday, March 19, 1974, at 7:45, in the Library. Mr. Ryan will speak on "Planning for a Quality Environment: Growth and Conservation." Visitors are welcome.

* * * *

* * * *

A limited number of spring and summer volunteer opportunities as conservation aides and park and forest assistants are again available for high school and college-age individuals this year through the Student Conservation Association, Olympic View Drive, Route 1, Box 573-A, Vashon, Washington, 98070, (206) 567-4798.

Attempts to conserve natural resources continue to develop on many fronts. With the energy crisis and the preponderance of passenger-less cars, the Colorado legislature is considering a controversial measure-the legalization of hitchhiking. Rep. Arie Taylor (D-Denver) has proposed a measure to encourage more people to hitchhike and to pick up hitchhikers. Under current Colorado law, both hitchhikers and drivers who pick up hitchhikers are subject to criminal charges.

* * * *

Dr. Ed Haas' new book, <u>Delesseps S.</u>
Morrison and the Image of Reform, has
been listed in the 1974 spring-summer catalog of the Louisiana State University
Press. Now in print, the book is expected
to be out in Late spring.

* * * *

Violinist Leonard Kacenjar and soprano Mary Beth Armes, together with members of the Shreveport Symphony Orchestra, will present a program of music written by 20th Century English com-



Students Set Exhibit

A unique exhibit of 'Molas," the handicraft art of the Cuna Indians, will open in the foyer of the Library, Monday, March 18, at 3:00 p.m. and will remain on display through March 28.

The exhibit is the work of two Centenary College Students, Robert Freeman and Peter A. Lyew.

The Cuna Indians are a tribe indigenous to the San Blas Islands off the coast of Panama. The 'Molas' are formed by using "reverse applique" techniques in overlaying and handstitching different colors of cloth (sometimes as many as 20 colors per Mola). In the past the Molas have been used for clothing and decoration by the tribe, but with the advent of the sewing machine and increased migration to the cities, the art is rapidly becoming extinct.

A variety of 21 separate Molas will be exhibited by the young Centenary artists.

posers in a concert Tuesday, March 19, at 8 pm in the Hurley Music Building Auditorium.

Mrs. Betty Speairs of Centenary College was elected chairman of the Mathematics Section of the Conference of Louisiana Colleges and Universities at the meeting last weekend at

Northwestern State University at Natchitoches.

Randy Casey, organist, will present his senior recital in Brown Memorial Chapel at 8 pm, Friday, March 15.

* * * *

One of our "old grads," who recently became a Christian in Houston, has as a result of direct instructions from upstairs returned a valuable book of love poems purloined from the Library some thirteen years ago. Other sinners and near sinners should likewise repent and return some of those other many books that have somehow slipped out of the Library. There is no need to wait thirteen years for divine intervention to re-establish a clean conscience with the world of books. You can have Library salvation now!

Robert Ed Taylor will deliver the message, and Debbie Allen will sing a solo in Chapel, Sunday, March 17, at 11:00 am in Brown Memorial Chapel.

* * * *

Seniors! Don't forget the Career Counseling Seminar slated for March 27, sponsored by the Alumni Association.

Want A Free Master's Degree?

If you have a math, science or engineering degree, a Master's is just one of the benefits you can find in the Air Force. If you think you've got a good deal now, you'd better compare it with what the Air Force has to offer.

Call Air Force Sgt. Harry Reeder or Joe Reichenbach at 425-5148 or Jim Engelke or Bob Garcia at 687-4174 to find out what you'll get in the Air Force.

Senate Report

by Tom Guerin

After an impromptu rhythm concert with the people across the hall, Rick Clark spent the first five minutes of Tuesday night's Senate meeting researching the Senate by-laws for the number of members needed to constitute a quorum. After finding that he had the needed six members, he checked the by-laws for a time limit on how late members could be before they would be counted absent. The question was left unresolved which allowed Mary Oakland, Cindy Buckner, and Stephanie Zachary to arrive in time for the first item on the agenda. But Pete Matter, who will be heard on station KJOE this coming Sunday morning from seven in the morning until two in the afternoon, and Judge Edwards did not make it.

Once underway though, Bill Bergmann recommended that the Senate float a loan and purchase the refrigerators that Senate is currently leasing from University Hardware and Rent-All in Baton Rouge. He stated that at current prices, the refrigerators should pay for themselves after which the income will enable the Senate to expand its offerings in the lines of entertainment, Forums, supplemental funds for the CONGLOMERATE, etc. The motion passed and Bergmann was instructed to discuss the administrative details with Jim Allen, Comptroller of the College.

Mark Gottlob requested the use of several strong sets of arms to load books for the booksale into the back of station wagons which he has procured. This will take place Thursday afternoon at 3:00. "Anyone who wanders by will be subject to conscription for the duration," he concluded. The sale is from 9 to 4 Friday and from 1 to 6 Saturday.

Mary Oakland stated that she had attended a meeting concerning the Equal Rights Amendment over the weekend and asked the Senate to endorse it in an effort to have it ratified by the state of Louisiana. The motion was quickly seconded and passed by acclamation.

Election Guidelines

Elections will be held April 1 with runoffs April 2. Polling will take place in the SUB between 9 am and 4 pm each day.

Senate executive positions--President, Vice-President, and Treasurer--are open to students who will be juniors and seniors next year. A petition of sixty (minimum) full-time students must be turned in with a GPA and classification statement by Friday, March 22, 4:30 pm.

Positions for one male senior, one female senior, one male junior, one female junior, one male sophomore, one female sophomore, one male independent, and one female independent senator are open. For these positions, a petition of thirty (minimum) full-time students of the appropriate classification must be turned in with a GPA and classification statement by 4:30 pm, Friday, March 22.

Petitions are available from the Senate Office, the Student Activities Office, Barry Williams, or Millie Feske. If there are any questions, ask Williams (5584) or Feske (5450).

Men's Judicial Board positions for one atlarge representative and two sophomore representatives are also open. A petition of twenty-five full-time men students along with a GPA and classification statement are due 4:30 pm, March 22.

The Women's Judicial Board has two junior, two sophomore, and one at-large psition open. The two juniors will be elected for two-year terms. A petition of twenty-five full-time women students along with a GPA and classification statement are due 4:30 pm, March 22.

The Men's Dorm Council Constitution will also be voted on during the April 1 election.



GRADUATING SENIORS may order graduation invitations beginning March 18th in the bookstore. A deposit of 20% of the total order is required. Two types will be offered: the regular, engraved French-fold type, and the leather-bound memento type.

Faculty Meeting to Consider College's Purpose

A special faculty meeting has been called for this afternoon at 4:30. The reason for the special meeting is that the long-awaited statement from the Planning Team concerning the long range plan for the College has been issued, has passed the Educational Policy Committee, and is ready for consideration by the faculty as a whole.

The three-page statement's first para-

graph reads as follows:

Centenary College is a liberal arts institution with an emphasis on preparation for various professions, both those which require further graduate and professional study, and those for which a student can be prepared during his undergraduate

The apparent change from older statements of purpose is the inclusion of the phrase 'with an emphasis on preparation for various pro-fessions..." Following from this concept, the Planning Team suggests that "...after their basic liberal arts requirements have been fulfilled and usually by the beginning of their junior year, [students] seek admission into a preprofessional or career program with an appropriate major." The statement continues by outlining the "how-to" aspect of implementing the concept.

Monday, the regularly scheduled faculty meeting will be held and on its agenda are several items from the Educational Policy Committee. These include the proposed bachelor's degree with a major in Christian Education and the conversion system for the return to semester hours from the present course-

credit system.

Dorm Councils Revise Structure

In a joint meeting of the Cline and Rotary Dorm Councils last week, the members accepted a revised dorm council constitution, submitted by James Bernstein.

Bernstein was appointed last semester to draft a document that would allow for easier coordination between dorms. There has been in the past a college rule stating that a rule in one dorm must agree with the corresponding rule in the other dorm.

The other motivation for the new document was to make more judicious use of the manpower in the dorm. The major change found in the proposed document is Article I, Section one:

'The Dormitory Council shall consist of 11 members; one member from each class, one member-at-large from Rotary Hall, and two members-at-large from Cline Dormitory."

This would set up one 11-man council as opposed to the present system of two seven-

The new constitution will be on the ballot April 1 and 2 for approval by the residents of the men's dorms.





Chapel Speaker to Relate Literature and Theology

Dr. William Mallard, Professor of Theology, Chandler School of Theology, Emory University, will speak in the Chapel next Thursday as this semester's Willson Lecturer. His topic will be 'Flannery O'Commor's Astonishing Advent." He will also speak at 5:30 that afternoon in the Smith Building Auditorium.

Dr. Mallard recieved his formal education with the Bachelor of Arts degree from Randolph-Macon Men's College, the Bachelor of Divinity degree from the Divinity School at Duke University, and the Ph.D degree from the Graduate School at Duke University.

He has been elected or appointed to Phi Beta Kappa, the American Society for Church History, the American Academy of Religion, the American Association of University Professors and the Society for Religion in Higer Education.

He has been appointed as a Duke University Fellow, a Kearns Fellow, Dempster Fellow, the Fellow of the American Association of Theological Schools, and was the Cross-Disciplinary Fellow of the Society for Religion in Higher Education in 1969-

He was ordained Methodist clergyman with membership in the Virginia conference.

Dr. Mallard has had a special intrest in the area of theology and contemporary literature. He teaches courses in this field in the Chandler School of Theology.

Drive Hits \$280,208

The Great Teachers-Scholars Fund reached a total of \$280,208 at the final report meeting Wednesday. Although short of the \$300,000 goal, the figure still represents the largest total ever achieved in the annual drive. General Chairman Will H. Jackson said he believes the goal will still be realized in the near future when calls on several remaining prospects are completed.



Orators Find Success; Debate Team May Form

Almost as a passing fancy, a trio of Centenary students drove down to Pineville, Louisiana last weekend with Professor C.L. Holloway and entered the Louisiana Forensic Association Championship Tournament. The result: three trophies for Centenary. The tournament (signifying the collegiate championship of Louisiana) was attended by ten colleges. They included: Louisiana College (host team), L.S.U.-Alexandira; L.S.U.- Baton Rouge, Louisiana Tech, Nicholls State, Northwestern, Southeastern, Tulane, and U.S.L.
Although Centenary had the smallest entry

(3), they finished second in individual events sweepstakes. Taking home the trophies for Centenary were Dwight Ewing, second place in Oratory and third place in Dramatic Interpretation, and Don Belanger, first place in Dramatic Interpretation. Centenary might have taken all three places in Interpretation, had not Greg Wickes, Centenary's third entry, been forced to compete against his own teammate, Belanger, in the preliminary round, a most unusual arrangement at a Forensic tour-

Centenary's success at this tournament has prompted plans for a larger and more organized effort in inter-collegiate forensic competition next fall. Perhaps (if finances permit) this may result in the official organization of a Centenary College Debate Team. Interested parties should contact Prof. Holloway or Don Belanger.

Communications **Positions Available** for Next Year

Applications are now being accepted by the Communications Committee for the student publications and the radio station for the 1974-75 school year. Application blanks are available at the CONGLOMERATE office in the SUB and in the office of Maurie Wayne, Room 230, Hamilton Hall. Scholarships are awarded for some of these positions. The deadline for submitting an application is Friday, March 29, at 4:30 pm.

Applications are being accepted for the following positions: CONGLOMERATE--editor, managing editor, business manager, sports editor, news editor, and features editor. YONCOPIN--editor, features editor, organizations editor, and sports editor. KSCL-manager, program director, news director, student engineer, and business manager.

SGA to Sponsor Booksale

All sorts of "jewels" will be on sale Friday and Saturday at the Library Booksale sponsored by the SGA. The booksale will be held at Shreve Square under the bridge.

Over 10,000 books will be on sale-everything from Nancy Drew to the Havard Classics. The hard backs will be going for 50 cents

each and the paperbacks for 25 cents each.

The sale will be from 10 am to 2 pm on
Friday and from 1 pm to 6 pm on Saturday. The SGA will donate the proceeds from thee

booksale to the library for the purpose of buying new books.

Anyone interested in helping with the booksale should call Mark Gotlobb's at 5266 or meet at Mark's office in the SUB at 9am



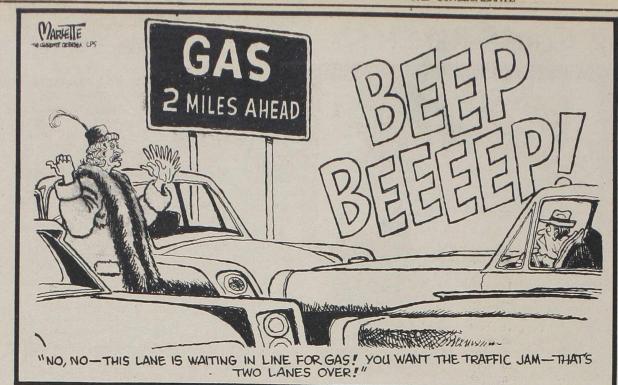
ERRIS' BARBER SHOP 134 E. Kings Highway Haircuts \$2.50! 1/2 BLOCK EAST OF CENTENARY

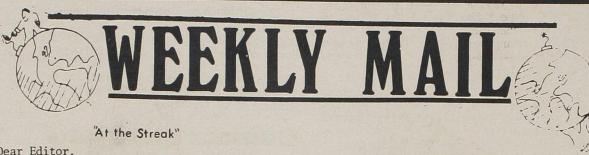
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Dear Editor, to the tune of "At the Hop" verse #1

At the streak...(pause) you can rock and roll

you can slop it and stroll it ... at the streak you can show it and go it...you can bounce every ounce, at the streak

do the fleeting sensation that sweeps the nation...at the streak

Let's go to the streak...oh baby 11 11 11 11

come on...lets go to the streak

verse #2

You can swing it you can wing it ... at the

Where the crowd is the coolest and the streakers are the lewdest...at the

all the guys and chicks can get their kicks... at the streak

so don't be sad, get unclad...at the streak Let's go the streak...oh baby 11 11 11 11

Come on ... let's go to the streak!

Pete Matter

A Farce and a Fiasco.

To the Editor,

In a modern technological world, we seem to encounter numerous pressure in our lives. One of the pressures we inevitably encounter are grades in school. These 'pressures' have a tendency to motivate students in their pursuit of knowledge. However, if the main emphasis is placed on mere grades rather than the wholeness one acquires through an education, then the total educational process is a farce and a fiasco. If in our list of precedents, the desire to learn is subordinated by the desire to attain high grades, then we are destroying the function of education.

Perhaps Paul Dressel best sums up grades, "a grade (is) - an inadequate report of an inaccurate judgement, by a biased and variable judge of the extent to which a student has attained an undefined level of mastery of an unknown proportion of an indefinite amount of material."

Some of us in the mechanistic and automotive world have been transformed into grade-conscientious "robots", who place all their emphasis on grades and will for-sake the privilege of an education that should enrich, fulfill, and make us wellrounded people, enabling us to live richer, more meaningful lives.

If this argument has seemed trite and ideological permit me to extend you one question. How many times have you caught yourself studying, solely with the intention of attaining a high grade, without having the slightest desire to learn the material pre-

The present grading system is an antiquated form of evaluation and at best, is bad. Hundreds of years ago the concepts and thoughts about education were conceived. Education was intended to enlighten the mind in order for the individual to enjoy a more purposeful life. Let us hope that the thoughts about "true" education will not perish and die like the men who conceived them.

Ed Harris

On the Sleepy Bayou, II

To the Editor,

Wesley is the guy who keeps Cline Dormitory clean. He works hard every day, receiving little money and no help. Meanwhile, two of his cohorts, who vacation daily in and around Haynes Gym, are paid proportionally for watching TV and playing basketball. Does this sound right?...
Centenary's tennis team continues to play

on those unimpressive concrete courts. Though the Gold Dome is capable of comfortably To Page Five

Speaker's

NonSmokers' Rights

The organized effort in support of nonsmokers' rights is long overdue. Many cigarette, cigar, and pipe puffers simply don't realize the effect of their smoke emissions on people around them; and a nonsmokers' rights campaign, if handled well, can let them know.

The statistics about smoking pollution are downright devastating...at least, almost

as devastating as the smoke itself.

*The smoke drifting from an idling cigarette contains almost twice the amount of tar and nicotine inhaled by the smoker. While the smoker is inhaling for an average of only 24 seconds, we bystanders have to breathe that smoke for 12 minutes.

*In Los Angeles, the city has called pollution alerts when the smog has reached a level of 3 parts per million (ppm) of nitrogen dioxide. Cigarette smoke contains 250

*The American Lung Association considers

*The air to be 10 ppm of hydrogen cyanide in the air to be dangerous. Cigarette smoke contains 1600 ppm.

*In most industrial situations, 50 ppm of carbon monoxide is the maximum allowed. A roomful of cigarette smokers will raise the level to between 20 and 80 ppm.

*Children whose parents smoke at home have twice as much lung illness as children whose parents don't.

The list goes on, but I think you get the. well, drift.

According to the U.S. Surgeon General, 'Nonsmokers have as much right to clean air and wholesome air as smokers have to their so-called right to smoke, which I would redefine as a so-called right to pollute. It is high time to ban smoking from all confined public places such as restaurants, theaters, airplanes, trains, and buses. It is time we interpret the Bill of Rights for the nonsmoker as well as the smoker."

The pollution problem is particularly significant. CRS Industries, an air conditioning firm in Tampa, reports that engineers must provide an active smoker six times the cubic feet per minute of air circulation provided the nonsmoker (10 cubic feet vs. 60 cubic feet). Thus, 100 smokers use as much air conditioning energy as 600 nonsmokers.

They also report that because tobacco smoke creates a high electrical potential, it gravitates and clings to human bodies with their low electrical potential, similar to the way iron filings are drawn to a magnet.

The Nonsmoker's Rights Council, a project the American Lung Association of Louisiana, will add your name to their mailing list if you'll call their Shreveport office (Ricou-Brewster Building) at 222-6286. According to the council, an estimated two million Americans are sensitive to tobacco smoke and suffer smoke-caused asthma attacks, which is why the council is organizing to give the facts about smoke wide public exposure.

In one recent victory the owner of Ichabod's Galley, a restaurant on Veteran's Highway in New Orleans, told the Lung Association that his new nonsmoker's eating section is an unqualified success.

Only one local restaurant, Eartherial Foods, prohibits smoking. So places like Murrell's, Walker's, Strawn's, McDonalds, Burger King, the Centenary cafeteria, and other Centenary feeding stations could be targets of nonsmokers' actions. All it takes is organiza-

Why do some teachers let their students smoke in the classroom? Irritants don't help the learning process.

You can find a few Nonsmokers' Rights Council pamphlets on the CONGLOMERATE bulletin board, SUB Room 205. by Taylor Caffery

CONGLOMERA

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail vailable at \$1.50 per semester.

ANTACAS SANTANA MANANA KANANA subscriptions are a-

Shreveport — Declining Crime Rate?

The Shreveport <u>Times</u> of March 10th ran an article detailing, complete with graph, the decrease in major crime in Shreveport in 1973. The article was correct, major crime decreased.

A fact the article did not mention was: arrests for major crimes dropped by a larger percentage than did major crimes committed.

'Major crime" in this article means what the Shreveport Department of Public Safety's 1973 Annual Report defines as major crime: Homicide, Forcible Rape, Robbery, Assault, Burglary, Larceny Theft, and Auto Theft.

Murder in Shreveport rose 15.6 per cent (32 to 37), while "total offenses cleared by arrest" in this category rose 28.5% (28 to 36). But while forcible rape decreased by 17.7% arrests alternated as 6.11 reased by 17.3%, arrests plummetted a full 35.7% (23 to 19 and 14 to 9, respectively.)

Robbery, too, declined in our city last year. Whereas 1972 saw 188 such violations, the next year saw just 169, a drop of 10.1%. But arrest dropped from 75 to 64,

a decrease of 14.6%.
And assault? Again, fewer last year--from 978 in 1972 to 930 in '73. But while the incidence of assault dropped just 14.9%, the number of "offenses cleared by arrest" in this area dropped twice as much by percentage, and more: 10.6 % (699 to 598).

housing three tartan courts and numerous spectators, it remains unused. The Gents have won 4 of 5 matches this year. Aren't they worth the trouble it takes to set up courts in the Dome?

Fat Freddie wrote last week that the Student Senate should subsidize pot parties. Get in the real world, Fat Freddie. If you want school-sponsored pot parties, you've come to the wrong joint,

Chad Carnahan

Some Think It Illegal

Dear Editor,

I would like to offer my personal congratulations to Larry Little and the Gents. believe that the spirit and enthusiasm exhibited by our team is a greater credit to them than the spectacular season they had. I hope that this sense of self-pride will help our team to fight their unfair probation

imposed on them by the NCAA.

Personally, I'd love to see the Athletic
Department, the college administration and
most of all, the student body join together
to fight this unfair (and some think illegal) action which amounts to little more than spittle on our faces.

Once more, congratulations to L.L. and the most successful basketball team in Centenary

Robert McLean

Amphitheatre Shindig

To the Editor,

To anyone who is interested in demonstrating their talents late this spring for the entertainment of fellow students, I'm trying to put together a show to be held in the amphitheatre. Target date is Sunday night, May 12, and the purpose is simply to cap off the semester with some fun. Time slots for acts are limited so get your idea together soon and stop by J-4 (5567) for a visit. I'm planning to go all out with lighting if y'all can provide some sounds, actions, etc.

> Tom Guerin An Appreciative Librarian

Dear Rick Clark:

Congratulations to you and the members of the Student Senate for sponsoring the library-benefit Shreve Square Book Sale set for the end of this week. The Library is very appreciative of the Senate interest and the student enthusiasm for. this project to raise funds for the purchase of library books. We can use the help. We wish you good book-sale-ing at Shreve Square on Friday and Saturday, March 15 and 16.

Yours very sincerely, Charles W. Harrington Head Librarian



Over 300 assaults remained unsolved. All total, major crime went from 9,257 down to 8,727---a descent of 5.7%. Mean-

while, "total offenses cleared by arrest" sank from 2,923 to 2,603, a drop of 10.9%, or almost twice as much.

True the number of offenses dropped by more than did arrests (530 to 320). But-why did the arrests drop at all? One would think that a decrease in the incidence of crime, should logically, mean that the police department can bring more time, money and manpower to bear on each parti-

cular violations. There should have been, it would seem, an increase in arrests for major crimes, not a decrease. But such was not to be.

What does this mean? Well, it means that there were 6,344 major crimes unsolved in '72, and 6,124 major crimes the SPD didn't clear up last year. In other words, approximately 29% of all major ci crimes were solved in Shreveport last year---and about 70% weren't. The national average, according to the latest figures available (Director of the FBI Clarence M. Kelly, Crime in the United States 1972), is just over 41% solved.

It is intresting to note that there were 298 arrests for narcotics in 1973. There were also 129 "Craps" arrests, and 92 'miscellaneous" liquor arrests (this does not include drunk-and -disorderly or other disturbance type offenses) In these three categories of victimless crimes alone, then--- out of more than eight such categories --- there were 519 arrests. Had the time, money, and enegry spent on these 519 arrests for victimless offenses been employed in solving major crimes, who knows how many more instances of violence and plunder would have been solved?

Shreveport might even have equaled the national average.



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Gents Split With Wildcats THETA CHI TRIES;

The Centenary Gents split a baseball doubleheader with The Louisiana College Wildcats at Pineville last Saturday. In the first game, Sophomore left-handed Jim Bonds (1-0) hurled a 7-hit shut out in his first start of the year as the Gents won 5-0. With two outs and Wildcat runners on second and third base in the 4th inning, second Baseman Dave Olson made a leaping catch of a line drive to end the inning and help preserve the shut

Freshman southpaw Mike Young (0-1) was the hard luck loser for the Gents in the second game. Young, also appearing in his first start of the spring, ran into trouble in the third inning when 4 Wildcat runs scored. The Gents tied the score in their half of the fifth inning on a combination of walks, hits, and Wildcat errors. The controversial play of the game came in the fifth with one out when Jerry Peyton attempted to score from second base on a hit by Mike Paulson. The Wildcat catcher tagged Peyton before he crossed the plate, but the ball was jarred loose and the home plate umpire signaled him safe. Peyton then tripped and appeared to brush the plate, but the Wildcat catcher retrieved the ball and Peyton was tagged out.

The game went into extra innings, the Gents failing to push across the potential winning runs in the eighth and ninth. A squeeze bunt by the Wildcats in the ninth with the bases loaded ended the game.

The Gents, now with a 4-2 record, take on

MESSIN' WITH THE KID

by PAUL OVERLY

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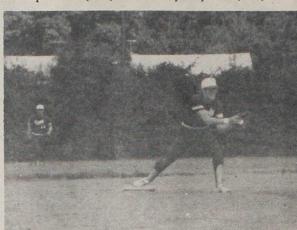
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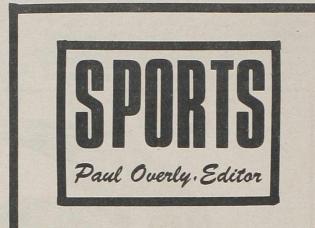
The Gents, now with a 4-2 record, take on

MESSIN' WITH THE KID

by PAUL OVERLY

crosstown rival Baptist Christian College at Centenary Park this Saturday at 1:00. Probable starters for Centenary are Seniors Dan Sparrow (1-0) and Perry Peyton (1-0).





THUNDERCHICKS ON TOP

By Paul Overly

The Theta Chi's, while winless, have been putting a scare into the opposition lately. Led by Bob Owens and Ron Atchley, they most recently lost a 38-37 heartbreaker to the KA's last night at the Gold Dome, and earlier fell in a close contest to TKE, 33-26.

Owens is averaging 14.5 points a game, hitting a season-high 17 as the Theta Chi's came

from behind to spook the TKE team, and popping in 15 in the KA contest, which was one of the most exciting of the year. Atchley hit for 10 in the KA game, his best of the year.

The KA's, who seem to be getting everyone's best effort lately, lost to the Faculty, 38-33, as Dr. McPherson and Coach Little scored 19 and 17 points respectively. It was the KA's first loss against four wins, as they overcame Sig I by a count of 46-40, as Dave Knowles punched in 16 tallies and Henry Gordon and Kim Holtzman dropped in 10 each. Andy Carlton shot all the balls for the Sigs, bringing home 22 points, the only Sig in double figures.

The TKE's, after an early loss to TNC, won twice during the week to stay near the top.
They topped the Theta Chi's and Sig II, the
latter by a lopsided 60-22 score. Don Wills hit for 16 of Sig II's points, with Dale Grauke hitting for the other six. The TKE's put three men in double figures, led by Rusty Simmons with 15. Jim Arrington followed with 14, and John Breen had 12 in the slaughter.

TNC, experiencing the best and worst of times, suffered a 69-50 loss to Sig II, then came back to beat Sig I, 55-33. Down 19-12.

Continued on page 7

STENARY HITS BIG TIME IN STYLE

Stop. Relax. Breathe deeply. It's all over. For Centenary College, basketball is done for another year, and no, you weren't dreaming. Those were our guys out their winning 22 games and only losing four times.

But good grief, who did we play? I mean, really, lots of teams won 20-plus games this past season. Well, for starts, we played Texas and Northwestern State, who have both been seen in post-season tournaments by virtue of their copping of their respective conferences championships. We played the University of Houston, who would have had an NIT bid had they not screwed up and lost to South Carolina and Jacksonville after beating us in their second shot at us. We tromped on Hardin-Simmons and Louisiana Tech, who normally have powerhouse teams, but who had off-years this year. We beat folks like Arkansas and Houston Baptist whose schedules make a break-even season tough to pull off. We took on McNeese State, who are vote-getters in the AP Poll. And we played such humptydumpties as Lamar and Portland State. We beat all of these folks and more.

But there were four losses, and to be fair, let's tell you who they were: Virginia Commonwealth which averaged 93.6 points per game this year, ranking about third or fourth in the nation; Houston, with whom we split two games; Indiana State, which caught us on a down night after a loss to Arizona. There were no others.

It had to be a satisfying season. Not only

did we win ballgames, we impressed important people in the process. The Associated Press, Basketball Weekly, Basketball News, Sports Illustrated, The Sporting News, and Playboy magazine (bet you didn't know they've been around) have all sent writers to watch and report on the exploits of our maroon-andgold clad heroes, and others have come on their own. Truckloads of professional scouts, dispatched to ogle Robert Parish, usually left with good impressions cast about Leon Johnson, the high-flying junior forward. Black Magic was the team's second-best scorer, averaging 19.2 points per contest (Robert led the team with a 19.9 norm), and was by far

the team's flashiest performer. If there is any thought in your mind that the Gents hit their peak this year, and that it will be downhill from here on out, cross it out, 'cause it ain't necessarily so. We are only losing one senior, and the junior varsity team showed off some awesome new talent in Al Barnes, Rick Jackson, John Pitts, and Ed Harris, as well as providing more experience for Welton Brookshire and Jim Bonds. Players like Leon and Robert will continue to improve and play good ball, while such folks as Cal Smith, Nate Bland, Barry McLeod, Ron Todd, Rick Houston, and Jerry Waugh still feel they have something

Consider that right now Larry Little and Riley Wallace are, at this moment, scouring the countryside for a few ballplayers who

can bring a few more victories to Shreveport, and that Centenary has now gotten itself into the position where it can actively recruit the top highschoolers in the nation and have a shot at getting them. We have reached The Big Time, now, and we are moving to the very top of it. It's fun, and frankly, it's the only way to go.



Nate Bland...firepower off the bench and the Gents' third-leading scorer. Marshall Photo.

FINAL VARSITY STATISTICS																	
	G	GS	MIN.	FG	FGA	PCT.	FT	FTA	PCT.	PF-DQ	REB.	AVG.	ASSISTS	TURN.	PTS.	AVG.	HIGH GAME
Parish	25	25	841	224	428	.523	49	78	.628	75-3	382	15.3	34	87	497	19.9	32
Johnson	25	25	801	201	424	.474	78	98	.795	62-2	192	7.7	53	76	480	19.2	32
Bland McLeod	25	2	393	121	222	.545	26	32	.812	32-0	48	1.9	33	44	268	10.7	21
Deets	25 25	23 25	669	102	224 184	.455	33	46	.717	49-2	38	1.5	122	82	237	9.5	24
Waugh	25	0	462	71	123	.505	35 21	38	.921	60-4 47-1	44	1.8	119	53	221	8.8	16
Smith	25	25	567	67	147	.455	22	42	.523	68-3	114	4.6	40	34	163	6.5	12
Houston	24	0	257	31	72	.430	19	26	.730	28-0	53	5.4	29 22	28 19	156	6.2	13
Todd	24	0	230	28	64	.437	11	15	.733	19-0	10	.4	42	29	81	3.4	10 12
Kinkelaar	6	0	13	5	7	.714	1	2	.500	0-0	3	.5	3	1	11	1.8	12
Welker	4	0	14	1	2	.500	0	1	.000	5-0	0	0.0	2	5	2	.5	2
Others			4-	9	18	.500	6	7	.857	11-0	15		5	5	24		
Team					3			1			150	6.0					
Centenary	25	-		953	1918	.496	301	420	.716	456-15	1183	47.3	504	463	2207	88.3	106
Opponents	25	-		-865	1896	.456	270	387	.697	437-15	1038	41.5	401	468	2000	80.0	105

TENNIS TEAM

By Paul Overly

cord to 4-1 with a pair of smashing wins in recent days. After two early wins tempered by a loss to Southwestern Louisiana, the Netters blasted Houston Baptist and East Texas

Baptist College by identical marks of 9-0. In Houston last Saturday, the Gents encountered little difficulty in pounding the Huskies. Danny Murphy blasted Bill Knight, losing only one time in two sets, 6-0, 6-1. Rick Clark recorded a similar thrashing over Steve Iheram, and Calvin Head swept M. Anderson, 6-0, 6-0. Joe Hardt dealt a 6-0, 6-1 loss to Joe Knight, and Beau Morris got into the act by thumping K. Sanders, 6-0, 6-1. Clayton Davis rounded out the singles with a pair of 6-1 victories over L. Ewald. The doubles matches offered little hope for the Huskies, whose tennis program is just getting going. Clark-Murphy tromped Bill Knight and Anderson, 6-2, 6-0. Joe Hardt and Beau Morris allied for a 6-1, 6-0, crushing Iheram-Sanders, and Head joined forces with Pete Matter to top Ewald-Joe Knight, 6-2, 6-1.
* East Texas Baptist's Tigers then journeyed

to Shreveport Tuesday and received a rather rude greeting by the Gents. Murphy had some trouble with J. Johnson, losing the first set 4-6, but came on strong to take the next two sets, 6-4, 7-5, in a very close match. Rick Clark then put it to J. Heinlen, 6-3, 6-2, and Calvin Head ripped T. Hunt, 6-0, 6-1. Joe Hardt disposed L. Dunn, 6-3, 6-1, Beau Morris drilled Al Day 6-0, 6-1, and Clayton Davis took J. Gardner's measure, 6-0,

The doubles here proved to be a little tougher than the singles, as the Murphy-Clark combo needed three sets to undo Johnson-Heinlen, 2-6, 6-4, 6-1. Morris and Hardt whipped Hunt-Day 6-3, 6-0, and Head-Matter roughed it out in besting Dunn-Gardner, 6-3,

The Netters play the Hardin-Simmons Cow-

Centenary's tennis Gents pushed their re- boys today in a match that starts at 10:00 a. m., and Hendrix College Sunday beginning at 2:00 p. m. A set of bleachers has been installed at the tennis courts for the benefit of those who like to watch the matches but don't particularly care for standing for hours on end. The Gents are riding high, and a pleasant afternoon is in store for the

Tennis Slate

	MARCH		
14	Hardin-Simmons	Home	10:00
17	Hendrix College	Home	2:00
18	LeTourneau College	There	2:00
22-23	Southern St. Tourney	There	
27	SFA	There	3:30
29	McNeese	Home	1:30
	APRIL		
1	Lamar University	Home	2:00
3	ETBC	There	1:00
20	Houston Baptist	Home	2:00
22	Southern State	There	
23	Northwestern	There	2:00



FIGHT SONG?

Everyone interested in composing a fight song for the Centenary Gents is requested to contact the powers that be in the Gold Dome. The telephone number is 869-5275.

From page 6

at the half, they surged by the punchless Sigs with 43 second-half points. Hans Cooper led the charge with 15, Jonny Bohlman turned in 14, and Dan Christiaens had 13. Andy Carlton led the hapless Sigs with 11.

INTRAMURAL BASKETBALL

Standings

	W	F
ThunderChickens	3	0
Kappa Alpha	4	1
Faculty	3	1
Tau Kappa Epsilon	3	1
TNC	2	2
Kappa Sigma I	1	4
Kappa Sigma II	1	4
Theta Chi	0	4

Leading Scorers

	G	PTS.	AVG.
Hergenrader, ThunderChicks	3	79	26.3
Sanford, Sig II	1	22	22.0
Little, Faculty	1	17	17.0
Carlton, Sig I	5	81	16.2
Owens, Theta Chi	4	58	14.5
McMurry, Sig II	3	41	13.7
Wills, Sig II	4	54	13.5
Hardt, ThunderChicks	3	37	12.3
H. Gordon, Kappa Alpha	5	61	12.2
Bohlman, TNC	4	48	12.0
McPherson, Faculty	3	36	12.0
Simmons, TKE	3	35	11.7
Christiaens, TNC	4	46	11.5
Bergmann, ThunderChicks	2	23	11.5
Arrington, TKE	2	22	11.0

Bookworms in the Buff

Streak Note (for those of you still interested): It was reported in the March 6 edition of the Shreveport Journal that the official position of the Centenary College administration was that the students were either in their dormitories studying of in the library at the time in question. The time in question was 11:30 p.m. In the library?

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hannels

pm 7:00 "The World you Never See"--with Hugh

Downs, Ch. 6 8:00 "Birds of Prey"--David Janssen,

Ralph Meeker, Ch. 12 9:30 NBA Basketball: New York/ Golden

State, Ch. 12 11:00 "Soul Soldier"-- Rafer Johnson, Barbara Hale, Ch. 12

Friday, March 15

8:00 'The Sweet Ride''--Tony Fran-ciosa, Jacqueline Bisset, Ch. 12 10:30 ''Hook, Line and Sinker''--Jerry Lewis, Ch. 12 10:30 In Concert-- Three Dog Night, Isis, the Four Tops, and Bobby Sandler, Ch. 3

Midnight 12:00 The Midnight Special-- the Pointer Sisters, as hostesses, Ch. 6

Saturday, March 16

1:00 NCAA Basketball Regionals, Ch. 6

1:00 NCAA Basketball Regionals, Ch. 6
1:00 NIT Basketball, Ch. 12
7:00 Double feature, "Twice in a Lifetime" - Ernest Borgnine. Arte Johnson, and Della Reese; "Night Games"
Barry Newman, Stefanie Powers, Ch. 6
7:30 "The Merchant of Venice" - Sir
Lawrence Olivier, Ch. 3
10:15 "Clash by Night" -- Barbara Stanwyck
Robert Ryan, Paul Douglas, Marilyn
Monroe, Ch. 6
10:30 "The Last Adventure" -- Alain Delon

10:30 "The Last Adventure"--Alain Delon, Linda Ventura, Ch. 12 10:30 "Destination Tokyo"--Cary Grant,

Faye Emerson, Ch. 3

Sunday, March 17

1:00 NHL Hockey, Ch. 6 1:30 NBA Baskethall: Milwaukee/ Chicago, Ch. 12 7:30 'Murderer's Row'-- Dean Martin,

Ann Margaret, Ch. 3 "Privilege"--Paul Jones, Jean

Shrimpton, Ch. 12 10:30 "Anthony Adverse"--Frederick Marsh, Claude Rains, Ch. 3

Monday, March 18

pm
6:00 "Lord Jim"-- Peter O'Toole,
James Mason, Ch. 3
8:00 "Call Me Bwana"-- Bob Hope,
Anita Ekberg, Edie Adams, Ch. 6
8:30 The American Film Salute to James

Cagney, Ch. 12 10:30 "Love Me, or Leave Me"--James Cagney, Doris Day, Ch. 12

Tuesday, March 19

6:30 National Geographic Special:
''Hidden World," Ch. 12
7:30 'Men of the Dragon"--Jared Martin,

Katie Saylor, Ch. 3 10:30 'These Wilder Years'-- James Cag-ney, Barbara, Stanwyck, Ch. 12

ednesday, March 20

10:30 'Tribute to a Bad Man''-- James Cagney, Irene Papas, Ch. 12

rastronome

ABE'S Sea & Sirloin 1900 Market Street Shreveport

Abe's is not a good place to eat. It the only place in town where I have received a meal which was totally inedible. I have eaten at Abe's enough to have ex-nausted its chances to redeem itself. The value of the meal is not improved in the least by its being less expensive than Don's. Specific offenses include cold fried oysters, oily-tasting hush puppies, and absolutely dry crawfish in a variety of crawfish dishes. The quality of meals will vary from bad to worse depending on when you go in. If you are a hardy soul who wants to see what restau-rant has the audacity to serve mountain bysters, then go in and look around to see now the other patrons are taking their meals. If you still insist on eating there, the raw oysters (since they never go through the kitchen) are a safe bet



Entertainment Around Town

Movies: Starting or continuing Friday at local movie houses. Budget rates available at Quail Creek and Joy's Cinema for various reasons.

ASH WEDNESDAY--Soap opera on the silver screen, with Liz Taylor, Keith Baxter, Henry Fonda. Quail Creek Cinema (next, 'Man on a String'')

BOOTLEGGERS--Regionally produced diversion, Joy's Cinema

THE EXORCIST--If the subliminal cuts don't increase your adrenaline, the three dollar admission price will. Shreve City

FANNIE HILL--Sex movie at Showtown North MAGNUM FORCE--Violence movie at the Broad-

McQ--John Wayne plays a big-city detective,

SAVE THE CHILDREN--Highly entertaining soul musical, starts Wednesday, March 20, at Showtown North

SERPICO--Al Pacino is a reluctant reformer in blue. Quail Creek Cinema (next, "The Don is Dead")

THE STING--Snazzy plot, ragtime music, and a trick ending. Capri

SUGAR HILL--One of those ethnic products Don (next, "Son of the Black Hand Side")

A TOUCH OF CLASS--Romantic comedy with George Segal and Glenda Jackson. Joy's

THE WAY WE WERE--That theme song sticks in your head, doesn't it? Joy's Cinema

Music: RANDY CASEY--organist, in recital at 8 pm Friday, Brown Memorial Chapel

Greek to Me

The Chi Omega's wish to thank every-

one who helped with the pancake supper. It was a big success and lots of fun. Jan Gresham, diligent worker and en-

thusiastic supporter of Iota Gamma Chapter, was elected to receive the White Carn-

ation as outstanding member for the month

of February.

The Hooter Basketball team stood 1-1 as of March I1 and finds the exercise and fellowship great.

The latest spring and summer fashions will be modeled Wednesday, March 27, 1974 at 7:00 p.m. in the Centenary Gold Dome when Chi Omega feathers Parking Show

when Chi Omega features a Fashion Show and Dessert. Fashions will be provided by

Goldring's and there will be surprise

celebrity models whose names will be announced in this column next week. Buy

Friday the Alpha Xi's will have a house clean-up, to be followed Saturday by a swimming party at the home of a

Operation Greek, a national fraternal organization, has named Alpha Xi Delta

The KA's will be having a car wash Friday, March 22 and Saturday, March 23

the "Friendliest Sorority.

your tickets now. They are selling rapid-ly!

BALLET--1st Chamber Dance Co. of New York at the Shreveport Symphony Sunday, 3 pm and Monday 8:15 pm.

ENGLISH CONTEMPORARY MUSIC -- Leonard Kacenjar, Mary Beth Armes, Shreveport Symphony members; 8 pm Tuesday, in Hurley

Drama:
LICHT UP THE SKY--Starts tonight at the
Little Theater, where Robert Buseick has
lined up Anna Chappell, Memory Lee Streun,
Arthur Scott, Danny Sklar, Lee Ellen
Holloway, Charlton Lyons III, Nan Lowell,
and Ben Songy to star in Moss Hart's
comedy "inside" the theater world.
Note: The next Little Theater production has been changed. It was scheduled tion has been changed. It was scheduled to be "The Rose Tattoo," but isn't. Barbara Acker will instead direct Arthur Miller's "The Price" in May, with auditions set for April 7.

THREE ON A HONEYMOON--Light, pleasant, and extremely furny. Ann B. Davis lives up to even the highest expectations as the clinging, slightly unscrupulous motherin-law who just can't stand it when baby in-law who just can't stand it when baby boy runs off and gets himself married to a cocktail waitress. Her dry, wise-cracking comedy style suits the role well. Ms. Davis (best remembered as "Schultzy" on the Bob Cummings Show and "Alice" on The Brady Bunch) delivers her best line in the third act when she refers to her gaudy, cheap furnishings as "period pieces." Patrick Baulduff, Hollice Stander, sets, and costumes are great too. The play continues at the Beverly Barn, 197 Harts Island Road, for several weeks. Centenary students can get a discount on certain week nights--and dinner and a play of this quality. It's well worth it.--Jeannie Campbell, heavily edited

at the Shreve City Texaco. Tickets are \$1.00 and may be purchased from any KA.

The Kappa Sigma Fraternity wishes to welcome Mr. Loyless as one of our faculty advisers. We want to thank the school for the great turn out at the March 1 Basketball dance and the SGA for providing refreshments.

The Brothers were happy to have Jim and John Thompson and Jonna Jones visiting from Oklahoma City this week.

The Theta Chi's will be raffling off twenty-five gallons of gasoline. Don-ations will be fifty cents and tickets can be purchased from any of the Theta Chi's. The drawing will be held on April

Beta Iota chapter of ZTA traveled to Baton Rouge last weekend to attend their annual State Day Convention. Zeta is also proud to announce the pledging of Betsy Allums of Shreveport.

The TKE's are having their Red Carna-on Formal this Weekend. Thursday night will have a barbeque and a keg along with some "cultural entertainment." Friday night, there will be a champagne party at the Howard Johnson's Motel. Saturday night, beginning at 8:30, the ball will start at the Petroleum Club, in the Mid-South Towers, downtown. The band will be "Journey" from Monroe

Think. Help prevent forest fires.

The Calendar

Faculty Meeting, 4:30 p.m., MH 114 MSM: Chris Carpenter on guitar, 5 p.m..

Hurley
Audubon Wildlife Film, "Grassroots Jungle"
8 p.m., State Exhibit Museum
SJB Movie: 'Take the Money and Run," 8 p.m.
TKE Red Carnation Weekend begins

Friday, March 15 Library Booksale at Shreve Square Senior Recital: Randy Casey organist, 8 p.m., Chapel Red Carnation Weekend continues

Saturday, March 16 Ozark Society Day Hikes-Bard Spring, Ark. Call 865-2982 for information Red Carnation Ball Circus at Fairgrounds, shows at 5 p.m. and

Library Booksale at Shreve Square, 1 to 6p.m.

Sunday, March 17 Today is St. Patrick's Day Sunday Morning Worship, 11 a.m., Chapel Hines Jr. College Concert, Chapel Circus at Fairgrounds, shows at 12 p.m. and 3 p.m.

Monday, March 18 Molas exhibit opens, Library foyer Taylor Publishing Co. Yearbook Seminar for High School Students Faculty Meeting, 4:30 p.m., MH114

Tuesday, March 19
Kacenjar, Armes, and Shreveport Symphony
perform music written by 20th Century
English composers, 8:00 p.m., Hurley
Bette Davis in person and on film, 8:15
p.m., Civic Theater

Wednesday, March 20 SUB Movie: "Three Stooges," 8 p.m.

Thursday, March 21 Dr. William Mallard, 10:40 a.m., Chapel MSM, 5 p.m., Smith Auditorium "Light Up The Sky", 8 p.m., Shreveport Little Theater

Coming Senior Recital- Kay Coombs organist, March

ZTA Formal, March 23
''Way of the Cross'' - Centenary College
Choir, March 28, Brown Chapel
Anne Buhls' Senior Recital, March 29

Caf Menu

Thursday Lunch Hamburger on Bun Tuna Pilaf Dinner

Turkey and Dressing Beef Stroganoff

Lunch Hamburger Pie Salmon Bake Dinner Canadian Bacon Fried Fish

Saturday Lunch Meat Loaf Choice Entree Supper Smothered Steak Choice Entree

Lunch Baked Ham

Veal Parmagiano Dinner No Meal Served

Lunch Creole Spaghetti Beef Chop Suey Dinner Bar-B-Que Pork Chop Buritto

Tuesday Lunch Fish Sandwich Chicken Dumplings Dinner Special Meal

Wednesday Lunch Red Beans & Rice with Sausage Sloppy Joe Dinner Lasagna Hamburger Steak

"'Take The Money And Run' is nuttiness triumphant."







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"TAKE THE MONEY AND RUN" WOODY ALLEN - JANET MARGOLIN

Tonight, 8pm, SUB

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 20/Thursday, March 21, 1974

The Selling of the College

by John Wiggin

"You'd better start swimming, or you'll sink like a stone, for the times they are a'changin." -- Bob Dylan

It almost seems incongruous that an old established institution like Centenary should within these recent months begin to change so rapidly. One hundred and fifty years of the liberal arts, and then one morning you wake up and find that Centenary no longer is a "liberal arts" college. What's going on? Why the radical shift in identity?

Cemetery College

Much of the activity stems from the fact that within the last few years the possibility of "sinking like a stone" has begun to loom ominously in Centenary's future. Enrollment has dropped 25% (using full-time equivalent figures) since 1971. Due to both declining enrollment and other factors, the interest off the college's endowment has not for the last couple of years been able to absorb the deficit the college has rum, and the administration has had to dip into the endowment. Enrollment is about 3/5 of what is considered optimum, and has declined for the last four years. This rather bleak picture has led to speculation that Centenary would soon be spelled Cemetery.

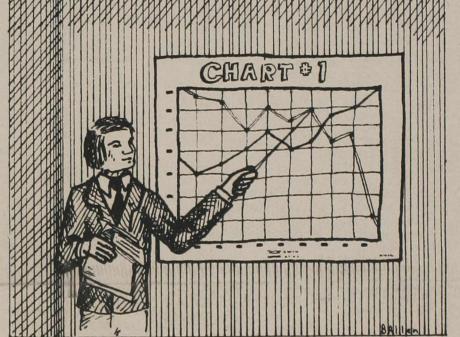
Declining enrollment is not unique to Centenary. All over the country, colleges and universities have been experiencing a decline, or slower increase, in enrollments in the early part of the 1970's as compared to the phenomenal growth rate of the 1960's. The decline may be due to a number of factors, says Charles Lindahl in "But Is Recruiting Really Obsolete?" ("College Board Review," Fall, 1973). Included are "reduced pressure from the military draft, the subdued economic situation coupled with rising costs of higher education, and the increasing tendency for students to 'stop-out'" (gaining some experience in the 'real world' before coming to college, through working, joining the armed services, etc.).

Combine these factors with Centenary's loss in the late '60's of its lucrative night program, Barksdale program, and the end of the large influx of people from the New York area, and we have some of the reasons why enrollment now is about half of what it was in 1967.

The same author maintains that this decline in the student enthusiasm over obtaining college degrees is possibly good. Citing a Carnegie Commission report which states one in eight students are dissatisfied with college, Lindahl suggests the possibility that many students have not chosen college to "expand their intellectual horizons" or prepare for

Many students are in college, says Lindahl, because of the "feverent conviction during the sixties that exposure to the collegiate experience constituted the universal panacea."

Well, that conviction has dissipated, rather quickly, in the face of the economic crunch and



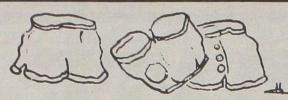
tightening college grad job market. Fewer people are deciding to go to college, and the problem of how to interest a portion of that diminishing market in Centenary has been the focus of those concerned with the survival of the college.

A group interested in the survival of Centenary is the Trustees. A report was published by their Special Committee on Admissions, formed to study declining enrollment and "to devise a plan for changing this downward trend." One of their most farreaching recommendations concerned the purposes and goals of the college. According to the report, the committee "discovered that no one at Centenary has a clear understanding of the rationale and goals of the College. If we do not know ourselves what kind of institution we want Centenary to be, we cannot determine what kind of student we are seeking." The report went on to urge that work be done on a "clear, specific restatement of the reasons for existence of Centenary College."

Well, a new statement of purpose has been drawn by the Administration. Whether it was written in direct response to the Trustee report or independently, 1 do not know. It has been amended and approved by the ARC, and sent down through the proper channels to be ratified. The new statement of purpose, approved by the Faculty last week, says that 'Centenary College is a liberal arts institution with an emphasis on preparation for various professions...". The attachment to the statement, 'means of achieving goals," outlines the procedures by which Centenary will be transformed from primarily a liberal arts college to a pre-professional school (premedical, predental, prelegal, pre-social work, etc.). Some of the majors now offered in the liberal arts would no longer be offered. Those departments would offer only supportive courses for the professional tracts.

It seems that one of the major drawing cards of the pre-professional schools idea is that it is more easily saleable than the liberal arts curriculum.

To Page Five



News Shorts

Happened to see this in The Chronicle of Higher Education, March 18, 1974:

Assistant Director of Admissions.

Private liberal arts, suburban, churchrelated, co-ed college in the midsouth with enrollment under 2,500.

Salary 9,000-\$10,000. 2-3 weeks vacation, TIAA, group hospitalization
and insurance, 12-months. Open 61-74. Travel mid-south metropolitan areas and handle a share of program responsibilities. Prefer
married with M.A. and 2 years' experience related to admissions/
guidance. Write: Warren Levingston,
Director of Admissions, Centenary
College, Shreveport, La., 71104.

The Centenary College Stage Band will present a concert next Tuesday, March 26, in the Hurley Music Building, at 7;30 p.m.

* * * *

Special guests for the concert will be the Shreveport All City High School Stage Band. This group is composed of high school players selected by audition from all of the high schools in Shreveport and Bossier City. Bill Causey, Jr., is director of the all city jazz ensemble.

The entire program by both bands will be composed of jazz, rock, and music popular with the big bands of today.

The program will be open to the public without charge.

The Honor Court met last week. There was one conviction.

* * * *

A graduate of Centenary, Dr. Nancy Alexander has an article in the Winter, 1974 issue of the Southwest Review. A faculty member at Stephen F. Austin State University, Dr. Alexander received her B.S. in geology from Centenary, her M.S. from LSU, and her Ph.D from SMU. The article, "Looking West from Comanche: Robert T. Hill Comes To Texas," comes from her biography of Hill, the "father of Texas geology," which will be

published by the SMU Press.

Faculty Meeting Approves College's Purpose

Dr. John Allen presided over the special Faculty meeting Thursday, March 14. The meeting was called to order to consider the document from the Planning Team, through the Educational Policy Committee, which clarifies the purpose of the College.

The proposal was passed by the Faculty with only minor changes in the three-page statement. It will go into effect next fall. It describes the College as a "...liberal arts institution with an emphasis on preparation for various professions..." The statement continues, "To effect its goals and purposes, Centenary strongly recommends that all students, usually by the beginning of their junior year, seek admission into a pre-professional or career program with an appropriate major."

In approving the document, the Faculty has committed the school to "...include activities appropriate to the career choice of the student, such as: internships; independent study and research; observation; student teaching; performance; participation in seminars and

The Political Science Departments of LSUS and Centenary are sponsoring a program by Zev Chafetz on the Mideast Crisis. Chafetz is an Israeli citizen, and officer in the Israeli armed forces, and a professor at Hebrew University. He will speak on Tuesday, March 26, in room 8 of the library basement at 11:35 (T-3). Everyone is invited to attend.

Dr. Deufel, Mark Freeman and James Bernstein will present a program today on the merits of the Oak Ridge semester, in MH114 at 4 p.m. Everyone is invited.

One last reminder. The Career Counseling Seminar for seniors sponsored by the Alumi Association will unfold next Wednesday in the South Dining Hall.

Kay Coombs, organist, will present her Senior Recital, Friday night, 8 p.m., in Brown Memorial Chapel.

* * * *

* * * *

Sunday Morning Worship service will be held at 11:00 a.m. in Brown Memorial Chapel.

career counseling, including contact with persons already established in the chosen profession." This is to be done while continuing the basic liberal arts core requirements which would be strengthened by "...a more carefully delineated program of general education courses for the first two years of undergraduate study; interdisciplinary courses; [and] a coordinate curriculum that stresses college convocations, attendance at fine arts productions and exhibits, and special lecture series."

Particular pre-professional tracts will be developed in accordance with the list drawn up by the AAUP Committee on Curriculum by the Educational Policy Committee in consultation with the department charimen. The development of the tracts will be reviewed each year as a part of the planning cycle.

Senate Sale Nets \$653; New Books

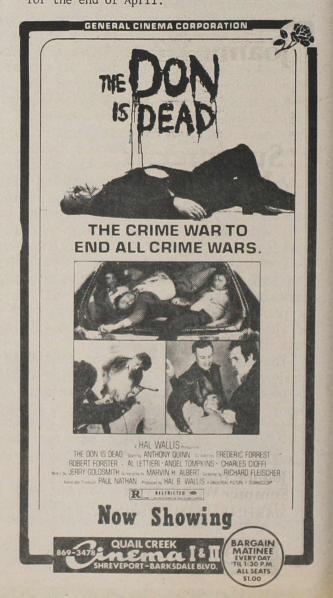
by Charles Harrington

The Shreve Square Book Sale, which the Student Senate sponsored last Friday and Saturday for the benefit of the Library, produced a total profit of \$653.65. At the suggestion of various students and faculty members, the Library plans to use part of the profits to help complete the endowment that is being set up in memory of Assistant Librarian Kathleen M. Owens who died in December. The purpose of the endowment will be to provide a small fund each year for the purchase of special books as an annual memorial to Mrs. Owens. The remaining profits are to be used to purchase books that are needed now to improve the library collection.

As a sale fringe benefit, the Library lifted some 200 books contributed to the sale for immediate incorporation into the collection. The books concerned are in excellent condition and will provide useful support reading for the various classes taught at Centenary.

Special thanks are in order to the Student Senate for sponsoring the sale and to the many students and faculty members who provided cars and helped with the sale last weekend. Thanks are also in order to the many individuals who contributed books for the sale, to St. Paul's Episcopal Church for the sale tables, and to Dr. Brad McPherson for the use of his truck. The many excellent books that remain unsold from Shreve Square will be offered again to the public at a Great Attic Book Sale planned at the Library for the end of April.





New B.A. Accepted, Decision on Communications Delayed

by Tom Guerin

During their March meeting last Monday, the Faculty considered several items from the Educational Policy Committee and from the Faculty Organization Committee concerning the B.A. degree with a major in Christian Education and the membership of the Communications Committee.

Discussion of the new B.A. degree brought out the feeling that the new major was warranted to distinguish between the pre-grad school major in Religion now offered and the new courses aimed at training people for church related positions straight out of undergraduate work. Further discussion resulted in the consensus in the Faculty that passage of the new major was not passage of a new school or did it authorize any other related items, but merely created a new major with the appropriate courses.

The motion for the program passed unanimously and it has been announced that Robert Ed Taylor will be the coordinator of the program. New courses include tutorials in Christian Education at both the 300 and 400 level and internships at local churches dealing with the practical aspects of education in the institution.

From the Faculty Organization Committee, the Faculty received a proposal that would add an at-large student member to the Commu-

Communications **Positions Available** for Next Year

Applications are now being accepted by the Communications Committee for the student publications and radio station for the 1974-75 term. Application blanks are available at the CONGLOMERATE Office in the SUB and in the office of Maurie Wayne, Room 230, Hamilton Hall. Scholarships are awarded for some of these positions. The deadline for submitting

Applications are being accepted for the following positions: CONGLOMERATE--editor, managing editor, business manager, sports editor, news editor and features editor.
YONCOPIN--editor, features editor, organizations editor and sports editor. RADIO STATION-manager, program director, news director, student engineer, and business manager.

GENERAL CINEMA CORPORATION

Joanne Woodward

nications Committee, to be picked by the SGA president, and an alternate Faculty member who would be called for a vote if one of the regular Faculty members or the Board of Trustees member could not be present at a meeting. These changes would create a four student, four Faculty/Administration/Board of Trustees balance. A question was raised concerning the propriety of having a Faculty member vote for a Trustee which caused the motion to be returned to the committee for clarification.

The motion was originally drafted by the Student Senate in a effort to gain an equal say in the editorial policies governing student communication institutions. At present the student members of the Communications committee are chosen by the current members of the Committee, which is weighted in favor of the Faculty/Administration/Trustees

In other action, the faculty returned to the Educational Policy Committee a motion concerning several upper level biology and chemistry courses since it became apparent that there was still some disagreement as to the description of the courses.

Dr. Webb Pomeroy announced that the Centenary radio station, KSCL, is slowly accumulating the necessary equipment with the latest donations from KTBS and KEEL.

"The Excercise" at Dem Lab Today

Doug Wilson's production of Louis John Carlino's play, The Excercise, will be staged in a repeat performance this afternoon at the Playhouse. Unofficial reviews have this show as one of the best Dem Labs presented recently.

The play is a two act drama concerning two people with leading roles in a play who arrive at their theatre early one night for a special rehearsal in order to iron out some rough spots. They elect to utilize improvization as their tool, but somewhere along the line, an application is Friday, March 29, at 4:30 p.m. things change from a rehearsal to real life. The audience is left trying to fathom the

Where Your Degree Can Get You

(CPS)-An industrial firm was ordered last month to reinstate a blue collar worker who had been fired when his employers discovered he had a Master's degree.

The decision was made by an arbitrator from the American Arbitration Association, which had been called in when the employee was fired.

The worker in question was fired, according to the company, because he had fa'sified his job application form. Since the company has a stated policy of avoiding college graduates for blue collar positions because 'more educated personnel tend to become quickly bored with production jobs," the worker had chosen not to mention his advanced degree and teaching experience. The company claimed that he had falsified 16 or 17 years of his work

The arbitrator, however, ruled on the companay's hiring policy as it effected the worker. Noting that the worker had been a union activist and author of several pamphlets during a strike, the arbitrator ruled that the company was merely seeking a pretext for firing

The arbitator further stated that a policy of excluding college graduates from employment because they might not be good blue-collar employees couldn't be factually supported.

event, but they're not aided too much by the closing scene.

C.L. Holloway, technical director of the Playhouse, and senior Anne Gremillion, who has been accepted to both the Goodman School of Drama in Chicago and the graduate school in theatre at SMU, portray the two rehearsing characters.

The play is presented by Mr. Wilson in partial fulfillment of Th/Sp 402, Directing. Others scheduled to present Dem Labs this semester include, Barbie Goetz, Wendy Buchwald, and Dan Dulin, a transfer student from Ohio.

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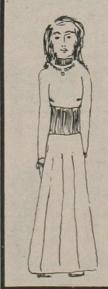
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A Just Retort

To the Editor:

Ed Harris's letter of last week condemming grades as the bone of our educational system provoked a mild controversy amongst myself and some friends, and I think deserves a just retort.

I distingusih two seperate though mutually inter-related lines of thought in his letter: one, that the emphasis placed on grades has reduced a presumably significant portion of the student populace to "robots", hungering as they do for the sole gratification of a presentable GPA, thus rendering "the total educational process...a farce and a fiasco", and two; that the present grading system is anti-quated. Both, I'll hasten to show, are conjectural and at best speculative.

In the first place, the extent to which a student feels compelled to be a grade hound, forsaking as he could the pursuit of "pure" knowledge, is a personal decision (unless, of course, we ascribe responsibility to that ill defined-all pervasive, impersonal, and apparently immutable anathema, "The System", the dire consequenses of which he must bear. But to suggest that it effects a total negation of educational goals and purpose! Really!

Also the extent to which the grades apply as the sole-motivation for students can be no more than a hunch, the reasonable limits of which I think he's indiscriminately over supposed. Naturally there are some granted there may be many. But even for those so afflicted a successful integration into society after college (school) is evidence in itself of a functioning educational system, most questions of "pure" and "tainted" motivations not withstanding.

As for Ed's presumption that the present grading system is an "antiquated" form of evaluation, I charge him to dare consider its purpose: to classify. To seperate the can-do's from the can-The grades, then,

are no more than conveyances of a prior evaluation expressed in a highly standardized and immensly convenient form Grades classify. People evaluate.

Now, everyone has suffered the slings and arrows of unjust evaluation. But how often has the injustice been favorable that we were over-rated? Probability tells us just as often. Ah, but how short are our memories. Cries of Protest? Nary a one.

Conclusion? Grades are desirable, they structure, they bring order out of chaos, they are necessary. As for evaluations/evaluators? Last time I checked, ambrosia was too expensive for mere college professors (the current shortage allows only enough for the White House) but surely relief is on the

Meanwhile I suggest he charge other windmills.

Yours in spirit of equal time. Robert Freeman

What We Can Do About It

To the Editor:

"KSCL? What's that? Some government a-

gency?"

"I don't know. Sounds more like some new drug- you know, like LSD or STP."

"Aw, you're both wrong. We had that in Chemistry yesterday. It's a food preservative additive, like BHT."

Unbeknownst to the majority of the student body, Centenary College has its own, FCC-licensed, student run radio station, known as KSCL. Or rather, we have the license and the staff, but no equipment.

The reason for this is, of course, lack of money. Funds and equipment were promised but never delivered. Thus, the station finds itself in the position of having to beg, borrow, and/or steal the money and equipment needed to start operations.

Hopefully, we the students will help out

our radio station in some way. I think the majority of the people on this campus would like to hear some really good music (uninterrupted by commercials) on their radios for a change.

So why son't we get together and ask our-'Where can we raise the money, or selves. at least part of it, for the station?"
How about the SGA? Wouldn't the people rather have KSCL than a bunch of Senate-owned iceboxes? Maybe we could add another \$2.50 to the student activity fee, to go specifically to KSCL.

In any case, it looks as if the existence of the radio station depends on us, the

Let's see what we can do about it. Eric Lugenbuhl

Who is Paul Dressel?

To the Editor:

I have read Mr. Ed Harris' article in the last Conglomerate and my first reaction was "another cheap criticsm." Some people take advantage of using words just because they are free.

Abolishing the grading system is only possible in Utopia where everyone will seek the "Knowledge of an education that should enrich, fulfill, and blah, blah..." However, since the human animal will never achieve this state, before we jump out of the frying pan into the fire let's come up with some better alternatives to the present grading system.

Making the grades and enjoying an education.

Peter A. Lyew

P.S. Who is Paul Dressel?

A Matter of Policy

To the Editor:

I realize that the paper is limited to a certain amount of material that it can print, but for the past two weeks the Chi Omegas have been trying to extend congratulations to new initiates of KA, TKE, and ZTA. It is the purpose of this column to provide a place for communications between Greeks and the rest of the campus. If this column is cut this week our chapter will be extremely disappointed. Until this incident we were ready to congratulate you for the fine job you are doing.

Kathy Clark

Editors Note: I'm sorry, you won't find your congratulations in this week's paper either. We have tried to cut all such congratulatory notes from the column. The purpose of the column is to provide a vehicle to announce pledgings, initiations, and activities of the Greek organizations, not to provide a forum for the groups to constantly congratulate each other .-- JH.

Hoodlum's Song

To the Editor,

Your poor bank account!

Shreveport hoodlums sing this song, do, Dart, do, Dart: Odds 'gainst a-rrest pretty dammed long, oh, do, Dart, do. While the cops are nabbing heads We steal all your cars and beds. Rob your house and all your threads,

Mort D. Arthur

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From Page One

Selling the College

The pre-professional program is more easily characterized for prospective students, and its benefits less obstruse. Dean Kauss said in a CONGLOMERATE interview recently that we must offer a few things that the state schools offer, since it seems that they are attracting

Along with declining enrollments comes budget cuts. Recently the Trustees ordered that \$100,000 be trimmed off the budget for next year, producing added strains on departments which must be getting accustomed to stretching

The Frost Scholarship program will no longer be available for incoming freshmen, and money available for other types of scholarships is also being curtailed in the interest of a more balanced budget. There are people (some even inside those most holy walls of Hamilton Hall) who say that such cuts produce a vicious circle--budget cuts--fewer scholarships--less lucrative-looking programsfewer students--decreased budget. If admissions were to show an increase, as they haven't in quite some time, Dean Kauss has said such a cut would not be necessary.

There may be hope. According to Warren Levingston, head of the Admissions Office, there will be an increase in the entering class next year, and, for the first time in four years, we may show an increase in total enrollment.

But it is not just a numbers game, says Levingston. "Hard times" at Centenary have forced those running the show to evaluate the

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students and the liberal arts no longer are. available funds.

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entire program. From that evaluation, programs like the pre-professional school and the Centenary School for Church Careers (CSCC) have emerged.

The CSCC is a brainstorm of the Trustees. Dr. D.L. Dykes, pastor of the First Methodist Church in Shreveport, is the spearhead for the program. He is also on the Trustee's Special Committee on Admissions, which recommended the implementation of the program.

The CSCC would offer a Bachelor of Arts Degree in Christian Education with accreditation to serve as a Director of Children's Work, Director of Youth Work, Director of Adult Education, and Director of Music.

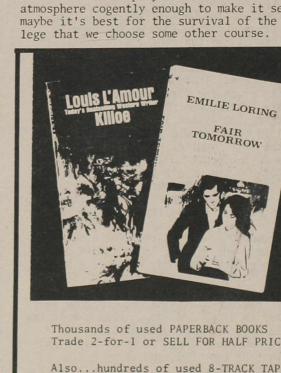
Dean Kauss says that the CSCC has "too much potential" to turn down and will "help us turn the corner" concerning admissions (enrollment is predicted to be 50-100 for the first year of operation). Levingston says that there will be a large market for such a program in that not one of the liberal theological schools has such a pro-

Seminary College

The coming of the CSCC has not been heralded in all circles as a boon for the College. Many think that it will serve to magnify the already too prevalent idea that Centenary is a school only for future ministers, where Sunday chapel is mandatory. I have talked to some (including a few residing in the minor nooks and crannies of Hamilton) who say that the possible preferential treatment of the students of the CSCC may lead to resentment on the part of other students of the College. Some people have said that a "career" school has no place in a liberal arts college.

But that argument is no longer valid, since Centenary will no longer be a liberal arts school as such. Some people say that the changes brought about by the new statement of purpose will be cosmetic, and no real departure from our present endeavors will come about. Others(like college newspaper editors and Episcopal priests) feel rather strongly that we are seriously limiting the scope of our intellectual inquiries by adopting the pre-professional concept and abandoning the

pure liberal arts. Possibly reality should intervene here. If few in the Centenary administration (the Trustees said none, but I can't believe that) had any concept of what our identity was, and if we cannot project the liberal arts atmosphere cogently enough to make it sell, maybe it's best for the survival of the col-



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MESSIN' WITH THE KID

Y PAUL OVERLY

In case you haven't been watching, the Centenary Gents baseball aggregate has turned in one of the more impressive about-faces that you will see in the space of one year. From a 13-man not-quite team that was run in the most ludicrous manner possible, they have expanded to a 19-member unit that has pulled together brilliantly under the capable hand of Taylor Moore.

Moore, a 1969 Centenary graduate, accepted the job as baseball coach last spring when it was announced that Athletic Director-baseball coach Orvis Sigler was being released. He received the offer over a golf game with now-AD Larry Little and Riley Wallace. It took him all of the time to walk to the next tee-

off to make up his mind.
One is hard-pressed to find a man who is as motivated by his love for what he does as Taylor Moore. Take, for instance, his salary. He deosn't really get one, but he says he wants to coach as long as it doesn't cost him too much. He personally buys the cold drinks sold at the games and all the electrical equipment you see and hear at the park belongs to him. He also shot photographs of the team (like the one of Dave Olson elsewhere on this page) and developed them himself. He also shags balls in batting practice. The only thing he doesn't do is sing the National Anthem. But that is his tape you hear before the first game.

The brand of baseball and the atmosphere have ameliorated considerably since Moore made his coaching debut in September. Nowadays, a trip to the ballgame will get you everything you usually bargain for at the park: a working scoreboard, a Coke if you're hot, and an enjoyable afternoon in the sun, breezily chatting with the other fans, and seeing a solid Centenary team that wins more often than it loses (and when was the last time a Centenary base-ball team could say that?). There is even a public address system in operation (in a way), and the ballplayers have reverted to white pants, which beats the heck out of those purple knickers that undoubtedly escaped from a women's softball tournament. And all of this is the doing of the Gents' young coach.

Perhaps a flashback to the depths of last spring's fiasco (how we improved to 13-17 from 10-30 the year before mystifies me) will help newcomers and those short of memory to appreciate this year's situation. Scene: Thursday doubleheader. Gents have won the first game on the arm of Jerry Peyton, who threw lots and lots of pitches (he walked 10 that game, I believe) in order to win. It is now game two, the sixth inning. Gent starter Tracy Knauss is in deep trouble. There is one out, but men are on all the bases, and the score favors 'Nary by one run. Then-coach Orvis Sigler calls for relief pitcher, Dan Sparrow, who is in reality a starter scheduled to start in two days against Big Eight power Oklahoma State. There is a nasty wind, and Birdman is obviously not ready to pitch. He does, anyway. A hit. batsman. Walk. Another hit batsman. It is now 4-3, and Sparrow doesn't have his stuff. Sigler calls time out. A good spot to bring in a new arm. No. When the inning was all said and done, eleven runs had crossed the plate (Sparrow never could get warm in that raw wind, and there was no way he would be effective Saturday after a half hour of continuous pitching); the score was now 13-3, hopelessly lost. But no! Dave Olson jacks one out!! It's 13-4--there's still life!!! So, if you can't guess the next move, Jerry Peyton, with 150 or so pitches on his arm from a couple of hours ago, comes on to pitch the last inning. Prudent move. The Gents lost 13-4 anyway. But -- and this should be made very clearthe strategy of wearing out a starting pitcher for a lost cause worked out well: the Oklahoma State doubleheader was rained out. As an athletic director, Coach Sigler was beyond reproach. As a baseball coach, ... well, no one's perfect.

We have come a long way. We have real live relief pitchers now. We have people on the bench. And, despite the poor recruiting year two years ago (Jerry Peyton

Gents Split With Tech



Dave Olson...sure glove and hard hitter Photo by Taylor Moore

A split with the Louisiana Tech Bulldogs Tuesday afternoon brought the Centenary base-ball Gents' record to 7-3. The first-game win over Tech was the first baseball win for Nary over the Bulldogs since 1971.

In that first game, Perry Peyton found himself in a tight struggle in his attempt to pick up his second win, having to go eleven innings to pick up the 2-1 decision. It appeared that the game might not end until Don Birkelbach's single and Mike Paulson's double in the bottom of the eleventh inning brought home the winning run. The bulldogs' sole

run came from a home run by Greg Hamilton.

It looked as if the baseballs would not stop flying, once they got started. In the first inning of the second game, Perry Peyton blasted a two run homer. Then Gent pitcher Dan Sparrow rocked one. Greg Hamilton rejoined the circuit blow club with another solo shot, then the Bulldogs proceeded to dissect the fireballing Bird in the fifth inning. took appearances by Jimmy Windham and Daf Keim to douse the holocaust, but not before nine runs had crossed the plate. The final on that game was 11-3, with Sparrow picking up the loss and evening his record at 1-1.

Tries Too; Thunderchickens on

The Thursday Night Club (TNC), vying for a playoff berth in the men's intramural basketball league, ran up a 44-36 lead over the firstfirst-place Thunderchickens last night at the Gold Dome with less than three minutes remaining, but couldn't hold onto the ball long enough as the Undefeated Chicks paced by leagueleading scorer Steve Hergenrader, scored 11 points and walked away with a 47-44 win.

Hergenrader scored six of his game-high 26 points in that frantic surge, while John Hardt hit two free throws to ice the game. Hardt had 10 points while Bill Bergmann muscled in-

side for 11.

It appeared for a while that TNC would indeed be the first team to knowk off the Chicks, then many awful things began to happen. Dan •Christiaens, who topped the team with 13 points. fouled out. Jon Bohlman, who hit several clutch baskets to bring the underdogs up over the Chicks, lost a ball out of bounds with less than a minute to play. A pass was thrown away here, a poor shot selection there, and Hergenrader was scroing with a handful of driving layups, then the Hardt free throws with only five seconds left to put it away.
Only two nights earlier TNC was riding a-

long Bohlman's 23 points, John Gover's 22, and Christiaens' 18 to post a season-high 73 points in thrashing Theta Chi (32). Sig II won twice this week, although out of the playoff picture. With Don Wills scoring 23, Dale

Grauke 16, and Mark McMurry 12, they outran big brothers Sig I, 55-49. Andy Carlton turned in 23 tallies and Bill Dunlap 10. I last night McMurry had 14 and Grauke 10 as Theta Chi fell in a 40-20 game. Bill Vaughn had five points to top the league's tailenders.

Standings

	W	F
Thunderchickens	5	0
Tau Kappa Epsilon	4	1
Kappa Alpha	4	2
Faculty	3	2
TNC	3	3
Sig II	3	4
Sig I	1	5
Theta Chi	0	6
Leading Scorers		

	G	PTS.	AVG.
Hergenrader, Thunderchichens	5	120	24.0
Carlton, Sig I	6	104	17.3
Wills, Sig II	5	77	15.4
Owens, Theta Chi	4	58	14.5
Gordon, Kappa Alpha	6	84	14.0
McMurry, Sig II	5	67	13.4
Bohlman, TNC	6	79	13,2
Christiaens, TNC	6	77	12.8
Hardt, Thunderchickens	4	49	12.3
McPherson, Faculty	3	36	12.0
Gover, TNC	6	69	11,5
Arrington, TKE"	3	31	10.3

Golfers at Eastwood

Centenary's golf team begins home action today as a four-team tournament is scheduled to tee off at Eastwood Country Club. The Gents will enter into the dogfight with Northeast Louisiana, Northwestern State, and Louis-

Throwing themselves into the two-day affair will be the 1974 version of the Gent golfers. Terry Moores, the team's leading slugger in the fall, will head up the squad, which also includes John Montelepre, Buddy DuBeau, and Dave Atkins.

as the only player signed to a baseball scholarship that year, prompting Frank Parks to comment, 'Oh, that was a rough recruit), other folks have come along to pick the team up. Walkons like Paul Young and Jim Arrington, a basketball player (Jim Bonds), and a very good recruiting year that netted Jimmy Windham, Paige Hudson, Daf Keim, Charles Kirby, Mike Young, and Andrew Bergeron. As of this writing, this new, improved version of the Gents are 7-3. They have just split a doubleheader with Louisiana Tech (a crew of true rednecks, but a good team, nonetheless), and they know that they are at least as good as any team they will face after the win over the Bulldogs.

If the baseball Gents are beginning to look suspiciously like a first-class outfit, it is all through the efforts of one Gentleman-Taylor

Netters Hit Snag

The Centenary Netters ran into a proverbial buzzsaw this past week, losing to a tough Hardin-Simmons team and the hard-hitting Northwestern Demons before posting powerful wins over Hendrix College and LeTourneau Col-

The Hardin-Simmons loss was a last-minute heartbreaker. With the matches tied 4-4 and only the number three doubles remaining, Calvin Head and Pete Matter could not beat the Cowboy's number three team. Joe Hardt, Beau Morris, and Clayton Davis posted wins in the singles, while only the Danny Murphy-Rick Clark doubles team was able to win in doubles this day.

The Northwestern State date was not even close, as the Demons walked off with a 7-0 victory. Beau Morris, losing his first match in singles this year, was the only Gent to take his opponent to three sets.

The sun shone brighter as the Netters pounced on Hendrix, 9-0. The only really close match-up was the number one singles, in which Murphy was taken to three sets before vanquishing his foe.

Despite the absence of Rick Clark at Longview, the team lifted their record to 6-3 by

blasting LeTourneau, 7-0.

A weekend tournament at Magnolia, Arkahsas, will be the next stop for the Gents. It will be an eight-team affair hosted by Southern State.

Parish to "All" Teams

by Robert Collins

Centenary's Gents made another stab at getting national recognition this week as sophomore center Robert Parish was named to three polls including first team All-South Independent Basketball Team, second team District Six and honorable mention on the Associated Press squad.

Helping Parish along was 6-5 junior Leon Johnson who gained honorable mention on the Independent team and Larry Little, the young head coach who gained fifth place on the 19team slate as the Coach of the Year.

The University of South Carolina gained the most Valuable slots on the Independent team as 6-5 guard Brian Winters was the MVP and his head coach, Frank McGuire, took the coaching honors.

Parish was runner-up to Winters in the voting for MVP and was followed by Leon Benbow of Jacksonville, a senior.

Other members of the 10-man squad are Robert Earle Blue, 6-7 senior from UNC-Charlotte; Jesse Dark, Virginia Commonwealth; Alex English, 6-8 sophomore from South Carolina; Phil Hicks, 6-9 sophomore from Tulane; Eugene Oliver, 6-4 senior from South Alabama; Dexter Reed, 6-3 freshman from Memphis State and Butch Taylor, 6-10 senior from Jacksonville

Butch Taylor, 6-10 senior from Jacksonville. Other coaches ahead of Little were Jim Taylor of South Alabama, Chuck Noe of Virginia Commonwealth, Lenny Fant of Northeast and Bill Foster of UNC-Charlotte.

Players and coaches were elected by newsmen from the 19 Independent teams in the region recognized by the Southern Independent Collegiate Sports Information Association.

District Six of the NCAA is composed of Texas, Arkansas, Louisiaia and Oklahoma and on that team's first unit were Larry Robinson of Texas; Rick Bullock of Texas Tech; Louis Dunbar of Houston; Ira Terrell of SMU and Charles McKinney of Baylor.

Second unit members with Parish are Bruce "Sky" King of Pan American, Dean Tolson of Arkansas, Richard Little of Texas Tech and



Mister Parish finds shot by Houston's Maurice Presley to be unsatisfactory, and returns it.

Harry Larrabee of Texas.

The third team included Harvey Catchings of Hardin-Simmons, William Johnson of Texas Tech, Mac Coleman of Houston Baptist, Scott Fisher of Rice and Randy Knowles of Texas A&M.

Parish, with the Associated Press prodding the Gents all season, could not break into any of the three top units, but the 7-1 gentle giant garnered honorable mention. The first team would have been hard to crack due to the dominance of Bill Walton and Keith Wilkes of UCLA, David Thompson of North Carolina, John Shumate of Notre Dame and the top rebounder in the nation. Maryin Barnes of Providence

in the nation, Marvin Barnes of Providence.
Others whom the Gents faced who gained s
slots were all honorable mentions. Dumbar
from Houston, Dark of Virginia Commonwealth,
Coneil Norman and Eric Money of Arizona and
Robinson of Texas.

What makes the honorable mentions so interesting is the fact that the Gents selected their All-Opponent team last week and on that fictional group are first team MVP Joe C. Meriweather of Southern Illinois. Meriweather was not picked by any of the major news media to anything and yet his statistics were more impressive than many who made the 'team.

Second in balloting was Dunbar, last year's MVP, followed by Robinson of Texas, Norman of Arizona and Tolson of Arkansas.

Second unit picks found Money of Arizona, Tony Parker of the University of Loyola-Chicago, Sidney Edwards and Otis Lee Birdsong of Houston and Reggie Grace of NAIA participant Northwestern Louisiana.

Arizona was a 7-3 pick over Houston as the toughest team faced all season.

Only two other polls remain to be unveiled. One is the All-Louisiaia team--Centenary has three chances--and the other is the LIPI poll at the conclusion of the NCAA play-offs Monday

One thing is definite. The NCAA cannot overlook names with Centenary beside them when polls are released.

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They all used slogans. I don't.

Chuck

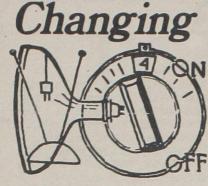
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Tuesday March 26 Wednesday

Thursday
March 28

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Channels

7:00 The Centenary College Choir, Ch. 3 8:00 "Sidekicks"--Lou Gossett, Larry Hagman, Ch. 12

9:00 Energy Crisis: American Solutions,

9:30 "Slither"--Barry Bostwick, Patti Deutsch, Ch. 12 10:30 "Violent Road"--Brian Keith, Efrem

Zimbalist, Jr., Ch. 12

Friday, March 22

7:00 'The Red Pony''--Henry Fonda, Maureen

0'Hara, Ch. 6 8:00 "Senior Year"--Gary Frank, Glynnis O'Connor, Ch. 12

9:30 "If I Love You"--Ted Eccles, Tannis Montgomery, Ch. 12 10:30 "Scream and Scream Again"--Vincent

Price, Christopher Lee, Ch. 12 10:30 Rock Concert--Johnny Winter and Argent, Ch. 3

12:00 The Midnight Special--Bill Withers, Rory Gallagher, Bobby Womack, Melissa Manchester, Buddy Miles, Montrose, Cliff De Young, Ch. 6

Saturday, March 23

12:00 NCAA Basketball Semi-finals, Ch. 6 12:00 NIT Basketball Semi-finals, Ch. 12

7:30 'Double Indemnity' -- Samantha Eggar, Richard Cremna, Ch. 3 8:00 'Remember When''--Jack Warden, Nan Martin, William Schallert, PREMIERE,

10:15 "Tension at Table Rock" -- Richard Egan,

Dorothy Malone, Ch. 6 10:30 "Between Two Worlds"--John Garfield,

Paul Henreid, Ch. 3 10:30 "Champagne Murders"--Anthony Perkins, Yvonne Furneaux, Ch. 12

Sunday, March 24

12:00 NIT Basketball Finals, Ch. 12

1:00 NHL Hockey, Ch. 6 2:00 NBA Basketball: Atlanta/Capital,

Ch. 12
7:30 "Cleopatra"--Elizabeth Taylor,
Richard Burton, Part One, Ch. 3
10:30 News Special--Energy Crisis-The Oil
Policy, Ch. 3
10:30 "Wild Season"--Joe Stewardson, Gert

Van den Berg, Ch. 12

Monday, March 25

8:00 'Cleopatra'--Part Two, Ch. 3 8:00 NCAA Basketball Finals, Ch. 6 0:30 'Killer by Night'--Robert Wagner, Diane Baker, Ch. 12

Tuesday, March 26

6:30 National Geographic Special: 'The Lonely Doryman,' Ch. 12 7:00 Winnie the Pooh and the Honey Tree,

7:30 "A Cry in the Wilderness"--George Kennedy, Joanna Pettet, Lee H. Montgomery, Ch. 3 8:30 'Double Trouble''--Shelley Winters,

10:30 'Devil's Own"--Joan Fontaine, Ch. 12

ednesday, March 27

7:00 'The Rockford Files''-- James Garner, 'A Tree Grows in Brooklyn"--Cliff

Robertson, Diane Baker, Ch. 6 7:30 'Female Artillery''--Dennis Weaver,

Ida Lupino, Ch. 3 10:30 "Jerusalem File"--Bruce Davison,

lassified

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Entertainment Around Town

(Beginning or continuing Friday. Subject to sudden, unwarranted change. Get in for one dollar at Quail Creek anyday before 1:30 pm or at Joy's Cinema anyday on your Centenary I.D. You might enjoy seeing the display of Centenary students' artworks on display in the lobby of Quail Creek.)

BOOTLEGGERS-- According to The Courier of New Orleans, this movie 'may not please every high-faluting self-appointed film critic in the audience, but there's no denying the picture was put together with spunk, spirit, and an obvious love for making movies." Joy's Cinema

CINDERELLA-- Delightful old cartoon, on a double bill with a lesser "Charley and the Angel" at Joy's Cinema

THE DON IS DEAD-- Blood and gore for those who dare. Quail Creek (coming in April, "The Great Gatsby")

THE EXORCIST-- Without being so bold as to say it is The Ultimate American Rip-Off, I'll simply say it was another of The American Rip-Offs. First they hit you up for \$3, and then you have to stand in line outside the theatre for an hour or so desperately attempting to maintain the optimum level of rationality (they say not to psyche yourself up for it). After finally being admitted to the theatre you settle back in your seat waiting to be Scared To Death. Well, you aren't.

To say the least, it is a disappointing film. The script is so shallow that a) unless you've read the book you don't know what is going on and b) none of the characters (with the exception of Father Karras) are able to develop any depth. Even the make-up on the pos-sessed little girl isn't that good--she

looks, quite frankly, like a rag doll.

The only good aspect of the film that I was able to discern was the technique used to build the audience to the high-est possible level of tension: fast cuts to other scenes, scenes designed to get own in the "proper" frame of mind to get scared. But, even that is to obvious.

The film (at Shreve Cinema) is not worth the time or the money. The book is better and cheaper.

-- Cherry Payne

FIVE ON THE BLACK HAND SIDE--An ethnic action feature. The Don (next, "Slaug-hter" and "Slaughter's Big Rip Off")

MAGNUM FORCE-- An Eastwood action feature.

McQ-- John Wayne stars as Shaft in paleface. Setting his horse out to pasture, wayne mounts a racy green Hornet, turns up the soundtrack volume, and demolishes half of Seattle in the role of a busted cop looking for the bad hombres who stole two million worth of heroin and pinned the heist on him.

His obligatory sex partner, for once, approaches his age...but he's just using her to get the dope on the stolen dope. She didn't steal it, as you'll discover if you see the movie.

But should you see it? Yes, if you enjoy warmed-over "French Connection".

The film's best acting job is performed by David Huddleston as Pinky, the fat detective who helps Wayne when he's booted out of the police force. Eddie Albert's in it too.

'McQ' is showing at the Strand, the neglected downtown show palace now partially repainted and disinfected.

THE STING--A movie for those who yearn for Alexander Botts, Tugboat Annie, and Post Scripts. Capri (next, but probably not until after the Academy Awards, Cinderella Liberty")

SUMMER WISHES, WINTER DREAMS -- Joanne Woodward's latest vehicle has won heaps of praise for her acting. Quail Creek Cin-

THE THREE MUSKETEERS--"sneak preview" of this brand new biggie with Richard Chamberlain, Charlton Heston and Raquel Welch, was supposed to be kept secret... but Tuesday night's Journal ran the name. One show, Friday night only, at

THE WAY WE WERE -- Whittaker Chambers and Ethel Rosenberg star in the Hollywood Ten Repertory Theatre's production of "Love Story." Joy's Cinema

CHICAGO-- rock concert, 8 pm Friday at

KAY COOMBS-- Organ concert (Kay's Senior Recital), 8 pm Friday at Brown Chapel

JOHN BIGGS-- concert for "Centenary Friends of Music" ticketholders only, 3 pm Sunday at Hurley

STAGE BAND-- Concert in Hurley Tuesday night at 7:30

THREE ON A HONEYMOON-- Ann B. Davis continuing at the Beverly Barn

IGHT UP THE SKY--Just what Shreveport audiences need after a season heavy with drama. It's light, but has some mes-sage; it's furny, but it's not like din-ner theatre plays; the set and costumes are lavishly beautiful; it's not an-other sex farce; and it boasts fine di-recting, careful designing, and a talent-

The plot concerns the various people associated with an opening show and associated with an opening show and how they behave toward one another as the show has its up and down moments. There's the leasing lady, the "mahvellous, dahling" Irene Livingston, beautifully played by Anna Chappell (the role she won the Shreveport Times Best Actress Apard for 1964 for). Herewissacre. she won the Shreveport Times Best Actres Award for 1964 for). Her wiseacre, gin-playing mother, Stella, is a real scene stealer-Memory Lee Streum turns out a great job. More humor and scene-stealing comes from the flouncy black-sequined Frances Black, (the producer's wife) done by Lee Ellen Holloway. The showbizzy "moneyman" producer, Sidney Black is well-played by Parny Sklar. Charlton Lyons lends real talent and sensitivity to the role of Owen Turner.

to the role of Owen Turner, an old playwright and friend who drops in for the opening night. Arthur Scott does a the opening night. Arthur Scott does a fine job as the young, idealistic playwright-but he needs to do a little work on delivery. The over-emotional director is played by Ben Songe, Alma Jean Lloyd is seen as the leading lady's ghost writer, Bob Benjamin is the laughable non-theatre husband to Irene, and Ken Curry is good as a wide-eyed Shriner. John Peak, Al Rifkin, and Gail DeBail appear briefly.

'Light Un the Sloy' is a good play

'Light Up the Sky' is a good play done well by the Little Theatre group. It continues through Saturday at the Margaret Street playhouse -- go and see it. Jeannie Campbell, in toto, this time

The Calendar

Deufel, Freeman, and Bernstein on the merits of the Oak Ridge semester, 4 p.m., MH114 br. William Mallard at MSM, 5 p.m., Smith

Building 'Light Up the Sky'', 8 p.m., Shreveport Little Theater

Friday, March 22 Kay Coombs Senior Organ Recital, 8 p.m. Brown Chapel

CHICAGO concert, 8 p.m., Hirsch Coliseum "Light Up the Sky" 8 p.m., Shreveport Little Theater

Ozark Society BICYCLE Outing, Caddo Lake, call 635-0600 for information ZTA Formal, 8 p.m.
The Al Green Show, 8 p.m., Hirsch Coli-

Sunday, March 24 John Biggs Concert, Centenary Friends of Music Series (you've got to have a membership ticket to get into this one), 3 p.m., Hurley Music Building

Monday, March 25 Mid-Semester Grades Due

Tuesday, March 26 Stage Band Concert, 7:30 p.m., Hurley Music Building

Wednesday, March 27 Career Counseling Seminar, 11 a.m. -3:15 pm, South Dining Hall Chi O Fashion Show, 7 p.m., Gold Dome

Thursday, March 27 Centenary College Choir- "Way of the Cross", 10:40 a.m., Chapel Faculty Lecture Recital, "Handel and Three Prima Donnas", 3:10 p.m., Hurley Music Building

NOW meeting, March 28
Anne Buhls Senior Recital, March 29
Canoeing and Hiking with the Ozark Society March 30 and 31, Camelot, 8 p.m., Civic Theater, April 1 FORLMS: Tom Jarriel, April 4

Greek to Me

next year: Mike Reedy-President; Perry Everett-Vice President; Bard Graff-treasurer; and Randall Walker-Secretary.

The Chi Omegas proudly announce the pledging of Donna Wilson.

Last Sunday evening, the Chi O's enjoyed a pledge-active supper followed by a program on safety and self-defense which was presented by Mr. Carroll of the local sheriff department.

Here is the pays that you have all

Here is the news that you have all been waiting for! The Chi Omega fashion show will be held March 27, at 7:00 p.m. in the Centenary Gold Dome. Models will include Miss Shreveport and Miss Holiday in Dixie. Dessert will be served and a raffle will be held. Tickets may be bought for only \$1.50 from any Chi Omega member or pledge.

Again a reminder that the KA's will be washing cars this weekend at the Shreve City Texaco on Friday from 1:00-5:00 and Saturday from 10:00-4:30. A clean car, inside and out, will cost only \$1.00.

At the Red Carnation Ball last week, the new officers of the '74-'75 school were announced: President-Mike Griffin, Vice President-Terry Gould, Secretary-Paul Overly, Treasurer-Joe Walker, Historian-Robert Collins, Chaplain-Bob Historian-Robert Collins, Oseph Dodson, Sgt. at arms-Bruce Allen, and Chris Creamer. The new pledge trainer-Chris Creamer. sweetheart is Pam Haggerty and the President of Order of Diana is Patti Connelly. The winner of the TKE Fraternalism award was Charles Salisbury. Others recognized were E.J. Williams for 5 years of service to the chapter, and Nolan Shaw and Robert Ed Taylor both with 10 years of service. Rick Ryba was voted Best Pledge while Glen Williams got Best Graduating Senior.

The Theta Chi's would like to remind everyone their gasoline raffle is con-Tickets may be purchased from tinuing.

* * * *

about your neighbor

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 21/Thursday, March 28, 1974

A Benefit to Education?

The Professor's Union

by Cherry Payne

There's no doubt about it--the world of academe is wonderful. One comes, lives in his ivory tower, and doesn't allow the irrelevant and superficial values of society to intrude upon him. The university world is structured around and demands individuality, creativity and dedication. And it is precisely this reason why many individuals turn from the fiercely competitive, step-all-over-your-neighbor-to-get-that-position syndrome in the business world to the college or university.

As nice as it may sound to think that the world of academe is "above all that," it seems that those necessary realities of life (i.e., food on the table, shelter over one's head and job security) even manage to clog up the works here. Education is great but you can't eat books. And so we have the question of topure

Virtually every professor in accredited schools in the United States falls under the auspices of the American Association of University Professors. Essentially, this organization is the professor's "union". A union, of course, is established for the protection of its members and certainly the AAUP functions as a viable defender of those in the colleges and universities.

Yet, the question of tenure, sanctioned by the AAUP, is coming to be more and more of a hot spot on the university scene, particularly with the decline of the baby boom and greater competition for jobs.

Tenure, that is a "life contract", is granted to a teacher after a probationary period (at Centenary it is four years). Upon the issuance of the teacher's seventh contract as a fulltime college teacher (which may be extended in the event a professor changes schools), he must either be given notice or granted tenure. In effect, if a person is granted

tenure his job at that particular school is secure, barring unforeseen economical crises. If a school fires a tenured professor without due cause, it may draw censure from the AAUP.

The philosophy of tenure was formulated in the AAUP's 1940 statement of Academic Freedom and Tenure (to which Centenary adheres). The driving force behind the tenure idea is the insurance of academic freedom. It places the individual faculty member in a safe position in relation to politically motivated ad inistrators and trustees. Consequently, the faculty member's insurance of academic freedom is protected. It may seem that the non-tenured faculty member is unprotected from being the victim of an elaborate political scheme. At one level this is true. However, the 1940 statement also adds that during the probationary period a teacher should have the same academic freedom that all other members of the faculty have. Indeed, at some schools quasi-judicial procedures have been set up to protect the academic freedom of non-tenured faculty.

Of course, no university wants to grant tenure very readily. When a professor is given tenure the school has signed him on for life. This, though, is not always what prevents the granting of tenure. Along with the idea of a marriage contract are complicated economic implications. Therefore, it is obvious that an institution must protect itself and not tenure all of its faculty or set up a high number for tenure quotas (a system whereby a college or university establishes a limited number of tenured positions with many of the faculty remaining untenured and unsure of a position from year to year). The trend is to hire young faculty members who can provide flexibility and variety in addition to being cheaper. In some cases this can produce the dichotomy of retaining older faculty members who may have lost their in-

To Page Five





International Telephone and Telegraph Company has made a \$3,000 gift to the Louisiana Foundation of Private Colleges (Centenary, Louisiana College, Dominican College).

In a contest for grade schoolers recently sponsored by the Minnesota Department of Natural Resources, the contestants were to see which one could best define "conservation." The winner was a boy who wrote, "Conservation is the land we live on, the food we eat, the clothes we wear--and if we don't, we won't!"

Dr. Arnold Penuel has been named the first recipient of the Centenary College Alumni Association Grant.

If you would like a free pass to ice skating, see Rick Clark or Mary Oakland.

The Sigma Gamma Epsilon honorary geologic fraternity will visit Mexico during the Easter break. The main intrest points will be Monterrey, Saltillo, Garcia Caverns, and Horsetail Fall. Numerous other geologic and scenic sights will also he visited. All students now taking geology or who have had geology are invited. For more information, contact Dr. Nolan Shaw (869-5234).

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Robert J. Miciotto of Shreveport, a 1973 graduate of Centenary and wimmer of the first award by the North Louisiana Historical Association for an undergraduate essay on North Louisiana history, has recently received a \$10,000 annual renewable grant to continue his doctoral studies. The grant was awarded by the Josiah C. Macy, Jr., Foundation of New York, and will support Micotto's studies in the Institute for the History of Medicine at John Hopkins University in Baltimore.

David Dodge from Scarritt College in Nashville, Tennessee, will be in the Department of Religion from 9 until 12 on April 2. He will be available to speak to intrested students about careers in church work. He will be discussing the major offerings at Scarritt in religion, Christian education, drama, behavioral science, church and community work and evangelism.

A lecture recital "Handel and Three Priva 3:10 p.m. in Hurley Music Building Recital

ted by Leonard Kacenjar, violin, and Iris Irving and Roslind Kelly, harpsichord. Miss Armes, assistant professor of music at Centenary College, will present the program again on April 1 at North Texas State University (5:00 p.m., School of Music Recital Hall) to complete her dissertation for the Doctor of Musical Arts Degree. The legendary voices and colorful personalities of the three main women in Handel's operatic career will be explored through a discussion and performance of six arias he wrote for

The American Library Association has access to various scholarship programs to assist minority students in graduate study for a masters degree in library science. Juniors and seniors who are interested and qualify as American Indians, Negroes, Orientals, or Spanish surnamed should contact Charley Harrington at the Library. U.S. citizenship is helpful though apparently not essen-

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Dr. Pomeroy will speak in Chapel, Sunday, 11:00 a.m.

The SLTA will meet April 2 at 4:00 p.m. and present a program on hiring policies of

Tom Guerin and Sylvia Miles (Centenary 1973) would like to extend an invitation to all Centenary students, faculty and staff to participate in their wedding to be held in Brown Chapel at 3:00 Saturday, 6 April.

Communications **Positions Available** for Next Year

Applications are now being accepted by the Communications Committee for the student publications and radio station for the 1974-75 term. Application blanks are available at the CONGLOMERATE Office in the SUB and in the office of Maurie Wayne, Room 230, Hamilton Hall. Scholarships are awarded for some of these positions. The deadline for submitting an application is Friday, March 29, at 4:30 p.m.

Applications are being accepted for the following positions: CONGLOMERATE -- editor, managing editor, business manager, sports editor, news editor and features editor. YONCOPÍN--editor, features editor, organiza-tions editor and sports editor. RADIO STATIONmanager, program director, news director, student engineer, and business manager.

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Mexican Summer Anyone?

Interested in a summer in Mexico? Interested in obtaining a few college credits this summer, but not in Shreveport? Well, Dr. Rainey has got just the program for you.

A program is being initiated at Centenary whereby students from here will have the opportunity to study at Monterey Tech (Institute Tecnologico y de Estudios Superiores de Monterrey) in Mexico. Dr. Rainey, spearhead of the program at Centenary, says that a minimum of twelve students is needed for the program to come into being.

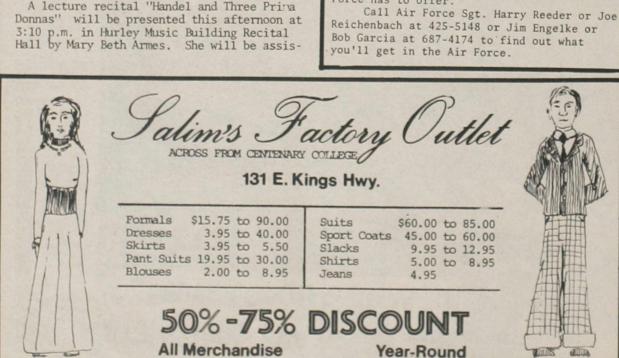
The program is open to high school students, Centenary students, and adults. Precollege credits can be earned by the high school students and college students may obtain up to six semester hours of credit. The total cost of the summer session is \$485.00, which includes tuition, double room, medical attention, maid serveice, and laun-

If twelve students do apply for the course, and the program is initiated, an exchange program will be started between Monterey Tech and Centenary, according to Dr. Rainey. Upon initiation of the program, Centenary will be listed in the catalog of Monterey Tech. Centenary stands to get some 20 to 30 exchange students from this program, says Dr. Rainey, beginning this summer.

Courses are in English at the institute and cover a wide range of fields--everything from the art and folklore of Mexico to botany (specializing in tropical biology). Economics and business administration courses are also in the curriculum, together with history and sociology Of course, the specialty of the school (at least as far as we Americans are concerned) are the courses in the Spanish language and Spanish culture.

Classes begin on June 30 for the summer session at Monterrey Tech. Anyone intrested in making the Mexican connection this summer should contact Dr. Viva Rainey for further details and applications.

The letters ABEIIILLLNNORSUV can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. A prize of one dollar will be given to the first Centenary student who brings the correct answer to Mr. Danvers, MH 107.





Othello in SUB

Wednesday, April 3, marks the showing of Sir Laurence Olivier's film portrayal of Shakespeare's 'Othello." The play, which has been called by some to be Shakespeare's 'most perfect" play, will be shown in the SUB at 8:00. As Sir Laurence explains, 'This is not a photographed stage performance. It is a film of performance, shot against backgrounds offering as little distraction as possible from the intentions of Shakespeare-or our performance of them." The other major roles are also played by the same people who portrayed them in the stage version produced by the National Theatre of Great Britain. They include Maggie Smith as Desdemona, Frank Finlay as Iago, and Joyce Redman as Emilia. The director is Stuart Burge.

Vacancies Created in Faculty

by Tom Guerin

With a mixture of regret and best wishes, it has been learned that several members of the present faculty will not be returning to the College next fall. In the Psychology Department, Mark Dulle is entering the Ph.D. program in clinical psychology at LSU-BR. Ballard Smith, from the Business Department, has accepted a job with a CPA firm here in Shreveport effective 1 June 1974. Mr. Smith's departure leaves two positions to be filled in the Business/Economics Department, one in Accounting and one in the Business/Economics (When Bob Fisher was hired, the college was looking

for two people). Mr. Dulle's replacement

has not been found yet.

In Sociology, Mr. Vinson, who had a oneyear contract, has indicated that he would
like to undertake further graduate work. Replacements for his position and Dr. Guerin's
in the English Department are being interviewed.

Over in the Physical Education Department, there will be two people moving on. Miss Sharon Settlemire is hoping to go back to graduate school next fall, either at Texas Women's University or at the University of Southern Mississippi where she has already done some advanced work. She expressed regret at leaving since several projects were beginning to gel, such as women's varsity athletics and the Conditioning for Women course. Continuing, she explained that next year there will be a statewide schedule culminating in a tournament and that she hoped that Centenary's teams would be able to compete.

Down the hall, Ken Ivy explained what had brought him to the decision to leave Centenary. Prefacing his comments with a very emphatic "I don't have a single complaint," he described that his coming to Centenary was with the full expectation that he would stay, for he is not one to "jump jobs" and that during his stay here he has had more help and cooperation than he had hoped for. But, in spite of his thoughts otherwise, "coaching is in my blood, the challenge of working with kids, of preparing for this week's game just does not go away." He again stressed that he has been quite happy at Centenary and that "From my point of view, the thing I've appreciated and respected the most here is the close student-faculty relationships."

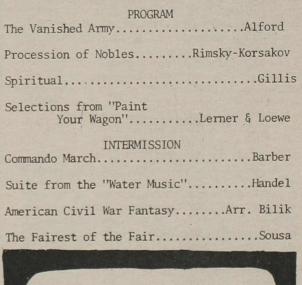
One of the positions in the P.E. Department has already been filled. Dr. Betty Brown Halley will take Ms. Settlemire's place. She received some of her education at Northwestern State University but did her doctoral work at LSU-BR. She and her husband live in Bossier.

Band Concert

The Centenary College Band will present a concert Wednesday evening, 3 April, in the Hurley Music Building.

The program will begin at 8pm and all are invited to attend free of charge.

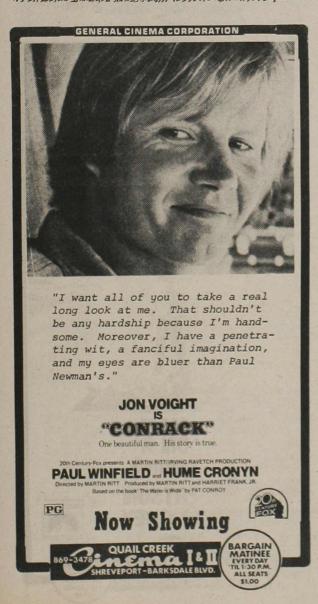
A variety of music will be included on the program with marches, Broadway music selections, contemporary music, and other popular band numbers highlighting the concert.





Trice to Highlight Founder's Day





Dr. William E. Trice will be the Founder's Day Speaker for 1974. A native Texan, Dr. Trice received his B.D. from The Perkins School of Theology at SMU in 1938. Since then, his participation in life through the Methodist Church has led him to several countries, England, India, and across Africa, to publish numerous articles and sermons in a variety of publications and to positions of responsibility within the Church. Some of the latter include the Chairmanship of the United Methodist Communications Council in 1973, membership on the General Board of Trustees for the Methodist Council, Dallas, and as a member of the Texas Methodist Planning Commission since 1968.

His energy and support of Christian education was first recognized by Centenary in 1950 when the College awarded him a Doctor of Divinity degree. He will speak in Brown Chapel

at 10:40 next Tuesday.

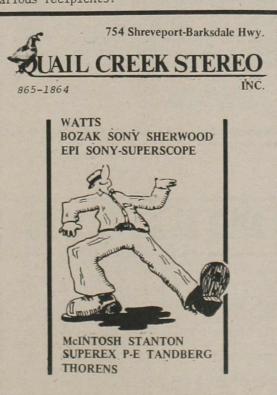
Founder's Day events will follow the standard schedule with the T-3 classes dismissed and box lunches served in Crumley Gardens.

In case of rain, lunch moves to the old gym with classes resuming at T-4.

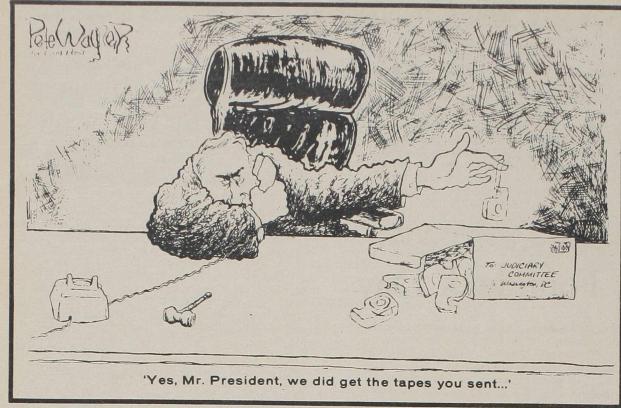
Honors Convocation

The Honors Convocation will be held Thursday, May 2. Any organization or department giving an award or wishing to recognize someone for performance in a particular field or for service in a campus-related program or activity is asked to complete the form available in the Dean of Women's office on or before Friday, April 5. The form must include the name of the recipient, the name of the award, the presenting organization, who will bring the award to the Convocation, and a carefully considered statement of the recipient's qualifications. A description of the selection process must also be included.

As Dean Kauss announced in his address last fall, the Convocation will return to its previous form, that of a Chapel assembly. In the past few years, either a booklet was published or a banquet was held in honor of the various recipients.



QUALITY STEREO & QUAD COMPONENTS





The Planning Team, which is composed of the Administrative Council and three faculty members, would like to commend you for your concern for the College as expressed in the March 21st issue of the CONGLOMERATE, however,

the Planning Team has asked me to clarify

several misunderstandings which appeared in the article. These are:

(1) Centenary College is presently and will be a liberal arts college as stated in the first sentence of the new goals and purposes of the College passed by the faculty on Thursday, March 14, 1974. We did also, however, add a commitment to prepare individuals for 'Various professions, both those which require further graduate and professional study, and those for which a student can be prepared during his undergraduate career." It is the intention of the Planning Team not only to keep Centenary a liberal arts college but to strengthen this commitment as illustrated by its recent charge to the Dean to initiate development of interdisciplinary courses in the various divisions of the College.

(2) The new goals and purposes of the College were not a result of pressure by the Board of Trustees but the result of the implementation of the planning system adopted by the College last fall and published in the October 18, 1973, issue of the CONGLOM-ERATE (The system was also outlined by Tom Guerin prior to its approval by the faculty in the August 30, 1973, issue of the CONGLOM-ERATE. Furthermore, we would like to emphasize that the new planning system calls for an annual reivew of these goals and purposes,

(3) The new goals and purposes were initiated by the Planning Team, reviewed by ARC, approved by the Educational Policy Committee, and finally passed by the faculty at the special faculty meeting of March 14, 1974. At the present time ARC is again reviewing them.

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and purposes recommend the elimation of any "majors now offered in the liberal arts;" I ever, the new planning system will result in all phases of the College, including majors and departments, being reviewed annually and this process may lead to modifications in our present offerings and/or departments in the future.

> Dr. Charles Lowrey Planning Assistant

Without His Permission

To Whom It May Concern,

I had a hand-made sign, made by the famous artist, Hubert van Hecke, hanging over my suite bathroom door. It read, "ALLEN'S JOHN," and was printed in Gothic style on a 3" X 12" card. Someone decided to borrow it without asking my permission. Why not return it to me by campus mail, no questions asked. This sign meant a lot to me.

> Forgivingly, Paul D. Giessen

Appreciation

Dear Centenary Students,

On behalf of the Board of Directors and Staff Aides of Open Ear I would like to sincerely thank you for your help in our recent Bumper Sticker Drive.

I would like also to thank you very much for the contribution we recently received from the Student Senate. Open Ear is trying to reach as many people as possible to help them and to let them know we care. We are attempting to expand our hours and our services and you have helped us in trying to

Thank you very much again, and God bless

Sincerely, Edwin Baker,

(4) Lastly, at no time do the new goals Executive Director THE CONGLOME

Editor Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

John Hardt John Wiggin Tom Guerin Cherry Payne Taylor Caffery Paul Overly Bruce Allen

STAFF AND FRIENDS Delane Anderson, Mary Ann Caffery, Jeannie Campbell, Robert Collins, Robert Free man, Paul Giessen, Susan Hiett, Sam Hill, Brooks John-ston, Cynthia Lewis, Debbie Morris, Tom Musselman, Mary Oakland, Mary Jane Peace, Jay Reynolds, Charles Salisbury, John Wafer, Mike War-ner, Maurie Wayne, Sissy Wiggin

THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail. subscriptions are available at \$1.50 per semester.

A Flip of the Coin

To the Editor,

We, the members of the Thursday Night Club basketball team, would like to extend a challenge to the eventual winners of the men's intramural basketball playoffs. This 'pride game" would be played at their convenience, but, preferably, next week before the Spring Break. The situation which has prompted this challenge is as follows: (1) Three teams (KA, Faculty, TNC) were tied for third place, each having won one and lost one game against the others, (2) a coin flip (which gives each team an equal chance, but says nothing about their abilities) followed, which we lost under protest, (3) we attempted to set up a playoff, but were refused.

We are presenting this challenge because we have beaten two of the teams in the playoffs; think we are, at present, the best team; the rest of the teams know how good we are; and we think that the winners would not feel that they had proven themselves to be the best team until they had beaten us. In summation, we got screwed.

Glenn Guerin Dan Christiaens Frank Jenkins Hans Cooper John Gover Jon Bohlmann

A Challenge

To the Editor,

The last time that an all-campus review was a smashing success was during the academic year 1970-71. The seniors remember that event but the rest of us students have not witnessed or participated in a review that comes anywhere near being as memorable as that one seems to have been.

In an effort to arouse student body participation, Zeta Tau Alpha is sponsoring an act in that revue and has challenged the rest of the Greek organizations on campus to do so. The review is not a Greek affair; the review is an all-campus endeavor.

The purpose of this letter is to challenge all students and faculty (you guys haven't done too much overt entertaining lately either) to support and participate in the all-campus review. It has been a long time since we have all been together having a good

Get together and get at it and we'll all have a good time on 12 May.

> Enthusiastically, ZTA's Smoothies

Without Any Pretense

To the Editor,

This is an open reply to Cherry Payne's review of The Exorcist.

First, she complains of the high price. You can't place the worth of the movie on the worth of \$3. You seem to feel that you should be seeing the world's greatest picture show, if you're paying three bucks. Three bucks is too much to pay for any film.

Second, I pity anyone who goes to see The Exorcist after it has been screened for this long amount of time. Articles and editorials dissect the movie, they tell the reader what their opinion of the movie is. Unfortunately, the movie has been built up and blown out of proportion (e.g. throwing up during and walking out in the middle of the film). The viewer is expected to act in a certain fashion. (We saw the film over a month ago.).

Cherry, The Exorcist is up for an Academy as the best screen adaptation of a book, so I don't understand what you mean when you say that one has to read the book to understand what is going on--I did not read the book. Others are of the opinion that it was a very accurate adaptation, and apparently, so are a lot of professional film critics.

As far as make-up is concerned, I feel that if I had a rag doll that looked like the possessed girl (who is also up for an Academy), I would have burned it, for fear of nightmares. Admittedly, there are some scenes that don't look too realistic, but overall, I think it was a pretty realistic attempt to visualize an exorcism that really

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLO-MERATE office by 5 PM Tuesday. Publication of all letters is at the discretion of the

From Page Four

did occur (to my understanding, it happened). Frankly, I don't think there should be an editorial made of any film, in any theatre, anywhere. Let the person go and find out for

him/her self.
Cherry, I think you have given The Exorcist an unfair review--give the individual a chance to see The Exorcist, without any pretense (if possible, now) from anyone.

Lou Graham

Tenure

terest in teaching while younger, dynamic

The pressure is on in higher education for one to attain tenure before a professor may consider himself established. The requirements for tenure vary from school to school. However, during the probationary period the

pressure to research and write in addition to developing his teaching abilities (this seems to be particularly true in the larger universities). Consequently junior faculty faculty members must be released. members must decide whether to devote themselves primarily to teaching by developing new courses and curriculum and greater contact with students or place emphasis on writing and publishing. At the University of Wisconsin at River

Falls it has been suggested to have two kinds of professors: teachers and researchers. The classroom performance. However, the idea has been generally rejected because it is felt that those concentrating their effort in the classroom would be regarded as secondclass professors to those in fields of re-

professor must demonstrate competency in his

field. Depending on the school, he is under

But regardless of what the criteria are for the granting of tenure it seems that in some cases the students are left out in the cold. Dennis O'Brien points out in an article entitled "Licensing the Gadflies" (Commonweal, 5 October 1973) that college teaching brings with it client responsibility--the client being the student. He states, "Because the background image of the modern academic is that of a researcher proficient in natural science, the thrust of academic freedom is toward the freedom to continue inquiry for the good of a discipline which yearns toward its validated future. What the research image lacks is a theory of client responsibility, specifically, what about the student?" And truly, in cases where the interest in teaching is no longer present it is difficult to justify maintaining a tenure contract when younger faculty must be released due to AAUP guidelines and economic needs of the school.

In many respects Centenary is not as concerned with the research aspect of tenure that is so important and necessary at larger universities (indeed, it often seems that competence as a committee member is of significance here). Nonetheless, Centenary students have had to bid farewell to many competent professors due to the problems with tenure (and understandably, the school cannot grant tenure to every good professor who rolls through). The grapevine has it that one professor is leaving because the school cannot afford to grant tenure and in addition,

is cutting back on the department. While this is pure speculation, it appears that the small private school (i.e., Centenary) is caught in the vise, a dilemma which is at the expense of the student. AAUP certainly cannot be ignored (and a lot of it merely boils down to a question of professional ethics) while on the other hand, the quality of every professor is the prerequisite for any given department's success or failure simply because the school cannot provide any alternatives to a poor professor.

The implications are large and the question of a viable alternative even larger. It just seems to prove the adage that you can't please everybody all of the time. And sometimes I wonder if it pleases anyone any of the time.





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CITY

Star-Studded Cast in Dumas Classic of professors: teachers and researchers. The start of professors teachers and researchers and researchers. The start of professors teachers and researchers and researchers. The start of professors teachers and researchers. The start of the sta

From Page One

by J. Campbell-Soup

The Three Musketeers is a super movie based on the Alexandre Dumas novel that happens to go by the same name. Basically, the story (for the masses that have never skimmed over this famous classic, and don't realize what they're missing) concerns young D'Artagnan, a Gascon adventurer, and his quest to become one of the King's Musketeers (who, oddly enough, ing in lines as long as those who waited to bear the King's musket). His meeting with Athos, Porthos, and Aramis (the 'Three Musketeers' mentioned in the title) and their consequent adventures as they romp and make merry in the 17th century, under the service of King Louis XIII, make up the bulk of the remainder of the film.

The film was made originally from one script and meant to be one film, but the

edit it, that two full-length feature films were made from the original film. The first half subtitled The Queen's Diamonds was shown in a preview performance at Joy's Cinema 3 last Friday night. If they can get hold of another print (the one they had Friday was so jumpy in places it almost spoiled the film) and the full house's reaction is indicative of the future of this film, you may be standsee The Exorcist (Is that possible?)

Director Lester (of Help! and A Hard Day's Night fame) takes this script and turns it into a sure Oscar nomination next year. Michael York plays the bumpkin-turned-Musketeer, D'Artagnan, and skillfully leaps and glides and literally bounds with the greatest of ease through the film. The Musketeers, played by Oliver Reed, Frank Finlay, and Richard Chamberlain (remember him?) are almost lovable and certainly most enjoyable. Charlton Heston ("the Rod of God" picture among others) is fiendish as Cardinal Richelieu, and handles this "bad guy" role rather well. Raquel Welch is Raquel Welch. Faye Dunaway is Richelieu's spy and equally as devious.

buffs should really ape over this one. Seriously though, no expense (almost) was spared in re-creating this film setting in Louis XIII's reign. And if you like sword fights, the fight scenes in this one are just incredible. And truly realistic. There is no hint that they were choreographed, perhaps they weren't. As a matter of fact, you might even groan along with the groin-kicking and neck-stabbing sequences. But don't get the wrong idea, though, this film is more than just fight scenes, it is magnificent, or at any rate, rather will done. Go to an early feature, if you can, you might just want to sit through it twice.

Ah, those lovable 1620's. What fum! What adventure! What excitement! The nostalgia

EMILIE LORING FAIR TOMORROW

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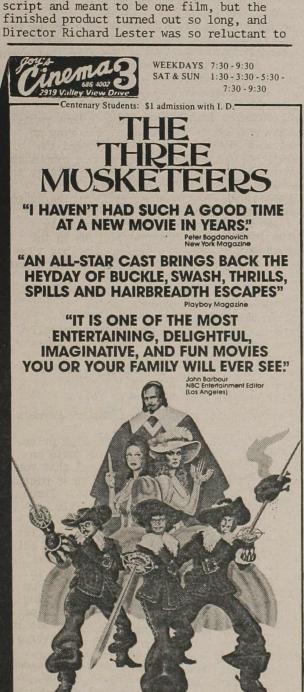
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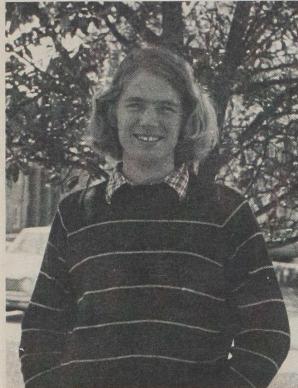
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ELECTIONS April 1 and 3

Five Vie for Senate's Top Post



I have no promises to make to get myself elected, but I am a well-qualified candidate with experience. I was treasurer this year, and I have been in charge of the movies and coffeehouses for three years. I feel I have some crucial attitudes in regards to the office of the SGA presidency. Next year is a potentially good year for Centenary. The Student Government can help this by promoting the interests of all students with our college, and by using student funds to create an enjoyable social and intellectual atmosphere throughout the year. In decision making, I feel the president can best accomplish these objectives by listening to a wide range of student opinion, by involving the Senate and other groups on campus in decisions, and, when there is no popular mandate, by stepping in and providing insight and leadership. Whomever you vote for, vote and get the president and Senate you want next

Bill Bergmann

The time you'll spend studying past this mid-semester point will be worthless.

The grades you currently hold will be no different from those you'll receive in

The important thing is to learn enough facts to pull you through upcoming tests and finals -- leave concepts to the 'majors"

It's not important to "get into" elective courses because "you'll never use them".
Your New Year's resolution of this being

your best semester to date will never materialize this Spring of '74.

We're young first and then college students. Enjoy Spring now, and study later.
''You're wrong,'' you might say. ''I
have the desire to succeed.''

But a burning desire is not enough. Reality and hypocrisy invade the character of ambition as it does all living entities. Phony desire is found in people who are constantly announcing to the world, and worst of all to themselves, that they truly want to succeed. They'll read all the self-help literature written, and get their kicks reading about or watching others succeeding. For this type of dreamer, tomorrow will be a great day.

But Tomorrow Never Comes.

No more great plans in the evening that vanish when the sun rises. No more kidding

We have a greater potential than anyone who has lived before us. To merely duplicate the computer we possess between our ears, would require more electronic equipment than could fit in the Empire State Building. We are rare and unique and the ultimate product of several million years of evolution.

But we'll never make-it by sitting on our butts and telling the world how great we are going to be tomorrow. Nor will we make it by sitting back and informing the world how great we were yesterday.

Sooner or later we will have to PUT UP or SHUT UP.

Today we begin.

What we do right now is important because we are exchanging days of our lives for what we have done. So as not to regret the price we pay, let us vow for action.

Let's pledge ourselves for gain, not loss; success, not failure; Centenary, not 'Naryland.

You have my pledge, so consider my candidacy for President of the Student Government Association.

Chuck Easley



The job of Senate President is a complex one. Not only is the president in charge of the organization of the student government, but she is also ultimately responsible for whatever the student government does, its successes and its failures. As vice-president, I have come to know in part just how much this responsibility encompasses. Each semester the Senate must organize an entirely new entertainment calendar, as well as perform numerous academic and administrative functions. The job of supervising these activities takes time, a willingness to cooperate with people, and above all a desire to work.

Since I first joined the Senate in my freshman year, I have worked hard at my job and have tried to remain responsive to student interests. Beginning this spring, for example, as the result of a proposal I submitted to the Senate last year, women's lobby visitation hours were extended to 24 hours. On another occasion students voiced a desire for some kind of campus litter drive, result-



ing in the scavenger hunt litter day with Coors beer prizes, which was held last semester. At present I am working on a possible all campus crawfish boil sometime this spring and a major concert for next

As an organization, we have made progress and we have made mistakes. But we have done our best to correct our mistakes and have tried to improve our policies according to what we hear from you, the students. Personally, I would like to see better communication between the Senate and the student body and as president would strongly encourage each Senate member to remain in close contact with his constituents so that ideas may be freely exchanged.

Yes, there is much that needs to be

done at Centenary. I could devote this platform to listing the improvements needed and promises to accomplish them, but most of us have been around long enough to know that the majority of campaign promises end up as empty gestures, for the process of change is one of evolution, not of sudden transformation. I have ideas, and as president will do my best to implement them. All I can promise, however, is that I will get the job done, if you will give me the

Pat Norton

Before I considered running for President of the SGA, I had to do a lot of thinking about what if I really wanted to run. From the beginning, I had the feeling that if I ran for office, it would be in the best interest of the student populace because, I will have the TIME and ENERGY to devote to the office if elected. All I needed was a little encouragement from my fellow students to make me feel that they wanted me to run and to represent them in the SGA. This impetus was given and I now declare myself as a "gung-ho" candidate for SGA President.

I suppose the main reason I am running is because I am interested in the college as a whole. I want this next year to be one to remember and to serve as a solid foundation for the Student Government in the future. I have attended Centenery for almost three years and I have enjoyed every minute but, I want our next year to be the best ever. do have the initiative to get things done. I do want to get the off-campus students more involved with the campus activities. I live off-campus but, I feel that I am involved with the school and I want to see others with the same feeling.

Another issue which I think needs more attention is the relationship between the Independents and the Greeks. For the first time in three years, there was a Greek-Senate dance this year. I feel that WE all need to together this next year and make great. Let's get everyone involved in Student Activities and make Centenary not only a fine institution to attend but also one at which the student life is pleasing and enjoy-

In closing, I would like to say to every-"GET INVOLVED!" I know that I do not have the experience that others may have but I feel, that my desire and time available to serve the students will make up for what experience I may be lacking. So get out and vote for the candidate of your choice and let's make this next year a great one. Scutter Tindel

Another Presidential Platform is found on the next page.



How does one go about writing a platform for the office of President of the Student Body of a small, liberal arts, church-related college? Yes, that is a rhetorical question, and probably most improper in English circles. But, if you are like me, you may have wondered at times whether or not the Student Senate is of any significant value, if it really has the ability to provide adequate and forceful representation of the student body in problems dealing with the administration as well as problems of a social nature. Although I have served on the Student Senate for the past year, it is still difficult at times to determine if the Senate, under its present structure, has the ability to perform any meaningful task or provide any worthwhile

service with any merit or success whatever.
I have learned through my past year of service, however, that the Senate performs many functions of which the student body is not aware. One such function is the appointing of persons to various committees. Oftentimes the committees to which the Senate makes appointments are ones that are responsible for making decisions that affect not only the social lives of the student body, but academic concerns as well. Too often in the past these committees have been made up of the same people---people whose decisions often do not adequately represent the opinions of the Centenary student body. Consequently, I would like to see a better representation of the student body on these committees.

The above is one of many changes that needs to be made in the Student Senate. It would be almost impossible and, indeed, highly impractical to think that I could make all the changes needed to provide a more effective Student Government. I will, however, strive to devote all the time and energy necessary to fulfill the duties and obligations of the office for which I am campaigning. In order to insure this, I would not allow any activities, either on or off campus, to interfere with my efforts to serve the student body effectively. I sincerely hope that all the time and energy that I would put into this office would in some measure help to bring about some badly needed changes in the Student Senate, and that the Senate would become an organization that more efficiently met the needs of the people it was designed to serve.

Mary Jo Trice

Election Notes

1) Candidates will be available for an informal discussion Friday during the Break in the SUB.

2) Voting will be held Monday, April 1, from 9:00 a.m. to 4:00 p.m. Polling places will be set up in the SUB. A change from the normal routine will be that from 11:30 a.m. to 1:30 p.m., a polling place will also be set up in the Cafeteria.

3) Runoffs will be held Wednesday, April3. The above times and places will again be in effect.

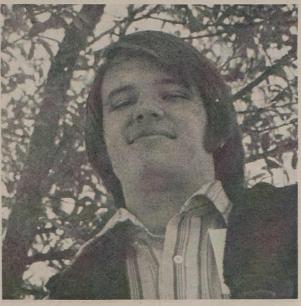
4) Anyone wishing to contest an election should submit a written statement to that effect giving one's reasons to a member of the Election Committee, Barry Williams, Chairman, within ten days of the election.

Male resident students are reminded that the revised Dorm Council Constitution, as passed by the joint men's dorm councils is up for adoption.

Also, on the Women's Judicial Board, there is an opening for an at-large position, besides the positions for two sophomores and two juniors.

On the Men's Judicial Board, the at-large position and the two sophomore positions are

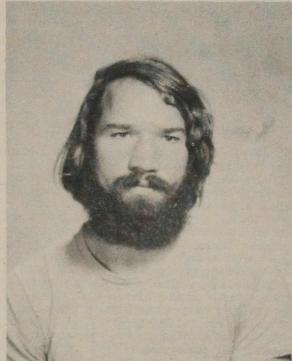
FOR VICE-PRESIDENC



My thanks to the brave few who have chosen to read this platform. As SGA Vice-President I will try to be trustworthy, loyal, helpful, friendly, courteous...and all those other good things. Now that my character has been established as being above re proach, I would like to tell you what I would try to accomplish as SGA Vice-President.

Work! SGA, like any other organization, will function effectively only through the hard work of its members and the cooperation of the student body as a whole. Not being overly fond of work myself, I am willing to exert such effort for what I hope will be considered a good reason. My three years at Centenary have been extremely happy and enriching. Now, with your help, I would like the chance to repay a portion of this debt to the collective entity known as Centenary College. Regardless of the outcome of the upcoming elections, I hope everyone will do their best to make Centenary's 150th anniversary one well worth remembering.

Jim Haas



Student government seems a joke - but it does have potential for the betterment of Centenary. There is potential for a much more enjoyable collegiate experience, both academically and socially. To exploit this, however, there must be involved, aware, and energetic persons to initiate and implement progressive ideas. These ideas must come rom you, but must be acted on by the SGA It must be a symbiotic relationship. Through my position in the Senate I have become aware of these problems as well as becoming familiar with the duties of the Vice-President.

With the help of all students the Senate could bring changes in several areas. A few of these areas are: the cafeteria, more student voice in academic affairs, an SGA leaflet explaining the topics of discussion with questions to elicit student response and direction.

The ever-present cafeteria rhubarb could be done away with by concerted student action. A committee of students with administrative representation should investigate alternatives to the renewal of Catering Management's contract. In any event, fees for meals should be assessed on a "meals eaten" basis.

Academically, teacher evaluations and grade appeals board are needed. A much wider student awareness should be promoted through greater communication between individual senators and their peers.

Socially, there needs to be an equalization of men's and women's visitation rules, and equal enforcement for men and women for infractions of these rules.

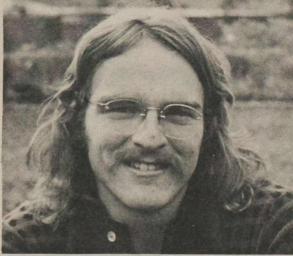
Enough of this that you've already heard. I'm throwing my hat in the ring so you will have a choice. Exercise your right to make that choice.

Thom Roberts

Students seldom realize the magnitude of the Student Senate activities. The Senate receives fifteen to twenty dollars of your Student Activity fees (a budget of approx. \$10,000 a semester) to provide forums, movies, coffee houses, trips, dances, all-campus weekends, and many other miscellaneous but important activities and benefits to students. The Senate wants to please the students, but participation is so light at some events that we wonder if we are representing the best interests of the student population. Whether our work is appreciated, hated, or ignored is unknown to us. Two times since the fall term began, student forums were held to allow students to voice their opinions about the operations of the Senate. Both times a handful of students participated This situation means one of two things: first, students are too contented to complain, or second, students were too passive (apathetic if you will) to voice an opinion, pro or con. A situation like this can not continue any longer.

The job of Senate officers is to evaluate the wants and needs of the students, and to work a solution whereby the biggest possible majority will be happy. In other words, a representative must be sensitive to the needs of the students to a large enough degree to put his own desires and ego behind. I'm ready to do my part to provide good leadership and representation, if and when the opportunity arises. Students, however, must do their part to evaluate the candidates on their desire to serve, not on appearance, sex, or affiliation with other organizations. Too many times good student leaders have been denied an office because they were "too" young, the wrong sex, or Greek. The time of high schoolish politics is behind us. Let's act like adults and work to get the fullest benefits from our college experience. I'm ready to serve, to listen, to seek solutions, to better involve the student in the social life of the college. I have the experience in student government to get results. Vote Mike Reedy, Vice-President of SGA, April 1.

Mike Reedy Salisbury Faces No Apparent Opposition



In running for the office of SGA Treasurer, I feel that certain qualifications are necessary. These include time to give, the ability to make sudden financial decisions, and responsibility. This office will require a certain amount of time every week. I feel that I will be able to devote the time in order to keep an accurate account of exactly how much money the Senate has. I also feel that I will be able to work with the officers and Senate in the making of financial decisions for the good of the students. I can only promise to do the best job that I can. Charles Salisbury

Independent Races Draw Candidates



I am running for independent senator so that I may further communications between students, administration, and the SGA. The SGA is useless unless it is both a catalytic and dynamic force working for the students and an accurate reflection of student desires.

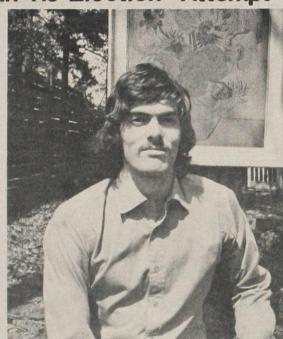
There is alot of change that needs to be wrought. If we can get together as a unit

we can achieve anything.

One specific thing I want to see done
is to have an accounting by the administration of how the student activity fees are spent. If you will elect me Senator I will work to represent you and to excite you in the potential for change.

Jay Reynolds

Griffin Faces Poole In Re-Election Attempt



I feel that the performance of the Senate has been growing steadily worse. There were fewer activities planned by the senate this year than last year and the year before. Much of the student activity fee no longer goes to functions for the whole school but often for non-essentials of which few people ever feel the effect. The Senate crowd has been isolated long enough. would like to be a real representative, not only to the Senate but also from the Senate and to anyone who has any interest at all in the school's activities. At the end of next year I would like to feel that we got our money's worth out of the student activity

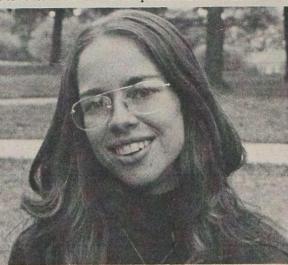
Jim Poole

Fellow students,
Once again it is time to make wordy promises and tell you how great the Senate is going to be next year. Space will be taken up in the paper explaining the tremendous opportunities the Senate will have. The only thing I can promise is that these things are just so much newsprint if the

I am interested in retaining the office of Independent Women's Representative because I would like to work with the Student Senate again a second term. As I was elected last semester in mid-term when the post became vacant, I learned a great deal about Senate organization "on the job." Since I have had this past experience I believe that I am

qualified to hold the position.

I have no specific campaign promises except two. The first one concerns Centenary's promising radio station. I feel that housing a radio station would cause many now-apathetic students to realize their varied talents in either the technical or the theatrical end of production. Aside



from developing wasted Centenary potential, the station would provide entertainment for persons virtually starved for listenable music. Of course, just by broadcasting Centenary College would become better known among people in the community, and the radio station, coupled with Centenary's high academic standards, could well increase enrollment.

My second campaign promise is similar to that of my first election. Since I am elected by people who I must represent, I will do my best to represent them. If elected, I will invite your comments and criticisms. If you can't get me by phone, my mail box is always open.

Stephanie Zachry

Stobaugh Seeks

Senior Senate Slot

My name is Martha Stobaugh, I am a Junior and this is my third year at Centenary. This is not a platform where I will outline an array of campaign promises and general B.S. about major issues at Centenary. My main goal as senator will be Centenary, short and sweet, its future, its students, and its campus. Centenary is in the midst of a strug-gle for existence. No amount of change in its Administrative policies and academic policies can be totally effective without a change in the campus life. I see the SGA as the body that can be most instrumental in this. If elected Sr. Senator I will strive for this unification of the students, representing all the students, Greek or Independent. For the future of Centenary we can make the difference...because we are Centenary. Martha Stobaugh

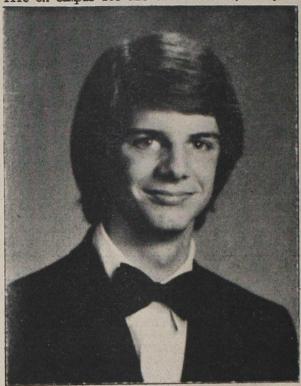
students don't support the Senate.

The Senate has received quite a bit of criticism this year and much of it is probably warranted but in order for a representative organization to function it must have mething to represent. We've been criticized for our expenditures on beer but there is no doubt that those activities accompanied by beer were the ones best attended by the students. In the absence of constructive suggestions, attendance and participation are our only means of measuring effectiveness. If you want a good Senate you have to support it. I am asking for your support in this race but please, in any event, support the Senate next year and help them work for you.



Young Files for Junior Post

The Student Senate is the only means of representation that the students have. This is the organization that should be the most viable and active on campus. The Senate should initiate programs for a more enjoyable life on campus for all the students, not just



a few. But just as importantly, the Senate has a responsibility to the students and even to the college itself to initiate changes in college rules and regulations that would improve life here on campus and to make the college more attractive to high school students who might be interested in the kind of college atmosphere that Centenary can offer. Of course these changes must first benefit the students themselves, for after all, this is our college and we are the ones who are going to live here for the next

several years. Some people say that the Senate hasn't the power or authority to make any changes in college rules and regulations.

disagree. The Senate can pass resolutions expressing student concerns; it can initiate campus-wide meetings to express more emphatically the need for changes. And what if these suggestions are turned down by those in authority. Do we give up? Well, I for one will not, for I am concerned not only with the students and the improvement of conditions for ourselves, but also for the college's future, which seems to be a very dismal future if things don't start happening. Let's make things happen!

Talking with several students about their opinions of the Senate, I got replies such as "totally worthless" and "doesn't do anything for the students" and questions Tike "where does our money go?" It is a sad state of affairs when a student body of just over 600 doesn't know where its money goes.

If you will allow me to serve on the Senate, I will do my share and more to make things happen for the students and the college itself. I am not running for this position as a fraternity member. On the contrary, independents have a far greater need for Senate-sponsored campus activities. I am simply a member of the student body. I would like to represent the Junior class of next year for the student's betterment as a whole. I would appreciate your vote and support in fulfilling this goal. Paul Young

Fannon Wants Junior Place

Do you want a more active, more involved Student Senate - one that not only plans student activities but also ACTS to improve the school and the campus? So do I! That's why I'm running for Junior Senator. My experience in government is not extensive, but I am a conscientious, hard worker and I get things done. I want to apply my efforts to making Centenary a better place for all of us. I'll work for us if you'll give me a chance.

Gayle Fannon

hree Campaign for Sophomore Seat

The 1974-1975 academic year will be an important year for Centenary's Student Senate. With the sesquicentennial celebration next year each senator will be faced with additional responsibilities in planning for this historic

As a candidate for sophomore representative, a decision already made.

Students should not take the above comments as a criticism of the Senate, but I feel I have the leadership background to



qualify me for this position. In high school I served as Vice-President of the Student body, and in holding this position I was responsible for organizing homecoming and student elections. This organizational experience would assist me in helping the Student Senate with the planning of the sesquicentennial celebration

In order to qualify me for this position, I have also attended Senate meetings and familiarized myself with the constitution and bylaws of the Senate.

therefore, feel I will be both qualified and prepared for this office, and I hope you will consider me, Vicki Gorgas, for Sophomore Representative. Vicki Gorgas

As a student, I realize that there are two things that are lacking among present Senate members: dependability and communica-

There are often times when Senate meetings are called and the members do not attend. This is shirking the responsibility that has

Listen Smokers: You don't have to wait 20 years for cigarettes to affect you. It only takes 3 seconds.



In just 3 seconds a cigarette makes your heart beat faster, shoots your blood pressure up, replaces oxygen in your blood with carbon monoxide, and leaves cancer-causing chemicals to spread through your body.

All this happens with every cigarette you smoke. As the cigarettes add up, the damage adds up. Because it's the cumulative effects of smoking-adding this cigarette to all the cigarettes you ever smokedthat causes the trouble.

And tell that to your dog, too.

been placed on them by fellow students.
Second, communication between the Senate and the students should be improved. By this I mean we, the students, should know of the situations coming up before the Senate before they appear in the CONGLOMERATE with

as points toward which we should work to

If elected, I will fully assume the responsibility of representing you, the sophomore class at all Senate meetings and related gatherings. Pertaining to communications: to talk to every member of the class is an impossibility. But, we have to start somewhere because I feel knowledge of Senate activities is essential to the well-being of the student body. Therefore, I wish to state my intentions, if elected, to narrow the communication gap between the Senate and students, and to get the opinion of fellow students to benefit us, the students. Gail Hamilton

I, Pam Jennings, am running for the position of Sophomore Senator. I feel the Senate has much to be desired, but with the help and support of the students, it can be greatly improved. As a freshman serving in the Senate, I listened and learned. Now being familiar with the operation of the Senate, I know I can more actively represent our class. I need your support so please vote April 1st.

Pam Jennings

Two Want Male Soph Slot



My name is Blake Atchley, and I am run-ning for Sophomore Male Senator. Ever since I entered Centenary last fall, I have been interested in how the SGA is run, and if elected I feel I can give the SGA the support and help needed to get the job done.

One thing that I feel is in need of re-

form in the SGA is more support and participation in student affairs and activities. I feel that the SGA is here to benefit the students, so I feel that is their job to have activities that can involve more students. In other matters, I can't honestly promise anyone anything except that I will do my best to serve the student body.

I sincerely feel that I can do a better job. I really would appreciate your vote, and I urge everyone to make sure and vote on April 1 and 3.

Blake Atchley

With the Senate elections in a matter of days, it is my firm conviction that I can handle the duties and responsibilities of Sophomore Senator. No one can please everyone all the time but I will endeavor to work for the greatest good of the greatest number throughout my term. Next year being the Sesquicentennial Anniversary of Centenary College, it is important that the students, with effective leadership, do everything possible to make the year successful. Whatever your opinions may be, please exercise your right/privilege to vote.

Joe Hardt



THE CANDIDATES

President--

Bill Bergmann Chuck Easley Pat Norton Scutter Tindel Mary Jo Trice

Vice-President--

Jim Haas Mike Reedy Thom Roberts

Charles Salisbury

Treasurer--Independent Male--Independent Female--

Stephanie Zachry Mike Griffin

Jim Poole

Ramona Spillman

Jay Reynolds

Senior Female--Junior Male--

Senior Male--

Martha Stobaugh Judge Edwards Paul Young

Junior Female --Sophomore Male--

Blake Atchley Joe Hardt

Gayle Fannon

Sophomore Female --

Vicki Gorgas Gail Hamilton Pam Jennings

Women's Judicial Board At-large member (1) --Junior (2)--

Sophomore (2)--Men's Judicial Board

At-large member (1)--

no petitions filed Katie Avery Jan Greshman no petitions filed

> Terry Gould Jack Fink



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Jock Jargon

by Robert Collins

Fine Art of Bench Badgering

This is by no means a take-off on the regular columns written by the CONGLOMERATE sports editor, Paul Overly, but it is written to show some of the weird things that happen during a baseball game which most people don't even know about. It's a thing called "bench jockeying" and it is almost as old as Satchel Paige and Dizzy Dean, and bears a more important load on the game than just the players themselves.

"Stick it in his ear." How many times has one heard a coach yell this to his pitcher on the mound. Stick it in his ear! Do you really expect a pitcher to throw the ball with such velocity that it would really stick in the batter's ear?

How about, "Your mother wears combat boots!"
Does this imply that a player's mother is a
Marine drill instructor? Maybe the runner
is fast afoot and the players are trying to
take the damaging edge off his running ability; make him think something other than
stealing a base.

"Rock and fire" has been told more pitchers than any other instruction since time began. Rock and fire what? How does one fire from the mound at the batters? Thus far 'Naryland pitchers haven't been known to throw rocks at the opposition, --maybe a few insults at the home run balls --but no rocks.

Guys like Frank Howard of the Detroit Tigers, now of the Japanese league, were called "goon, stringbeans or easy outs" but, just get one of those high hard ones up in the strike zone. Bombs away!

But, back to the razzing of pitchers or players. When someone is being jockeyed around like, oh let's say the Ouachita Baptist coach on Monday. The Kappa Sigs,long known to hold a deed to the leftfield foul line area, were jockeying the Tiger's coach. Now let it be known that some of the Sigs have really blasted a few good ones this year and have caused havoc, especially with one guy from Central Missouri last Saturday. He was so shook that he was looking for a one-way ticket to anywhere but leftfield between innings.

Ouachita had a fine club with no doubts, but how many times in one double header can the Gents leave the bases loaded with the seventh inning facing them and lose two straight. Not too many times.

The Sigs were giving the coach a pretty bad time about the way some of his players were doing and he turned around and calmly told one this, "That's alright. I love them anyway."

Aw, come on coach! How bush can you get?
Last Saturday the Central Missouri picher
was laboring in the second game during the
latter stages and he was really begging the
umpire, who in this scribe's opinion needed
glasses. Whenever one of his pitches would
be questionable and a ball would be called,
he would almost cry.

Cal Smith, one of the Gents' mainstays on the basketball team, came up with the corker for the moment.

"Come on 'two-six', play the pitch and cut the bitch." Cal went on and told the pitcher where he could find some crying towels too.

Baseball players aren't known to have names. They are numbers on a baseball field, irregardless of the fact that Paul Overly and Chuck Keever try to keep everyone posted on who is batting.

Pitchers are ragarms, irregardless of the control they may or may not have. They are cry babies, sissies, four-eyed chunkers (if they wear glasses) and chumps in the eyes of the bench jockey.

When it comes to bench jockeying, one team comes to mind quickly -- Grambling College. Those guys could make the Harlem Globetrotters laugh with some of their gift for gab. Centenary managed to split with the G-Men last fall, but they also split their sides laughing from the taunts.

Jimmy Bonds, Gents' first baseman and pitcher, came up with the best on the G-Men.

'They were grouped on the mound and they were in trouble and someone hollered, 'Put all your heads together and you've got a rock

Gents Slip to 9-7

A tailspin of sorts cut the record of the Centenary baseball team down to 9-7 recently. A sluggish offense and spotty glovework were principally to blame for the dive this week that saw the Gents drop their last three games.

The first team to take advantage of the young Gents was Central Missouri State. This confrontation, which took place Saturday, began dramatically enough when, in the first game, rightfielder Dave Deets slammed a three-run homer in the bottom of the seventh inning to give 'Nary a wild 13-12 win over the Mules. The one-out blast came on a two-



Mike Paulson has been hot despite the coolness of his companions.

strike count with Perry Peyton and Dave Olson on base. Then it happened. The Gents had eight hits, six walks, and a Mule error, but they were unable to push a run across in a 5-0 loss.

Monday was an even more exasperating experience, as the Gents were victimized by the long-ball hitting of Mike Thrasher and the relief pitching of Terry Stanfill in a pair of losses to Ouachita Baptist University. Thrasher belted a home run in each game with a runner on base each time as the Tigers walked away from Centenary Park with 5-4 and 3-2 wins. In each game, Stanfill came on to shut down the Gents in the late goings to either preserve the win or to win it himself.

It has not been like the Gents have not been trying, as Thrasher's taters came at the expense of the Nary mound aces, Perry Peyton and Dan Sparrow. The first Ouachita game was lost in the late innings when freshman shortstop Paige Hudson bobbled Thrasher's ground ball with two men scoring in the seventh inning. The other game's loss was a combination of the Tigers' designated hitter's two-run shot in the third inning and the inability of the Gents to mount an offensive threat of any proportions.

The baseballers will try to get on the right track this weekend with a three-game set with the University of New Orleans. A single game Friday afternoon will be followed up on Saturday with a doubleheader.

The Gents' next home action will not be until April 12 when they take on East Texas Baptist College.

Netters Knot Lumberjacks

Centenary's Tennis Gents sawed the log evenly yesterday with the Stephen F. Austin Lumberjacks, returning from Nacogdoches with a 3-3 tie.

The Lumberjacks dominated in the singles



pile.' It really shook them up."

Mike Paulson's long hair has caused some of the jockeying. Centenary does it mostly as a reactionary measure. Opponents start it and the Gents come back with a barb.

Bonds says the closeness of the two dugouts in Centenary Park help the bench jocks.

'Here if you whisper real loud the other

team picks it up and you've got something started. Look at the Louisiana Tech game. Talk about a group of rednecks!

'You pick on the good ballplayers. They are usually quiet, but it takes a mistake and you can really get to them. The bench jocks are usually average players and they can take the barbs, but the good ones (the players) fall apart.

"Tech really got it bad because they are a well-disciplined group of players who wore their hair short and did everything major league. I don't know who it was but someone came up and said 'The sum is not out, but there sure are alot of red necks over there.' It really got rough before the game was over "

Most of the Tech players are known to be agriculture majors and that left the field open for the dirty, really messy stuff to

The Central Missouri pitcher received some good abuse Saturday from the bench barbs. It started in the early game when someone popped off and said, "What are those two

matches, as their number one man, Mike Coffer, belted Centenary's number one player, Danny Murphy, 6-3, 6-4. Rick Clark avenged that with a win over Randy Zeller in three sets, 1-6, 7-6, but SFA's Floyd Carr took on Joe Hardt in three, 3-6, 6-4, 6-2; and Beau Morris lost in two sets to Ronny Zeller, 6-3,

The doubles were a whole 'nother story as Nary won both of those. The Clark-Murphy combo blasted Randy Zeller and Floyd Carr, 6-1, 7-6. Then Morris and Hardt collaborated to top Ronny Zeller and Coffer, 2-6, 6-2, and 7-6 in a close one.

The Gentlemen's record now stands at 6-3-1 as they move into their next action. It will will be tomorrow at 1:30 against McNeese.

Softball Note

Interested parties are remind ed that rosters for intramural softball are due on Wednesday, April 3, at 4:30 in the Gold Dome of For further information, contact Ken Ivy in the Dome at 5275, or student director Ted Case.

strings hanging from your sleeves."

Bench jockeying borders on the brink of one's religious convictions. Some shut their ears to it and pass it by and they might be better off in doing so. One favorite quote to a begging pitcher is, "There are only two things you can do on your knees and you don't look like the religious type."

While all the jockeying doesn't necessarily go to the opposite team, some can make the home team loosen up. One of the favorites of the Gents is, "Way to make an easy play

look hard."

Bench jockeying can be fun. Some are professionals. Some are like Texas Ranger coach Billy Martin, who for the past five years has averaged getting booted out of every one-of six- games. He is a guy to

"The bench is the prime target," concludes Bonds. "The Tech guys were a real bunch of jocks. They really got after the players and pitchers." Anyway during the game, the conversation got around to splinter picking and crying about pitching when someone came up with the best of the year--"Give 'em a towel and a pair of tweezers."

Go to a ballgame and be ready for the fun. Half of it lies around the bench. It is where the action is. Tweezers and all.

where the action is. Tweezers and all.

Anyway, if you don't like the razzing you can "stick it in your ear."

Playoffs Set for Intramural Basketball

Playoffs in the men's intramural basketball league shaped up this week as the Tekes nailed down the number two position in the standings and left a trio of teams knotted in the number three position

the number three position.

TKE I gave it all they had in trying to break the Thunder Chickens' perfect record, and it looked like they had done it with a 40-39 advantage with a minute remaining. But the Chicks, who have been forced to pull more than one game out of burning fat, picked up free throws from Bill Bergmann and Paul Giessen sandwiched around a John Hardt bomb as the league's top team carried off a 43-40 victory. Undaunted, the TKE's, led by Bob Dodson's 16 point effort and Rusty Simmon's 10 tallies, topped the KA's 32-26 to up their record to 5-2 and claim second place for the coming playoffs. The Faculty belted Sig I 56-42 to run their mark up to 4-3, the same as the Thursday Night Club and the just defeated KA's.

Then came the Drama of the Coin Flip. There being no other method of determining who should take the two playoff spots when three teams had legitimate claim to it (as manifested in their identical records), it was decided that a coin flip would choose the two teams to occupy the third and fourth place slots. The KA's, who had beaten both Sig teams, Theta Chi and TNC, and the Faculty, with wins over the KA's, both Sigs (one a forfeit), and Theta Chi, won the coin flips. TNC, which had beated TKE I and given the



Thunderchickens the worst scare they have had so far, was left out.

The playoffs, which begin tonight, will commence at 5:00 when TKE I plays the KA's and the Faculty takes on the Thunderchickens an hour later. Monday night will feature a consolation game between the losers of the Thursday night games at 5:00, followed by the championship game at 6:00. All contests will be at the Gold Dome.

Standings

ThunderChickens

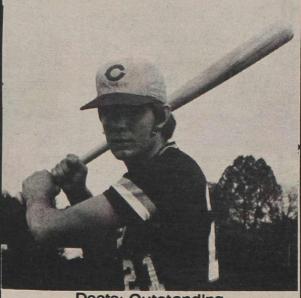
Christiaens, TNC

Simmons, Tau Kappa Epsilon

Gover, TNC

Tau Kappa Epsilon Faculty Kappa Alpha TNC Kappa Sigma II Kappa Sigma I Theta Chi Leading Scorers Regular Season		5 4 4 4 3 1 0	2 3 3 3 4 6 7
	G	PTS.	AVG.
Hergenrader, ThunderChickens	6	139	23.2
Carlton, Sig I	6	114	19.0
McPherson, Faculty	5	85	17.0
Wills, Sig II	5	77	15.4
Owens, Theta Chi	4	58	14.5
Hardt, ThunderChickens	7	97	13.9
Bergmann, ThunderChickens	6	83	13.8
McMurry, Sig II	5	67	13.4
H. Gordon, Kappa Alpha	7	91	13.0
Bohlman, TNC	7	89	12.7





Deets: Outstanding
Centenary College's senior basketball-baseball star David Deets has been named to
appear in the 1974 edition of Outstanding
College Athletes of America. This is an
annual awards volume published to honor
America's finest college athletes. Criteria for selection for this honor include leadership, service, scholarship,
and outstanding athletic achievement.

streaker jinxes jacks

Kerry Thompson of Jacksonville State will never forget the beautiful game he pitched against Berry College--until a streaker ruined it.

It was in the middle of the fifth inning and Thompson was working on a no-hitter. Suddenly a man, completely nude, dashed out onto the field, shook hands with the shortstop, and then dashed into rightfield where he congratulated the right fielder.

Then he hopped over the right field fence

and disappeared.

12.7

12.1

85

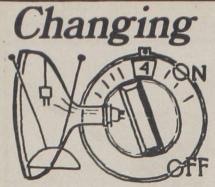
The next man up, Bob McCoy, hit a double, spoiling the no-hitter. Jacksonville won, .however, 6-0.

STUDENT BODY PRESIDENT

"IF THE PRESIDENT IS PROGRESSIVE AND ENERGETIC THE ORGANIZATION WILL GROW AND PROSPER. HOWEVER,

IF HE IS NOT A MOTIVATOR AND A LEADER IT WILL STAGNATE AND SURELY DIE."

CHUCK
FASIEY



Channels

9:00 The Energy Crisis: American Solutions, Part II, Ch. 6 10:30 'Onionhead''--Andy Griffith, Walter

Matthau, Ch. 12 10:30 The Tonight Show--with Carson, Michael Landon, Carl Reiner, Ch. 6

Friday, March 29

9:00 CBS Reports: 'Can Private Colleges

Survive?" Ch. 12
10:30 In Concert--with Fog Hat, Red Bone,
Melissa Manchester, Ch. 3
10:30 "Artists and Models"--Jerry Lewis,

Dean Martin, Ch. 12

Midnight IZ:00 The Midnight Special--with the Guess Who, Wishbone Ash, Sha Na Na, Slade,

Saturday, March 30

7:30 NBA Playoffs, Ch. 12
7:30 'The Alpha Caper''--Henry Fonda, Leonard Nimoy, Ch. 3
8:00 'The Little House on the Prairie''--

Michael Landon, Ch. 6
"Guns of the Timberland"--Alan Ladd, 10:15 Jeanne Crain, Frankie Avalon, Ch. 6
10:30 'Dodge City''--Errol Flynn, Olivia
de Havilland, Ch. 3
10:30 'The Wise Guys''--Lind Ventura, Maria

Dubois, Ch. 12

Sunday, March 31

1:00 NHL Hockey, Ch. 6 1:30 NBA Playoffs, Ch. 12 7:30 ABC Special--"The Movies" Part I,

'The Last Adventure''--Alain Delon,

Lind Ventura, Ch. 12 10:30 'Now Voyager''--Bette Davis, Paul Henreid, Ch. 3

Monday, April 1

7:00 NBC Double Feature, Ch. 6
--'The Girl on the Late, Late,
Show''--Don Murray, Walter Pidgeon, Van Johnson, Yvonne de Carlo, Sherry Jackson -'Honky Tonk"--Richard Crenna, Will

Greer, Stella Stevens
8:00 'The Movies' Part II, Ch. 3
10:30 'The Stratton Story'--James Stewart,
June Allyson, Ch. 12
10:45 College All-Star Basketball Game,

Tuesday, April 2

6:30 National Geographic Special: 'Voy-age of the Brigantine Yankee," Ch. 12 7:30 'Moon of the Wolf"--David Janssen, Barbara Rush, Ch. 3 8:00 The Gillette Cavalcade of Champions

Awards, Ch. 6 9:00 The Academy Awards, Ch. 6 10:30 "Enter Laughing"--Shelley Winters, Jose Ferrer, Ch. 12

Wednesday, April 3

7:30 'The Gun and the Pulpit"--Marjoe

Gortner, Ch. 3 7:30 Hallmark Hall of Fame--"Crown Matrimonial" -- Peter Barkworth, Greer Gar-

son, Ch. 6 NBC News Special on cancer, Ch. 6 10:30 "Situation Hopeless But Not Serious"
--Robert Redford, Alec Guiness, Ch.

Jassified

"STREAK FREAK" "STREAK POWER" two of five different sayings printed on dandy-sized cards. Pack of 25, \$1.00.
Rush order to: Business Card House, 1541
Kings Highway, Shreveport, La. 71130

TYPING -- ALL KINDS. Electric typewriter. Will pick up and deliver. Staley at 425-8017 after 8pm.

WOMEN REGISTERED to vote in the city of Shreveport as independents, contact Steph-anie Zachry, Hardin Hall, Campus Mail. Men registered to vote in the city of Shreveport as independents, contact Dave Dickey, Cline Dorm, Campus Mail.



Entertainment Around Town

Movies: As of Friday, unless stated otherwise. Go to Joy's Cinema III and get in for \$1 on your Centenary Go to Quail Creek Cinema and get in for \$1 before 1:30... and see the Centenary art show in the lobby. BOO'rLEGGERS -- Still at Joy's Cinema

CONRACK -- Jon Voight ('Midnight Cowboy' and 'Deliverance') stars as a teacher at an underprivileged school. Quail Creek Cinema (coming in April, 'The Great Gatsby")

THE EXORCIST -- The devil made her do it, at Shreve City Cinema

HERCULES UNCHAINED -- Muscle movie at the Strand

HIT MAN -- Bernie Casey and Pam Grier on a double bill with Roger E. Mosley's "Sweet Jesus Preacherman" at the Ritz Cinema (next, 'The Arena')

MAGNUM FORCE -- Dirty Harry stars as Clint Eastwood. Broadmoor

MAN ON A SWING -- Joel Gray ("Cabaret")
plays a psychic who helps solve a murder he just may have committed. Cliff Robertson is the detective. Quail Creek Cinema (next, 'Mean Streets")

OTHELLO -- Laurence Olivier stars, Wednes-day, 3 April, at 8 pm in the SUB

THE SEVEN UPS -- Followup by the producer of 'The French Connection.' Don Theater

THE STING -- Con men in the Great Depression, with Paul Newman and Robert Redford. Capri (next, either 'Cinderella

Gastronome

The Gastronome has been on vacation for the

last week (BELCH) but is back in full force

Brocato's is a good place to eat for a well-balanced smattering array of Italian, seafood and meat dishes. The fare is uniformly of good quality. In regard to the particular dishes though, other places nearby represent a better deal for us mon-

ey-conscious college students. For example, a meal easily the equal of the lump

crabmeat (and at a lesser price) may be had at T.S. Station. On the other hand

Brocato's consistently beats the Spag-

ity. The Brocato spaghetti, prepared fresh from a forty-year-old recipe, is

hetti Store in price, quantity and qual-

accompanied by a salad of whatever dimension the diner wishes to prepare from the

most varied salad bar in town. Though in dividual dishes may be excelled at other restaurants in town, overall quality is high, and this I feel is worth something

BICYCLE REPAIR -- CHEAP. Ten-speed adustments. Free diagnosis, too. John

. '63 VW BUS for sale. \$600. WTG, 869-5567 or whatever Tommy's room number is.

justments. Free diagnosis, too. Wiggin, 869-5643.

to the casual diner.

King's Highway. Opposite PK

Liberty" or "Blazing Saddles," but not for some time)

SUMMER WISHES, WINTER DREAMS--This is an excellent movie but IT LEAVES TONIGHT, SO YOU'VE ONLY A FEW HOURS LEFT TO SEE IT. Joanne Woodward is a middleaged wife unable to come to grips with her life, her family, or her future. Her mother's death provokes a severe mental crisis which her husband (Martin Balsam) tries to cure, but can't. It's a serious movie, with great performances from Miss Woodward, Balsam, and Sylvia Sidney as the mother. Tonight only, at Quail Creek Cinema

THE THREE MUSKETEERS -- Joe Allain says he liked it. Oliver Reed, Christopher Lee, Charlton Heston, Raquel Welch, others, in a saga of sword and swashbuckle based on the classic by Alexandre Dumas. Joy's Cinema III (See review on page five.)

THE WAY WE WERE -- For devoted Redford or Streisand fans only. Joy's Cinema III

Music and Drama: THREE ON A HONEYMOON--Ann B. Davis ends this week at the Beverly Barn.

HANDEL AND THREE PRIMA DONNAS -- If you are reading this at 3:10pm today (Thursday), you're missing Mary Beth Armes at Hurley

ANNE BUHLS--Picnist in her senior recital, Friday night at 7 in Hurley

CAMELOT -- John Raitt stars monday night at 8:15, Civic Center

CONCERT BAND--Show set for Wednesday night (3 April) at 8 in Hurley (but, at the same time, 'Othello" is set for the SUB)

Greek to Me

Last Saturday the Alpha Xi's held Slave Day for Fuzzy Alumnae and Centenary faculty members. The Fuzzies made over \$50 babysitting, doing yard work, and even helping to shingle Dr. Taylor's roof. Saturday evening everyobdoy enjoyed a Recuperation Party at the home of Debbie

The chapter had planned a picnic Sunday evening, but because of the weather, ate at the Fuzzy House instead.

The Iota Gamma Chapter of Chi Omega would like to thank everyone who contribu-ted to the big success of their Wednesday evening fashion show. It was not "just another fashion show", but was highlighted by Miss Shreveport and Miss Holiday in Dixie who modeled and members of the Gents basketball team who performed in the style of the Harlem Globetrotters at Intermission.

Congratulations are in order for Kay Coombs, a senior Chi Omega who performed beautifully at her organ recital last Friday night.

Chi Omega boasts several candidates or Senate elections: Pam Jennings for Sophmore Representative, Gayle Fannon for Junior Representative, Martha Stobaugh for Senior Representative, and Mary Jo Trice for President. Running for Judicial Board will be Katie Avery amd Jan Gresham for junior representatives and Kathy Clark as a write-in candidate for Member-at-Large. The Chi O's are behind these people all the way and encourage the student body's thoughtful consideration in these and other campus elections.

Congratulations and a warm welcome are extended to Kerri Rivers who pledged Chi Omega March 25.

For all those who missed it last time.

The Calendar

Prima Donnas," 3:10 p.m., Hurley Music Building

MSM-sponsored debate between SGA presidential candidates, 5 p.m., Smith Auditori

candidates in SUB at break (9:40) for

informal discussion. Ann Buhls' Senior Rectial, 7 p.m., Hurley Music Building Johnny Cash, 7:50 p.m., Dallas Music Hall Tom Jones, 8 p.m., Monroe Civic Center

Saturday KA''s Launch Noah's Ark Canoeing and Hiking with the Ozark Society in Lufkin, Texas, call 635-0600 for information

Sunday Worship, 11 a.m., Brown Chapel AED Founders Day Picnic

SGA Elections today, Vote, 9:00 a.m. to 4:00 p.m. in SUB, and 11:30 a.m. to 1:30 p.m. in Cafeteria Camelot", 8:15 p.m., Civic Center

Tuesday, April 2
Founder's Day Convocation, 10:30 a.m.,
Brown Chapel Organ Recital, 8:00 p.m., Brown Chapel

Wednesday, April 3
SGA runoffs, vote in SUB from 9:00 a.m.
to 4:00 p.m. or in Cafeteria from 11:30
a.m. to 1:30 p.m.
Concert Band Concert, 7:30 p.m., Hurley Music Building
'Othello' with Sir Laurence Olivier, 8:00
p.m., SUB

Thursday, April 4
Forums: Tom Jarriel, 8:00 p.m. Hurley Auditorium

Spring Break begins, April 5
Tom Guerins and Sylvia Miles! Betrothal,
April 6, 3:00 p.m., Brown Chapel
Leonard Pennario, pianist with Shreveport
Symphony, April 7, 3:00 p.m. Civic Thea-

Easter, April 14 Classes Resume, April 16

Thursday Lunch Creole Spaghetti Chef Salad

Corned Beef and Cabbage Breaded Pork

Cutlet Friday

Chili Mac Grilled Sandwiches Dinner Baked Crab Rolls

Tuesday Lunch Baked Swiss Steak

Lunch Fish Sandwich Choice Entree

Dinner Salisbury Steak Choice Entree

Lunch Beef Stew Ham-A-La-King Dinner Meat Loaf Chicken Polynesian

Fried Chicken

Dinner No Meal Served

Hamburger on Bun Chicken Noodle

Casserole

Pepper Veal Parmagiano

Creole Spaghetti

Reuben Sandwich

Dinner Special Meal

Dinner Stuffed Bell

Lunch

Lunch Roast Beef

the KA's will be relaunching Noah's Ark Saturday night for a brief but sinless cruise in the late evening hours. This is a slightly modified version of the earlier ark model complete with the requirements of a good time. All those who will be boarding are asked to come wo by two. Happy Sailing!

* * * *

The winner of the Order of Diana raffle to Ernest's Supper Club was Mrs. E.P. Young of Hope, Arkansas. * * * *

The Theta Chi's are proud to announce the initiation of Mike Wieting. April 3 is the drawing for our gasoline raffle. To purchase your raffle ticket please contact any Theta Chi.

Labor's Fulbright Follies (cont.), Trice Wins Election

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 22/Thursday, April 4, 1974

Got' Dem Desegregation

Blues Again Mama

by Robert Freeman and Kathy Clark

Until two weeks ago, the pallid trappings of seperate "equality" seemed destined to remain a mainstay of higher education in Louisiana. Four requests by the federal Department of Health, Education and Welfare for plans outlining procedures to integrate Louisiana's 20 public colleges had been ignored and, for a while, in the deceptive still before the storm, it seemed as though the state had gotten away with the goods.

Then, on March 14th, in a move which shattered the idyllic tranquility of segregationists in Baton Rouge, the U.S. Department of Justice sued the State of Louisiana and its agents for the integration of the public colleges and universities under thier jurisdiction. It is a landmark case, the first time in U.S. history in which an entire state and state system have been named as defendants.

The issue of integration, though by no means unique to Louisiana, does merit special consideration in this case. It confronts both planners and administrators with the dilemma of defining the limits and scope of discrimination versus desegregation. It challenges conventional measures of both; it beguiles reformers and stand-patters alike. In its essence, the issue is multi-dimensional and emerges in a myriad of contexts.

The actual suit, filed in Baton Rouge, charges the state with establishing and perpetuation dualism hased on race in the operation of its colleges and universities. Evidence submitted by the Department of Justice underscores the charge.

Seperate facilities for students of seperate race may be witnessed together in four Louisiana cities. LSUBR, UNO, LSUS, and Tech in Ruston, incorporate student bodies which are 93 per cent white. In the same cities, but at intentionally distinct schools, Southern University, SUNO, SUS, and Grambling, the student populaces are overwhelmingly black; in fact 99 per cent or so. The distribution of black and white faculty members evidence similarly distinctive patterns.

Compounding this distinction is the fact that on two occasions seperate univeristies, apparently for blacks and whites apart, were built in the same city in the same year. The cities, Shreveport and New Orleans, each house branches of LSU and Southern University, New Orleans' schools both built in 1956, Shreveport's both in 1964. Such are the vestiges of dualism.

The question of segregation, then, can scarcely be a matter of conjecture or interpretation. It is real as the prejudice in which it is concieved. What is at issue though, and possibly this is the crux of every controversy involving segregated educational facilities, is the matter of equality and, just as



importantly, even if it may be possible, is it desirable? The answers are intriguing.

On the one hand, the Department of Justice, acting in behalf of HEW, contends that segregated equality is undesirable. Whether perpetrated as a matter of policy or whether achieved simply as a result of students and faculties individual preference, it constitutes a needless duplication of state and federal funds and should therefore be ended.

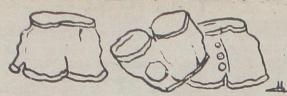
Policy recommendations flowing from such a position could scarcely entail bussing of college students throughout the state (Ridiculous as it may sound, this was proposed!) or compulsory attendance here or there. Rather, programs making it attractive or necessary for blacks and whites to attned the same schools may be a viable alternative.

Under such a plan, a single school in the state would carry a curriculum in, say, forestry or aviation training. All Louisiana students wishing to pursue such a course of study would of necessity attend the same school. Thus, integration is achieved while unnecessary duplication of identical programs is avoided.

It was such a plan as this which HEW is believed to have sought in tis four futile requests of the state to submit proposals.

In the middle, and professing the seemingly most

to page nine



News Shorts

In Baton Rouge, it has been announced that Aristotle Onassis is considering building "the world's largest oil refinery north of New Orleans. Governor Edwards has attributed the possibility to Onassis's not wanting to do business with "those Yankees." More likely, Onassis feels Louisiana may not require such stringent pollution controls as some other states.

Pam Sargent, 1973 graduate of Centenary and former CONGLOMERATE managing editor, will be attending the University of Richmond School of Law this fall.

* * * *

* * * *

Cunard Lines has established a youth fare for 1974 crossings to England of the Queen Elizabeth 2. Persons between the ages of 16 and 25 will be eligible for the reduced transatlantic rate on a standby basis. The rates reflect a reduction of from 45 to 56 percent off the average tourist class. For more information write Youth Fare Reservations at Cunard, 555 Fifth Avenue, New York, New York. 10017.

A recent poll of high school students through ballots published in Scholastic magazine shows that 88% of those polled feel that either many or most of the nation's officials are dishonest in some way.

The poll was conducted of 74,000 high school juniors and seniors, and included questions on other topics as well.

Forty-five percent said they would cheat on an important exam if they thought they wouldn't get caught; 81% said that cheating on your income tax was either a serious or moderately serious offense.

Communications Positions Re-opened for Next Year

The Administrative Council has changed the "scholarships" for work on the student publications to work stipends to be paid in cash for certain selected positions on the YONCOPIN and CONGLOMERATE.

These annual work stipends will be as follows: CONGLOMERATE, per month for 9 months; editor, \$115; managing editor, \$75; business manager, \$50 plus 20% commission on ads sold; sports editor, \$40; features editor, \$50; and news editor, \$50. YONCOPIN, per month for 9 months; editor, \$115; features editor, \$85; assistant editor, \$60; organizations editor,

\$60; and sports editor, \$30.

Because of these changes, the Communications Committee will continue to accept applications from interested students until 4:30 p.m., Friday, April 26.

Application blanks are available at the GLOMERATE office or Room 230, Hamilton

Library Hours

Palm Sunday Weekend April 6-7

Closed

Closed

Holy Week

April 8-11

8 am to 4 pm

Easter Weekend

April 12-14

7 pm to 10 pm

Monday, April 15

Kellogg Grant Finished

During March, the Library completed the spending of the \$5,000 Kellogg Foundation Grant which was awarded to Centenary in 1974 for the purchase fo library materials to support studies of the environment. Scheduled to be spent over a three-year period ending on April 30 of this year, the grant provided a useful fund for acquiring some 550 books on a variety of subjects related to modern environmental problems. The natural sciences and sociology turned out to be the principle areas covered. Kellogg books have in particular helped support various regular courses and special programs for biology, ecology, government, and rural and urban development. The books purchased have also provided important support materials for nearly every subject from art to zoology that is taught at Cen-

Face-Lift In Making

Take heart students, there are measures being taken to keep the College together. Outside, one sees such needed maintenance projects as sprucing up the amphitheatre and the general grounds and deep inside, something more concrete as an identity than what has been in the past.

The next project on tap deals again with the physical plant, specifically, Cline Lobby. As all residents of that Hall know, one is encouraged to entertain guests, type, and gaze at the boob tube with all the comforts of home in the lobby except the only comfort of home available there is the TV. But this situation should not be in existence by the time the end of this semester rolls

Under a stroke of excellent luck, which shall be detailed in a later article, the Administrative Council has been able to OK major improvements for the lobby including carpeting, easy chairs and sofas, curtains, paintings and a possible divididing wall across the now open space of the Lobby. The specifics of the project are being worked out by a sub-committee of the Council which includes Grayson Watson, Jim Allen, Steve Holt, and student Tom Guerin. The sub-committee anticipates a meeting with two local architects later this week to hammer out color

schemes, arrangement, etc.

Howdy, Stranger

To those of you outside the Centenary community--especially LSUS students--who haven't seen a CONGLOMERATE recently, hello again. Restrained by our despotic business manager from printing extra papers this semester (he says we're low on money), we've temporarily managed to slip from his grasp...mainly due to the fact that he got on the stick and sold a big ad (see page five), enabling him to pay the printer for extra copies this week. If you want to see us again, our business manager says give him some good ad leads. Smacks of blackmail to us.

Dr. Ballard Resigns, Moving to Boys Choir

Dr. William J. Ballard, director of the Choir for the past two years, has been named as musical director and conductor of the famed San Francisco Boys Chorus, effective July 1. When contacted concerning the new position, Dr. Ballard stated that he has enjoyed his time here at Centenary greatly and that he is leaving only because the San Francisco position is of such significance. He continued by commenting that he feels that he has benefited greatly from his interactions awith both his fellow staff members and from all the students he has come into contact with and consequently leaves only with regret. His resignation if effective at the end of the 1973-74 term in May.

President John H. Allen, in announcing the resignation, said the College is pleased and flattered that Dr. Ballard was selected for this position, although he said the College was sorry to lose such a productive member of the Centenary faculty. For example in January of this year, Dr. Ballard conducted a highly successful tour of England with the choir where they sang in many of the old cathedrals of that country.

Prior to coming to Centenary, Dr. Ballard has served as director of choral activities at Northwestern Univeristy, Evanston, Illinois for sixteen years, and had just returned from England where he had served as head of the music department at Ely High School, in Cambridge, England.

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Trice, Reedy Take SGA Offices

The results of this spring's elections are in! With the exception of the Treasurer's

race, these are the winners and losers.
For SGA President, Ms. Mary Jo Trice edged out Chuck Easley 151 to 112 after the preferential ballots were counted. The first tal-ly from Wednesday's runoff among Trice, Easley and Bill Bergmann showed Trice out in front with 114 with Easley polling 87 votes and Bergmann close behind with 84. Election bylaws state that, in runoffs, a preferential ballot is used where the voter marks his first, second and third choices and the election is decided by discounting the bottom person and adding the second choices to the

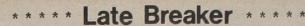
In the runoff for Vice-President, Mike Reedy edged out Jim Haas 144 to 133 after Thom Roberts, a junior who is in Oak Ridge this semester, didn't make the cut.

Charles Salisbury, running unopposed for Treasurer, easily pulled away from the scattered write-ins. But after the polls closed Monday, it was discovered that he could not take office. The situation is described fully in related story on this page.



The new president swings the opening gavel.

In the races for the various Senatorial positions, Jay Reynolds claimed the Male Independent slot while incumbent Stephanie Zachry held the Female Independent position against Ramona Spilman. For the Senior offices, Jim Poole failed in his bid to unseat Mike Griffin and Martha Stobaugh out dis-



Tom Jarriel, the White House correspondent for the ABC network, who was to speak tonight in a Forums presentation, will not be able to appear. He has been assigned to cover the funeral of the late George Pompidou, the President of the French Republic, who died Tuesday after several months of ill-

Mr. Jarriel will be scheduled as a Forums speaker after the Easter break.

tanced all write-ins.

For next year's Junior position, Paul Young overcame Judge Edwards' stand on his record to claim the Male representative and unopposed Gayle Fannon claimed the Female slot. In the Sophomore races, Joe Hardt beat out Blake Atchley while Vickie Gorgas pulled 45 votes to take over from Pam Jennings who received 31 in Wednesday's runoff.

Several positions on both the Men's and Women's Judicial Boards were filled. On the Men's Board, Terry Gould gained the atlarge position and Jack Fink and Rick Ryba will be the Sophomore representatives. Ryba polled 16 votes to beat out fellow write-ins Clayton Davis and Sam McDaniel who received 12 and 6 botes respectively during Wednesday's voting. Positions filled on the Women's Judicial Board included the two Junior positions, by Jan Gresham and Katie Avery, and the two Sophomore slots, by Leah Ades and Jeannie Campbell. In the at-large race, Kathy Clark outdistanced Ramona Spilman and Larin Graves, 72 to 55 and 29 respectively.

In other balloting, both the Men's Dorm Council Constitution and the Women's Interdormitory Constitution passed.

Centerary is becoming a center for archeology. Mark Gottlob, Bill McNamara, Brad McPherson and a number of Kai Yai 204 students have been digging a prehistoric Indian site on Caddo Lake. The site is proving to be productive as well as interesting but will take a lot of work to dig. It is located on Centenary Trustee Don Raymond's land. Mr. Raymond has been most generous in making his land and facilities available to Centenary as well as entertaining the crew with afternoon boat trips. The crew needs two things to make the venture a success: warm bodies and equipment. If you would like to take part in a structured archaeological dig, let Mark Gottlob (869-5266) know. If you have equipment (mostly long handled shovels) you would be willing to donate or lend it would be greatly appreciated. Next digging session will be the 8, 9, and 10 of April.

Special Election Called

Elections Information

1) Any person desiring to contest an election must do so to the Chairman of the Elections Committee (Millie Feske) within ten days after the closing of the polls on the last day of that election. Reasons must be stated in writing and, in the event that these reasons are found sound by 2/3 vote of the Elections Committee, measures will be taken to correct the situation

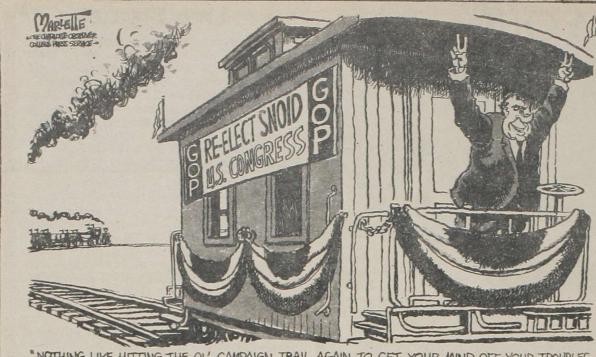
2) There will be a special election for the office of SGA Treasurer held April 29 and 30. Petitions, with sixty names, platforms, a GPA statement, and a picture are due in the Senate office, room 206 SUB, by 4:30 p.m. on April 23. Petitions will be available on the Senate's

door or from the Elections Chairman. The special election was called, u suspension of election by-laws #5 and #6, when Charles Salisbury announced that he could not take office since he is a member of the Honor Court. He stated that it was brought to his attention that a conflict existed in that the Honor Court Constitution holds that a member of the Court may not hold an Executive Office in the student government. He continued by saying that his decision to stay with the Court was made because of the departure of both of the present faculty advisors and of four of the present members due to graduation. His resignation would leave the Court with only two experienced people.



PERSONALITY DEALER

TO THE STANDARD OF THE STANDARD SEED OF THE STANDAR



"NOTHING LIKE HITTING THE OL' CAMPAIGN TRAIL AGAIN TO GET YOUR MIND OFF YOUR TROUBLES, EH, CONGRESSMAN?...... CONGRESSMAN?......



Supporting the Amendment

To the Editor:

The members of the New Orleans Chapter of Women in Communications, Inc. feel it necessary to reaffirm their full support of the Equal Rights Amendment to the U.S. Constitution in response to recent action taken by the Louisiana Press Women. At that organization's annual convention, the membership voted against support of the ERA. In contrast, delegates from eight Southern states at a recent WICI Regional Meeting accepted by acclamation a resolution strongly supporting the amendment.

As professional women working in various fields of public communications, WICI members are particularly disturbed and disheartened by LPW's action taken by women who logically should be among the first to recognize the importance of every individual's right to fair and equitable consideration

under law. We are confident that the ERA will provide the American woman with that legal right creating a foundation upon which each will be able to realize her own capabilities and utilize them to fulfill her personal goals, whether those goals involve working as a wife and mother, following a business career, or both.

The ERA will not automatically transform women into combat soldiers or construction workers. Nor will it magically endow every United States citizen with equal talents and abilities. It will simply ensure each woman the right to develo her innate talents to their full potential.

> Sincerely, Dana A. Stinson President New Orleans Chapter of Women in Communications

Dear Cherry,

You were much too easy on The Exorcist. You spent entirely too much time on its supposed good points. I do however realize that your column could only take up a limited amount of space. Indeed, it would take months to list the faults of this non-movie.

Ah, but it is nominated for the best picture of the year. This just proves that the American public is so insensitive that it must be slapped, screamed, and aurally and visually beaten into the most human emotional response: fear. The human creature used to be too delicate to look at bare piano legs. But, as they say, you've come a long way baby!

Perhaps The Exorcist is the Best Picture of the Year, and perhaps Porky Pig is the best pig at the County Auction. No matter how you say it, they are both still pigtur-s.

Brooks Johnston

A Junior-High Mentality

To the Editor:

Thursday morning I noticed a sign on the outside of the SUB. It was a bannerlike poster that said "SGA PRESIDENT" in small red letters in the upper lefthand side. Then, in large black letters, was printed 'VOTE BERGMANN." It was a very uniform, neat poster that was done (obviously) with pains-

Thursday night I noticed that the sign was dead. It was lying lifeless on the ground, crumpled to death. It was done by someone with a junior-high mentality concerning student-government elections, I am sure.

> Most sincerely, Paul Overly

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A Question of Policy

To the Editor,
This letter is written in reply to your reply to Kathy Clark's letter about Greek

organization. There exists within the Greek system competition, and most everyone knows that this is what keeps these organizations alive (this competition gets pretty dishonest at times). But there is also something else that functions within this system - a cooperative pull to keep the Greek system running. Competition is all right, but cooperation is necessary. If one organization wants to congratulate another (not 'constantly'), why does your paper restrict this being published? If it helps promote peaceful relations betweeen these groups, why do you prevent this publication? Many people don't really care one way or another about the Greeks and their system at Centenary, others are very pro-Greek and many are anti-Greek. Would those

who call themselves "independents" want to destroy this system? Would that not be detrimental to those who actually get a learning experience within a Greek organization? Is

a person not entitled to join a Greek organ-

ization if he/she so desires?

It appears that this college is so hung-up on the concepts of "Greek" and "indepen-dent" that I oftentimes wonder if our student body has the mental capability to direct its thinking toward a positive direction. By 'positive' I mean something like pulling this school together, instead of dissecting it into little factions. Can we not be considerate enough to look at each other as individuals first and "Greeks" or "independents" later on? Come on, get your minds out of the stagnation - there are better things to think about.

My name is Lou Graham. I am a member of a fraternity at this college.

Lou Graham Editor's Note: You misinterpreted my reply. The issue at hand is not one of Greek or anti-Greek policy. We simply question the newsworthiness of congratulatory notes. -JH

Grape Pickers' Strike

Dear Brothers and Sisters:

We are writing to you requesting your support in our present struggle to help bring about a degree of justice and dignity to the farm workers of this country.

Currently, we are engaged in a bitter struggle against the Gallo Wine Co. of Modesto, California.

We are hoping that thru your paper, we might be able to let people know exactly what is happening in the vinyards of Cali-

The Gallo wine company has had a contract with their workers for the last six years. At the termination of the last collective bargaining agreement, Gallo decided that they were not going to renew this contract with their workers. When the workers went out on strike, they were jailed for picketing and thrown out of the camps into the streets and replaced with strike breakers. The strike against Gallo has been certified by the Department of Labor as a bona-fide dispute.

The Gallo wine company, ignoring the wishes of the workers who were on the picket line, signed a back-door sweetheart contract with the mighty and corrupt Teamsters Union, which does not represent the best interests

of the farm worker.

We desperately need your help in this struggle. We have many Gallo Boycott Committees throughout the country, mainly in the If you can help in boycott committee and spreading the word about the Gallo boycott, it would be of tremendous assistance to the striking Gallo

> VIVA LA CAUSE! Richard Chavez New York Boycott Director

Editors note: . Students have been asked to support the farmworkers cause by not buying Gallo wines (80% of all Gallo wines are bought by students). The Gallo Corporation also manufactures Eden Roc, Boone's Farm, Spanada, Paisano, Ripple, Thunderbird, Andre, Carlo Rossi, and Tyrolia.





DOTY DAYTON'S

where the red fern grows

starring James Whitmore, Beverly Garland, Jack Ging, Lonny Chapman and introducing Stewart Peterson as Billy

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Louisiana and th

By Dr. Earle Labor

It was our second visit to Copenhagen -- a six hour drive from Aarhus in our little Audi station wagon including the 45-minute ferry trip from Fyn to Zealand. We'd come officially to attend a Fulbright reception, unofficially to give the kids another chance to do some sight-seeing before winter set in. After the reception our primary target was Hamlet's famous castle at Elsinore ("Helsinger" on the Danish map), located about 35 km north of Copen-

The timing was perfect. We'd managed to catch the autumn leaves in their climax of gold and bronze, so vivid they made your eyes ache against the brilliant deep blue of the Scandinavian sky. The air was sharp with ozone and chilly in the shade, and there was something that made you want to take one last sunny fling before the dark encroachments of the Winter King. It was great weather for our pilgrimage to the shrine of Shakespeare's

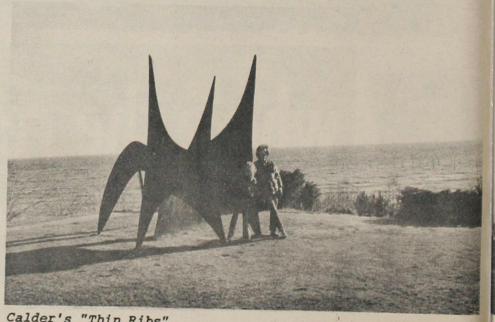
were suddenly surprised by a familiar sign on the side of the road: "LOUISIANA," it read. "Look everybody!" cried Isabel, "we're back at home!" "Hey, it says 'Louisiana'" yelled Kirk as we flashed past the side road. "Hoodathawtit?" echoed Kyle. "Hommm--how about that!" I replied. "Say, that's the art museum the Benders told us about," explained Betty. 'Let's stop and take a look." I turned the car around and we drove back and parked outside a large white manor house.

The Louisiana Museum of Modern Art, we learned from the brochures, had nothing to do with our home state. It was so named because the Danish nobleman who built it in the early nineteenth century was married three times and called all his wives "Louise." Ah, well, it was still a pleasant sounding name to ears that had been bombarded with Danish gutterals and glottal stops for the past two months. The Museum was founded in 1958 as a repository for modern art. At the time of our visit it was featuring a special Dali Exhibit in addition to the many works by contemporary Danish artists: Hansen, Heerup, Høst, Jacobsen, Jorn, Pedersen, Sørensen. It was an impressive display. I had never cared much for modern painting, but there was something eye-catching about Asger Jorn's nightmarish blacks and yellows, Wiig Hansen's aggressive oranges, and Carl-Henning Pedersen's violent magentas and reds. I wondered if these were manifestations of the same force that had impelled the terrible Vikings across the civilized world a thousand years ago -- and I was quietly thankful that the

But I could not bring myself to like Dali. There was something that repelled me even while I stood in awe before the mural-sized phallicism of "L'engime de Guillaume Tell," something gellatinous and subtly sickening about the dark-yellow fried eggs, razor blade, and half-eaten telephone in "Le Moment Subline," something Andy Warholish about his cotton-stuffed Venus de Milo. Surely he was more genius



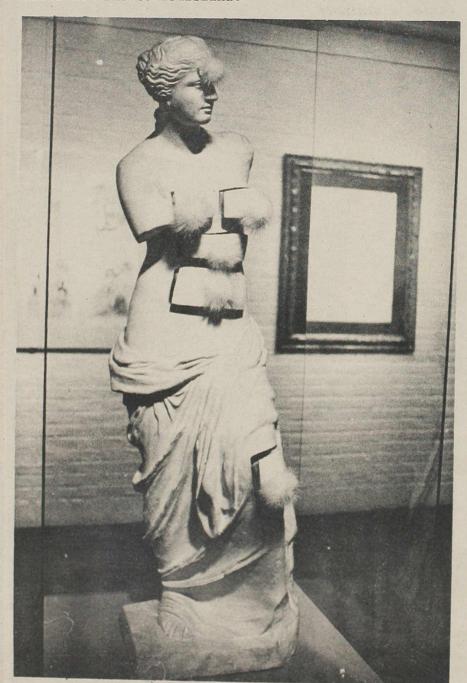
than mountebank, but there was nothing in his art that made



Calder's "Thin Ribs"



Labor returns to Louisiana



Dali's "Venus"

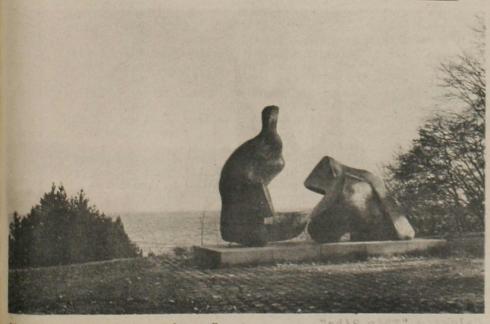
Ghost of Elsinore

me want to linger and savor it.

Fortunately there was enough at Louisiana to satisfy every taste. Built onto the manor house itself were long winding glassed-in corridors, very light and airy, so you had the feeling of strolling through an outdoors art gallery. I'd got separated from Betty and The Gang but found Royce and Kyle ogling Cézar's magnificent six-foot-high bronze thumb -- "Le Grand Pouce." Farther on, after what seemed like a mile of wandering and looking, we came to the end of the gallery which opened up into a large circular room overlooking the ocean. Here we enjoyed Danish polser (delicious long thin sausages thoroughly unlike the chemically undigestible weiners we get at home) and cokes while alternately gazing out at the fluffy white clouds over the sea and at the three honey-blonde art students chattering in Danish at the nearby table with their big red-bearded teacher. bad Willard Cooper isn't here to see all of this," I remarked to Betty; 'maybe he would appreciate the Dali stuff more than I do." "Which Dali?" she wisecracked.

Outside the view was even more impressive. The beautifully landscaped ground were an outdoor museum for more than a hundred sculptures--e.g., Alexander Calder's iron but airy "Thin Ribs," Cezar's headless bronze fertility goddess "Victoire de Villetaneuse," Henry Moore's massive "Reclining Figure V" resting on the cliff-edge over the ocean--all situated so that the work of man fused with the symmetry of nature to produce an aesthetic satisfaction I'd never felt in an indoor museum. I wanted to linger for several more hours, but it was getting late and we still had to see Elsinore before starting our long drive back to Aarhus...

The great Kronborg Castle in Helsingor is impossible to miss. Several kilometers before we reached the city, we saw the tall corroded copper-green spires rising out of the sea, and we knew this was the place that had inspired Shakespeare's great tragedy. Even the weather seemed somehow to accommodate itself to the place. We felt a fresh chill in the air when we drove up and parked outside the moat, and the sun disappeared from view as we walked across the bridge and through the outer gate. Curiously, the castle had not been built in the days of the historic Hamlet but in Shakespeare's own sixteenth century; even so, it reeked of sinister antiquity, and its cold gray walls were scarcely relieved by the tiny souvenir shop nestled just inside the gate. We walked on, circumventing the inner wall until we crossed over the second moat and through the gate into the cobblestone courtyard. "Bleak and cold" were the only words to describe the place. I felt a slight shiver and wondered how many ghosts still haunted these massive stone walls and hidden corridors. Certainly more ghosts than tourists this afternoon. I remembered the lovely color photograph I'd admired on the wall of Walter Lowrey's office and decided that Walter must have come in another season, a warmer ans softer time than this dark fall afternoon. At least we didn't have to wait in line to buy our tickets from the taciturn agent in the dim-lit office. I caught myself thinking I might actually enjoy being jostled by a crowd. But there were no more than a half-dozen tourists besides ourselves. A Swedish couple, a young American with a girl, a college student from St. Louis and his Japanese To Page Eight



Moore's "Reclining Figure"



Hamlet's Elsinore



Cezar's "Le Grand Pouce"

From Page Seven

Fulbright Follies

buddy. We wandered from door to door inside the courtyard, but everything was locked and there was no tourguide. The Danish caretakers seemed to have abandoned us. We went back to the ticket office. Yes, somebody would be along shortly to take us through the castle. Meanwhile a solemn old woman unlocked the door to the chapel so we could take a look inside. No sign of Claudius's ghost praying at the altar. Finally our tourguide showed up: a lively young woman who led us down into the dark bowels of the castle, through long narrow whitewashed corridors that seemed to have been drilled out of the living stone. down into the cold damp dungeons, explaining that merely to be confined here during the winter months was a death sentence but that one hardy prisoner had stayed for over a year and lived to go free. She took special delight in pointing out a long conical cell which, she said, had a special gate that could be moved inward so that each day the prisoner had less space to move in until he was finally crushed to death--or driven mad. The kids loved it.

Then we followed her through the maze of dark corridors to the great white statue of Holgar the Dane -- a massive Viking who sat drowsing, but who would, according to the legend she related, awaken, rise, and defend Denmark in time of great crisis. I started to ask what he'd been doing during the Nazi Occupation in World War II, but decided against it. Besides I was too busy trying to get my camera fixed with a flashgum so I could take Holgar's photograph. The light was so bad I couldn't see the things in my gadget bag, but after fumbling around a few minutes I managed to get my flash hooked to my Contarex. At that moment I realized I'd been deserted by the tourgroup--Betty and kids, the tourguide and flashlight, they were all gone--I could hear their voices faintly down one of the dark corridors. Which corridor would I take if I lost those voices? Suddenly the thought of being left behind in this monstrous cold-storage vault panicked me and, abandoning all concern for Holgar and photography, I raced like a scared rabbit after the fading voices, hoping I wouldn't brain myself blindly on the low stone ceiling.

"Hi, Dad, where were you," whispered Kyle when I caught up with the group. "With Holgar," I replied noncommitally. By the time we got back upstairs to the light I was confident the color had returned

to my cheeks.
''You'll have to wait about fifteen minutes for another guide through the great hall and upper chambers--of if you prefer, I'll unlock the door and you can take yourselves through," the young woman informed us. We looked at each other and at the waning sun. "We'll go now," we all agreed. Upstairs we got separated and though the huge high-ceilinged chambers were almost as cold as the dungeons, at least. they were light--bare and gray but light. I could tell Betty didn't care for the place. "Seen one, you've seen 'em all," she muttered when I caught up with her in the big dining hall where the new king Claudius and the old queen Gertrude had celebrated their wedding feast while the dead king's son had moped about in a black funk. 'We'd better go if we're going to get home before midnight," I assented and we started rounding up the kids...

"But she was with us when we started the tour of the dungeons," the young American was explaining to the guard as we started out of the castle. 'Now I can't find her." I quickly recalled my own recent panic and stopped to ask, "Have you lost your little girl?"

'No, I haven't lost my little girl," he replied a little testily;

Villetaneuse"

de

"Victoire

"she's my wife."
"Oh, I'm sorry," I apologized.





"It's okay," he said, "I know she looks like a girl--and sometimes I think she's got the mentality of a child. She was standing right beside me when we started this damned tour and I don't know where she got separated from us."

'Have you checked the office downstairs?"

"Yes, they haven't seen her either."

"What about the dungeons?"

"The tourguide says nobody was left down there."

I wondered how she could be sure, but didn't say anything. 'Maybe she went back to your car to wait," I suggested.

'Yes, that's probably it," he agreed and hurried off.

I caught up with Betty and Isabel outside the courtyard and asked where the boys were. "Checking the cannon on the walls," she said; we'll meet them at the car."

'Did you know that American lost his wife?'' I asked; 'do you remember seeing her?''

"Vaguely," Betty answered, "but not lately." 'Did he find her?" "He was headed out to check the parking lot the last I saw of him." Betty and Isabel strolled on down the walk while I lingered to take a final shot of the castle in the fading late afternoon light. I felt another chill and decided I really didn't like the place at all. Maybe it was the contrast after the congenial warmth of Louisiana. felt a new sympathy for Hamlet's melancholy. I quickened my pace to get to my car and family. About halfway down the walk by the inside moat I met the young American husband again, hurrying back toward the

"Was she there?" I asked, already knowing the answer.
"No," he said bleakly. "This is the dammedest thing," he added. "You never know what goes on in their minds. I don't know whether to

be worried or mad."

I nodded. "Can we help in any way?"

"I really don't know how. I've looked everywhere I can think of-and so have the guards. I guess I'll just go back up and start over."

"Look," I said, "she can't have gone very far. Just make sure they
don't lock the place up before you find her." I watched him go with a mingled sense of sympathy and humor, and then walked on down to where the family was waiting in our car.

As we were driving home we chatted and laughed about the absurd! episode. But that night after we'd returned safely and the children had all gone to bed, Betty and I were sitting in the living r listening to music and looking out over the beautiful city lights across the valley. Neither of us could get the mystery out of our minds. "I guess it's really not a luaghing matter, after all," I said.

"I know," she agreed, "but I still think it's funny in a way."
"Well, what did happen to his wife?"

'Oh, I don't really know, but if I had to guess I'd probably say they're newlyweds and she strayed off to the ladies' room--either because she wasn't feeling well or because she wanted to punish him. Maybe both."

"For what?"

"Anything. Everything. Haven't you ever been a newlywed?"
"Never," I lied, properly chastened.

I slept a little easier that night thinking the American couple were probably only the victims of the ordinary household specter that haunts every new marriage.

Royce, on the other hand, has a more dramatic theory: he insists the young woman was spirited off by the lonely ghost of Ophelia, who because of her suicide has been condemned to roam forever the cold stone passageways of Kronborg Castle. But, then, his literary imagination has been somewhat hyperactive ever since he took English 102 with

Finding Real Meaning and Truth

by Cherry Payne

A "new experience in living" is the intended goal. And the Universal Institute of Applied Ontology presents a means. The idea is that theories are useless and an individual must draw upon his experiences to find what is for him, his real being and

Ms. Ernest Whitman (along with her husband) is one of the leading proponents of the Universal Institute of Applied Ontology in the area. If the "ology" (or even the "ont") scares you, Ms. Whitman will quickly dispel any queries and quandaries you may have. She is one of the most refreshing individuals I have encountered in a long time--which, in her understanding, may be attributed to U.I.A.O.

U.I.A.O., Ms. Whitman was quick to point out, is not and organization -- rather, it is an organism. As opposed to being a structured group with some sort of set pattern, U.I.A.O. is wide open and includes "...ever one in the world who has any integrity.'

U.I.A.O. is, quite simply an approach to life that deals with its quality and char-acter. It is, Ms. Whitman stressed, an attitude, perpetuated in perhaps the best possible way. That is, through examples. One aspect that is emphasized in this appro roach to life is to always be thankful. This, Ms. Whitman pointed out, is the right attitude that will allow an individual to live his life to its fullest and in the process reap the greatest joys, contentment and productivity from it.

Ms. Whitman continued to emphasize that it is necessary for an individual to make a conscious choice when he approaches life with any attitude. But, at the point when one is able to be thankful--genuinely thankful--one leaves the realm of mere existence and enters into a creative experience. She continued to note that U.I.A.O. is a means by which an individual is able to re-program his outlook toward life (as opposed to death).

The Whitmans are avid proponents of the Institute and find that the ontology is, indeed, applied within its realm. They

are currently residing at the Paradise Plantation in Frierson, where meetings are conducted four times each week. Those interested in gaining more insight into the U.I.A.O. may call Ms. Whitman (her number is 925-0484) or write to her at Route 1, Box 560, Frierson, La. 71027. You may not find the answers, but

perhaps an alternative.

from page one

Desegregation

indefensible position, is the State of Louisiana, arguing that all's quiet on the southern front so 'Yankee go home." Typified by the LSUS Chancellor's sole comment that, "Well, it just doesn't seem to me as if there's anything to say." The state would imagine that problems are either mininal or non-existent.

In fact, though, a complaint by the NAACP that black graduates of the Southern University law school passed bar exams significantly less often than the white graduates of the LSU law school was the original impetus for federal action against the state. Though we made several calls to the more than five state agencies associated with higher education, not a single official was available for comment on the inequality.

It should be noted here that Louisiana was only one of nine states petitioned by the HEW for desegregation plans. Significantly, though, it was the only state of the 9 to fail and refuse to submit a plan, thus prompting the government's action. Its cherubic claims of compliance with the 1964 Civil Right Act and the "due process" clause of the 14th Amendment left the HEW substantially unphased.

To the black colleges of Lousisana, the suit's potential as a paralytic as well as a panacea, its threat to identity as much as its challenge to inequality are implications of which most white educators and surely the bulk of the white citizenry have no under-standing. For while the alluring rewards of increased funding and equality of opportunity tempt even the most rugged of individualists, the price to be paid in autonomy, may well be akin to a pound of cultural flesh.

Essentially, any plan which would impinge on the role of the 'black' colleges as a cultural and communal agent of the black identity and opportunity will be regarded with trepidation by the black leaders. Whether or not this would include mix and match arrangements as proposed above is uncertain but all the black administrators we questioned remained obdurate on one point; that 'black' colleges are essential to the black populace. They are indispensable to the long range goals of successful social and economic integration. They must not be sacrificed.

Challenged that the implications of such a stance may be interpreted as "separate-but-equalism" some of the black leaders we talked to were candid enough to confess the need. Until pre-college education for the black community is at a level equal to that of whites, they explained, separate facilities may not only be desirable, they may be necessary. If the special attention and programs sometimes necessary to overcome lesser edu-cational training in past years are only to be had at exclusively black schools, that

may be the price of segregation.

It would appear, then, that black administrators and possibly the whole of the black community, find themselves trapped, irreconcilably, between the relentless shears of statistical scissors. On the one hand, faced with the damning evidence of the failure of segregation, relief is sought in integration, only to discover, possibly too late, that incalculable costs may far outweigh at best uncertain benefits. Alternatives begin to run into deficit. Mistakes may be terminal.

To those involved in higher education in Louisiana (and we assume that that includes all of us for we daren't whisper the treason of island-hood!), the meaning of the suit for desegregation, and more broadly speaking the meaning of integration itself, is all too ill-defined. Its purposes, its means, its implications to the longer term process of racial equality, all need more careful scrutiny before an irreversible commitment is made.

To both blacks as well as whites, the disruption made possible without guarantees of success may be cutting the throat to cure the nosebleed. Surely well intended, the action requires much closer examination. For we're all too familiar with the composition of the road to hell.



Chosen but once and cherished forever, your engagement and wedding rings will reflect your love in their brilliance and beauty. Happily you can choose Keepsake with complete confidence because the guarantee assures perfect clarity, precise cut and fine,

white color. There is no finer diamond ring.



HOW TO PLAN YOUR ENGAGEMENT AND WEDDING

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City			1000

MESSIN' WITH THE KID

by PAUL OVERLY

The Coin Flipping Crowd

Well, after a long and laborious season, the KA's survived late-season slump and a coin flip to pull off two upsets in the intramural basketball league and claim this season's championship.

Turnabout seemed to be fair play in the playoffs, as the KA's, beaten by TKE on Tuesday, came up in the playoffs to dump the Tekes, who were playing their third game in four days. Then, they handed the previously unbeaten Thunderchickens the only loss they would receive all year in the championship game. For the KA's, defense was the key, as they held the Tekes to only seven points in the first half, and the Chickens to 10 in the first frame, while building up unsurmontable leads in each contest.

An all-star team? I have been warned more than once that such a thing is a good way to make enemies (or at least, lost friends), but I figure if I name enough people, I won't become a complete social outcast.

Personally, I would go with a team that contained TNC's guard combination of Dan Christiaens and John Gover, the Thunder-chickens' brilliant forward Steve Hergenrader, the KA center Henry Gordon (on the strength of his playoff performance and overall play), and Sig II's big man, Don Wills, who was one of the highest flying and most aggressive players around.

Individual taste played a heavy role in my selections, and I surely can see those who think that a team made up of high scorers like Faculty's Dr. McPherson, Sig II's Mark McMurry, Thunderchicks' John Hardt and Bill Bergmann, and Sig I's Andy Carlton. Or perhaps a team of defensive demons: TKE's Bob Dodson and Rusty Simmons, KA's Rocky Ruello and David Knowles (the masters of the zone defense in the playoffs), and Wills. It seemed that all the players had their attributes, so I picked the ones that I thought had the best combination of attributes (as well as being good ball players). Gover and Christiaens were, simply, the best guard combination in the league. They were prolific scorers (12.1 and 12.8 points per game, respectively), and they worked well together. Gordon was a solid shooter, a good rebounder, and turned out as an astonishing clutch player, as one might have seen in the championship games. Hergenrader only scored 139 points during the regular season (a 23.2 average), and was the offensive terror of the entire league. He combined his driving layups and other assorted shots with Hardt's bombs and Bergmann's inside play to key the league's top offense (the Chicks averaged 49.7 points per game as a team). Wills, finally, was the best big man in the league. He scored a bunch of points (15.4 per game), blocked a lot of shots, rebounded better than anyone in the league (he really got up in the air), and was the only intimidating player seen all year.

Oh, and before I forget, all-star referees are probably in order, and of the half-dozen folks who lended their talents to this, the best this year were Chuck Horne and Dan Sparrow. They did a good deal of the officiating this year, and displayed a good feel for the type of refereeing an intramural league needs (something some one-shot stripers didn't do at all).

The league had been run with a maximum of efficiency until some late-season non-shows by referees caused several key games to be either postponed or officiated by only one strip-shirt. The result was that the final games of the playoffs were forced into Haynes Gym (which was heretofore only sufficent for the so-called "Continental League" -- or second-class League, as it is treated), because the ceiling in the Dome had long since been committed to a repair job beginning April 1. It was a rather poor rescheduling job, these playoffs.

Another glaring fault of the league was in the paring down of a three-team tie for two playoff spots. Not trusting (or confiding in) their own record books past the won-lost records, it was decided that Divine Providence (or Lady Luck, depending on your sensitivities) would make the

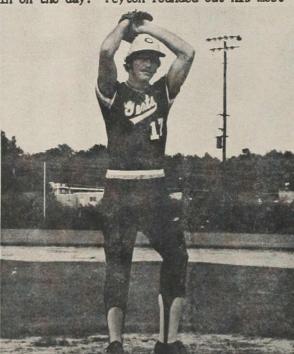
BASEBALLERS BLAST BAPTISTS

The Centenary baseball Gents bounced back from a trip of defeats to the University of New Orleans to sweep a doubleheader from the East Texas Baptist College Tigers yesterday, by identical scores of 14-8.

The Friday loss was understandable, at least. The win belonged to Terry Keefer, a 6'3", 200-pounder who has been drafted by the Montreal Expos. The Saturday losses to the Privateers might have been avoided, according to head coach Taylor Moore, if a few mental errors had been avoided and a break or two had fallen Centenary's way. A good time was had by all in New Orleans, despite all.

The Wednesday game saw the Gents belatedly finish off their quota of hits for the month of March. The offense, which for six games or so had been lethargic at best, erupted for 32 hits and 28 runs in the twinbill at Marshall. The first game was an anarchic affair, as the Gents knocked out East Texas Starter Mike Holland within 1/3 of an inning with five straight hits. But Dan Sparrow was no more effective, occasioning a relief job by Daf Keim, who went four strong innings to pick up the win. The Birdman's hitting was much sharper than his pitching, as he hit a game-winning grand slam for Centenary. Perry Peyton, celebrating his birthday, had it all his way in the first game, going four-forfour, including a home run. Dave Olson added three hits to the Gent attack, and even the reliever Keim had two hits, including a triple.

The second game showed out as a carbon copy of the first, as starter Charles Kirby needed a helping hand on the mound; his salvation came in the person of birthday-boy Peyton, who turned in four effective innings to notch the victory. Dan Sparrow again was demonic with his stickwork, rapping a three-run triple off the 400-foot fence in centerfield, giving him a total of eight runs-batted in on the day. Peyton rounded out his most



Daf Keim's stock as a hurler has taken a jump in recent weeks. Photo: Taylor Moore.

Tedd: Wear whirr ewe win eye Kneaded U?

choice. So a coin was flipped, several times I would guess, and the finest of the teams in the scramble, the Thursday Night Club, was bumped. A quick glance at just scores should have told the powers that control which team was better off in the playoffs. TNC averaged 49.1 points as a team, the second best in the league. Further, they beat their opponents by an average of almost six points per game, while the KA's only won by an average of 0.4 points, and the Faculty was actually outscored by its foes by nearly two points per outing. But then, statistics are dull and dry. Coin flips are exciting.

But so much for petty grumbles. The teams in the league and student director Ted Case deserve naught but bouquets for the high quality, exciting brand of basketball displayed in the men's intramural league these past few months.



Perry Peyton wished himself a happy birthday: 7 hits, 2 homers, and a mound win.

amazing day with three more hits, including another circuit blow, this one a two-rum blast. Coach Moore cleared his bench in the sixth inning of the second game, as the Gents had built up an eight-run lead by that point.

The Gentlemen, now showing an 11-10 slate for the season, return early from the holidays with an ambush prepared for these same East Texas Baptists at Centenary Park on April 12. Perry Peyton will draw one of the starting assignments for the Gents, and the other one could go to Daf Keim, who has been very effective in relief appearances, or Mike Young, the freshman breaking-ball artist. The festivities will commence at 1:00.



INTRAMURAL BASKETBALL

TEAM STATISTICS	
Offense	avg./gme
Thunderchickens TNC Sig II Sig I TKE KA Faculty ΘX	49.7 49.1 42.3 41.9 38.1 37.7 36.8 25.1
Defense	avg./gme
TKE Thunderchickens KA Faculty TNC Sig II Sig I OX	29.9 33.9 37.3 38.7 43.4 44.0 46.9 47.9
Margin of Victor	Y
Thunderchickens TKE	15.8 8.2 5.7

-1.7

-1.9

-5.0

-22.8

Sig II Faculty

SigI

Girls' Sports Shorts

Faculty Tops Basketball
The women's intramural championship was decided last week when a determined Faculty unit ran roughshod over the Zetas, capturing the title with a 21-6 win. It marked a turn-around for the Faculty since they had fallen earlier in the year.

Leading the ladies of the Faculty team was Mrs. Brad McPherson with 10 points and Sharon Settlemire with eight.

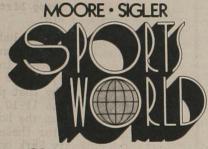
Softball
Women's intramural softball will begin April 18. Rosters are in the dome for all independent women to sign up. Friday, April 5, is the deadline for turning in rosters to Eileen Kleiser. Games will be played on Tuesday and Thursdays on Hardin Field.

Bowl-Tennis

Also coming up for girls is a bowling tournament to be held in the latter part of April and a tennis doubles tournament.

All ladies are urge to attend games and to participate.





6340 LINWOOD AVENUE

Bouquets for Big Bob

Accolades for the Centenary Gents' incre dible center Robert Parish continued to stream in as he was named to the Citizen's Savings Athletic Foundation all-college team and (the biggie) was lauded as Louisiana's Player of the Year in a poll taken by the Louisiana Sports Writers Association this past week.

Robert, 7 feet and one inch of pure intimidation, was named to the first team of the LaSWA squad along with Aaron James of Grambling, Phil Hicks of Tulane, Glen Hansen of LSU, and Wilbur Holland of New Orleans. Second team picks included Shreveporter Mike Rose of Northeast, Edmond Lawrence and Henry Ray of McNeese, Ronald Barrow of Southern, and a tie between Reggie Grace of Northwestern and Eddie Palubinskas of LSU.

Parish was a near-unanimous choice and missed only two-first team votes, getting 12 votes to outdistance James, who received 6. His 19.9 point-per-game average and 15.3 rebound norm gave him exclusive rights as the only first team repeater on the team.

The Coach of the Year in Louisiana is Ron Greene of the University of New Orleans. His team posted a 21-9 record and finished fourth in Division II of the NCAA. Second was Tynes Hildebrand of Northwestern, while

CORRECTION

The price quoted in last week's ad for the VIGILANT BURGLAR ALARM was incorrect. It is available for \$3 (instead of \$5) from Family Jewels Ltd., 3431 West Villard Ave. Milwaukee, Wisc. 53209.



CARS . TRUCKS . TRACT

We're surprised that they don't claim it cures cancer.

The makers of STP Oil Treatment make it sound like a fountain of youth for old cars and a super tonic for new cars.

They claim it does everything from protecting engine parts to reducing heat, noise, friction, and

They say it's the "racer's edge." Whatever that means. Well, here's what STP Oil Treatment

It's a can of thick goo that makes the oil it's added to thicker.

But if you want a thicker oil, you can just buy a heavier grade of oil (like 40 or 50 weight) in the first place. Or if you want a "multi-viscosity" oil (like 10W-30), you can just buy that, too. And save the expense of STP. For most cars under almost all driving conditions, the right motor oil is all you'll ever need for your car's crankcase.

The very nicest thing we can say about STP Oil Treatment is that it's probably a waste of money. But there are less nice things, too.

STP can change the proportions of chemical additives (detergent, anti-rust, etc.) already formulated in most motor oils, and it can make cold weather starts harder.

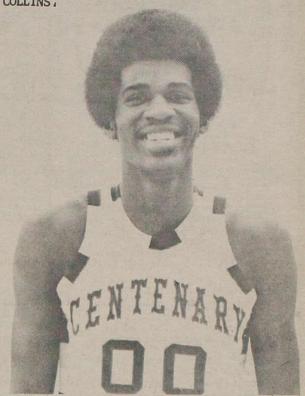
Mercedes Benz even says it could invalidate their new car warranties.

Many motor oil manufacturers, including Kendall, Quaker State, Pennzoil and Valvoline, advise you not to use additives like STP.

Even Consumer Reports (July 1971) says you don't need STP. The makers of STP must have forgotten to mention all that. And what do you have on the other side? "The racer's edge. Whatever that means.

A Public Interest Advertisement from the **Center for Auto Safety** 1223 Dupont Circle Bldg., Wash., D.C. 20036

Produced by Public Communication, Inc. Washington, D.C.



Robert gives us a grin; he's the best in Louisiana. Photo courtesy Gents Sports.

Centenary alumnus Lenny Fant, Northeast's head coach, and Larry Little, Centenary's mentor, also received votes.

The Citizen's Savings team, formerly the Helms Athletic Foundation, annually picks out the 36 best players in the country, and Robert was named to that group, joining the likes of North Carolina State's David Thompson and UCLA's Bill Walton.

Gents Bop McNeese

A win over the McNeese State Cowboys highlighted a 2-1 week for the Centenary Tennis Gents. The Saturday match was a close 5-4 victory for the Netters, their first win over

the Lake Charles gang in nearly a decade. Yesterday's match with East Texas Baptist College produced a lopsided 6-0 win for the Gents at Marshall, Texas. The Gents only defeat was an equally lumpy 9-0 loss to Lamar

University's strongarm Cardinals.

In the big win over McNeese, Danny Murphy absorbed another tough loss at the hand of the Cowboy's number one man, P. Pace, 6-3, 2-6, 6-2. Rick Clark then dropped a closie to Jay Coyer, 6-3, 2-6, 6-4, in another three set affair. Then the light brigade charged as Calvin Head, Joe Hardt, and Bear Morris all won their singles matches in two sets each. Bob Funk then dumped Clayton Davis to round out the singles. In the doubles matches, Clark-Murphy downed the Praiz-Garcia team in three sets, and Hardt-Morris downed Cover-Rifant in two 6-3 sets, Head and Davis were topped by Lee Funk, but in the final tally, the Gents had won 5, McNeese 4.

A rough time was had at home Monday where Carlos Lopez bopped Danny Murphy, Gerry Gomez beat Rick Clark, Freddy Deutsch smacked Head, Javier Martinez edged Joe Hardt in three sets, Rod Hernandez whipped Beau Morris, and Randy Drowh crunched Clayton Davis. The doubles matches got no better as the Big Red won all

three contests. It was not as tough at Marshall, Wednesday, as the Nary. Netters swept all four singles matches and both doubles matches.

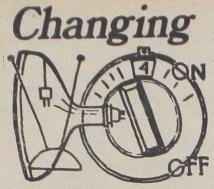
The Gents are now sporting an 8-4-1 record, which they will not have to defend until April 20 when they take on Houston Baptist College at the Hardin Courts.

Leonard's Jewelers

FRATERNITY-SORORITY JEWELRY Class Rings Full Jewelry Service

320 Ward Bldg.

ERRIS' BARBER SHOP 134 E. Kings Highway Haircuts \$2.50! 1/2 BLOCK EAST OF CENTENARY



Channels

Tonight

- 6:30 Wild, Wild World of Animals: 'Rid-
- dle of the Rook," Ch. 12 8:00 'Dr. Max"--Lee J. Cobb, Ch. 12 9:00 'The Loyal Opposition"--documentary on the major positions of the Demo-cratic Party, Ch. 6 9:30 NBA Playoffs: Milwaukee/Los Angeles.

Friday, April 5

- 7:30 "I Am Joe's Spine," Ch. 6
- 8:00 Alan King Special, Ch. 3 8:00 'The Family Kovac''--James Sloyan, Sarah Cunningham, Andy Robinson,
- Ch. 12 9:00 'Portrait: A Man Whose Name Was John," Ch. 3
- 10:30 Rock Concert--with Mandrill, Foghat, and Eric Burdon, Ch. 3
- 10:30 'THX 1138''--Robert Duvall, Donald
- Pleasance, Ch. 12
- Midnight
 12:00 The Midnight Special--with the Righteous Brothers, Paul Williams, the new Riders of the Purple Sage, and Rosemary, Ch. 6

Saturday, April 6

- 1:00 Major League Baseball: Atlanta/Cin-cinnati, Ch. 6
- 1:30 NBA Playoffs: Boston/ Buffalo, Ch.
- 7:30 'Maneater''--Ben Gazzara, Sheree North, Ch. 3
- 8:00 "A Shot in the Dark"--Peter Sellers, Elke Sommer, Ch. 6 10:30 'Miracle of the Bells"--Fred Mac-
- Murray, Alida Valli, Ch. 3 10:30 'The Outsider''--Darren McGavin,
- Shirley Knight, Ch. 12

Sunday, April 7

- 1:00 NHL Hockey: Montreal/New York or Minnesota/Philadelphia, Ch. 6 1:30 NBA Playoffs, Ch. 12
- 3:15 Baseball: Houston/San Francisco,
- 7:30 "The Story of Jacob and Joseph"-Tony Lo Bianco, Keith Mitchell, Colleen Dewhurst, Ch. 3 10:30 ''Degree of Murder''--Anita Pallenberg,
- Hans Hallwachs, Ch. 12 10:30 "Brigham Young"--Tyrone Power, Linda Darnell, Ch. 3

Monday April 8

- 8:00 Baseball: Los Angeles/Atlanta, Ch. 6 8:00 "Once Upon a Time in the West"--Claudia Cardinale, Henry Fonda, Charles Bronson, Jason Robards, Ch.
- 9:00 Woman of the Year, 1974, Ch. 12 10:30 'Wuthering Heights"--Ann Marshall, Tim Dalton, Ch. 12

Tuesday, April 9

- 6:30 National Geographic Special: 'Wild River,' Ch. 12 7:30 ''Melvin Purvis, G-Man''--Dale Robert-
- son son, Ch. 3 7:30 NHL Hockey: Stanley Cup Playoffs,

- 8:30 NBA Playoffs, Ch. 12 11:30 'Chandler''--Warren Oates, Leslie Carron, Ch. 12

Wednesday, April 10

- 6:30 "It's the Easter Beagle, Charlie
- Brown," Ch. 12 7:30 'Verdict--Murder or Mercy"--Bradford
- Dillman, Ch. 3 8:00 "Assignment to Kill" -- Patrick O'Neal,
- Joan Hackett, Sir John Gielgud, Ch.

10:30 ''Welcome Home, Johnny Gristol''--Martin Landau, Jape Alexander, Ch.

The letters AAIIKIMUUUW can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. prize of one dollar will be given to the first Centenary student who brings the

CONTEST

correct answer to Mr. Danvers, NH 107. Last week's answer was Union County, Blairsville (Georgia). There was no win-Don't be bashful; come in and collect some money!



Entertainment Around Town

Movies: Starting or continuing Friday at local movie palaces. Budget prices available here and there. Everything, including popcorn prices, subject to unannounced change.

- BOOTLEGGERS--Thrills and stills at Joy's
- CONRACK--Jon Voight in a sentimental story about a warmhearted teacher, from the maker of "Sounder." Quail Creek Cinema
- THE EXCORCIST -- Personification of the symbolic struggle between students and administration, at Shreve City
- THE GODFATHER OF HONG KONG--Mafia honcho wants his laundry back but can't find the ticket. R rated, at the Don (next, "Thieves Like Us")
- LUTHER--Stacy Keach plays Martin Luther in the American Film Theater Production of John Osborne's play. Monday and Tuesday only, at Quail Creek Cinema
- MAGNUM FORCE--Violent police movie with Clint Eastwood. Broadmoor (next,
- "Papillon") MEAN STREETS--The reviews of this madein-New York tale of gang warfare have been filled with praise. Quail Creek Cinema (next, "The Great Gats-
- THE SOUND AND THE FURY--Tonight only, 9:30, in the Smith Building Auditor-
- THE STING--Highly entertaining feature from the "Butch Cassidy" team. Capri (next, "Blazing Saddles")

THE BRITISH ARE GONE taxes remain. Two hundred years later. isn't it time we finished the job? National Tax Protest Day, April 13. The Libertarian Society of Shreveport.

women Registered to vote in the city of Shreveport as independents, contact Stephanie Zachry, Hardin Hall, Campus Mail. Men registered to vote in the city of Shreveport as independents, contact Days Biskey Cline Days Campus Mail Dave Dickey, Cline Dorm, Campus Mail.

BICYCLE REPAIR -- CHEAP. Ten-speed adjustments. Free diagnosis, too. John Wiggin, 869-5643.

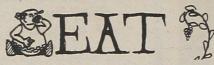
'63 VW BUS for sale: \$600. WTG, 869-5567 or whatever Tommy's room number is.

One absolutely adorable half-Basenji puppy desperately needs a home. She's only 2 months old and is presently re-siding at Mary Oakland's house. Ph.

- THE THREE MUSKETEERS -- No message here, but plenty of massage. Fun for everybody, at Joy's Cinema (where you can get in for \$1 with your Centenary
- THREE TOUGH GUYS--You won't find a candy bar named for this one, starring Fred Williamson("Shaft") and Isaac Hayes, at the Strand (next, 'Willie Dynamite")
- WAY WE WERE-- Romance and politics don't mix, at Joy's Cinema(Next, "Where the Red Fern Grows")

- PLAZA SUITE--Neil Simon's longest running hit, with a preview tonight and "Gala Champagne Opening" tomorrow night,
- at the Beverly Barn TOM JARRIEL--ABC journalist in a Forums
- talk, tonight at 8 in Hurley LEONARD PENNARIO--Pianist at the Shreve-port Symphony Sunday(3 pm) and Monday (8:15 pm)

The Tastronome



Oriental foods in Shreveport.

There ain't no such thing as good, authenic, oriental food in Shreveport. Dallas and Baton Rouge are about the closest places where a hungry body lusting after oriental food can find fulfillment. The Chinese Inn on Florida Street in Baton

Rouge is particularly good.

In an American restaurant, one who knows nothing of the quality of food served can usually get a pretty good indication of the performance of the kitchen by ordering the soup of the house. In a way, the same is true of the Oriental restaurants. taurants. Entering a strange establishment the casual diner may obtain, at minimal risk, an order of egg rolls or egg drop soup that will stand as a fair test to the kitchen's ability. Look out for egg rolls that are not crispy, not fresh, or old tasting.

The Nanking, the Jue and the Oriental Cafe are about all Shreveport has to of-fer. For the money, the Oriental Cafe (225 North Market) is the far better choice. Wait until you visit a town with a larger oriental populus before ordering oriental food. In the meantime, Shreveport does have some good barbecue places.

The Calendar

- MSM: Chris Carpenter on guitar, 5 p.m. Smith Auditorium
- FORUMS Tom Jarrie Washington Correspondent & Park Washington Correspondent
- movie: "The Sound and the Fury", 9:30 p.m., Smith Auditorium MSM movie:

Friday, April 5

Spring break begins, 5 p.m.

Saturday, April 6

Tom Guerin and Sylvia Miles to be wed, 3 p.m., Brown Chapel

Sunday, April 7

Palm Sunday Worship, 11 a.m., Brown Chapel Leonard Pennario, pianist, with the Shreve-port Symphony, 3 p.m., Civic Theater

Monday, April 8

Shreveport Symphony, 8 p.m., Civic Theater

Wednesday, April 10

Theta Chi Founders Day

Friday, April 12

Good Friday Gents vs. East Baptist College, 1 p.m., Centenary Park

Saturday, April 13

Gents vs. Southern State College, 1 p.m., Centenary Park

Sunday, April 14

Easter Worship, 11 a.m., Brown Chapel

Tuesday, April 16

Gents vs. Louisiana Tech, 1:15 p.m., Ruston

Thursday, April 18

Chapel: Dr. Gene Tucker, 10:40 a.m., Brown Chapel

New Orleans Jazz and Heritage Festival
begins today, ends the 21 April, for
information, see bulletin board of
CONGLOMERATE office.

Greek to Me

Last weekend was the Alpha Xi Delta Founders' Day Weekend. It was also the occasion of an alumnae reunion. Beta Gamma Chapter alummae came from as far away as El Paso, Texas. Friday evening a coke party was given

for those alumnae arriving early. Saturday, a luncheon was held at the Holiday Inn in Bossier City; collegiate members presented a program after the luncheon.

Chosen as White Carnation by the Chi O's for March was Pam Jennings. Cynthia Knox was voted Pearl of the

Streaking was kept alive at the KA Noah's Ark party this past weekend. Several distinguished alumni who came in for the party made their streaking debut by making quick runs through Thrifty Liquors, Caesar's Lounge and successfully completed a piggyback streak during the party.

Also looking ahead to the Spring Break, the KA's will be returning to Santa Rosa, Florida. We will all be on our toes looking out for those little insignificant sand crabs that roam the beaches at night.

Caf GM

* * * *

Thursday Lunch Tuna Supreme

Sloppy Joe on

Dinner Smothered Steak Beef Enchiladas Friday Lunch

Corn Dogs Chi1i Dinner

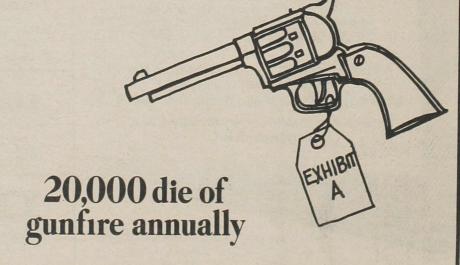
Fried Fish Turkey & Dressing

Lunch Ham Loaf Chef Salad Dinner Special Meal Wednesday, April 17 Lunch Chicken-a-la-King Stuffed Bell Peppers

Dinner Turkey & Dressing

Tuesday, April 16





Renowned Journalist to Visit Centenary with Wilson Program

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 23/Thursday, April 18, 1974

Spring Break

A Ritual to Be Savored

by Cherry Payne

The poem says to go west to find your fortune. Well, Easter break isn't exactly when one goes looking for one's fortune. Rather, it is an escape, a variation, a ritual to be savored, whether it be by traveling with lemming-like determination to southern beaches or a week communing with the snow gods and Head skis.

And yes, for me spring break is an Escape...from

school, the world, myself.

The Grand Canyon is, without a doubt, one of the world's most phenomenal natural sights. It was here that several of us chose to renew ourselves. Yes, we went backpacking in the Canyon for five days. It is hardly where one goes to find his fortune.

The Canyon, while breathtaking from the rim, has not been experienced until one has lived it--seen the continual variation in the myriad of colors on the walls as the day progresses, felt the burning heat and the devastating cold of the desert climate, witnessed the tremendous amount of life that is able to maintain an existence in such a potentially hostile environment, stood looking up thousands of feet in total awe at the majestic rock cathedrals.

The Canyon becomes more than a mere hole in the

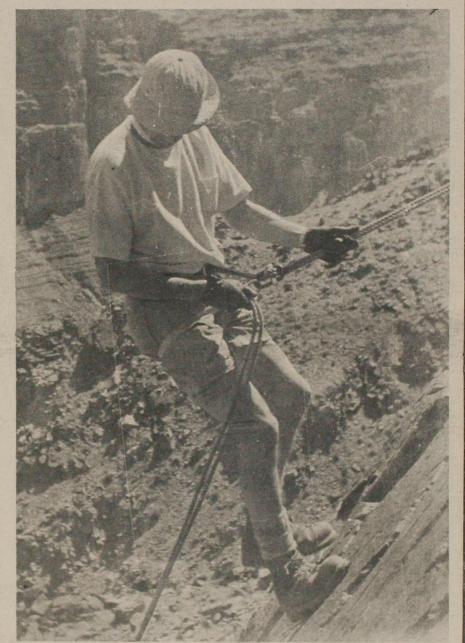
ground--it becomes an entity in itself.

Nine of us set out from the south rim, carrying supplies for five days in our packs (loaded with only the essentials such as an extra camera, a volume of William Blake, a martini...). We hiked down a trail, once used by a miner by the name of John Hance. It was hot, the trail was dusty, and the only water we had was that in our packs, until we came upon a small stream early in the afternoon which looked (to some of us) like Lourdes. That first day, the most exhausting one, took us eight miles and 4000 feet down to the Colorado, costing several of us a toenail or two. But the price was minimal for the glories of the inner canyon along with the tremendous power of the Colorado and the roar of Hance Rapids to lull us to sleep at night.

It was here that we were able to extend our senses beyond their normal bounds of city life. We watched the beauty of blooming cacti, fought against the stinging blasts of sand spray as the wind tore through the canyon, watched the rafts going through the rapids, all of us jealous with envy. A few of us did some climbing (and still suffer from numb fingertips), and the crazier ones went for a swim in the icy

Colorado.

And we traveled, hiking the better part of four days, following established trails, losing them, making our own, and then finding the trails once again. No snakes, fortunately, but we did contend with a nearly equi-deadly predator of the desert-the barrel cactus--which, as Kindly Old Dr. Seidler will testify, is trained to attack on command (and sometimes without a command). A herd of wild burroes watched us with nervous curiosity as we crept through the sagebrush trying to get close enough to photograph them. Cursing the small animals that bore holes in our packs and ate our gorp didn't stop them any, but it did



pacify us somewhat.

The evenings in camp were fascinating as we alternatingly fell from guffawing over lousy Aggie jokes to pensive silence. And the moon--full--would molest us in our sleep as we were unable to escape its soft light which cast such curious shadows about us. We usually weren't quite sure what day it was (but if we thought for a minute we could figure it out), until the day to hike out came.

3400 feet to the rim with an old copper mine on the way and a painstakingly built trail to travel on. It was a seven-hour hike--seven hours of rhythmatic breathing, but it got us to the top. There wasn't any Old Milwaukee there, but the satisfaciton of having completed the trip successfully was enough of a reward.

Five days in the Canyon wasn't all, however. No, we decided one more day of battering our bodies was called for. The San Francisco Peaks are located just northwest of Flagstaff, rising to 12,670 feet. We found their silent lure, which is almost a taunt, to be too much. So we discovered ourselves camped at the base of the peaks planning to make a fast climb before beginning the return trip. 16 degrees the next morning

to page three



News Shorts

On Wednesday, May 1st, students on college campuses a 'oss America are organizing the 'Fast to Sale a People.' Co-sponsored by Oxfam-America and Project Relief, the fast is aimed at helping the six to ten million people who face death from starvation as a result of the ongoing African drought, which has been called "the worst ecological disaster of the century." The fast unites a massive fund-raising effort with an attempt to develop awarenesss of both the crisis situation in sub-Saharan Africa and impending food shortages in other parts of the world.

* * * *

Curtis Welborn has been awarded one of 39 National Science Foundation graduate fellowships offered in the United States this year, and has been accepted at Yale University for a Ph.D. degree in chemistry.

The NSF fellowship provides a stipend of \$3,600 per year to Welborn, a \$3,000 per year cost-of-education allowance (tuition and fees) to Yale University, plus initial transportation costs from Shreveport to New Haven. In addition to the \$6,600 plus grant, Welborn will also receive a \$1,000 teaching assistantship from Yale University.

A 1959 graduate of Centenary, Billy Joe Bryant, has received his doctorate in art from Pennsylvania State University. Dr. Bryant served in the army for 7 years following his graduation, taught at Louisiana College at Pineville (1969-72) and is presently teaching at the University of Kentucky in Lexington.

Persons desiring to be on the ballot for the special election for SGA treasurer must turn in petitions, certified GPA's, platforms, and pictures by Tuesday, April 23, at 4:30 p.m. to the Senate office. Petitions are available from the Senate office or from Millie Feske (5451).

The Bayou Chapter of the Ozark Society will visit Poverty Point near Delhi, Louisiana on Saturday, April 20th. Check with Charley Harrington at the Library for details on this excursion to one of the most important archaeological sites in the Mississippi



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Who cares if you're six years old and afraid of the dark? The same people who care if you're seventy-five and need a ride to the grocery store. If you're about to split up with your boyfriend, who cares? The same people who care if you've overdosed on sleeping pills.

on sleeping pills.

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Valley.

An organ recital featuring H. Ross Wood, a junior organ performance major at SMU, has been scheduled for St. Mark's Episcopal Church, Monday, April 22, at 8:00 p.m. The recital is sponsored jointly by the Centenary College and the North Louisiana Chapters of the American Guild of Organists.

Get it Together, a trans-denominal Christian outreach group composed of area youth, announce the presentation of "SHOW ME," a daring new kind of religious musical, Saturday evening, April 20, in the Convention Hall. Recently premiered in California, Wisconsin and Indiana, SHOW ME met with great success and acclaim by crowds both under and over thirty. Billed as "an excitingly modern love and concern musical about Jesus," the show has the nerve to criticize much of the current phoniness in "establishment" religion. Tickets are on sale now through Get it Together. All seats are on a general admission basis. They are priced at \$2.00 Purchase your tickets by phoning Get it Together at 424-1125 or 724-1557. Tickets may also be purchased at the following locations: THE GOOD NEWS BOOKSTORE AND ALL SIX LOCATIONS OF STAN'S RECORD SHOPS or Kathy Clark at 5385.

A senior art exhibit by Rosemary T. Clifton will be displayed at the Centenary art gallery in the foyer of the Library beginning Sunday, April 21, and ending May 4.

The exhibit is in partial fulfillment of the requirements for her B.A. degree. She presently holds the B.S. degree in education from Centenary with 36 hours in the fine arts. She studied beginning drawing under the late Don Brown, and advanced drawing, painting, and graphics under Willard Cooper.

* * * *

Communications
Positions Re-opened
for Next Year

The Administrative Council has changed the "scholarships" for work on the student publications to work stipends to be paid in cash for certain selected positions on the YONCOPIN and CONGLOMERATE.

These annual work stipends will be as follows: CONGLOMERATE, per month for 9 months; editor, \$115; managing editor, \$75; business manager, \$50 plus 20% commission on ads sold; sports editor, \$40; features editor, \$50; and news editor, \$50. YONCOPIN, per month for 9 months; editor, \$115; features editor, \$85; assistant editor, \$60; organizations editor, \$60; and sports editor, \$30.

Because of these changes, the Communications Committee will continue to accept applications from interested students until 4:30 p.m., Friday, April 26.

Application blanks are available at the CONGLOMERATE office or Room 230, Hamilton Hall.

Paul Glanville, Treasurer of the Friends of the Centenary College Library, is responsible for the Civil War gun display in the Library Exhibit Cases. Mr. Glanville's Civil War memorabilia will be on display during the remaining weeks of April.

A free demonstration of jujitsu and kung fu will be given next Tuesday, April 23, in Crumley Gardens at 10:30 a.m.

* * * *

* * * *

Sunday Morning Worship service will be held in Brown Memorial Chapel at 11:00 a.m. Donuts and juice are served.

Nationally-known opera director Boris Goldowsky will hold an open seminar on opera in Hurley auditorium this afternoon from 2 to 5.

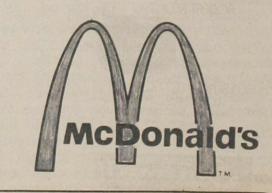
YOU DESERVE A BREAK TODAY! GET AWAY TO McDONALDS!



FREE CHEESEBURGER

with this coupon. Limit one to a customer. You must bring in coupon. This offer expires Thursday, April 25th.

FOUR LOCATIONS



Viorst Here Next Week as Wilson Fellow



Viorst's Schedule

Sunday, April 21--6:00--Alpha Chi supper at the Coopers' -- 'Media and American Society"

Monday, April 22--8:50, M-2, LB06, 'U.S. Senate"

9:40--Faculty Lounge

10:10, M-3, JH16, "Politics & Social Disorder in the 60's"

12:00 noon--lunch, cafeteria

8:00 Public Lecture, MH114
Tuesday, April 23--9:15, T-2, LB07, "Recent U.S. History"

10:30--Faculty Lounge

2:00-4:00--Faculty Study of the Library Wednesday, April 24--9:40, Faculty Lounge 11:10, M-4, LB07, 'Recent U.S. History' 12:10, M-5, LB08 2:00-4:00--Faculty Study of the Library

Thursday, April 25--9:15, T-2, JH26, "Justice as an ethical solution in the constitutional state"

2:00-4:00--Faculty Study of the Library, "The Liberal Arts and Journalism as a Career" sponsored by the English Department and CONGLOMERATE

5:30--MSM, Smith Building

7:00--History/Government majors party, Dr. Rainey's home

GENERAL CINEMA CORPORATION gone is the romance that wax so divine:* DAVID MERRICH/ PRODUCTION OF A JACK CLAYTON FUTT ROBERT REDFORD ... MIA FARROW KAREN BLACK / COTT WIL/ON /AM WATER/TON LOW CHILESON BRUCE DERN .. Tom Produced by DAVID MERRICK Directed by JACK (LAYTON Kreenplay by FRANCY FORD (OPPOLA 1:50 4:30 7:10 9:50 QUAIL CREEK PASSES SUSPENDED BARGAIN MATINEE

The third Woodrow Wilson Senior Fellow of the semester will be Milton Viorst, freelance writer since 1964 and a political colmnist for the Washington Star Syndicate. He will be on campus April 22 through 26. Mr. Viorst will be the last of the Senior Fellows this semester. He will maintain an office in the Library Faculty Study from 2:00 to 4:00 in the afternoons.

Viorst received his undergraduate education at Rutgers, graduating summa cum laude in history in 1951. He received a Master's in history in 1955 from Harvard, and a Master's from Columbia in 1956 in journalism. He was also a Fulbright Scholar at the University of

Lyon, France, during 1951-52.

During the years 1955-1964, he was a reporter, first for the Bergen Evening Record, then the Newark Star-Ledger, moving to the Washington Post in 1957 and from there to the New York Post in 1961 as their Washington correspondent. Since 1964, he has declared himself to be a freelance writer, publishing some seven books and editing another. He has also had numerous articles printed in such magazines as Esquire, Saturday Evening Post, Harper's, World, Paris Match, The Economist, Columbia Journalism Review, and others. His books include Hostile Allies: FDR and de Gaulle in 1964, Hustlers & Heroes: An American Political Panorama in 1971, and An Underground Gourmet Guide to Washington D.C. He has also edited The Great Documents of Western Civilization, which was printed by Chilton in 1965 and later by Bantam in 1966.

The April issue of Esquire carries an article by Viorst entitled 'General, I Order You to Seize the United States," which examines the possibility of a military coup in America in light of the current situation. The article is short and different in that it pose the question, "What if the attempt to take over the government came not from a military junta but from the President himself?"

The letters AACDEILNNORSSST T U can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. A prize of \$2.00 will be given to the first Centenary student who brings the correct answer to Mr. Danvers, MH 107

Previous answer: Maui County, Wailuki (Hawaii). The prize went to Merv White-Spunner. Notice that the prize is bigger now. With a little playing around in the library, you too could be a winner.



If you like pool you will love this course. It will work miracles for you. It is designed to teach you how to become an expert at this fascinating game. It will improve your game 200% or more. This course is designed for the beginner and the experienced players. It's designed for those of you who has a pool table and those who don't. The course is in eight (8) sessions all with illustrations and easy to follow instructions. The eight (8) sessions are selecting your cue, proper stance, stroke, straight in's, angles, rail shots, bank shots, how to use english, drawing a ball, how to break, patience, sportsmanship and much much more... To my knowledge there has never been a complete course offered in this ever growing fascinating game called pool. The complete course is yours for

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Canyon

from page one

somewhat stifled our desire, but four of us managed to overcome near frostnipped extremities and went anyway.

That took us five hours of hiking up to the peaks, fighting through the scree and snow along with the winds whipping at us. But we made it to the top and experienced the unique sensation of standing literally on the top of the state of Arizona and witnessing the vast expanse of desert, prairie, canyons and cities beneath us.

We didn't find our fortunes out west. We didn't even get mush rest. But the realization that we were successful in a foolish, difficult and highly individualistic endeavor functioned as a pot of gold at the end of the rainbow.

Award

Nominations are now being accepted from the student body and faculty for the Ellis
H. Brown Leadership Award. The award is
given to the senior man and woman judged to possess the highest quality of leadership. Nominations must be turned into the Dean of Women's office by Monday, April 27, by 4:30 p.m. The final selection will be made by the faculty members of the Student Life Committee.



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Speaker's

Robert Freeman

Abuse = Vulnerability

Evidently it's an unspoken business ethic, probably outdating even the earliest records of extortion and usury. The continued operation of daily commerce must rest on its unhindered implementation. It is the basis and motive for all commercial undertakings, what made this country what it is. It is the modus operandi of the fulfillment of the American dream.

The profit motive. Not just the profit motive, mind you, but the notion that it should be extended to, that people should be extorted for, 'whatever the market would

Let me tell a story. Last weekend I took an airplane flight and at the ticket counter failed to order an in-flight meal, those ever so conveniently pre-packaged wonders designed to feed a maximum of people with a minimum of preparation. The T.V. trays of

Well, come dinner time, I warmed to the sumptuous smell of roast beef and green beans in mushroom sauce drifting about me when I was struck with the realization that I alone had not been served. Crediting an oversight, I mentioned it to the stewardess who plainly enough informed me that I hadn't ordered one. If I would like, though, she could have one ready in less time than it would take me to read War and Peace; so ready to put my recent speed reading course to the test, I gave her the go ahead.

Now, skipping the culinary details, the meal was perhaps half as good as it had smelled. The real treat, though, was when the stewardess returned and presented me with a bill for--get this--\$10.50! I was stunned, shocked, confused, flabbergasted, and a whole array of other expletives. Then came the allsoothing explanation: "Policy.

After landing ten and a half dollars

wiser, I picked up my car and proceeded to drive to my ultimate destination, some 200 miles farther. Half way, though, the car began to wheeze and clatter like it may have been afflicted with an acute case of Rocky Mountain Garunga. Not to tempt fate, I stopped and had the car towed to the nearest

The mechanic frowned forebodingly. He grimaced and scowled and came up with enough cogitative face contortions to qualify as a oneman side show. I felt uncomfortably like it was me rather than the car who was being appraised.

"Looks to me like you got about \$400 worth of work there, Mr. Freeman." Holy Palouchi! 'But the thing was running great just an

hour ago."

'Yeah, well, these things can go just like (click) that."

I resigned myself to the inescapable. Told him to hold the car while I went on ahead to raise the money. He'd hear from me in two days.

Well, to condense another long story, I eventually had the car towed back to where my mechanic fixed it in about two hours for \$42. Possibly I was lucky, more than likely still wary from the indigestion of a \$10.50 TV

Is there a lesson to be learned here? Well, there must be, though I must confess I'm still scratching my head to try to figure it out. The extent of abuse seems closely related to the degree of vulnerability. Is this what "whatever the market will bear" means? Possibly.

It would surely be moot to argue or fantasize about moralizing business. The pressure of paying constant and ever-higher dividends is not an undertaking which easily lends itself to charity or sportmanship. Decency? Why they'd sooner hear of embezzle-

So what's to do? Kidnap the captains of American industry in lieu of sports car distribution programs or TV giveaways? Not really. At the risk of sounding Pollyannaish, I'd suggest that we carry with us the feeling of having been duped, having been taken. Knowing the sickened feeling of realizing you were taken advantage of simply because you had no recourse.

Not a very appealing thing to have tucked away back in your mind? True. But, then, if we can't reform the system, the best alternative is to start with its components. Oh I never finished the book

THE CONGLOMERATE

Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

John Hardt Taylor Caffery

John Wiggin Tom Guerin Cherry Payne Paul Overly Bruce Allen

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.

WEEKLY

Breaking Tradition

To the Editor:

What went right? Some weeks ago Rotary Hall bore a striking resemblance to Chicago after the 1968 Democratic Convention: disheveled. In fact, elephants often made their final trek there to die. It got so bad that at one point the rats were about to abandon ship.

But then--oh, miracle of miracles!--a new janitor arrived. Who do we praise for this decision? What person made this fateful choice? Who broke tradition?

Mike Warner

The Hello Club

Editor:

The CONGLOMERATE gets here a week late or I would have written sooner: Stephanie, I love your new glasses! They look fantastic. And when are you coming back? The spirit of The Big Riggers lives! Write:

The Hello Club 8014 Panola New Orleans 70118

Good luck Sylvia and Tom!

Hello, jim hobbs

P.S. David would have added a comment but he went to Boston to see Hawkwind. Cherry, this ink is the same color as Regan's vomit!

In Appreciation

Dear Editor,

Some people write to complain, we write to appreciate. Since Tuesday, our friend Robert Ed has been in the hospital. May he have a speedy recovery and be back

> Get Well, J-Suite

Just Plain Laziness

Dear Editor:

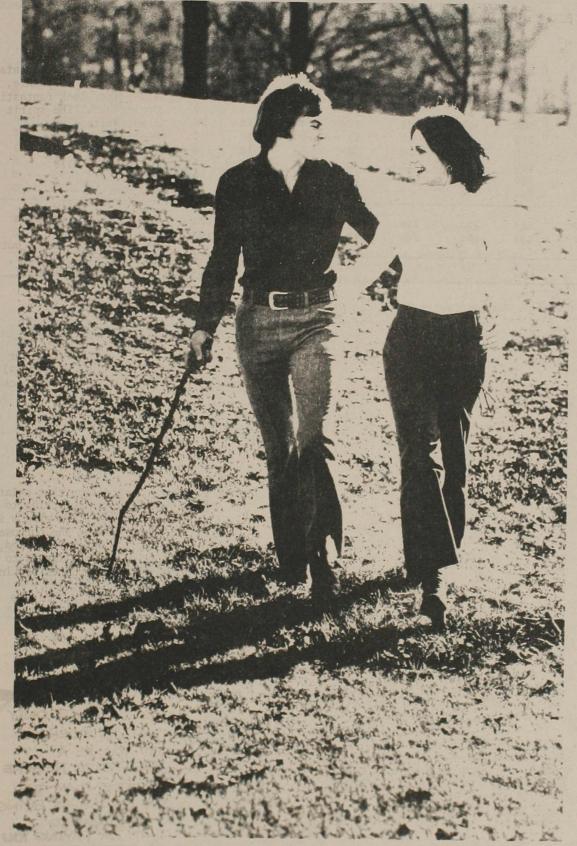
It has come to our attention that a large number of persons have been neglecting to return their trays to the kitchen window in the caf after eating. Whether the purpose of this is to protest the quality of food, or just plain laziness, it only serves to cause extra hassle for the students working

If you're looking for change, this is certainly not the way to do it.

> Sissy Wiggin Pat Norton

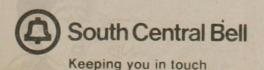
EXCUSE ME, SIR ... I HAVE ONLY ONE QUESTION. CONSIDERING THE FACT THAT YOU, AS A PROFESSOR, ARE PAID TO BE HERE AND I, AS A STUDENT, AM THE ONLY PERSON ON CAMPUS PAYING TO BE HERE, IT SEEMS TO SUSGEST THAT I'M PAYING YOU TO TEACH ME! THEREFORE, SHOULD I NOT HAVE SOME SAY IN WHAT YOU TEACH ME ...?? IT'S ONLY A QUESTION CRES RIAND \$ Med HC?

4:20 7:50 - 10:20 Monday, May 20 M-4 11:10 10:30 - 1:00 M-1 2:00 - 4:30 5:30 p.m. MW 5:30 - 7:30 p.m. 8:30 p.m. MW 7:00 - 10:00 Mon. 8:30 - 11:00 p.m. 8:00 - 10:30 p.m. 7:50 - 10:20 10:30 - 1:00 Tuesday, May 21 M-2 8:50 M-7 2:00 - 4:30 5:30 - 7:30 p.m. 2:10 5:30 p.m. TT 8:30 p.m. TT 8:30 - 11:00 p.m. 8:00 - 10:30 p.m. 7:00 - 10:00 Tues. 7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 1:10 Wednesday, May 22 T-2 9:15 T-5 2:50 7:00 p.m. MW 7:00 - 9:30 p.m. 7:00 - 9:30 p.m. 7:00 - 10:00 Wed. 7:50 - 10:20 10:30 - 1:00 Thursday, May 23 M-3 M-8 10:10 2:00 - 4:30 7:00 p.m. TT 7:00 - 9:30 p.m. 7:00 - 10:00 Thurs. 7:00 - 9:30 p.m. 7:50 - 10:20 10:30 - 1:00 Friday, May 24 11:35



If life's beautiful when you're together, and empty when you're separated by miles . . .

Dial long distance direct.



Choir Sets Show

The performance the Centenary Choir has been preparing for since summer camp is quickly approaching. At 8:15 p.m. on April 23rd and again on the 24th, the curtain goes up in the Civic Theatre on this year's production of Holiday in Song. The Choir is aiming for a show that has something that will tickle everyone's musical fancy, but still stay on the light side for the evening

still stay on the light side for the evening.
This year's show, formerly known as
Rhapsody in View, will be sponsored by the
Downtown Shreveport Lion's Club. Tickets
are available from all Choir members, all
members of the Downtown Lion's Club, and at
all branches of Rubenstein's and Palais
Royal. Half of the proceeds from ticket
sales will go to the Choir while the other
half will boost the budget of the Lion's
Club-sponsored camp for crippled children
at Leesville, La. There is a budding rivalry between the various sections of the
Choir, as to who will sell the most tickets.
According to one officer, the tenor section
is ahead and plans to stay that way.

Soloists will include Raymond Fielder, Karl Dent, Beryl Baker, and Dale Martin. Fielder and Dent will perform "Sound the Trumpet" by Henry Purcell and Beryl Baker will sing a selection from The Merry Widow by Franz Lehan entitled "Vilia." Dale Martin will read sections from Man of La Mancha. Debbie Fielder and Jane Silvey will be the accompanists for the evening.

The show will also include several numbers by the "Cord Busters," a quartet featuring Denny Reedy, Don Garner, Mike Pilgreen, and Karl Dent.

"Plaza Suite" at the Barn

The Beverly Barn has once again scored a hit with their latest offering, Neil Simon's "Plaza Suite." Director Charles Gray steers a talented cast through the three "playlets" that make up the play. What the playlets all have in common is that they all take place in suite 719 of the Plaza Hotel in New York City

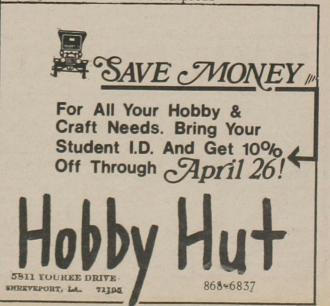
In Act I, 'Visitor from Mamaroneck,' Ray Stewart and Joan DeWeese play a middle-aged couple whose marriage is just about to crack. It's funny all right, but here and there are those poignant and painful little stabs of pathos and reality that are a trademark of Simon. In Act II, 'Visitor from Hollywood,' Stewart is seen as a small-town boy who made it big as a Hollywood producer and has come back to the home town after 17 years with the apparent intention of seducing his now-married high school girlfriend, Ms. DeWeese. The laughs get louder and louder as the audience wonders if his hands will finally move faster than her "I've got to go's" and "Stop it's". They do.

In the last playlet, 'Visitor from Forest Hills," Stewart and DeWeese are at their best as the parents of a bride who, at the last minute on her wedding day, has locked herself in the bathroom. The resulting sequences are really hysterical.

Also in the cast are Pat Sciortino (as a sexy secretary in Act I and the reluctant bride in Act III); Joe Allain (as a bellhop in Act I and the bridegroom in Act III); and John Barber (as a waiter in Acts I and II).

The set is again both well-lit and well-designed; and the food and service are up to their usual high standard. If you haven't taken advantage of the student rate on certain week-nights, do so during the run of this play.

--Jeannie Campbell



- Baseball Statist	tics-

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	G	AB	R	Н	2B	3B	HR HR	SB	SAC	11 16, BB	SO	RBI	AVG.	РО	A	E	PCT.
Keim, Dayne	5	3	2	2	0	1	0	0	0	2	0	2	.667	1	1	1	.667
Deets, Dave	27	85	18	32	7	1	2	8	5	10	7	16	.376	34	1	3	.921
Sparrow, Dan	20	47	14	17	1	2	2	2	0	11	7	16	.362	15	7	1	.957
Olson, Dave	27	81	18	27	8	1	0	3	1	24	14	17	.333	57	40	4	.960
Young, Mike	9	6	0	2	0	0	0	0	0	1	0	2	.333	1	9	0	1.000
Paulson, Mike	27	96	18	29	1	0	0	7	3	10	15	7	.302	53	4	1	.983
Parks, Frank	27	85	15	25	4	0	0	5	4	13	8	12	. 294	43	2	0	1.000
Peyton, Perry	27	87	19	25	3	0	3	0	4	11	3	16	.287	25	47	11	.867
Birkelbach, Don	26	82	10	19	4	0	0	1	1	14	11	12	.232	150	24	5	.972
Hudson, Paige	10	17	4	4	0	0	0	0	1	8	6	2	.235	7	10	9	.654
Bonds, Jim	23	57	8	13	2	0	0	1	3	10	11	11	. 228	120	7	7	.948
Peyton, Jerry	27	72	9	16	1	1	0	3	2	17	10	6	.222	23	19	14	.837
Young, Paul-	13	19	1	2	0	0	0	1	2	2	3	0	.111	10	15	6	. 806
Bergeron, Andy	9	18	2	1	0	0	0	0	0	1	. 4	0	.056	18	4	2	.917
Kirby, Charles	6	2	0	0	0	0	0	0	0	0	1	0	.000	0	12	0	1.000
Windham, Jimmy	6	2	0	0	0	0	0	0	0	0	1	0	.000	0	, 0	0	.000
Roberts, Robert	5	4	1	. 0	0	0	0	0	1	0	1	0	.000	19	0	1	.950
Arrington, Jim	4	1	1	0	0	0	0	0	0	1	0	0	.000	1	0	0	1.000
Centenary Team	27	763	140	214	27	6	6	31	27	135	102	119	. 280	580	232	• 66	.925
Centenary Opponents	27	802	128	200	27	0	14	21	19	98	116	98	. 249	576	219	42	.950

Pitching															
	G	GS	CG	W-L	PCT.	IP	R	ER	Н	ВВ	so	нв	WP	ERA	BALK
Kirby, Charles	5	5	3	3-1	.750	30	11	6	27	6	14	1	1	1.80	0
Bonds, Jim	2	2	2	1-1	.500	14	5	3	13	4	2	. 0	0	1.93	0
Peyton, Perry	7	5	5	3-3	.500	42 2/3	21	17	48	14	30	1	3	3.59	0
Young, Mike	5	4	3	1-2	.333	26 1/3	15	11	20	18	17	0	1	3.76	1
Peyton, Jerry	6	5 ^	4	3-2	.600	36 1/3	24	16	40	18	28	2	1	3.96	1
Keim, Dayne	4	1	0	1-1	.500	12 2/3	18	10	14	13	5	0	2	7.11	0
Sparrow, Dan	6	5	2	1-3	.250	27	29	24	33	18	19	0	2	8.00	0
Windham, Jimmy	4	0	0	1-0	1.000	4 1/3	5	4	. 5	7	1	1	0	8.31	0
Centenary Team	27	27	19	14-13	.519	193 1/3	128	91	200	98	116	5	10	4.24	3
Centenary Opponents	27	27	8	13-14	.481	192	140	118	214	135	102	11	7	5.53	3

This moment of refreshment paid for by Robert Freeman.
That is all.

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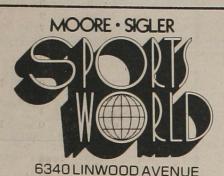
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Gents Drop 2 to Tech

The Louisiana Tech Bulldogs, more aware after an early-season split in Shreveport, ambushed the Centenary Gents in a baseball double dip Tuesday afternoon in Ruston, pounding out a 12-1 victory and a wild 10-9 win in the second game.

The Techmen jumped on starter Daf Keim in the first contest, belting three home runs as freshman Mark Huffman breezed through the first three innings for the win. Steve Lacy, Richie McAlister, and Greg Hamilton each swatted round trippers for the Bulldogs.

The second game proved to be wild and exciting. Tech opened with five runs in the first stanza built on three walks, a Centenary miscue, and three singles. 'Nary bounced back in the second inning with four tallies highlighted by Dave Deets' two-base hit. Deets later drilled a two-rum circuit shot in the fourth inning, and, as the bottom half of the seventh inning approached, the Gents were protecting a 9-7 lead.

Then it happened. Tech's Roger Stallings and Marlin Askew opened the inning with singles. Steve Lacy attempted a sacrifice, and was successful, also being safe when Jerry Peyton, in relief of Mike Young, booted the ball. Bob Brasher drove in Stallings and Askew with a single, then Lacy scored the winning run when a pitch to Bob Kranz got by catcher Don Birkelbach.

Invitational Golf Tourney Today

The Centenary Spring Invitational Golf Tournament tees off today, as a field of 17 teams, including some of the stronger outfits in this section of the country, will compete.

The University of New Orleans, last year's overall champions, return from the Crescent City to defend their crown. Their chief competition appears to be rising from Houston Baptist College, which has won two tournaments already this season. In fact, the latter team has been installed as the favorite. They bring back with them last year's medalist, Robert Seligman.

Centenary's Gents, who have been struggling thus far through the spring, will send



Terry Moores, John Montelepre, Buddy DuBeaux and Dave Adkins into the fray. The Gentlemen have something of a home-park advantage, as most of their home meets are played at Huntington. They are coached by Morton Braswell.

The sheer number of golfers in the tournament (as well as the return of medalist Seligman) jeopardize the tourney's singleround record of 68. It was set by Walker Cupper Danny Edwards of Oklahoma State. Among the entries, beside the aforementioned trio, are Lamar University, McNeese State, Southwestern Louisiana's Ragin' Cajuns, University of Texas at Arlington, Arkansas-Little Rock, Oklahoma City, Louisiana Tech, Northwestern State, Northeast Louisiana, Hendrix College, State College of Arkansas, and Southern State College.



Dan Sparrow, the fencebusting senior first baseman-designated hitter, is hitting .362 and has 16 rbi in only 47 at-bats. He pitches a little, too. Photo by Taylor

The Gents' season mark now stands at 14-13, and will strive to improve that when they tackle LeTourneau College this afternoon at 1:00 at Centenary Park, Coach Taylor Moore will be throwing lefty Jim Bonds and righthander Dan Sparrow at the Yellow Jackets. Admission is free, so bring a friend.

Softball Schedule

Sunday, April 21, Hardin Field 4:00 Sig I vs. Barking Spiders 7:00 TKE II vs. TNC

Baseball Field 3:00 TKE I vs. Theta Chi Monday, April 22, Hardin Field

5:00 Sig I vs. KA 6:00 TKE I vs. TNC

Baseball Field 5:00 TKE II vs. Barking Spiders

6:00 Sig II vs. Theta Chi Tuesday, April 23, Baseball Field

5:00 Sig II vs. TKE I
6:00 TKE II vs. Theta Chi
Wednesday, April 24, Hardin Field
5:00 TKE I vs. KA

6:00 Sig II vs. TKE II Baseball Field

5:00 Sig I vs. TNC 6:00 Barking Spiders vs. Theta Chi Thursday, April 25, Baseball Field 5:00 Theta Chi vs. TNC

6:00 Barking Spiders vs. KA

Sunday, April 28, Hardin Field 3:00 KA vs. TNC 4:00 Sig I vs. Theta Chi

Baseball Field

3:00 TKE I vs. TKE II 4:00 Sig II vs. Barking Spiders

Monday, April 29, Hardin Field 5:00 Sig II vs. KA Baseball Field

5:00 TNC vs. Barking Spiders

Wednesday, May 1, Hardin Field 5:00 Sig I vs. TKE II 6:00 TKE I vs. Barking Spiders

Baseball Field

5:00 KA vs. Theta Chi 6:00 Sig II vs. TNC Thursday, May 2, Hardin Field 5:00 TKE I vs. KA

6:00 Sig II vs. TKE II Baseball Field

5:00 Sig I vs. Sig II 6:00 TKE II vs. KA

Playoffs

Monday, May 6, Hardin Field 5:00 #1 vs. #4

6:00 #2 vs. #3

Tuesday, May 7, Hardin Field 5:00 Third Place Game

6:00 Championship Game



Channels

om 6:30 Wild, Wild World of Animals:

"Too Many Elephants," Ch. 12
8:00 The Roy Clark Special, Ch. 3
8:00 NBA Playoffs, Ch. 12
11:00 "Waco"--Howard Keel, Jane Russell,

Friday, April 19

10:30 'Where the Boys Are''--George Ham-ilton, Yvette Mimeaux, Ch. 12 10:30 Rock Concert, Ch. 3

Midnight 12:00 The Midnight Special, Ch. 6

Saturday, April 20

1:30 NBA Playoffs, Ch. 12 3:00 Baseball: San Francisco/Los Angeles

8:00 "Solomon and Sheba"--Ch. 6 10:15 "Khartoum"--Charlton Heston, Laurence Olivier, Ch. 6

10:30 'Young Warriors' -- James Drury, Ch.

10:30 'Nightmare Alley''--Tyrone Power, Joan Blondell, Ch. 3

Sunday, April 21

1:00 Stanley Cup Playoffs, Ch. 6 1:30 NBA Playoffs, Ch. 12

2:30 World Invitational Tennis Classic,

8:00 28th Annual Tony Awards, Ch. 3 10:30 "The Intruders"--Don Murray, Edwin O'Brien, Ch. 12 10:30 "The Dolly Sisters"--Betty Grable, John Payne, Ch. 3

Monday, April 22

8:00 'The Odd Couple"-- Jack Lemmon, Walter Matthau, Ch. 3 8:00 "NBC Three-in-One," Ch. 6

10:30 'Tiger Makes Out''--Eli Wallach,

Anne Jackson, Ch. 12

Tuesday, April 23

6:30 National Geographic Special: "Winged World," Ch. 12

7:30 Baseball: Houston/St. Louis, Ch. 3 8:30 G.E. Theatre: "Larry," Ch. 12 10:30 "Husbands"--Peter Falk, Ben Gazzara,

Wednesday, April 24

7:00 American Parade: "Power and the Presidency," Ch. 12 8:00 "Loving You"--Elvis Presley, Liza-

beth Scott, Ch. 6 8:00 'Wedding Band''--Ruby Dee, J.D. Can-

non, Ch. 3 10:30 'Madron''--Richard Boone, Leslie

Caf Menu

Fish Sandwich Pork Noodle Bake Spaghetti and Meat Balls Roast Pork Friday Lunch Hamburger on Bun

Chip Beef on Toast Fried Fish

Hamburger Steak Ham Sandwich Choice Entree

Dinner Chicken Pot Pie Choice Entree

Lunch Baked Ham Turkey and Dressing

Dinner No Meal Served Monday

Lunch Creole Spaghetti Hot Dogs on Bun Salisbury Steak

Burritos Tuna Pot Pie Sloppy Joe on Bum

Dinner Special Meal Wednesday Lunch Chicken Chow

Mein Dinner Chicken Fried Steak Shrimp Creole

This is the resturant that is owned by the people that used to own and oper ate the Berthelot's resturant at Port Vincent on Highway 42. The Port Vincent location has changed hands and the quality and variety of food has declined

the

Entertainment Around Town

Movies: Starting or continuing Friday. Subject to unwarranted change.

CENTERFOLD GIRLS--Some Playboy broads in an R-rated escapade at the Don (next, "Foxy Brown") and Showtown South
DEEP THROAT NUMBER TWO--Comedy spoof of

sex movies; rated R and starring Linda Lovelace. Don Drive In

THE EXORCIST--When the lines are long, the Shreve City Cinema management sells Cokes and popcorn at an outside stand

THE GREAT GATSBY--Trying to escape from the noisy glamour of the opening night crowd jammed tight in the Quail Creek Cinema lobby, I ducked into a men's room. 'Don't blame you," I heard from behind.

Turning, I saw him. A stout, ashen man, peering at me through owleyed spectacles, grotesque in the yellow restroom light. "I don't know why I'm suffering through these lines to see this movie either," he said, "particularly because I've seen it before. Saw it up in Jersey." "Is it worth the wait?"

'You have to realize it's not a book. Sure, it's real, but it's just a movie. It's uncut, too... runs nearly three hours. Just not cut'"

I left him there and went into the theater, where the credits were just rolling across the screen. Robert Redford, Mia Farrow, Francis Ford Coppola, Nelson Riddle, didn't catch them all. Glossy, glittery

Larger than life, Gatsby on screen seemed almost a faratic simpleton. He loved this girl Daisy a whole bunch and spent ill-gained fortune to win her. He built a big house, threw wild parties, fought with her husband, even let her drive his big shiny yellow car. The owl-eyed man was waiting out-

side for me after the show. 'Did you like it," he wanted to know. 'Did Gatsby turn out all right in the

'Yes," I replied, "I thought

The Gastronome, like all other good

college students, heads for the nearest beach during spring break. Following are some good and not-so-good places to eat along and nearby highway one head-

Highway One Thibodaux

This resturant with its sparkling

interior and trim in the updated version

the wooden buildings that formerly

served for the resturant. Bilello's gustly calls itself Thibodaux's pride, sewing good seafood and steaks from a six page menu. The oysters broiled with mushrooms (recommended) is a fine dish

easily wroth the pleasant drive over to

New Orleans. Bilellos is especially noteable in the overall high quality of

its fried seafoods. Each selection is fried in an individual vat that assures

that your French Fries won't taste like

week's oysters. All in all, Bilellos is a fine place to eat.

Highway 61 11 miles south of Baton Rouge

Berthelots Resturant

you can't take it as the gospel truth. I just don't think the real Gatsby was like that."

Gatsby was like that."

The man, anxious to get to his car, hurriedly agreed. "For most people," he said, "this will be their only contact. He deserves better."--TLC MEAN STREETS--The review of this made-in-New York tale of gang warfare have been filled with praise. Quail Creek Cinema (next, "The Last Detail")
PAPILLON--Steve McQueen and Dustin Hoffman in a tale-worth-missing about two prisoners. Broadmoor (next,

two prisoners. Broadmoor (next,

"Executive Action")
SCARECROW--Gene Hackman and Al Pacino in a tale-worth-seeing about two bums, on a double bill with "Port-noy's Complaint" at Showtown North

SNEAK PREVIEW--of a major new comedy.

they say is widely read in local junior high schools) about a boy and his dogs. Joy's Cinema III. WILLIE DYNAMITE--Action feature in its

second week, Strand (next, "But Cassidy and the Sundance Kid") "Butch

PLAZA SUITE -- Continuing at the Beverly

Barn Theater
HOLIDAY IN DIXIE--Ten days of kinky happenings. There's a treasure hunt,
a kite flying contest, a bicycle race, a parade, a fair, and a few society balls. April 19-28. MARC OWENS -- His senior recital perform-

ing his own compositions. Friday night, 8 Hurley

SAMSON--Dr, Ballard directs the Chamber Singers Sunday night 8, Civic Thea-

HOLIDAY IN SONG--Tuesday and Wednesday nights at the Civic Theater. Choir members have tickets.

considerably since.

The quality at the Airline location is as high as ever. Especially good are the fried filet Catfish (recommended). The stuffed shrimp are among the best I have ever eaten, light spicy, with distinct and non-occlusive flavors. Complementing any seafood dish will be the tartar sauce which in many cases can either make or break a meal. Berthelot's makes very good tattar sauce which helps to offset the skimpy salad. The fried oysters (recommended) are delicate and not overcooked. The crayfish in season are also very good in the Bisque and

Jassified

very close to campus. Would prefer couple (any combination) and reasonably quiet tenants-Contact Missy Moore in the bookstore or call 865-7622 after 5 pm

ART DEPARTMENT NEEDS models so their students can learn how to draw. Good money Call 869-5261 or 221-7944.

TEACHERS WANTED. Entire West, Midwest and South. Southwest Teachers Agency, 1303 Central Ave. N.E., Albuquerque, NM. 87106. Bonded. Licensed and Member NATA. Out

The Calendar

MSM: Dr. Gene Tucker, 5 pm, Smith Auditor-Get ready folks-here comes Holiday in

Friday

Dixie

Holiday in Dixie Begins, fun and frolicking all over town, including a car-nival at the fairgrounds beginning at Senior Recital, Marc Owens Composer, 8 p.m.

Chi Omega Formal Saturday, April 20

Holiday in Dixie Kite Flying contest, 1-3 p.m., behind Shreve City Gents Baseball: Gents vs. Northeast

Louisiana University, 1:30 p.m., Mon-Gents Tennnis: Gents vs. Houston Baptist,

2 p.m. Hardin Courts Pipe Smoking Contest, 4 p.m., Captain Shreve Hotel Lobby

Alpha Xi Delta Formal, 8:00 p.m. Ozark Society Trip to Poverty Point, contact Charley Harrington at the library for details

Sunday, April 21

'Sampson' by Handel- Centenary Chamber Singers and Choral Society, 3 pm, Brown Chapel'

Holiday in Dixie Festivities: Pirogue Races at Cross Lake, 1-3 p.m. Bicycle Races at LSUS, 2-5 pm Water Ski Show, at Cross Lake, 3 pm.

Monday, April 22

Milton Viorst, Centenary's last Wilson Fellow for the semester, arrives today for a week of discussion with students.
FORUMS: Tom Jarriel (see story inside),

8 p.m., Hurley

Tuesday, April 23

Jujitsu, Kung Fu demonstration, 5 black belts, 10:30 a.m., Crumley Gardens Petition, certified gradepoints, platforms and pictures for SGA Treasurer are due at the Senate Office, 4:30 pm Holiday in Song, 8:15 pm, Civic Center

Wednesday, April 24

Stage Band Concert, 8 pm, Shreve Square Holiday in Song, 8:15 pm, Civic Theater

Thursday, April 25

MSM: Dinner and Program, 5 pm, Smith Auditorium Crawfish Eating Contest, 5:30-7:00 pm,

Shreve Square NOW meeting, 7:30 pm, Fountain Apts., 12th floor

'Vivat, Vivat Regina" opens, 8 pm, Play-

Greek to Me

Because of difficulties in scheduling, the date for the Alpha Xi Delta formal is incorrect as listed on the Senate calendar. The Alpha Xi Delta Rose Formal is this Saturday, April 20 from 8:00 pm until mid-night. Anyone wishing to attend should request an invitation from any member.

Why go to the movies when you can be a part of 'The Silver Screen,' the theme chosen for the Chi Omega's annual spring formal when the Chi O's proudly present Bill Wray on Friday, April 19, at the Progressive Men's Club on Cross Lake. The entire student body of Centenary is

invited.
Chi Omega will attend a Folk Mass
at St. Joseph's Catholic Church at 11:30
a.m. this Sunday.

This weekend the KA's will be traveling to Lake Charles to participate in a softball tournament hosted by the KA's at McNeese State.

The Brothers of Kappa Sigma wish to announce their new initiates: Jack Fink, Joe Hardt, Clayton Davis, and Dale Grauke. We extend our congratulations to new SGA officers: Mike Reedy Vice President; Steve Archer, IFC Representative; and Joe Hardt, Sophmore Senator. We're look-ing forward to our formal, Black and White, April 25-27. Administrative Jobs Shuffled, Special Election Monday

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 24/Thursday, April 25, 1974

Milton Viorst

Defending the System From the Left

by Cherry Payne

He probably can't leap tall buildings with a single bound, but he's got a quick wit and offers a strong verbal defense of his political position. Milton Viorst is a journalist, a freelance writer, a liberal, and the third Woodrow Wilson fellow Centenary has hosted this semester.

His style is mellow and unpretentious, but the depth of his political knowledge is most impressive. Having been introduced into Shreveport conservatism with a sort of baptism by fire, Viorst has even stirred up the political thinking of the stalwart Waggonnerians. They may not agree with him, but they certain-

ly must respect him.

The current political chaos manifested by Watergate and the question of impeachment have been primary topics of discussion along with some theorizing about the current status of American democracy. Noting that there is a significant amount of cynicism on the part of students toward the American democratic system, Viorst has pointed out that the system is by no means perfect and even those who established such a system of government recognized its fragility. The cynicism, he believes, is precipitated by the fact that today's youth have not had many political experiences with much hope. Citing Kennedy's assassination, LBJ and the disintegration of American society and the Vietnam War, Nixon and Watergate, Viorst believes there is ample reason for such criticism.

The system, he continues, is under attack and is now in graver danger than it has been in our lifetime. While Watergate has perpetuated much of the threat to the system, Viorst believes there are factors beyond Watergate which are the underlying causes for the waning enthusiasm toward the American system. For the first time the United States is maintaining a large standing army, and, Viorst states, if the President had dictatorial ambitions, there are virtually no ways in which he can be dealt with. "It is foolish to say it's never happened before and it won't happen now. Look at Chile which had a longstanding democratic tradition,"

he notes.

Pointing out that military officers are required to carry out "legal" orders (and exactly what the criterion is for legal does not seem to be established even by the military itself), an officer would face a moral dilemma if told by a President to surround the Capitol building. Noting that the Secretary of Defense is a political appointee, Viorst uses Nixon's firing of Special Prosecutor Archibald Cox as an example of the frightening amount of power the Presidency wields. (Viorst has dealt with this very problem in more depth in the April issue of Esquire magazine). Furthermore, the power and technology of the mass media has turned into a potent means of affecting the people of the United States. And what is even more frightening, Viorst adds, is that the President, and only the President, has virtually constant and unstructured access



to television and radio. Finally, Viorst believes that the "electronic wizardry of our age" has significantly affected the tone of American society and that, with the computer, the government, for the first time,

has the capacity to centralize power.

Noting that the current economic situation defies the science of economy, Viorst believes that the American culture is being forced to re-evaluate itself. Truths such as there will never be another depression are being seriously challenged as he regards the U. S. on the brink of a recession that will not be as serious as the '29 Crash, but certainly of significance. What is disturbing to Viorst is that economists cannot explain the current phenomenon that bears only half the characteristics of a recession. That is, unemployment is increasing while prices are continuing to rise. Pointing out that the National Institute of Health is dedicated to one aspect of National concern, Viorst calls for the establishment of an Institute of National Economics to study current economic problems.

Answers? "To think we can preserve the democratic system of government without working for it is a mistake we have tended to make." Pointing to Ralph Nader as an individual who works to preserve the system, Viorst finds it ironic that he is continually condemned. He should serve as an example of the need for individual political assertion. 'The system relies on the individual to make his own decisions...to figure out what his role is. The worst sin of all is passivity. The system is vulnerable only as long as citizens of the United States allow the people who run it to have their own way," he believes. Viorst is a staunch believer that the system will respond to provocation.

When asked about the possibilities of impeachment, Viorst responded, "Considerable, even probable." He also believes in the draft, noting that all citizens should have to share in the dirty work (even women).

Viorst's insights are revealing and refreshing. He's not a Superman -- but maybe Captain America.



News Shorts

A \$1,000 scholarship is available to a Centenary student to attend the British Studies at Oxford program this summer. Centenary is furnishing \$500 and the Southern College University Union is matching that amount. The scholarship would leave \$250 in fees plus transportation costs for the student to pay. Students interested in the scholarship should contact Dr. Morgan immediately.

Yoncopins are in! They will be distributed by the editors today in the SUB from 9 a.m. until 4 p.m. Students who did not pay fees and who were not here during the fall semester may purchase a copy of the 1974 yearbook for five dollars. All stu-

* * * *

dents who have paid their fees may pick up their copy on presentation of their ID.

David Eatman has received the William Benjamin Smith endowed scholarship in philosophy from Tulane University for next year. The grant covers tuition and gives a \$2,000 per year stipend. Ben Brown has received one of the three scholarships given in history for graduate work in history from Vanderbilt University. His grant is for \$5,200 the first year to cover expenses while he works on his master's degree. It also gives him first shot at any openings in teaching assistantships while he works on his Ph.D.

Chaplain Robert Ed Taylor, recuperating at home from surgery last week, wishes to express thanks for the flowers and greetings he received from Centenary staff members and students.

* * * *

The Educational Policy Committee has approved several courses for next Interim. These include Spanish and Spanish-American Literature in Translation, Greek and Latin Roots in the Vocabulary of the Arts and Sciences, Backpacking, and an expanded tour of European cities (London, Paris, Rome).

The last Sailing Club meeting of this semester will be tonight at 7:00 in the SUB-TV room. Election of officers for next year will be held. Everyone is invited.

Dean Ted Kauss has just had a book review published in the April, 1974, Association for Educational Data Systems Monitor. The Monitor is a monthly publication of the Association for Educational Data Systems of Washington, D.C.

* * * *

'What's New Down Under!' Mr. and Mrs. Hardy O'Neal will present a slide show concerning Incidents of Travel in Fiji, Tahiti, the New Hebrides, New Zealand, and Australia, ca. 1974, in the Faculty Study of the Library at 8 p.m., Monday, April 29. The O'Neals, who are associated with the Trans-Mark Travel Agency, made an extensive tour of the South Pacific earlier this year. The program, sponsored by the Friends of the Centenary College Library, offers an excellent pre-exam opportunity to get away from it all--at least temporarily.

The CONGLOMERATE has learned that Mr. Bob Fisher of the Business Department will not be returning to Centenary next fall. He has accepted a position at the State College in Conway, Arkansas.

* * * *

Tomorrow at 4:30 p.m. is the deadline for applications for all positions on the publications of next year.

* * * *



Hot times at the border town, cold cerveza in Monterrey, riding donkeys at Horsetail Falls (see above), and Mexicans trying to take gringo for a ride all characterized Sigma Gamma Epsilon's (Centenary's honorary geology fraternity) trip to the mountainous regions of north central Mexico at Easter. Pictured from the left are: Steve Adoock, Dr. Nolan Shaw, David Gutierrez, Ms. Jane Shaw, John Breen, Chuck Keever, Ms. Mary Oakland, and Ms. Anne Buhls.

New Senate Approves Smoking Ban

by Tom Guerin

The new Senate held its official meeting last Thursday evening with only Martha Stobaugh absent. President Mary Jo Trice announced that due to the unavailability of appropriate facilities, the Spring Retreat for student government personnel was tentatively rescheduled for May 4. The group then discussed what items should be included on a questionaire which is to be mailed out to all students concerning activities, committee appointments, and a variety of issues, leaving the exact wording up to Vice President Mike Reedy. The survey will be out in the near future so that they may be returned by the retreat date.

Jay Reynolds introduced a motion urging the Student Life Committee to consider the banning of cigarette smoking during class. The motion passed unopposed after some discussion centering around the harmful effects of cigarette smoke upon others nearby, which have been documented by the Surgeon General.

In other action, the Senate voted to allow its membership in the National Student Association to lapse, thereby saving the \$100 membership fee. Centenary joined the organization last year in an exploratory move.

Tom Guerin, after being asked the week before to help Bookkeeper Charles Salisbury get oriented explained the financial status of the Senate to the new members. He described how it is possible for one to say that the Senate doesn't have any money while the account in First National Bank shows over \$6,000. The situation is such that a large portion of that amount is committed and consequently can be thought of as spent. That figure also includes monies that are under the control of the CONGLOM-ERATE. But, after all items are accounted for, he explained, that the Senate appears to have approximatly \$2,600 left to cover new expenses between now and the fall semester. This figure may be increased by \$1,200 if Forums is unable to reschedule Tom Jarriel.

He concluded by explaining that the unexpected carryover was because several items did not require their entire allocation in the original budget and that this "fat" was a common practice to allow flexibility towards the end of the semester,

Dr. Me'vin Gottlieb, director of the Plasma Physics Lab t Princeton University, will speak on Ap 11 30, at 7:30 p.m., in Mickle Hall 114. The Pocture, sponsored by the Shreveport Chap' Sigma Xi, is entitled "Energy for the Future"

the difference being that this year the Senate was not kept up to date on the existence of the 'fat.''

Russ Marley and Darrell Loyless were selected to be advisors for the upcoming years.

Library Sponsors Attic Book Sale Next Week

by Charles Harrington

The Library will conduct the Great Attic Book Sale for the Spring Semester on Wednesday and Thursday, May 1 & 2, from 4 to 8 PM. The general selection of surplus titles will be the largest ever offered, including numerous recent arrivals plus the leftovers from the Shreve Square Book Sale. The books offered for sale are particularly strong in economics, French, religion, fiction, and miscellaneous paperbacks.

The traditionally low book sale prices, however, have long been of concern to the Library and to local economists who fear that campus motorists may to the detriment of the oil industry begin burning books, naturally cheaper, rather than gasoline in their vehicles. Biologists, furthermore, see real genetic dangers leading to the development of a nation of bookworms should the present campus trend to substitute books for hamburger helper continue

To meet this dual threat to the establishment, book sale prices on Wednesday will be 50 cents for hardbacks and 20 cents for paperbacks -- to be perfectly clear a modest 100% increase to support the roaring economy and to help everybody spend their surplus cash. For those who still look with some degree of nostalgia on the golden days of L.B.J., prices will return to their Pre-Watergate levels of 25 cents for hardbacks and 10 cents for paperbacks on Thursday. Thus the Library joins the double standard for the best of both worlds: more profits to buy new books on Wednesday, economy prices to encourage the development of lifetime reading habits on Thursday. Individuals who wish to make pre-sale purchases may do so from 1 to 3:30pm on Wednesday by paying a cover charge of \$1 plus Wednesday prices for the books selected. All sale and cover charge proceeds to go to the Library for the improvement of the Library collection.

这的大文的政治和公司,我们是他我们的任命,但我们的特征的人,

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L.

Rawlinson, Gottlob Leaving

Student Services Re-Organized

The College has announced that there is a rearrangement of duties in the works for the Student Services branch of the administration. The position of Director of Student Activities is being phased out with the secretary for that office being moved to Hamilton Hall as the secretary to the Assistant Dean of Students, a position being created. Someone is to be hired as the Director of Housing and Student Affairs who will take over some of the present duties of Mark Gottlob's office plus live in Rotary Dorm and be responsible for dorm maintenance and security against thefts and vandalism.

The position of Dean of Women is the other office being phased out in favor of the above mentioned Assistant Dean of Students. This position, to be filled by a woman, will require a Master's in counseling and testing and will also require that she live on campus; probably in James Dorm. When queried, administration officials commented that the changes are in no way to reflect an attitude"that other people will be better, but that the job description will provide better service for the students."

This rearrangement of duties has preclu-

JACK NICHOLSON

THE LAST DETAIL

ded the present Dean of Women, Shirley B. GENERAL CINEMA CORPORATION

\alpha#@!! \alpha the Navy!

Rawlinson, from staying with the College. Dean Rawlinson, who graduated from Centenary in 1938, commented that she leaves with "a deep feeling for the Centenary experience and that I have had many rewarding experiences here at Centenary." She continued by expressing her sincere hope for the best for the College and the new people coming into the

Faculty Modifies

Committee Structure

The Faculty, at their monthly meeting adds another Faculty member to the Committee which has been made up of the Editors of the CONGLOMERATE, Yoncopin, manager of the Radio Station, the Director of Information for the College, a member of the Board of Trustees,

The second motion which passed Monday abolished the Academic Petitions Committee. All matters which previously came before that Committee will now go directly to the Dean of the College. He will then form an Ad Hoc committee comprised of himself, the Registrar, the student's advisor and the chairman of the department involved. The Dean will conduct the meeting in such manner as deemed appropriate and is now required to be the keeper for all records, etc.

The faculty also appointed three new members to the Faculty Personnel and Economic Policy Committee. They are Dr. Virginia Carlton, Charles Lowrey, and Nolan Shaw

Monday, voted to accept two motions from one of their committees. Submitted by the Faculty Organization Committee, one of the proposals adds a student-at-large to the Communications Committee who will be nominated by the Student Senate and appointed by the President of the College. The same proposal also and two faculty members.

This action is in response to student efforts to make the committee more representative of student opinion since the existing committee picks the incoming editors and manager and therefore is in a sense self-perpet-

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Costumes, Sets Highlight Drama Opening Tonight

Robert Bolt's view of the battles between Queen Elizabeth I and Mary, Queen of Scots, is presented by Robert Buseick in the last offering at the Marjorie Lyons Playhouse this semester. Vivat! Vivat! Regina opens this evening at 8:00 with Anne Gremillion in the title role of Elizabeth I and Patti Loftin as her counterpart, Mary, Queen of Scots.

Lee Crook appears as William Cecil, and Dan Christiaens portrays Walsingham, both trusted advisors of Elizabeth. The character of Robert Dudley, the commoner who Elizabeth was in love with is acted by Terry Hansen. Elizabeth's advisor and guardian, Nau, is Doug Wilson.

The part of David Rizzio, the Italian singer who gains the favor of Mary, is portrayed by Byron Y. Wells. Lord Darnley, who marries the Queen of Scots but who is later discarded, is Pete Matter. Bryan Cahen, as Lord Bothwell, is the assassin of Lord Darn-

ley, though motivated by love of Mary. Bill Dunn and Mickey Holland, as Lord Morton and Lord Mor respectively, appear as Scottish nobles in opposition to Mary. These characters work with one John Knox, a Protestant cleric, who, to phrase it bluntly, abhors Mary. John Peak is cast as Knox.

The cast swells to a total of more than

thirty-five by the addition of the necessary 16th century castle help, which consequently makes for some complex scenes. The cast is backed with several elaboratedly done areas of stagecraft. The costumes are full period design and probably make the play worth attending by themselves. Another item of special interest, due to its impact on the total show, should be C.L. Holloway's lighting. He uses over 100 different circuits to light the balconies, ramps, and steps of his somewhat

Tickets are available from 1 to 5 weekdays at the MLP box office for performances April 25-27 and again next week May 2-4.



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Cover Stories

Dear Sir,
The elements of Style. Sentences with verbs. Passé. Cohesiveness. Direction. Better to ramble on without any apparent place to go, poking here, sniffing there, seeing if it sounds dramatic enough and ending up wherever you do if it makes sense or if it's so loose it's got the Bends it doesn't matter unless you reread it and it doesn't but then it's not spontaneous or is it or does it matter along with the fact that do they notice.

And having had to change tense too often is always a problem which will plague the indiscriminating writer as it surely has continued to do so. And individuality. Inescapably indispensable.

Names in lights. And the Big Top! And sentences that start with "and" and end somewhere in the middle of next week. Journalism? Undisciplined Babbling. And of editing?

Robert Freeman

A Fine Book

Dear Editor,

After having suited with one of the Yoncopin editors this year, I am aware of all the long hours, sleepless nights, tears, and apprehensions that go into the yearbook The 1974 Yoncopin is a fine book. The best "thanks" which can be given to Margaet, Cindi, and the staff is for each person to sit down and read the Yoncopin in order to reflect on the meaning which they put into it.

Merv White-Spunner



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Not Again

To the Editor,

I understand that the new Senate has discovered a rather large surplus as this semester rushes to an end. I know the new Senate is not directly responsible for the surplus. They were not the ones who inadvertently failed to spend the money this semester. However, they are the ones who now control the money, so my appeal is directed toward them.

That money is paid by this semester's students to pay for this semester's activities. I know that the easiest way to deal with the surplus is to carry it over to next year. But why should this year's students subsidize the activities of next year's students? This surplus simply confirms my impression that this semester's students did not get their money's worth in the way of Senate-sponsored activities and films.

Yet it's not too late to spend some of the money this semester. The Senate could purchase tickets to the John Denver concert next week and then sell them to students at a minimal cost. They also might still schedule another movie.

But if it is not possible to spend much of the surplus, I suggest a refund to all fee-paying students to disburse the sur-plus. If my information is correct, this refund could amount to over five dollars per person.

I realize that suggestion probably is not viable. So, my basic appeal to the new Senate is for them to keep this from happening again next year.

A Graduating Senior

We welcome readers' comments and viewpoints. However, no letters will be printed unless the editor knows the identity of the writer. All letters must be in the CONGLO-MERATE office by 5 PM Tuesday. Publication of all letters is at the discretion of the

THE CONGLOMERATE

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per

Speaker's

The Road to Holocaust

On May 3, Student Activities will show a special film entitled 'Only the Strong' before the scheduled film. The film purports to show how the balance of military power has shifted to the Communists in the last few years, and how, because of this shift, world peace is threatened.

The pervasiveness of the reasoning behind the film must lie in its simplicity. It seems to go something like this: if we have x number of nuclear warheads, and the Communists have twice that many, and if there is a war, the Communists will surely win.

The only problem with that line of reasoning is that if there is a war, no one will

Democracy will not be protected by going to war for her. Nothing will be protected through a nuclear war (which it seems any large scale war will be). Democracy will not be salvaged, nor Communism, nor human civilization.

No amount of military spending will make the world safe for democracy. All that constant increases in military spending will make certain is nuclear holocaust.

Certainly, Vietnam must have taught us how ineffectual guns are in combating doctrine. It is simply impossible to shoot holes in Communism. The same is true concerning democracy. We can make the world safe for democracy only through providing the example and leadership that a country who believes strongly in self-government and

personal freedom can provide.

In this age of the proliferation of nuclear arms, it is necessary for the U.S. to maintain an ample deterrent force.

But is it merely a deterrent force that the military is interested in maintaining? Tremendous sums have been invested in building offensive heavy bombers (virtually useless in the age of missles) and aircraft carriers which are floating fortresses (plead-

ing to be sunk by supersonic fighters).

The question may be validly raised, I think, as to the real motives behind the military's fanatical support for military spending. Those in the military and those involved with the military-industrial complex are understandably interested in perpetuating their jobs, and it has been found in recent U.S. history that the Commie-behind every-tree, Red Scare, sort of thing works most effectively in keeping the money flowing into the complex-92.6 billion dollars this year.

If the motives behind military spending are preserving peace, or merely preserving the military, facts are that too often guns made are guns used. Justifying the use of guns is extremely easy-we can say we are fighting a war to preserve peace, or maybe making the world safe for democracy: this sort of reasoning that led to the meaningless slaughter of hundreds of thousands of American boys and Vietnamese in the Indochina war.

Everyone should be allowed to voice his convictions, and I, therefore, do not oppose the showing of the film, except as it is being shown by the Student Activities. Student Activities shows films for the benefit of the student body, and does not serve as a forum for propaganda films. Showings should be arranged at separate times so that students are not subjected to seeing something they do not choose to see, as they will be when they go to see the scheduled film May 3.

If you do see 'Only the Strong," I should hope that you might read two books afterwards to put it all in perspective-On the Beach by Nevil Shute and Level 7 by Mordecai Roshwald-devastating books about the devastating consequences of being taken in by the self-serving, self-defeating logic behind the military-industrial complex in America.

John Wiggin

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Opera Workshop

The Music School presents this spring's Opera Workshop Tuesday and Thursday morning and again Friday and Saturday evening, 3 and 4 May. Ms. Mary Beth Armes has selected parts of the opera, "The Marriage of Figaro," for performance.

The workshop, to be presented in English, is designed to give voice majors an introduction to the art form as well as do the same for the community.

Raymond Fielder has been cast as the Count, Anne Welch and Carolin Garrison will alternate performances as the Countess while the part of Figaro will be sung by Dub Karriker. Debbie Allen will portray the young Suzanne and Lisa Dienst and Ginny Kurtz will split the performances as Marcellina.

Bartalo will be sung Friday night by Mike Payton and Saturday night by Mike Mooney. Cherubino will be portrayed by Debbie Staples Friday evening and by Cyndi Benoit Saturday. Monas Harlan will handle Basilo and Stan Taylor will be Antonio.

John Shenaut will direct the orchestra while costuming has been handled by Lisa Dienst, props by Anne Welch, and set design and construction by Pat Norton and Tom Guerin.

Dem-Labs

Junior transfer, Dan Dulin, presents a Dem-Lab this coming Sunday evening at 7:00pm in the Playhouse. His show, written by Doral Chenoweth, is properly entitled "The Unauthorized Unsuccessful Public Trial of the Killer on Blanket Hill," but is more commonly known as "Kent State."

The play is more a reader's theater than a full production, being a collection of tragic soliloguies in one act regarding the Kent State killings: Dulin has appearing in the show: Laurel Landau, Susan Chiasson, Bob Abraham, Mike Flax, Byron T. Wells, Gay Cald-

• Anna Aslin presents her Den-Lab tomorrow afternoon at 2:15 in the Marjorie Lyons Playhouse. "The Illuminati on Drama Libre," by Alice Gerstenberg, is an attempt to explore the concept of color by the method of words.





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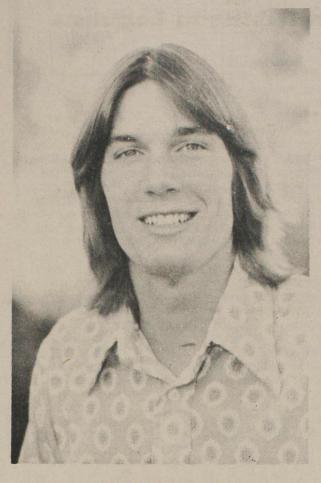


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Three Vie for SGA Treasurer In Special Election Monday



Having been a student at Centenary College for two years, I feel that I have formulated some definite ideas about the Student well, Karston Boone, Bob Robinson, Kathy Karch, Senate, particularly in regard to the office Debbie Hicks, and Eric Lugenbuhl.

Of Treasurer. If elected to this office. I would be in a position to alleviate any mystery as to where the students' money actu-ally goes. A fully itemized budget with monthly reports could provide a clear understanding of the current financial sit-uation and thus keep the Senate and students properly informed.

With your support, I believe I could run this office efficiently and in the best interest of the Student Body.

Bob Dodson

If money grew on trees, there would be no need for a treasurer. But...

The school charges each student an activity fee. The Senate gets part of that fee for entertainment, for operating expenses, for forums, and for a multitude of miscellaneous appropriations. The Student Senate is required to keep up with that money and there is this position called treasurer that was especially created for keeping up with the money. The treasurer adds, subtracts, writes checks, balances books, and, above all, attends Senate meetings.

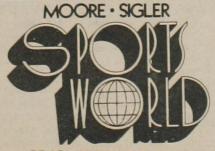
If I am elected treasurer, I will carefully perform my duties as proscribed in the SGA constitution. I will also submit myself to periodic audits and publish the expendi-

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tures of the Senate in the CONGLOMERATE at least twice during the academic year. I intend to let each student have the opportunity to know where the money is going - after all, money doesn't grow on trees.

Cynthia Lewis



The office of SGA Treasurer demands a responsibility for effective management of the student body's money. By continuous updating of its financial position, the SGA is enabled to make adequate plans for functions involving the entire student body. Careful budgeting needs the accounts to be constantly in order. A competent treasurer must have the time and the experience for the proper handling of the SGA's assets. As a business major, I am always learning new and better techniques in the distribution of funds. I also feel that I will have enough time to devote in order to accomplish the task at hand.

> With your support--Don Meyers

Service Dedicated to Mrs. Owens

A Festival Evensong, dedicated to the memory of Kathleen Marshall Owens, will be presented next Tuesday, April 30, by the Boys Choir of St. Mark's Day School. The eighteen member Boys Choir will be joined by eleven adult voices who were among the faculty of organists, choirmasters, and performing artists who conducted the Boys Choir Training Course last summer. The course was held last summer at the Lawrenceville School in New Jersey and was sponsored by the Royal School of Church Music (RSCM) of England which is an international organization "dedicated to the maintenance of high standards of musical quality and leadership in public worship."

Max Edmonson, Headmaster of St. Mark's Day School, commented on the decision to dedicate the service to Mrs. Owens: years of dedicated service to the advancement of the Day School has made the difference in our efforts to offer a superior program rather that settling for something just average. "Mrs. Owens, a long time patron of the Boys Choir and a consultant to the St. Mark's Day School, had encouraged the presentation of such a service before her death,"

Edmonson said. Mrs. Owens, who died December 23, 1973, after a brief illness, was the widow of the Rev. Dr. James M. Owens, former rector of St. Mark's. She also served as secretary, associate organist and director of the children's choir from 1928 to 1949. In recent years, she worked in the Centenary Library as Assistant and Reference Libra-



Channels

Tonight pm

6:30 Wild, Wild World of Animals: "Links

to Man's Past," Ch. 12 ABC News: 'The Paper Prison--Your

Government Records," Ch. 3 10:30 "Geraldo Rivera: Goodnight America" --covers ammesty and marijuana,

"Tall Man Riding"--Randolph Scott, Dorothy Malone, Ch. 6 11:00

Friday, April 26

8:00 CBS News: "Four Portraits in Black," Ch. 12

In Concert--with Loggins and Messina, Bachman-Turner Overdrive, Brownsville Station, and the Poin-

ter Sisters, Ch. 3 "Sayonara"--Marlon Brando, Red Buttons, Ch. 12

Midnight
12:00 The Midnight Special--with Charlie
Rich, the Staple Singers, Anne
Murray, and Dobie Gray, Ch. 6

Saturday, April 27

Baseball: Houston/Pittsburg, Ch. 6 'Manchurian Candidate''--Frank Sina-tra, Laurence Harvey, Janet Leigh, 1:00

Angela Lansbury, Ch. 6
''Ambush Bay''--Hugh O'Brian, Mickey

Rooney, James Mitchum, Ch. 6
'Valley of Mystery''--Richard Egan,
Fernando Lamas, Peter Graves, Ch. 12
'The War Lover''--Steve McQueen,

10:30 Robert Wagner, Ch. 3

Sunday, April 28

12:30 Baseball: Houston/Pittsburg, Ch. 3

1:00

Stanley Cup Hockey, Ch. 6 NBA Playoffs, Ch. 12 World Invitational Tennis Classic,

7:30 'Murphy's War"--Peter O'Toole, Ch.

"A Very Special Favor"--Rock Hudson, Leslie Caron, Ch. 12 "Die, Die My Darling"--Tallulah Bankhead, Ch. 3 10:30

Monday, April 29

6:00 "The Running Man"--Laurence Harvey, Lee Remick, Ch. 3

"Limbo"--Kathleen Nolan, Kate Jack-

son, Katherine Justice, Ch. 6
"'QB VII" (Part I)--Ben Gazzara, Anthony Hopkins, Juliet Mills, Leslie Caron, Ch. 3 "39 Steps"--Robert Donat, Helen

Hayes, Ch. 12

Tuesday, April 30

6:30 National Geographic Special: "Americans on Everest," Ch. 12
"QB VII" (Part II), Ch. 3
NBA Playoffs, Ch. 12
"Love from A to Z"--Charles Azna-

9:00

vour, Liza Minnelli, Ch. 6
"Kill or Cure"--Terry-Thomas,

Moriah dedmond, Ch. 3 "The Laly Vanishes"--Michael Redgrave, Paul Lukas, Ch. 12

Wednesday, Ma 1

6:30 'Run o' the Arrow''--Rod Steiger,

Sarita Montiel, Ch. 6
'Death Race''--Lloyd Bridges, Doug

McClure, Roy Thinnes, Ch. 8:00 'Rex Harrison: Stories of Love'--Bill Bixby, Julie Sommars, Leonard Nimoy, Juliet Mills, Lorne Greene, Agnes Morhead, Alan Hale, Ch. 6 'The Horsemen'--Omar Shariff, Jack

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Entertainment Around Town

Movies: Starting or continuing Friday at local cinematic emporiums. Bargains at Quail Creek (except for "Gatsby") and Joy's Cinema III. Call theaters for details.

BUTCH CASSIDY AND THE SUNDANCE KID--Those stars of "The Sting" together again, but before, under George Roy Hill's direction. Strand (next, "Naked Evil") and Showtown North (on a double bill at Showtown enly with "Culpepper Cattle Comment") tle Company")

EXECUTIVE ACTION--Burt Lancaster in a blast of non-documentary trash (see CONGLOMERATE review of 21 February 1974) at the Broadmoor (next, 'Don't Hang Up"

THE EXORCIST -- A devil of a tale at Shreve City Cinema

FOXY BROWN--Pam Grier in a follow-up to 'Coffy". Don (next, Mr. Super Invis-

THE GREAT GATSBY--Bring your earmarked copy of Fitzgerals' novel for something to do. Quail Creek Cinema
THE LAST DETAIL--One critic called it "the first good film of 1974." Quail Creek

MEAN STREETS--Highly praised movie, ENDS TONIGHT! at Quail Creek Cinema SCALAWAG--Kirk Douglas in a G-Rated ad-

venture on a double bill with Tony
Randall and Janet Leigh in "Hello
Down There," another family feature.
Saturday and Sunday only, matinees
only, at the Brodamoor
THE STING--Those stars of Butch Cassidy
and the Sundance Kid" together again

Greek to Me

Thanks to everybody who helped make

Thanks to everybody who helped make
the Alpha Xi Delta formal last Saturday
a success. Eileen Kleiser was named Best
Senior, and Best Pledge was Trudi Baltz.
This Saturday, April 27, the Fuzzies
will hold a bake sale at Shreve City from
9 a.m. until 4 p.m. They will be selling
cookies, cupcakes, and brownies. If you
get hungry Saturday, come on out!

* * * *

Iota Gamma Chapter of Chi Omega is pleased to announce the best active mem-ber of its chapter for the 1973-4 school

year--Pattie McKelvy.

At 4:30 Sunday afternoon the Chi O's will enjoy a pledge-active picnic to be followed later in the evening by a make-up demonstration by Mrs. Sarah Jackson

who will give helpful hints on good

grooming.
The Chi Omegas have always been

"swingers," but this month they are swinging with something different-softball bats--as they participate in

Eta Sigma Phi, an honorary Latin raternity, recently inducted new members in ceremonies at Brown Memorial Chapel.

New members are Glenna Clark, Ramona Spilman, and Havard Scott. At the cere-monies, Mrs. Mary Curlin, former Latin

teacher at Centenary, was inducted as an honorary lifetime member. Other members

For membership, a student must have com-pleted three semesters of Latin and have at least a 3.0 average in the three semes-

Lake Charles playing softball, coming home with probably the most sought-after trophy of the McNeese State Tournament-

the award for the drunkest player. The

The KA's are also looking forward to a great Old South May 2-4.

chapter feels this is quite an honor

The KA's had a successful weekend in

are Janet Colbert and Patti Connelly.

the WRA softball tournament.

and after, under George woy Hill's direction. Capri

SUGARLAND EXPRESS -- A strange, funny, and not-so-funny true story about a convict and his (ex-convict) wife's kidnapping of a Texas patrolman and his car in order to travel to Sugarland, Texas, to grab their child who had been taken by the State Board of Welfare and who had been adopted by a family - weird! But really worth seeing, at Joy's Cinema III.

THE THREE MUSKETEERS -- A return to the movies of yesteryear, but without Stewart Granger or John Drew Barrymore. Joy's

WHERE THE RED FERN GROWS--A gentle, Walton-like story of a boy's love for his hunt-ing dogs and of their loyalty to him. Joy's Cinema III

Events:

PLAZA SUITE--A Neil Simon hit continuing at the Beverly Barn Dinner Theater VIVAT, VIVAT REGINA--Anne Gremillion and

Patti Loftin play, as they say down at the playhouse, two queens. Opens to-

night, MLP STEVE MURRAY--Senior recital performing his own compositions, Friday night at

8 pm, Hurley CHAMBER MUSIC FOR TRIO--Sunday night at 8,

Hurley MARRIAGE OF FIGARO -- Mary Beth Armes and

the Opera Workshop, 9:15am Tuesday, 30 April and Thursday, 2 May, Hurley IRIS IRVING--Senior piano recital at 8pm Tuesday, Hurley

Kappa Lambda recently elected new officers for the 1974-75 school year. New officers are President, Rick Taylor; Vice-President, Paul Young; Secretary, Chuck Horne; and Treasurer, Ernestine King. The Latin organization's projects include repainting the Latin Studies classroom. The sponsor for the club is Mr. Raymond Keese.

The members of Iota Theta Chapter of Tau Kappa Epsilon proudly announces the initiation of Marlon Ashley of Tyler,

* * * *

Texas, on March 31.

The chapter wishes to express their thanks to Robert McLean for donating the paint that was needed to repair the damages on the house done by vandals last week.

Many members and Alumni will be going to New Orleans this weekend for the wedding of John Webber and Libby Lazarre, our 1972 sweetheart. * * * *

The Theta Chi's are proud to announce the initiation of K. Richmond Fraleigh. They are also proud to announce the

officers for the coming semester. President, Ron Atchley; Vice-President, Clark McCall; Secretary, Bard Graff; Treasurer, Bill Vaughn; Pledge Marshalls, Clark McCall and Mike Aken; Social Chairman and Chaplain, Kevin Fraleigh; Assistant Treasurer and House Manager, Mike Wieting.

The members and pledges of Zeta Tau Alpha spent Saturday afternoon at Lake of the Pines. They then went to Avinger for the night and attended church before returning to campus Sunday afternoon.

ONTEST!

The letters A C C E E E G G I L N N O P R R S S V Y can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. A prize of one dollar will be given to the first Centenary student who brings the correct

Last week's answer: Sterns County,
St. Cloud (Minnesota). The prize went
to Merv White-Spunner. With a little
detective work in the library, you too
could be a winner!

The Calendar

MSM: Milton Viorst, Woodrow Wilson Fellow, 5 p.m., Smith Auditorium CRAWFISH EATING CONFEST, 5:30-7:00 p.m.,

Shreve Square eeting, 7:30 p.m. Fountain Apts., NOW Meeting, 12th floor

'Vivat, Vivat Regina' opens at playhouse, 8 p.m.

Friday, April 26

MSM Retreat, contact steering committee members for details

Deadline for applying for CONGLOMERATE,
Yoncopin, and Radio Station positions, 4:30 p.m., 205 SUB
Steve Murray, Composer, Senior Recital,
8 p.m., Hurley
'Vivat, Vivat Regina' 8 p.m. Playhouse

Holiday in Dixie: Horse Show, 9 a.m., Bossier Riding

Club Arena Ark-La-Tex Ceramics Show, 1-9 p.m., Louisiana State Fairgrounds, General Exhibit Building

Parade, 7 p.m., Downtown Shreveport

Saturday, April 27

Ozark Society Backpack trip to Bard Springs, call 865-2982 for information KE Black and White Formal 'Vivat, Vivat Regina' Playhouse, 8 p.m.

Holiday in Dixie:

Regatta, Shreveport Yacht Club, all day

Deep South Jazz Festival, 8:30 a.m., Airline High School auditorium Badminton Tournament, 9 a.m., YMCA, 400 McNeil

400 McNeil
Rose Show, 2-5 p.m., Barnwell Center
Queen of Holiday in Dixie Pageant,
8 p.m., Municipal Auditorium
Harmony Holiday, "Songs for All Seasons," Barbershop quartets, 8 p.m., Civic Theater

Sunday, April 28

Worship, 11 a.m., Brown Chapel Chamber Music for Trio, 8 p.m., Hurley Holiday in Dixie:

Regatta continues, Shreveport Yacht Club, Cross Lake Archery Tournament, 9 a.m., Bossier Bowhunters Archery Range Barksdale Air Force Base Open House, 10 a.m.

Monday, April 29

Special Election for SGA treasurer (see platforms inside)

Tuesday, April 30

Baseball: Gents vs. Grambling College, 1 p.m., Centenary Park
CONGLOMERATE deadline, 5 p.m., 205 SUB
Dr. Melvin Gottlieb, "Energy for the Future," 7:30 p.m., Mickle Hall 114
Iris Irving, pianist, Senior Recital, 8 p.m., Hurley

Wednesday, May 1

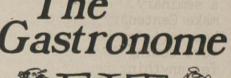
Great Attic Book Sale, 4-8 p.m., Library

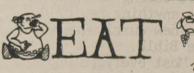
Thursday, May 2

Chapel: Honors Convocation, 10:40 a.m., Brown Chapel

Vivat, Vivat Regina" 8 p.m., Playhouse

John Denver, May 4, Hirsch Mulberry River Float Trip, May 4, contact Bob Fisher for information





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Miller's has been in business for more than ninety years. Elvis Presley and Hank Williams have both stayed and played there. Each meal is served family style, with lots and lots of fresh, wellstyle, with lots and lots of fresh, well-prepared vegetables, and home-made rolls. The cole slaw, black-eyed peas, and green beans were all very good. The busiest meals with the widest selection from which to choose are the lunches. The best of all, mindboggling by cafeteria standards, is Sunday lunch. is Sunday lunch.
All in all Miller's is like a trip

back in time, with great atmosphere, good food, and extremely reasonable prices. All meals are \$2 except for breakfast \$1.50. Mealtickets are also available.
I would highly recommend Miller's as being worth a special trip, especially for Sun-

day lunch.

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 25/Thursday, May 2, 1974



WHY CENTENARY IS NOT NECESSARILY ON ITS WAY TO BECOMING A BIBLE COLLEGE

by Taylor Caffery

Campus rumor mills in recent weeks have been working overtime churning out a few facts, a little gossip, and a whole mess of misconceptions about a new program called the Centenary School of Church Careers (CSCC). Students who have heard about the program are anything but unanimous in their interpretation of it

Charles Salisbury, for example, told the CONGLOM-ERATE that he believes CSCC will turn Centenary into a seminary. Gayle Fannon thought the program would make Centenary more church-oriented. Another student, however, Amy Hartnett, who attended a bible school before coming to Centenary, says that CSCC will not offer anything new or different to this campus because the new curriculum won't place increased emphasis on the Bible.

Most everyone who can be bothered by such things has formed a mental picture of CSCC-at-work. The trouble is, everybody gets a different picture.

According to the latest brochure, the glossy one with a color photo of Rodney Steele and Patti Loftin on the cover, the Centenary School of Church Careers is a new program designed to give its students "the necessary information, the vital interaction of mind with mind, the development of relationships, attitudes, and skills that will give the student a solid base from which to experiment, evaluate, and interpret his commitment to professional church vocation."

Those last three words, "professional," "church," and "vocation" are the keys to the whole thing. After four years at Centenary, a student graduating with the BA degree in Christian Education as offered by CSCC will, hopefully, be prepared to serve as a competent lay worker in any Christian church in the

country, and will be able to teach children, lead a youth ministry, or specialize in adult and general Christian education.

CSCC has been studied by the Administrative Review Council and the Educational Policy Committee, inspected by the faculty, and adopted wholeheartedly by the college in a very short span of time. It's not just a proposal. It's an active, important sector of the Centenary community with its own office in Hamilton Hall Room 227 staffed, for now, by Nancy and David Dykes.

Centenary's President John H. Allen told the CON-GLOMERATE that he first heard of the idea which eventually produced CSCC "a year or more ago," from Dr. D.L. Dykes, pastor of First United Methodist Church in Shreveport, member of Centenary's Board of Trustees, and father of CSCC Coordinator David Dykes. Dr. Allen's initial response, he said, was to doubt that there would ever be a market for such a program. Church lay workers, he thought, were just ministerial or missionary dropouts. Dr. Dykes, "impatient that we weren't in a hurry," eventually persuaded Dr. Allen that churches of many different denominations--Catholic, Presbyterian, Episcopal, Methodist--are seeking specialists as education directors, music directors, and youth leaders.

Centenary's Dean Ted Kauss told the CONGLOMERATE that he first heard of the idea at the November 6, 1973, Board of Trustees meeting, where Dr. Dykes presented the plan in a report from the board's subcommittee on admissions. Concerned about the college's enrollment problems, Dr. Dykes and board chairman George Nelson had searched for a new program which would attract new students and new money without facing strong opposition from state colleges, utilizing

To Page Two



News Shorts

A Democratic candidate for Congress in Monterey, California, has telegraphed the White House, inviting President Nixon to come to the district and campaign for his Republican opponent.

Democrat Morton Flagg said he sent a telegram to Nixon this week following the democratic victory in Tuesday's Michigan elec-

Flagg said that if Nixon accepts, then Flagg's campaign staff will pay all expenses needed to cover Presidential motorcades, rallies, and speeches. The White House has not replied to the invitation.

* * * *

The National Society Colonial Dames of America in the State of Louisiana has presented the Library with a gift of \$150 for the purchase of Charles Evans' American Bibliography in recognition of the celebration of Centenary's sesquicentennial in 1975 and the national bicentennial in 1976. This fourteen volume set, which will be of special interest to students of history and early Amercan literature, is an important chronological dictionary of all books, pamphlets, and periodicals published in the United States from the genesis of American printing in 1639 through 1800. This needed addition to the Library's bibliography collection should be catalogued and ready for use by the beginning of the fall semester.

According to a recent survey, more men than women approve of women's liberation.

* * * *

This is the finding of a study by the Institute of Social Research at the University of Michigan. The Institute surveyed 1444 people last year and found that 59% of the men questioned--but only 52% of the women interviewed--approved of women's liberation. The researchers did find that 73% of the

The researchers did find that 73% of the women who were surveyed agreed with efforts to up-grade their roles in the family and in business--but that many women objected to this being called 'Women's Liberation."

* * * *

This weekend will bring the CSCC version of a high school weekend. Prospective students in the Centenary School of Church Careers will arrive on campus to meet our students, ask questions, eat crawfish, and attend the John Denver concert. Pre-theology and church careers people have been invited to dinner and bull-sessions with the young students. The weekend is being called "Pioneer I."

Sunday afternoon, 5 May, at 3:00pm, celt list Daniel Pankratz and pianist Cappy Corry will be featured in a Joint Recital in Hurley.

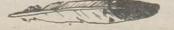
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All interested students and faculty are invited to a Math Club meeting on Tuesday, 7 May at 10:30am. The meeting will be held in room 110 in Mickle Hall. There will be a program after a short business meeting.

The Board of Trustees voted last week to name the Cafeteria the Bynum Memorial Commons.

Assistant Directors of Admissions, Mark McMutry and Ken Weaver, have announced their separate departures from Centenary. Mark is planning to enter graduate school at LSU-BR in public administration and Ken has secured himself a job with a local real estate firm.



From Page One

MOMMY, WHERE DO NEW MAJORS COME FROM?

the facilities available on campus.

The proponents had found tentative sources for program funds and scholarships, but Dr. Kauss "thought they were overly optimistic about the number of students we could attract."

The proposal presented at that board meeting was the result of brainstorming sessions by the staff of First Methodist. Dr. D.L. Dykes, trying to find a way to make Centenary more unique and increase its support from Methodism, had called in his staff and said, "Let's make proposals."

David told the CONGLOMERATE that he took the Centenary catalog, looked at the religion degree requirements, looked at the need for reform of education in the church, and "put together a major in christian education with courses in education, psychology, and sociology."

"It's interesting," he said, "how intentional everybody was from the beginning that the liberal arts model be preserved."

The CSCC program was "tentatively" adopted at the February board meeting, to be implemented by this fall. "Evidently the mood of the board was 'we've got to do something." We all had the feeling this was visionary from the beginning."

"Suddenly," David continued, "it dawned on me that we had written a proposal for a major at Centenary without consulting Robert Ed Taylor or Webb Pomeroy. I had never really intended that our models be presented to the Poard of Trustees "

the Board of Trustees."

The haste with which CSCC was adopted by the college has made many student body and faculty members very suspicious of the program. One faculty member who originally opposed CSCC told the CONGLOMERATE that 'we've been beaten down, told we're negative, not imaginative." This particular professor doesn't like the entire concept of an emphasis on career orientation which the college is now employing as part of its statement of purpose.

Our anonymous interviewee first heard of CSCC in a report which board member Lee Wheless Hogan presented to the faculty in November, containing "a passing reference to the fact that we should establish a school of church careers. My impression was that the trustee committee had already decided."

Student Susan Bell told a CONGLOMERATE reporter that she is irritated that the proponents started sending out brochures before the program was accepted on campus. She says it looks as if Centenary is making a desperate effort to save itself. Furthermore, she is concerned about CSCC's church connections. "I'd give the school five years," she said, "before the school's image is dominated by CSCC...Ten years from now people will ask why I went to a Methodist ORU."

Kathy Clark also thinks the program "is a bit of a rush job," but believes pressing circumstances of time prevented the proponents (whom she singles out as "First Methodist") from consulting students before giving the program a green light. She adds that she "would ask that students not look at the program from merely a personal standpoint, but from the standpoint of the betterment of the college as a whole."

No one involved with CSCC's acceptance can deny that the introduction of the program to the campus was managed poorly. I believe that Dr. Dykes and staff, George

Nelson, and the other original proponents were so involved in the thousands of details necessary for the almost-overnight construction of an academic major that they simply did not think to stop to make sure that their every move was being communicated to Centenary faculty and students. However, I think that two important participants, Dr. Allen and Dean Kauss, should have used the CONGLOMERATE, faculty meetings, student senate meetings, or general forums to discuss the proposals with the campus community even in the earliest planning stages.

Because Centenary is a small-and-stillshrinking college, all of us seem to believe that once we've discussed an idea with our friends and co-committee members, everybody knows what we've said. That's just not so. Nobody likes to wake up one morning, find a visitor in his house, and then discover the

stranger's going to stay.

The negative reaction to CSCC is partially due to its precipitate presentation, but is also due to a reluctance on the part of students and faculty to find out who this stranger really is. Some people think he's Santa Claus.

I also believe that CONGLOMERATE editor John Hardt, who is an active member of the Educational Policy Committee, was remiss in not publishing full reports on the development of CSCC as soon as it was clear that the board had predestined its adoption.

Editor's Note:

Your point is well taken, Taylor. Still, I was continually given the impression by Dean Kauss and Robert Ed Taylor that the program's details were almost finalized, and that if I would wait a week, I could get the final plan. Throughout the developments, I felt that a story about the program before it was finalized could fan the fires of gossip because it would have contained much speculation. Also, Taylor, the academic program was described in the CON-GLOMERATE of March 21 on page two which announced Faculty approval for the new major in Christian education. This has been the only official action taken in regard to CSCC by the Faculty and the only final decision I was aware of by being on the Educational Policy Committee. Only with the release of the brochure last week and the announcement of plans for Pioneer I this weekend, did I realize that the plans had been relatively finalized. This, and numerous inquiries about the program this week, motivated me finally to ask you to write this story this week -- to the detriment of our advertising.

Finally, I think that some of the administrators and faculty members who oppose CSCC do so because they are downright jealous of the fact that CSCC has arrived with lush funding and competent, energetic promoters. David Dykes and the other "strangers" overflow with enthusiasm for the program and expect to have 100 new students enrolled in CSCC by September. Were it not for these 100 new bodies, according to Dr. Kauss, Centenary's fall enrollment would be projected to slip downwards another 25 students. The CSCC promoters, the first genuinely optimistic souls I've spotted around here since Dr. Kauss proposed a law school, may be reminding some pessimists how offen-

Sive success can be.
But back to "journalism."
Claims that CSCC was adopted without ade-

To Page Three TRANSCENDENTAL 70% long-term INCREASED LEARNING ABILITY SHORT AND LONG TERM RECALL 60% recal1 50% 40% short-term recal1 30% REFERENCE: UNIVERSITY OF 20% CALIFORNIA BARKLEY 10% FEBRUARY 1972 ABRAMS/USA meditating 24 months or more meditating 12 months meditators Shreveport World Plan Center, 801 Robinson, 221-7869 For More Information:



Above, David Dykes at work in his Hamilton Hall office.

From Page Two

quate forethought are supported by some parts of the glossy brochure. According to Dr. Alton Hancock, a history professor who is listed as a CSCC teacher in the brochure, the Christian education major will be listed in the new college catalog as an alternative within the Religion Department. He says that the faculty opposed the establishment of a separate school, insisting that CSCC students participate in Centenary's liberal arts core curriculum.

The brochure, however, says that the CSCC "has focused its effort in three principal areas. They are: Area 1, Pre-Seminary Education; Area II, Professional Christian Education; and Area III, Sacred Music." The clear intent of the brochure is to list these programs as parts of CSCC, but they are not.

The following six pages in the brochure describe in depth the curriculum requirements for each area. Although Area II does indeed describe the new CSCC program as passed by the faculty, Area I describes the standard Centenary requirements for a religion major, and Area III describes the requirements for the Music Department's previously announced

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degree in sacred music. Neither course is under the supervision of the CSCC staff.

Furthermore, the brochure is not clear in designating the head of CSCC. The staff listed on page 26 consists of seven men:
Webb D. Pomeroy, Robert Ed Taylor, Alton O. Hancock, L: Hughes Cox, J. David Stone, David R. Dykes, and Will K. Andress. Of these instructors, Webb D. Pomeroy is listed as "Professor of Religion and Chairman of the Department," Robert Ed Taylor as "... Coordinator for Academic Affairs of the School of Church Careers," L. Hughes Cox as "Associate Professor of Philosophy and Chairman of the department," J. David Stone as "... Coordinator of Student Life for the School of Church careers," and David R. Dykes as "... Coordinator of the School of Church Careers." Now, you have thirty seconds to choose the head of CSCC. (Hint: We think his initials are R.E.T.)
One serious omission which has caused

One serious omission which has caused some antagonism in the Music Department is that William C. Teague, head of the college's sacred music program, is not listed

at all.

If some program supporters can meekly apologize for the hasty compilation of an organized college major, some opponents have complemented that meekness with bold

"I regard it as a whole separate thing from the college," Dr. Rosemary Seidler told a CONGLOMERATE reporter. "It was crammed down our throats, quite frankly," she said, calling the program "D.L. Dykes' baby." She is disturbed about the fact that, although the Educational Policy Committee has consistently emphasized that what is called CSCC is a "program" and not a "school," the promoters are using the word "school." The poor communications between CSCC proponents and the college community prompted Dr. Seidler to say that "I think they would have had to brainwash me to get me to like this program...I am biased against it without just cause."

Academically, CSCC requires a strong emphasis on the liberal arts during a student's first two years, then shifts to internship at local churches and concentrated study in sociology, psychology, and Christian education. The brochure says that "students will be assigned to a local church for a semester's internship in adult work and general church education procedures." The CSCC curriculum is patterned along the lines of the college's new thrust into career education outlined in earlier issues of the CONGLOM-ERATE.

One of CSCC's most controversial features is its concept of a "supportive community" among CSCC students, providing "encouragement of the young person who leaves home for the first time with 'the call."

Both Dr. Allen and Dean Kauss told the CONGLOMERATE that the supportive community concept would tend to separate CSCC students from the rest of the student body. "I'm an integrationist," Dr. Allen said. "I never liked athletes living separately...but the idea of homogeneous identity is strong among the [CSCC] promoters." Dr. Allen and Dean Kauss agreed that the new "collegium" section of Rotary Hall, described in the CSCC brochure as a "dorm where men and women will be housed in separate wings of the same building with common lounges" but not permitting "room visiting privileges," would be filled



STREET NUMBER

almost solely by CSCC students.

David Dykes disagreed, saying that CSCC students would feel free to live anywhere on campus, and would not be counseled to live in the "collegium."

Most of the students interviewed by CON-GLOMERATE reporters, including David Wilson, Barry Williams, Charles Salisbury, Mary Jo Trice, and Amy Hartnett, were concerned that the "collegium" would create a separate identity for CSCC students. Amy Hartnett said, "If I were going to be a part of the Christian ministry, especially the youth ministry, I certainly wouldn't want to live away from the people. The whole thing is loving one another, not being separate."

After CCCC is established, the curriculum, leadership, and supportive community problems certainly will work themselves out. The immediate issue is whether CSCC can successfully be established. All of the proponents believe that enough prospective students and prospective employers exist to create a demand for Christian education.

One anonymous Centenary professor, however, says that "I just don't think there's that much demand. There can't be more than a handful of churches in Louisiana that can afford a fulltime person in this area."

If CSCC does recruit its promised 100



Sam Sharp, Director of Grounds at First Methodist, and Dr. D.L. Dykes discuss progress of the renovation at the R.E. Smith building. The project, entailing new carpets, a new glass front door (seen in the photo), fresh paint, and extra touches throughout, is being financed by the Centenary School of Church Careers Foundation. None of the money will have to come from Centenary's operating budget.

first-year students, one thing is certain. The program will not make Centenary a bible college. Already, many of the student fundamentalists on campus are complaining that Dr. Webb Pomeroy, a theological "liberal," is part of CSCC. Dr. Hancock assured the CONGLOMERATE that the program "will not go in the fundamentalists' direction. It will be ecumenical."

Beyond the effects of the nature of CSCC's academic base, there is one quality of Centenary life which will guarantee that the program will always be just one part of our broader educational structure. We are tolerant and we are eclectic. We are satisfied to let the theater, the music school, the science departments, and the Education Department retain their own diverse styles while we pick-and-choose the elements that will affect our own personalities. CSCC cannot change this ability.

Perhaps the most representative student assessment of CSCC came from Brooks Johnston, who says of the proponents, "It seems they read every Pogo in history, then put their program together." With or without student support, CSCC has a chance to succeed if there is a market demand for its product. With student support, which might come if somebody can string communications lines between Hamilton Hall Room 227 and the rest of the campus, some of that evangelistic enthusiasm might spread.

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All students are supposed to pay a \$50 student activity fee--certainly paid in good faith. Once upon a time a request was made as to exactly where this money goes. Thus far all of it has been accounted for, except a mysterious \$15. Now really, ladies and gentlemen in Hamilton Hall - you have had more than a full six months to discover its whereabouts. Once again I ask you WHERE

> No longer waiting with bated breath,

Cherry Payne

A Mixed Review

To the Editor,

Allow, please, a mixed review of Mr. Wiggin's "The Road to Holocaust."

The military apparatus in the United States does, indeed, wield frightening and thoroughly unwarranted power. It is entirely possible that the American government is engaged in-deliberately -- what one author has called Perpetual War for Perpetual Peace, abridging the rights and liberties of American citizens with uncaring abandon, a hideous aspect of the Welfare/Warfare State. Both Left and Right are to blame for this, with the Left's (former) passion for Executive power, and the Right's hypocritical sacrifice of free-

dom in order to fight tyranny.

It is also probably true that America needs only a nuclear defense -- and that, should our defense be restricted to nuclear deterrence, it would be practicable to finance this apparatus with voluntary alter-

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natives to the rapacious theft which is

taxation.
But Mr. Wiggin is not entirely correct.
While he recognizes the need for "an ample deterrent force," he avoids the issue of just what is ample. This does not prevent him from striking out at those who fear that nuclear superiority on the part of the Soviet Union is a threat to world peace and what

is left of American freedom.

Since the Soviet Union operates on the principle(s) of collectivism, the government is perfectly willing to sacrifice any given individual, or millions of individ uals, for the "good" of the State, or of the "masses." Stalin proved this by steal-ing (or, in Governmentese, "confiscating") Ukrainian wheat for export in the 30's, starving by executive privilege (if I may be pardoned the phrase) millions of farmers and neasants. The present thugs ruling the Kremlin are little--if any--better. Therefore, should the Soviet Union develop a defensive capability which could neutralize America's offensive potential, and a nuclear offense which could overwhelm America's defensive ability, it is safe to assume -- and idiotic to discount -- that Moscow would be willing to expend a goodly portion of her citizenry if it meant the elimination of the United States.

What is needed, then, is an intelligent assault on the growth of governmental power in all its aspects. For our economic stability and the preservation of our liberty, the Welfare/Warfare State must be stripped to its bare bones, leaving a force strong enough to protect our rights, and too weak to destroy them.

I hope Mr. Wiggin will come to realize this, and that he and I can make such a goal our common cause.

Jeff Daiell

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester,

Speaker's Corner

The Other Road to Holocaust

Those head-in-the-cloud-minded isolationists who would have the U.S. withdraw from nuclear arms racing with the Soviet Union either have not (cannot?) objectively evaluated that status of the race recently or are impervious to the logic of facts. Racing, they contend is futile and wasteful. Any use of nuclear weapons will result in holocaust, the mass sacrifice of mankind. The only recourse is to stop making bombs, for 'bombs made are bombs used."

But at the risk of being branded a paranoic and/or a militarist, I venture to demonstrate the opposite: Not only should arms support be held constant, but within some areas, increased funding is actually essential to a realistic defense of the Ame-

rican continent.

Such a posture follows from recognition of three tenets. First, the U.S. approach to defense (which assumes inherent aggression of the Soviets) is based on the policy of deterrence, of discouraging or inhibiting the Soviet Union from initiating a strategic nuclear offensive.

Second, such an intimidation arises from the U.S.'s total destruction capability of the Soviet populace. Given a strategic Soviet offensive against the U.S., they can be assured of a reciprocal deliverance sufficient to kill all of their people. A fairly convincing deterrent, right?

Well, the answer is uncertain. You see, the effectiveness of a counter-force deterrent lies in the perception of real threat by the target country. If the Russians are overwhelmed by the notion that the U.S. can and will destroy them if they attempt a first strike, the likelihood is infinitely small that they will in fact try it.

On the other hand, if Soviet strategists are convinced that the U.S. counter-attack would not yield significant losses to their country, then it is no longer a compelling reason to prevent them from firing first. The counter-attack threat becomes a paper tiger, its teeth cut from chocolate. They have marginally nothing to lose with every-thing to gain. Which leads to my third

Increases in Soviet missile interceptionand-pre-target-destruction systems (ABM) seriously undermine the effectiveness of a U.S. counter-force threat. When U.S. missiles can be prevented from reaching the Soviet Union, they cannot, in the sense intended, act as a valid deterrent. Such, apparently, is the state of the art.

Information from NATO and the Department of Defense indicates increases in Soviet anti-ballistic missile programs since the end of 1972. At that time they already possessed some 64 such missiles compared to none for

the U.S.

That, though, was 1972. The real problems lie ahead with intensified research and development programs now producing numerically greater and more sophisticated interception systems. Each new Soviet interception missile, without a parallel counter-attack vehicle by the U.S., represents a sacrifice in the stature of U.S. nuclear defense via a counter-attack deterrence system. Enhance deterrence and you reduce the risk of war. Allow it to become inadequate and even obsolete and the likelihood of war, not to mention probable losses, increases dramatically.
The implications should be obvious. As

long as the Soviets persist in expanding counter-strike defenses thereby undermining U.S. deterrent and ultimately defense capabilities, the U.S. bears a responsibility to its own people as well as to other nations under its nuclear "umbrella" to keep pace. To do otherwise is to tout suicide. Missiles are deaf to detente. Hopefully, politicians are not blinded by it. Robert Preeman



more

mail

Not Against It, But...

An Open Letter to President John Allen and the directors of Centenary School of Church Careers:

Ever since the concept of a separate school within Centenary College specifically for church related careers was formed, there have been some questions in our minds concerning the priorities involved in the financial and academic structure of the school. Mainly, we wonder why such large amounts of money are being spent to train a hundred youth directors, etc., for religious organizations, while the rest of the college, which trains lawyers, doctors, businessmen, as well as ministers, continues to run on a deficit budget. Are these latter professions considered less worthy or perhaps not as essential to the community? We would like to believe that the contributors who are founding the school do not feel this way.

We are not against the concept of the C.S.C.C. We realize that there is a need for this kind of training and are happy that Centenary will be one of the few colleges in the nation to provide it. We welcome the increased enrollment that the program will bring and feel that the students involved will be an asset to the college community as a whole. But, at the same time we cannot help but feel that somewhere along the line priorities were misplaced. For example, we wonder why all of the buildings on campus which will be used by the school, and only these buildings, are suddenly being renovated, when they have been in dire need of such renovation for years. Does this mean that the students using these buildings in the past have not merited such treatment, simply because their own careers were not church related? Also, we wonder why scholarships for this school should be readily available while the regular academic scholarships to the college are being reduced. In our view, this whole concept seems to be a program created by some local citizens in order to fill a particular need of their own church community while the rest of the college continues to struggle.

> Pat Norton Mary Jane Peace



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A Variety of Reasons

To the Editor,

I was shocked and disappointed at the brochure for the Centenary School for Church Careers. First, in what it said, and second, in what it means. I turned the first page of the brochure and encountered "The Exciting New Concept."

My own opinion is that excitement for C.S.C.C. is hardly running high on the Centenary campus, at least among members of the student body I have encountered. Dr. Allen states that "young people no longer want to be only educated to make a living." Is he seriously implying that the purpose of education is that it is "useful" in making a living? (At Centenary? Oh come now...!) This appears to be the case with the given framework of the C.S.C.C. program.

Is this not just another type of "how to" program which the faculty and administration have heretofore regarded as "tradeschoolish," and in opposition to the concept of liberal arts education? If this is their intention, then I am opposed to it for a variety of reasons, the main one being that it subverts my idea of the liberal arts education.

And as to the fact that Dr. Allen is "so glad that arrangements have been made so that any dedicated young man or woman can attend [C.S.C.C.] who chooses to do so regardless of financial condition," it appears to me that the College is being manipulated, or at least man-handled, by the interests who are "arranging" for all these "wonderful" events to take place. (Just a moment...what was the name of that program? C.S.C.C., or was it C.C.C.P.?)

Another aspect of this program I question is the C.S.C.C. student on campus. I agree that the idea of education at Centenary should be an attempt at 'broad-spectrum learning with an eye toward all aspects of the student experience." The C.S.C.C. program intimates at being a "supportive fellowship of like-minded persons" who will be a "community of persons with common interests and goals." If a glimpse of this type of "student experience" is to be gained at the all new, completely renovated Rotary Hall "collegium," with its prior establishment of social restrictions (to insure this "community," no doubt), then I confess that I would prefer the nihility of living in Cline.

As for the C.S.C.C. work scholarship, well, all I can say is that money talks.

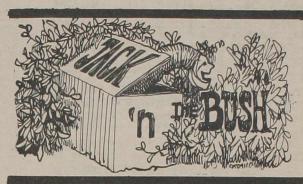
What does C.S.C.C. mean to Centenary, and to me? To Centenary College, C.S.C.C. means that Centenary has taken "one giant step" toward pre-professionalization of the edu-





cational process. For me, C.S.C.C. is a manifestation of a process which I do not want to see happen. The modern world has slowly eaten away enough of the fabric of humanism in education. I am afraid of the shades of things to come.

Tom Musselman



Speaking Out On: CSFS, The Centenary School of Funeral Services

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grief face the reality of death?

If your answer to these questions is YES,
you owe it to yourself to INVESTIGATE further!

At Centenary "excitement is running high" for the new career programs, and we hope 'Nary (and/or local large churches) will see the financial possibilities as well as the practicality of adding a funeral service program. With the already existing library facilities, well-equipped labs, and a growing number of "dead heads," we believe that this program could put new life into the college. With very little investment Centenary could produce a multi-educational extravaganza which will blow students' minds!

Few if any courses would have to be added. Existing pre-medical courses would be the backbone for the program, while our new law school could offer Mortuary Law. Otherwise, the art department might add 20th Century Restorative Art, and Embalming and Cremation could be added as a 300-level Inorganic Chemistry course. Other departments like philosophy might teach Death, dying, and Grief for Modern Man, and another offering could be the Economics of Death. In addition, East Colonial, halfway between the science building and the religion building, could be turned into a quiet and peaceful dorm, created especially for the community of morbid students studying funeral services. Hopefully a wealthy 'Nary supporter will see the possibilities for ultimate reward and perhaps fix up a new lobby in that old dorm com-plete with satin covered furniture, cosmetic lights, and a luxurious show room. It is all possible with "no hurry, or worry, or flurry" (20th Cent. Typewriting, p. 79) if we act

What we are suggesting is that plans start materializing for a School of Mortuary Careers. A student "learns to do by doing. His work, however, must be purposeful. Activity must be guided, and effective challenges must serve as checks upon activity; otherwise student experimentation may easily degenerate into mere tinkering...and the values of the activity may thus be lost" (20th Cent. Typewriting,

mere timeriation may easily degenerate into mere timering...and the values of the activity may thus be lost" (20th Cent. Typewriting, p. 70).

If students have interest, should not the role of the College be to foster that interest, instead of letting it die? Centenary could be the first church related college to meet the entire needs of the local church, from beginning to end--and at the same time give more extensive training to the students who plan to go on to ordination. So Centenary, we call to you to plan ahead. After all, if the School of Funeral Services were forced on you, without proper planning, administration, and imagination, then its first and last service might be to bury the college! Beware the jewel casket! No amount of money. no power except God, can prevent death.

Next week look for our plan for another closely connected career program, the CSFS: Centenary School of Food Services.

Leonard's Jewelers

FRATERNITY-SORORITY JEWELRY
Class Rings Full Jewelry Service

320 Ward Bldg.

222-508

Record Review

Back Door: Whining, Laid-Back Funk

by John V. Gover

Reviving the decaying instrumental trio concept is the refreshing, vital sound of Back Door. 8th Street Nites, their second album, conveys this group as possessing an especially tight, captivating sound.

Back Door began a few years back by gigging around the English pub scene, frequents ed by the jazz buffs. They were soon discovered by Felix Pappalardi and released an album in England about two years ago. A copy of that debut album found its way to Warner Brothers, who thereupon repackaged and distributed the album without touching the music. Following their pub scene route, Back Door split the trifling London session scene to go to the country. There they substantiated their sound and returned to the city--New York City--to record this, their second album for Warner Brothers. The major difference between the debut album and this second album is that this one was produced by Electric Ladyland, instead of in the back of someone's bedroom.

Back Door consists of saxophonist/flautist Ron Asperry, bassist Colin Hodjkinson and drummer Tony Hicks. Produced by Felix Pappalardi, 8th Street Nites contains Back Door's renditions of a pair of Leadbelly as well as a pair of Robert Johnson tunes (these boys stick close to de blooz roots).

Asperry's sound prevaricates between aggression and mellowness (but always implying pure, unadulterated funk). Remaining an integral part of a tight unit, drummer Hicks shows imagination, yet refrains from any showy flashes of sheer technique. The surprise of the group is bassist Colin Hodjkinson. This guy plays bass like no one you've ever heard before. Hodjkinson's sound abstains from the flash of a Richard Davis, yet never allows itself to be merely felt either (no mellowness for this guy), demanding to be heard and dealt with on its own terms. Interspersing chords with bluesy licks on the Fender bass, Hodjkinson has taken bass playing in a new collimation. Any attempt to compare/contrast these players with other musicians is ultimately fruitless (not exactly apples and oranges, but what's the point?).

Back Door's sound can best be characterized as a whining, laid-back funk. Sincere, down-to-earth, adhering close to the roots, Back Door lacks the heavy kosmo konsciousness of say Pharoah or Yodel Thomas. They seem to operate more within the free-jazz modes of trios like early Ornette Coleman. (Like Ornette playing Robert Johnson). Back Door produces an immensely abundant and possessing sound that is always immediate, always right now. Not meant to be compared with other muzaks or stored away for future ruminations (they ain't trying to advance the state of

This level of immediacy stems mostly from them sticking close to the essences (the blues) and their taut, communal sound. Back Door confronts the depression of De Blooz, yet they transcend the expression of grief to capture the full, vibrant "feel" of the blues in their music. This level of immediacy combined with their high quality of mu-

sicianship energizes their sound as bracing and strikingly singular.

Back Door plays without an intellectual pretentiousness to style and form (i.e., pure energy limiting itself through error). This does not mean that they don't play with intelligence; they play with a veracity of perspicacity that is instantaneously apparent in their music. Though ambition is not one of their main constituents, their sound associates itself to the street and brings back all the funk, jaggedness, and surprises of the earth. Maybe Back Door can revivify the whole limey trio concept, I don't know, but they've left us with this brilliant album of spontaneous and substantial funk. So excuse me, pleez, while I move on down and put on some more Back Door.

'Vivat' Continues

by Jeannie Campbell

One of history's most exciting epic conflicts took place between Elizabeth I of England and her cousin Mary, Queen of Scots. The excitement of the stakes--kingdoms, power, heirs; the color of the characters--Elizabeth, Mary, John Knox, William Cecil, Walsingham; and the drama of the struggle for power has always intrigued readers and audiences.

The Marjorie Lyons Playhouse production of Robert Bolt's 'Vivat! Vivat Regina!' captures all this excitement, intrigue, and power in an outstanding display of talent and imagination. Everyone associated with the play deserves credit--Director Robert Buseick uses imagination, elegance, polish; Kip Holloway's setting and lighting are some of his best work; the costumes are gorgeous; and the cast is unusually strong, especially considering its large number.

Heading the cast and my praise is Anne Gremillion as the fiery Elizabeth--strong, proud, and all too aware of 'where love can lead." As Elizabeth gets older and wiser, Ms. Gremillion's performance gets stronger, growing to a staggering climax at the end. Patti Loftin as the more sensuous, emctional Mary, a perfect foil to Elizabeth, also turns in a stunning performance. Lee Crook as William Cecil, Elizabeth's careful and shrewd advisor, is outstanding, as is Doug Wilson as Mary's friend and advisor, Claude Nau. Dan Christiaens as the ruthless Walsingham is excellent, and John Peak is to be congratulated on his portrayl of the fanatical John Knox.

Others deserving praise are Bryan Cahen as Lord Bothwell, Bill Dunn as Lord Morton, A. Byron Wells as David Rizzio, and Terry Hansen as Robert Dudley.

The complicated, fascinating tapestry of the events of that time--the plots, the blood, the royalty, the romance, the church, the state, and the choice that each queen must make between heart and mind--is presented in a polished, exciting manner at the Playhouse.

'Vivat! Vivat Regina!" continues tonight through Saturday night. Students are entitled to free tickets if they bring their ID's to the box office to make reservations.

7:50 - 10:20 Monday, May 20 M-4 10:30 - 1:00 11:10 2:00 - 4:30 5:30 - 7:30 p.m. M-1 5:30 p.m. MW 8:30 - 11:00 p.m. 8:30 p.m. MW 7:00 - 10:00 Mon. 8:00 - 10:30 p.m. 7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 5:30 - 7:30 p.m. T-4 1:30 Tuesday, May 21 M-2 8:50 M-7 2:10 5:30 p.m. TT 8:30 - 11:00 p.m. 8:00 - 10:30 p.m. 8:30 p.m. TT 7:00 - 10:00 Tues. 7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30 p.m. 7:00 - 9:30 p.m. M-6 Wednesday, May 22 T-2 T-5 9:15 2:50 7:00 p.m. MW 7:00 - 10:00 Wed. 7:50 7:50 - 10:20 Thursday, May 23 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30 p.m. 7:00 - 9:30 p.m. M-3 10:10 M-8 3:30 7:00 p.m. TT 7:00 - 10:00 Thurs. 12:10 7:50 - 10:20 10:30 - 1:00 Friday, May 24

Dodson Winner of Special Election

Elections Committee has declared Bob Dodson to be the winner of the special election for SGA Treasurer held last Monday, 29 April. He polled 111 votes to Don Meyers 70 and Cynthia Lewis' 36 ballots. He will take office at this Saturday's Spring Retreat which will be held at the Student Activities Building at First Methodist Church.

In other action, the Committee voted by 2/3 majority to declare the James Dorm Council election of 28 April to be invalid. A re-election will be held, with an Elections Committee member appointed to assist.

Any person desiring to contest an election must do so to the Chairman of the Elections Committee within ten days after the closing of the polls on the last day of that election. Reasons must be stated in writing and in the event that these reasons are found sound by 2/3 vote of the Elections Committee, measures will be taken to correct the situation.

All Elections Committee decisions are appealable to the Senate. In such a case the Senate will, by majority vote, temporarily waive the Elections Committee by-laws and then assume full deliberative authority and responsibility in the matter.

Band Concert in Shell

The Centenary Band and Stage Band will present an outdoor twilight concert Wednesday in the Hargrove Memorial Shell. The program will be open to the public without charge and will begin at 7:30 pm.

The first half of the program will be played by the concert band and will include traditional band music.

The second half will be performed by the

college stage band and will include big band

jazz, rock, and contemporary music.
Tuesday's concert will mark the fourth formal concert appearance by the two instrumental groups this school year. The stage band played for the home basketball games and has made several appearances off campus including a concert in Shreve Square during 'Holiday

in Dixie."
This will be the final concert appearance of the bands on campus this year.

In the event of rain at concert time, the program will be cancelled.

Smoking Ban Approved

The Student Life Committee voted unanimously to accept the proposal from the Student Senate to ban smoking in the classrooms during class.

The proposal for the smoking ban was submitted to the Student Senate by Jay Reynolds at the last Senate meeting. Reynolds said when contacted that the intent of his motion was not to inhibit the freedom of those who desired to smoke, but to allow those who wish to be in a smoke-free atmosphere that privilege. He further said that there have been recent studies that show that cigarette smoke is dangerous to the health, and non-smokers are thus affected by those who smoke.

Vacancies Filled

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The College has announced the filling of two of the three vacancies in the Business and Economics Department. Leonard Osbourne will be coming to Centenary from Pembroke State University where he was an Assistant Professor teaching in the fields of economic theory, agricultural development, and industrial organization. Before his stay at Pembroke, he instructed at the University of Arkansas where he is also doing his Ph.D. work which has reached the dissertation stage. He is twenty-six years of age and married.

In the area of Accounting, the College has hired Lawrence Noyes to replace the departing Ballard Smith. Noyes, forty-one, has held a variety of teaching and professional positions, including being granted CPA status in both Virginia and North Carolina. He has also received an MBA degree from the University of Toledo in 1965.

BASEBALL WOES

IARY DROPS FOUR

Life for the Centenary baseball Gents took a half-expected downward turn this past week as a pair of tough doubleheaders caused their

record to dip to 19 and 18.

A hard time was expected in Natchitoches when the Gentlemen raided Demon country for a twin bill with Northwestern State. The Demons are a fearsomely muscular lot, and playing in the tiny park that is their home, they rip an awful lot of home runs. Thus. were the locals fated to fall.

Centenary had built up a 5-2 through five and a half innings. Mike Paulson had reached first on an infield error and scored on a pair of infield outs to post a 1-0 lead in the first. The Demons knotted it up in their half of the first when Joe White's single drove in Charlie Jackson, who had

beaten out a field grounder.

In the third inning, Paige Hudson delivered Jim Bonds to the plate with a single. Northwestern again retaliated as Darryl Woods (remember that name) popped a runscoring base hit. In the fourth frame, Frank Parks' double was put to good use by Hudson, who drove the Gents' left fielder in with a sacrifice fly. Then, in the fifth, Dan Sparrow and Don Birkelbach scored after belting doubles. Woods slapped another RBI single in the fifth.

The bottom fell out in the bottom of the sixth. Jackson hit a two-run double, Joe White rammed a home run to dead center field, and Woods capped it off with his first home run of the day. Victimized in the onslaught was Dan Sparrow, whose record fell to 2-4. The final score: Northwestern-8, Centenary-

The second game was as much a showcase for Woods, the Demons' 6'8", 260-pound first baseman, as the first contest had been. The mammoth infielder hit two more home runs in the nightcap, giving him three for the day and 17 on the season, which tied the small college record. He drove in five runs in this match (the first five the opponents turned in in the second game) with a threerun shot in the first and a two-tally blast in the fifth as the Demons shackled Centenary, 10-2. Mike Young was burned in this game, his slate now 1-3, as Sidney Thornton, who won the first game in relief, saved the second for Robby Tuminello. Gent fans will get their chance to see the Demons, led by the near-legend Woods, on Monday at Centenary Park.

The Tuesday double dip with Grambling College was a promising change of pace, as head coach Taylor Moore made arrangements to have the games played at night at SPAR Stadium. Unfortunately, the switch in scenery seemed to do the Gents more harm than good, as the Tigers scored 18 runs in smashing Centenary,

7-1 and 11-1.

Grambling had not been as much a problem in the fall, as the Gents split four games with Dr. R.W.E. Jones' charges. But they were a pure headache Tuesday, as they entered with an 18-5 record, a shot at the Southwestern Athletic Conference championship, and considerable spirit and pride, not to

mention talent. In the first game Frank Johnson rationed out 10 hits, allowing a run only on Dave Olson's first inning circuit shot, his first of the year. Meanwhile, Mr. Johnson's cohorts were busy scoring single runs in the first, third, fourth, and fifth stanzas, then blowing the game out in the seventh, totalling three more runs, keyed by James Daniels' two-run single and Charles Ratcliff's following triple. Grambling pounded out 11 hits off Perry Peyton, his record

now even at 4-4.

The second contest was one of those raw, uncomfortable affairs, as Charles Kirby pitched rather well, but was wrecked by sloppy fielding. The Gents committed four physical errors and several mental mistakes as the Tigers, carrying a 4-1 lead in the seventh, again mounted a late explosion, turning in seven runs, most of which were charged to Daf Keim, who relieved Kirby after a Reggie Baldwin single. Keim, quite effective in the first game in bailing out Peyton, found it rougher the second time around, as Larry Ferguson singled, Daniels slammed a double to right-center, and three Tigers drew walks. Jimmy Windham arrived to try to



Charles Kirby...a lot of good work turned sour by ragged gloves. The freshman righty is now 2-3... Photograph by Taylor Moore.

put out the fire, but Russell Young drove a three-run triple into the right-center field gap, and Baldwin hit hit second single of the inning.

The Gents now have three dates remaining, all of them at Shreveport, commencing with the aforementioned Northwestern doubleheader Monday. Baptist Christian College op-poses on Thursday, May 9th, and the season is closed out Saturday with a doubleheader against Louisiana College.

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Paul Overly, Editor

INTRAMURALS

CROSS COUNTRY

The Centenary, Intramural Cross-Country Meet was held yesterday in front of the Gold Dome. The winner of the long distance race was the team from Alpha Sigma Chi. The number one finisher was Dr. Wayne Hanson. Cherry Payne, one of the few women in the field of some two dozen, rolled in in the 16th position.

SOFTBALL

STANDINGS

	won	lost
Teke II	5	0
Kappa Sigma I	5	0
Kappa Alpha	4	1
Thursday Night Club	2	3
Barking Spiders	1	4
Theta Chi	1	4
Teke I	1	4
Kappa Sigma II	1	4

CHOIR, PLAYHOUSE COLLIDE

What has become an annual event on the Centenary Sports Scene will once again bubble forth this Saturday as the Centenary College Choir will play the Rivertowne Players in a softball match at Hardin Field.

The Choir, which had previously swept all the games, lost for the first time last season to the denizens and reginas of Marjorie Lyons Playhouse. Mike and Denny Reedy lead Chor while the theatre freaks are led by the Tacky Triumvirate of Don Belanger, Dan Christaiens, and Kip Holloway.

Jackson Leaving

A turn of the screw has affected Centenary College's basketball fortunes, as the CONGLOMERATE has learned that freshman guard Rick Jackson does not plan to return next

Jackson, who led the Junior Varsity team in scoring this past season with a 17.5 average and assists with a 5.6 per-game pace, wants to return to his home state of Oklahoma to be closer to his family and the musical group of which he is a member, according to reports. Ostensibly, he will continue his basketball career after the semester wait-out period required by the NCAA for transfers from one senior college to another. As of this time, it is not known to which college he will transfer.

The CONGLOMERATE sports staff wishes Mr. Jackson the best of luck and happiness in

his future endeavors.

White Inks Gent Pact

Bobby White, the shooting prodigy of North He con Louisiana high school basketball this past season, became the first of the new wave of Centenary Gentlemen yesterday. The 6'5-1/2" forward-center signed a national letter of intent with the Gents Wesnesday afternoon during a press conference at Springhill High School.

White has found himself a much-honored lad during the past season. He was named to the All-Parish Team and the District 1-AAA Team (and was named the Most Valuable Player), won the All State AAA MVP award (that is the best player in AAA high school basketball in Louisiana) and was selected to nine All-Tournament teams (and won four MVP awards in these). Coincidentally enough, he won the Springhill High MVP honor, too, as he and his fellow Lumberjacks forged a 35-4 record, good enough for the District 1-AAA title.

The upshot of all this attention has been the interest of over 50 colleges in obtaining his presence as a scholar and athlete. Bobby's interest centered around five colleges: Houston, Northeast Louisiana, North Texas State, Southern State, and Centenary. Yesterday, the last-named school won in the round-robin recruiting affair.

Head Coach Larry Little of the Gents is very enthusiastic about the most recent addition to his squad. "Bobby has been at the very top of our recruiting list this entire season," said Little. "We consider him to season, be the top college prospect in the state of Louisiana and one of the best in the South.

He combines excellent shooting ability with other fine qualities such as strength and speed. We saw a lot of high school forwards and centers this year but none of them could shoot the ball any better than Bobby," continued Little.

Small wonder that the Gents' mentor is excited about White. The first time he saw the Lumberjack jumper was in January's Bossier Tournament against Bossier High. Bobby burned the nets for 44 points that game, missing only once in 17 tries from the field, and hitting 12 of 17 free throw attempts. Another game in that meet saw him gun for 36 as he won one of those four tournament

Statistic buffs will like Mr. White, too. He averaged 26.3 points per game this year, 23.1 for his Springhill career, including seasons hitting 12.9 and 20.4 norms. He was on target 54% of the time last season (51% for his career). He averaged 12.2 rebounds per game for both his senior year and his career. He holds 10 school records, ranging from total points to defensive rebounds to

free throw percent. How much action will Bobby see next year? Well, Coach Little made no promises to Bobby, and he makes none to us. This spring's first signee says he hopes to be a starter by his sophomore year. In discussing Centenary's needs for next season, Assistant Coach and ace recruiter Riley Wallace stated that "We are looking for a forward who can score from the corner." It appears that we have found one.



Channels

6:30 Wild, Wild World of Animals: "Elenhant Seals," Ch. 12
8:00 "Terror on the Beach"--Dennis Weaver, Estelle Parsons, Ch. 12
10:30 "The Law and Jake Wade"--Robert Taylor, Richard Widmark, Ch. 12

8:00 NBA Playoffs: Milwaukee/Boston, Ch.

10:30 Rock Concert--with Sly and the Familv Stone, Black Oak Arkansas, Ch. 3 'The House that Dripped Blood'--Peter Cushing, Christopher Lee, Ch.12

00 The Midnight Special -- with the Spinners, Bobby Womack, Bloodstone, the Peter Yarrow Band, Ch. 6

Saturday, May 4

1:30 NBA Playoffs: Boston/ Milwaukee,

7:30 'Goldfinger''--Sean Connery, Honor

Blackman, Ch. 3 10:30 'Tonaz''--John Forsythe, Ch. 12 10:30 ''Butterfield 8''--Elizabeth Taylor, Laurence Harvey, Eddie Fisher, Ch. 3

3:30 'The Birds' (Part I)--Rod Taylor, Jessica Tandy, Ch. 3 6:00 'Roustabout'--Elvis Presley, Barba-

ra Stanwyck, Ch. 3 "The Incredible Flight of the Snow

8:00 "The Underground Man" -- Peter Graves, Jack Klugman, Ch. 6
'The Kremlin Letter'--Patrick O'Neal

Barbara Perkins, Ch. 3 8:00 "America's Junior Miss Pageant," Ch.

10:30 'Mail Order Bride''-- Buddy Ebsen, Keir Dillea, Ch. 12

Tuesday, May 7

3:30 'The Birds' (Part II), Ch. 3 6:30 'Where Did All the Animals Go,' Ch.

"The Story of Pretty Boy Floyd" --Martin Sheen, Kim Darby, Michael

Parks, Ch. 3 8:30 NBA Playoffs: Boston/Milwaukee, Game

11:30 'Maracaiba''--Cornel Wilde, Jean Wal-lace, Abbie Lane, Ch. 12

Wednesday, May 8

7:30 "Killdozer"--Cline Walker, Carl Betz, Neveille Brand, Ch. 3 8:30 "Tandem"--Claude Akins, Frank Con-

verse, Ch. 6 10:30 'Machine Gum McCain''--Peter Falk, John Cassavetes, Ch. 12



Entertainment Around Town

Starting or continuing Friday at local movie houses. Budget rates available at Quail Creek and Joy's Cinema for various reasons.

BLAZING SADDLES--Satire on westerns, opening at the Capri

BUTCH CASSIDY AND THE SUNDANCE KID -- an oldie-but-goodie with the stars of the currently popular "The Sting." TONIGHT ONLY, AT 7pm, YOU CAN HEAR MUSIC PLAYED ON THE STRAND'S GRAND OLD PIPE ORGAN. Strand (Next, "Naked Evil")

DON'T HANG UP--Regionally-produced thril-ler. Broadmoor (Next, 'Mr. Super Invisible")

THE EXORCIST -- A devil of a tale. Shreve

FOXY BROWN--Pam Grier's followup to "Cof-

THE GREAT GATSBY--An attempt at transferring a great novel to the screen.

THE LAST DETAIL -- Jack Nicholson and others in a salty movie. Quail Creek Cinema

RED DESERT--Antonioni's first color film (1964), said to be exquisite. SUB, Friday only at 8pm

SUGARLAND EXPRESS--A wild ride with Goldie Hawn. Joy's Cinema III

THE THREE MUSKETEERS--Swordfights and such. Joy's Cinema III

WHERE THE RED FERN GROWS--A Walton-like story about a boy's wish for some coon hounds. Joy's Cinema III

Events:
JOHN DENVER--Concert Saturday night,

VIVAT! VIVAT REGINA--Excellent play ends Saturday at MLP

RAYMOND FIELDER AND ANNE WELCH--Joint junior recital, May 7, 8pm, Hurley

LA TRAVIATA -- With Beverly Sills, May 7, Civic Center

BORN YESTERDAY--New Barn play opens May 7

STAGE BAND CONCERT -- Amphitheater, May 8

can be unscrambled to form the name of a county and its county seat, somewhere in A prize of one dollar will be given to the first Centenary student who brings the correct answer to Mr. Danvers,

Last week's answer: Clav County, Green Cove Springs (Florida). There was

Looking for a new and natural life style Stop clustering around the microphone and Join the National Association of Wandering Authors and meet new friends. Crashing in dormitory attics is our specialty. For more information contact the Hello Club, 8014 Panola, New Orleans, Louisiana, 70118.

The Blandier by Ray Bland





Lunch Mexican Salad Salmon Patties Chicken Pot Pie Breaded Pork

Hot Dogs Chili w/ Beans Dinner Oven Fried

Fried Fish Saturday Lunch Hamburger on Bun Choice Entree

Chicken

Dinner Meat Loaf Choice Entree Sunday Lunch Baked Ham

Turkey & Dressing Dinner No Meal Served Lunch Bar-B-Que Ham on Bun Dinner Hamburger Steak El Ranchero Turkey Brazil

Lunch Welsh Rarebit

Tuna Noodle

Casserole

Liver & Onions

Chicken Tetrazini

Cold Cuts

Dinner Special Meal Wednesday

Lunch Hot Dogs

Tuesday

RED DESERT

"The story was born when I went to Ravenna, which I had not seen for some time. The film was born on the spot and the color was born with it--the industrial ambience of the film...My intention was to express the beauty of this world where even the factories can be very beautiful... The line, the curves of the factories and their chimneys are perhaps more beautiful than a line of trees, of which the eye has already seen too much."

--Michelangelo Antonioni

Friday, 8pm, SUB

Calendar

Vivat, Vivat Regina," 8pm, Playhouse

4SM: 'Our Summer Vacation' by John, Jack, and Joel; 5 p.m., Smith

Friday, May 3 Movie: "Red Desert," SUB, 8pm "Vivat, Vivat Regina," 8pm Playhouse

Centenary School of Church Careers Pioneer Pioneer 1

Ozark Society Mulberry River float, contact Bob Fisher for information, 869-

John Denver in concert, 8pm, Hirsh 'Vivat, Vivat Regina," 8pm, Playhouse

Sunday, May 5 Worship, 11am, Brown Chapel

Monday, May 6
Baseball: Gents vs. Northwestern State
University, 1pm, Centenary Park

Tuesday, May 7 Junior Joint Recital, Raymond Fielder, baritone, Anne Welch, soprano, 8pm

Beverly Stills in "La Traviata;" 8pm, Civic Theater 'Born Yesterday," 8pm, Beverly Barn

Wednesday, May 8 Stage band and band twilight concert, 7:30pm, Amphitheater

Thursday, May 9
Baseball: Gents vs. Baptist College, 1pm Centenary Park

Coming Jerome Wells, organist, senior recital,

Theta Chi Formal, 11 May George Hancock and Co. Concert, 12 May

Greek to Me

bake sale at Shreve City. Sunday after-noon they hostessed a film, A Time to Be Born at the Alpha Xi lodge.

All the Fuzzies are looking forward to

their retreat this weekend at Caddo Lake.

A Chi Omega, Cindi Benoit, was elected Kappa Sigma sweetheart. Kerri Rivers was selected Pearl of the Week. Congratulations Cindi and Kerri.

Service projects are an important part of Chi Omega. This month Iota Gamma Chapter has been assisting the arthritic foundation and working with Sister Margaret

McCaffery.
In WRA, Chi Omega's softball team is undefeated as of 29 April.

This weekend the KA's celebrate Old South beginning Thursday afternoon with the delivery of invitations on horseback at James Dorm at 5:00pm.

Also, if anyone needs a streaker or two to make a quick dash, professional streakers may be reached by calling 865-8543, day or night. If you wish, you may request a certain individual for a very mod-

The Kappa Sigma Fraternity announces its officers for the Fall Term. Frank Parks-Grand Master; Scutter Tindel-Grand Procurator; Steve Archer-Grand Master of Ceremonies; Mike Reedy-Grand Scribe; Rick Skillern-Grand Treasurer; Jon Pratt and Joe Hardt-Guards. The Brothers wish to thank everyone who helped to make their Black-White Formal such a big success. The Brothers are happy to announce their Sweetheart for the coming year--Miss Cindi Benoit. Congratulations go to Joe Hardt for his selection as Best Pledge of the Year. The Brothers send congrat-ulations to Brother Mike Reedy and Sweetheart Cindi Benoit on their recent engagement.

The TKE's would like to congratulate Frater Bob Dodson on his recent election to the post of SGA Treasurer.

Last Saturday night, the TKE's had a swimming party at the house of Frater Andy Shehee. Thanks Andy, for the hospi-

tality.

This Sunday we're going to have a retreat and senior supper, sponsored by the Order of Diana, at Andy Shehee's house.

The retreat will begin at 1:30, with the supper beginning at 7:00 p.m.

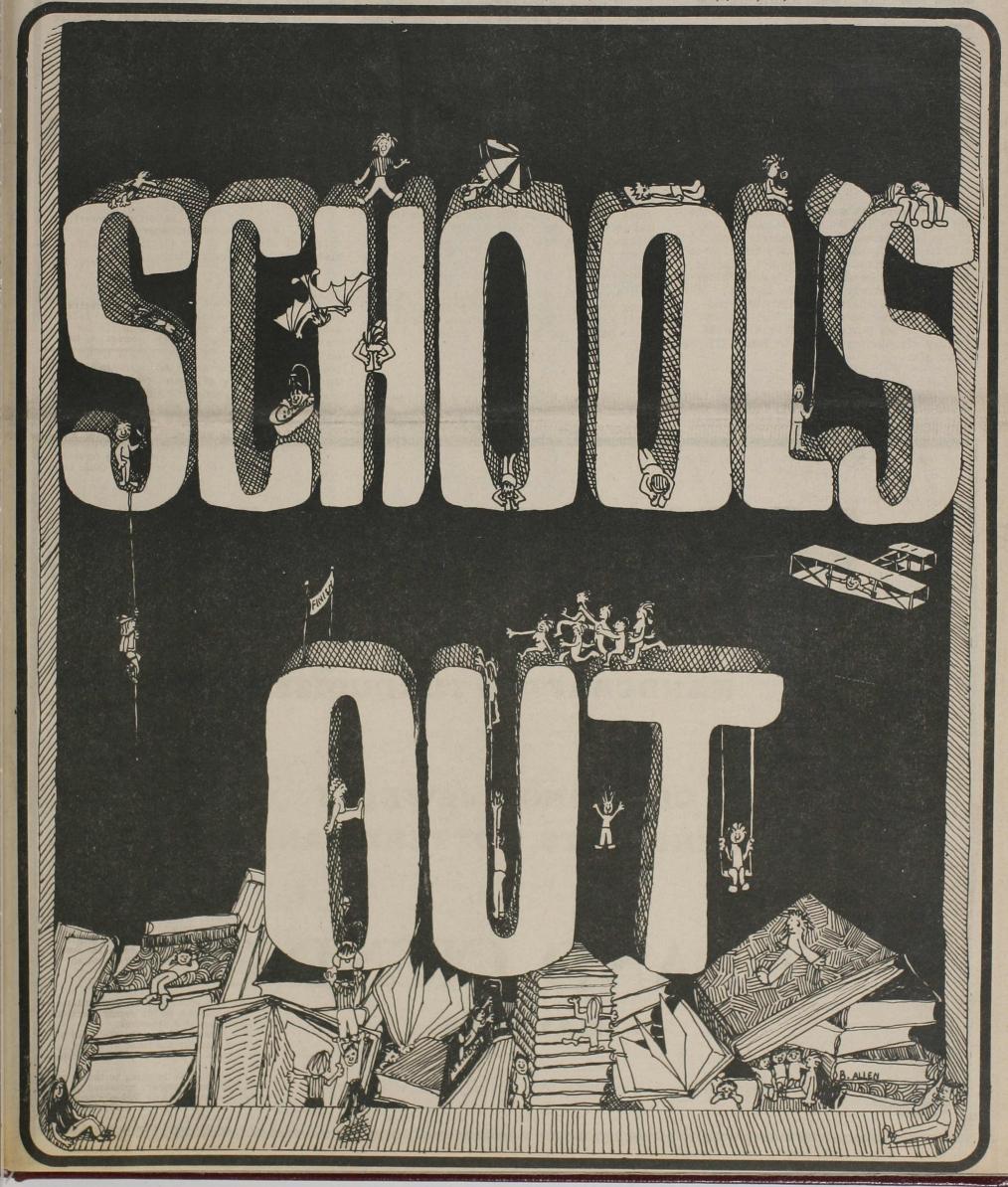
supper beginning at 7:00 p.m.

The chapter would like to extend their sympathy to Frater Robert Collins whose brother passed away this past weekend.

Labor's Fulbright Follies (Act V), Tom Jarriel Tonight

CONGLOMERATE

Centenary College/Shreveport, Louisiana/Vol. 68, No. 26/Thursday, May 9, 1974





News Shorts

Scientists have unearthed a few more clues about what the brain is all about, according to May's Science Digest. By studying the growth and development of brains in animals, they found that while some animals have an inherited skill in certain tasks, others less "intelligent" acquire the same skills in a stimulating laboratory environment. In fact, when placed in challenging surroundings, the animals showed an increase in the size of the brain cells themselves.

Robert Hallquist, 1973 graduate of Centenary, will give a piano recital on Sunday, May 19, at 3pm in Hurley. Robert is presently in graduate school at the University of Indiana studying piano with Abbey Simon.

* * * *

Refrigerators must be turned in at the Old Administration Building Wednesday, May 22, to be refunded the \$2 deposit. Someone will be on duty there from noon till 6pm to receive the units. All units not returned Wednesday will be collected Thursday afternoon at the forfeiture of the deposit. If anyone has any questions or problems concerning his refrigerator, including summer rental, please contact Tom Guerin c/o the library circulation desk or at home, 222-3260, after six.

John O. Logan, President and Chief Executive Officer of Universal Oil Products Co., will be the Commencement speaker at graduation exercises, May 26. The Rev. Merlin W. Merrill, pastor of the Trinity United Methodist Church of Ruston, will deliver the Baccalaureate address.

Joy Jeffers has been elected to be the honorary Maroon Jacket for the upcoming year. Congrats.

* * * *

Oral Roberts will speak on campus, May 29, during the Louisiana Annual Conference of the United Methodist Church.

* * * *

"Careers or How to Get the Job You Want."
The Library has prepared this special reading list of current books and periodical articles on the preparation of resumes, the spotting of careers and jobs, and the submitting of successful employment applications. Ask for your copy at the Circulation Desk.

Centenary has received an unusual collection of six volumes of letters written during the Civil War. The volumes were donated to the college by Mrs. Ned Walter Jenkins, a descendant of Captain Elijah Parsons Petty of Bastrop, Texas, a Confederate soldier who wrote the letters to his wife between 1861 and 1864. He was killed in the Battle of Pleasant Hill, April 9, 1864.

An exhibit of unusual brass rubbings is being displayed in the Library art gallery until May 16. The rubbings were made by Mrs. Ouida Nelson and her sister during a trip to England in 1971.

The Honor Court met this week. There were no convictions.

Communications Positions Selected for Next Year

The Communications Committee spent over three hours Monday interviewing applicants for the fourteen positions on the CONGLOME-RATE, the Yoncopin and the radio station. The results of the deliberations have Gary Woolverton as Manager of the radio station, Jay Reynolds as Program Director, and David Deufel as News Director.

The Yoncopin will be headed next year by Pat Norton. Lou Graham will handle the Features section. Katie Avery will handle Organizations. The Assistant Editor will be Rick Ryba, and Sports will be done by Barbara Miller and Robert Collins.

bara Miller and Robert Collins.

The newspaper will be produced by Editor
John Wiggin and Managing Editor Mike Warner.
Jeannie Campbell will cover News and Jack
Cornelius will be Features Editor. Paul
Overly returns as Sports Editor and Susan
Hiett takes over as Business Manager.

Dr. Edward F. Haas will be Visiting Assistant Professor of History at the University of New Orleans this summer. During this time he will continue his research into twentieth century New Orleans history.

* * * *

Dr. David Simmons has accepted the position of Director of the Computation Laboratory and Lecturer in Mathematics.

The first Annual Spring Recital of the Centenary College Piano Preparatory Division under the direction of Cappy Cory will be presented on Saturday, May 11, at 10:30am in Hurley Auditorium. Students from 4 to 18 who have participated in group and private lessons since February will perform a variety of works including some of their own compositions. The program is open to the public without charge.

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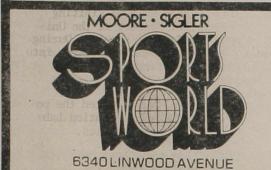


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In Five Hour Session

New Senate Goes to Work

The Student Senate spent some five hours last Saturday learning its way around its duties during the annual Spring Retreat, held this year in the Activities Building of the First United Methodist Church. A \$350 appropriation for the immediate expenses of the radio station, appointments of the various committees and a discussion with D.L. Dykes, Jr. concerning the new program in the Relgion Department advertised as the Centenary School of Church Careers highlighted the day.

President Mary Jo Trice read a letter from Public Relations Director and advisor to student publications, Maurie Wayne, requesting the sum of \$250 to meet the immediate costs being incurred by the radio station. Senator Jay Reynolds translated the letter into the form of a motion, adding an

When David Dykes, Jr. was introduced, there was one outright statement of an antagonistic nature towards the nature of the topic, the CSCC. But he started his talk by stating that it has been realized by those initially involved that they had missed op-



Tom Jarriel Tonight at Forums

Tom Jarriel, White House Correspondent for ABC News, will speak tonight as this semester's Forums speaker. He will appear in Smith Auditorium at 8:30.

Before going to Washington in 1969, he had already received national recognition for his coverage of the civil rights movement in his native South. He was the only network correspondent covering James Meredith when he was gunned down outside of Memphis and Jarriel, a few years later, was instrumental in the one-hour instant tele-vision special that ABC ran when Dr. Martin Luther King was assassinated.

Besides the civil rights movement, he covered the entire Gemini series of manned space shots and was backup for ABC's coverage of Apollo 11. Other major stories which he has worked include the entrance into politics of the late Lurleen Wallace and the tornado that struck Jackson, Mississippi.

Graduating from the University of Houston where he was introduced to journalism through the campus paper, he literally worked his way up in the field, rising from copy boy to news editor at station KPRC in Houston in seven years. He moved to Atlanta in 1965 for a job with ABC until moving to Washington four years later. In this position, Jarriel has become quite capably equipped to comment on the background of Washington, D.C. news, for his sources are generally agreed to be some of the most reliable. But his reporting is not limited to stateside impressions for he was with

ident Nixon during his trips to both na and Russia.

portunities for communication and stressed that there was no maliciousness involved. In apologizing for some of the misunderstandings, he stated that the reason some groups were not sampled was because they were trying to compress two years of planning into six months and therefore simply did not have

Dykes described the origin of the program as having been informal conversations between several members of the Board of Trustees, D.L. Dykes, Sr., and Chairman George Nelson, concerning the dire straits of the College and that the nature of the program, Christian Education, was inherent in the fact that one of the people is a pastor and the other is an active layman.

He continued with the history of the additional \$100 to cover expected summer bills. idea, describing his first feelings as mixed and explained that his current enthusiasm is due to the possibilities he sees in the program for training members of the middle-in-come bracket of the population for service to that same bracket with the consequence being a rekindling of the church instead of the dying flame in the country he senses now. His hope is that through the liberal arts college that Centenary presently is, and with the addition of the new courses which were approved early this semester by the faculty, that Centenary graduates may become an even stronger force for the Church. He added that his im-

> tions which maintain educational programs. Dykes then opened the floor for questions and spent some time dispelling various rumors and fears that various people voiced, departing with an informal vote of thanks from all

pression was that there was a demand for people with this type of training, not only in the Methodist Church, but in all denomina-

But the majority of the day was spent discussing the duties of the various committees, both those under the auspices of the Senate and the Student-Faculty bodies which the Senate suggests people for membership on, subject to the approval of the President of the College. The names were called from the questionnaires returned by interested students to the Senate and from names nominated from the floor.

As Chairmen of Senate committees, those selected are required by by-law to attend regularly scheduled meetings, to pick their committee members (although the Senate has a list of suggestions chosen from the questionnaires by vote), and to be responsible for the planning, subject to final approval by the Senate as a whole, and execution of those events under their jurisdiction. Forums is to be headed by Wendy Buchwald, Entertainment by Frank Parks, Films by Rodney Steele, Elections by Millie Feske while Student Recruiting will be handled by Thom Roberts and

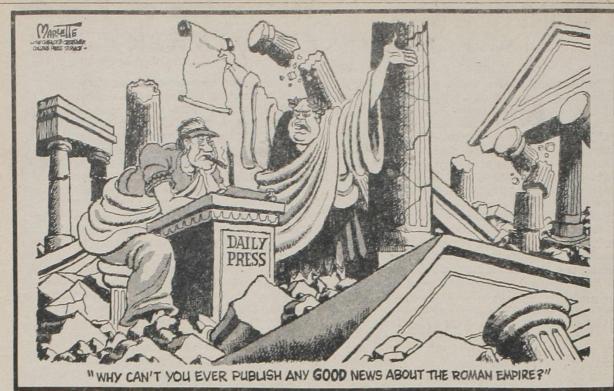
Those names sent to the President for membership on the eight student-faculty committees include Mary Jo Trice and Mike Reedy, as the top elected student officials, for membership in the Analytical Review Committee, Debbie Leach as the at-large student member of the Communications Committee and Emily Hancock as the at-large student member of the Student Life Committee.

Other names submitted include Judge Edwards, Gayle Fannon, and Pauline McCracken for the Cafeteria Committee with Thom Roberts as alternate; John Wiggin, Debbie Wikstrom, and Martha Stobaugh for the Educational Policy Committee; Mark Couhig, Gladys Cuevas, and Cathy Cheek for the Student-Fac-ulty Discipline body, Joe Hardt on Intercol-ligiate Athletics and Glenna Clark for the Library Committee.

In other action, the Senate voted to extend an invitation to the Board of Trustees for them to attend a meeting early in the fall in an effort to get the anniversary year off to a good start with increased communication

between the two groups.

There will be another meeting yet this semester to discuss the results of the entertainment questionnaire that was sent out at the beginning of this week and to start planning next fall's activities. The meeting will be held Saturday morning from 10 till noon in the Senate offices upstairs in the SUB. All Senate meetings are open to any interested persons.





A committee is a peculiar kind of ani-It consumes, digests the product and then, produces an end result which is almost always predictable. But then again, this animal, like any other animal has its moments of umpredictability; usually when it is in danger or threatened. Such a committee of independent nature, this last week acted in such an unpredictable way, (or was it predictable)? Did the constituents of the afore mentioned committee feel threatened or in danger of becoming extinct ... only Darwin knows. Centenary, who I understand always strives for excellence, has just appointed a cub to do a lions job. The total amount of experience of the Communication Committee's most current effort at an ends product is less than almost any one person on that same staff last year (1973-1974). It is my opinion that if this flower of Louisiana is going to grow into the magnificent plant that it should be for our 150th anniversary it is going to need a lot more than just water.... maybe a little experience.

Chris Creamer More, If You Want To Stay

To the Editor,

Dead Week starts Monday. Your last chance to have fun before the ordeal begins is therefore Sunday. Try wandering down to the Amphitheatre around 7:30pm or so. You may like what you hear. If not, have a little patience because someone else you know will be performing in a few minutes. If you don't like their style, have a little more patience because I've got over two hours of music lined up for the evening, more if ya'll want to stay longer.

You see, a friend of mine commented a month ago that he sure would like to play for the rest of us in the shell (he gets off on music) and I've always wanted to have a show in there (after all, that's what the thing was built for) and my first try four years ago got rained out, so I said O.K., I'll try

again. I looked around, knowing that there were some other people on campus who had some "trivial" bit of talent in the musical area, and talked a couple of them into overcoming their shyness (the hardest audience to play for sometimes is the one where you know all of them out there), and made a couple of other

connections.

Now if the spring weather does what it's supposed to and my luck holds, I guarantee some good sounds. But if it's going to be a good time, you have to show up and help. Anyway, if it rains, we'll play in the

SUB.

Thursday Night Club Reveals All

To the Editor,

'The Thursday Night Club," better known as T.N.C., founded in the fall of 1972 which has operated outrageously underground for two years, has decided to reveal itself.

It all started innocently enough when the seven original members banded together . for a party on a Thursday night. We were all avid supporters of the four-day 'work' week and three-day weekend. As the weeks of that first semester passed, we began to notice that more and more we were together, partying on Thursday night. So, as a consequence, we jokingly called this magical band the Thursday Night Club. "Big D's," F-Suite, and M-Suite became the main centers for the meetings and slowly three general rules evolved:

1. You must have at least a minority to have a meeting (party).

2. Any proclamation by an officer heeded by a member results in eviction.

3. It's Thursday night till you go to

bed, uh, er sleep.

T.N.C. is best known for the hell-raising parties it throws. The parties consisted of alcohol, loud music, and other mind-altering stimulants. Bouyed on by the special musical talents of certain members of the group, a national anthem soon arose, 'Dead Flowers'

by the Rolling Stones. Other favorites were Dylan, Bowie "Top Forty of the Lord," and "Will the Circle Be Unbroken," with vulgar verses added.

One party in particular occurred prior to the "It's a Beautiful Day" concert in February, 1973. F-1 was the location and in order to gain entrance it was mandatory to drop a shot of "Jack Daniels." The bowl was loaded and in order, so were the participants. Before the concert, a "head" count was taken, and 25 were counted, packed like sardines into the one room. There were innumerable other parties such as the orgies in M-Suite and the beer races at "Big D's," but we won't go

Not known for idleness, T.N.C. soon grew to 19 members and one alumni. As each new member was inducted they received a Club membership paper and a party in their honor. Expanding its activities, T.N.C. placed teams in three of the intramural sports: football, basketball, and softball. Not known to be patsies either, we competed equally with the larger fraternities in athletic endeavors. As of today, we are in fourth place in the

softball league heading for the playoffs.

A majority of the Club members are transferring this semester to various parts of the country and T.N.C. has only four members staying. We did our damnedest to make Centenary a partying school and we hope you appreciate our efforts. One final blowout is scheduled to be held at a unnamed location in the near future. Members will be notified and all others beware!

The Thursday Night Club

An Explanation

Dear Student Body,

This letter is in response to the many letters, comments, and notes I have received concerning the questionnaire recently sent to the Student Body. There have been many misunderstandings about the questionnaire and I would like to try clear up some of the questions and misunderstandings

First of all I would like to apologize for not making it clear as to where the questionnaire came from. I have sent a letter to each member of the Student Body explaining this more fully, but I will explain it briefly here. Barbara Acker, a member of the Student Development Services (a faculty selfstudy committee), asked the Senate to help her in a questionnaire. Miss Acker made out the questionnaire according to the kinds of information she needed for the committee. The Student Senate merely assisted her by sending out the questionnaire. Of course, there is information on the questionnaire that will be valuable to the Senate.

Secondly, the questionnaire was sent to all Centenary students--off-campus as well as well as on-campus students. If anyone did not receive a questionnaire, he should contact the Senate to make sure we have his correct address.

There are many other things that probably need to be answered, so if you have any questions please contact me.

Just one more thing. I have gotten many comments that the Senate is too pro-Greek or too pro-Independent. I can only answer that we are trying very hard to be pro-Student Body.

Please, in the future ask questions first! I promise the Senate will try to explain things more fully!

> Sincerely, Mary Jo Trice

Happy Trails to You

Managing Editor News Editor Features Editor Business Manager Sports Editor Art Editor

John Hardt John Wiggin Tom Guerin Cherry Payne Taylor Caffery Paul Overly

Bruce Allen

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THE CONGLOMERATE is produced weekly by students of Centenary College, Shreveport, La., 71104 (phone 318-869-5269). Views presented do not necessarily reflect the administrative policies of the college. Mail subscriptions are available at \$1.50 per semester.



Awards Presented at Convocation

As promised by Dean Kauss last fall, the College reinstated the Honors Convocation as its method of saluting students of outstanding achievement last Thursday morning.

John Hardt and Cherry Payne received the Ellis H. Brown Leadership award which is presented annually to the senior male and senior female who exhibit the highest qualities of leadership while at Centenary. Hardt then received the Sigma Tau Delta award for the student with the highest grade point average for four years of college in the humanities field. His GPA is a 3.94.

Curtis Welborn was selected as the Outstanding Undergraduate Chemistry.major by the American Chemical Society Division of Analytical Chemistry. The Alpha Epsilon Delta premedical award went to the initiate with the highest scholastic average among new members,

The Tau Kappa Epsilon Fraternalism Award to the fraternity member who contributed the most to interfraternity relations went to Charles Salisbury. The John A. Hardin Memorial Award in mathematics presented to a senior advanced mathematics student went to Calvin Head while the Freshman Mathematics award given to encourage achievement in mathematics was awarded to James McDonald.

The outstanding women's sorority member award was presented to two women, Michele Armstrong Q-Peterson and Jane Hutterly.

The Education Hall of Fame Awards from Delta Kappa Gamma and the Student Louisiana Teachers Association went to Curtis Melancon and Helaine Braunig.

The R.E. Smith Award, to the student who has shown leadership in religious activities, went to Barry Williams.

The School of Music presented two awards, for outstanding achievement from 1970-74, to

Kay Coombs and Jerome Wells.

The Mabel Campbell Award for the student who shows the most promise as a professional writer was presented to Cherry Payne, a staff member of the Centenary CONGLOMERATE. Certificates of appreciation were presented to John Hardt as editor of the CONGLOMERATE and Margaret Fischer and Cindi Rush as co-editors of the Yoncopin

Other awards were: Chemical Rubber Company Freshman Chemistry Achievement Award, James McDonald; American Institute of Chemists award to outstanding graduating chemistry major, Curtis Welborn; Alpha Sigma Chi Chemistry Award, Curtis Welborn, with an overall 3.96 grade point average; Zeta Tau Alpha Natural Science Award and the John A. Tarr Award, Georgiana Ashford; the Chi Omega Scholarship Award, Kay Coombs; and the Peggy Rountree Memorial Award, Jane Hutterly.

Rountree Memorial Award, Jane Hutterly.

Members of the 1974-75 Honor Court were announced: Wendy Buchwald, Cherral Westerman, Charles Salisbury, Mike Brown, Alan Jenkins, Emily Hancock, and Jeff Hendricks, who has spent this academic year abroad.

New Maroon Jackets, the highest honor for women, were also announced. They are Millie Feske, Margaret Fischer, Wendy Buchwalk, Anne Welch, Cherral Westerman, and Cindy Yeast, who also spent this year overseas.

Allocation of Funds

The Business Office has released a breakdown in the \$50 per semester activities fee. The \$100 yearly total is disbursed under the following categories:

Student Senate	\$37.50
Student Insurance	9.00
Yearbook	20.00
Athletics	8.00
Library	8.00
Concerts, lectures, dramas	10.00
Other (identification, work	
subsidy, extra cost of in-	
surance, etc.)	7.50

Eleven Graduates Receive Offers for Graduate Study

At least eleven people in the present graduating class have received fellowships and assistantships to date totaling over \$40,000, the college relations office announced this week.

They include DeLane Anderson, John Hardt, Calvin Head, Winston Hedges, Mary Herrington, Brooks Johnston, Cherry Payne, and Joel Tohline.

Anderson has received an offer from the University of Chicago for the pursuit of a Master's degree in urban studies. However, she has elected to accept a stipend from Louisiana State University for \$2,000 plus tuition as a research assistant in economics.

Hardt has accepted a \$3,000 teaching assistantship in English at Texas Tech University. He has also received an offer from Southern Illinois University.

Calvin Head will attend the University of Texas as a research assistant in astronomy. He will receive \$3,200 plus tuition for his services there.

Winston Hedges will attend the University of New Orleans pursuing the Ph.D. in chemistry with a stipend of \$3,200 plus tuition and fees. The assistantship is renewable and normally increases as the student gains experience in graduate school.

Mary Herrington will teach elementary French at LSU-BR while working toward her Ph.D. in French. Her assistantship will pay her \$2,00 per year and is also renewable.

Brooks Johnston plans to attend Northeast Louisiana University where he will teach two sections of freshman English for a \$3,000 stipend.

Cherry Payne has received offers in English from both Western Illinois University and Kansas State University. Both are for teaching assistantships.

Joel Tohline plans to attend the University of California at Santa Cruz on a \$3,200 research assistantship in astrophysics.

Announcements of offers to Ben Brown, David Eatman and Curtis Welborn have already appeared in the CONGLOMERATE.

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The University

Red Stockings

By Dr. Earle Labor

They say it's good for the soul--so I might as well start with a confession. I figured from the outset this year would be my Great Escape. Escape from the endless stream of CEA mss. and the incredibly rich variety of junk mail that flows into our editorial office -- and from the relentless monthly dummying and proofing of the CRITIC and the FORUM. (I felt a wicked glow of irresponsibility when I deposited the last box of unread mss. on Mrs. George's desk the night before we left town--and I'll swear I chuckled as I slunk out of the office without being caught.) Escape from freshman themes! (Like an academic Prufrock I seem to have measured out my life in "frag's," "sp's," "cs's and ''dm's," a characteristic grammarian's response as well as the dangling modifier.) Escape from committee meetingsreprieve from our latest academic energy crisis. In short, escape from all the slings and arrows our pedagogic flesh is heir to.

During my year abroad I would devote some time to my several Jack Who? projects and perhaps to the long awaited revision of our HANDBOOK OF CRITICAL APPROACHES. I would teach a few simple courses to the Danes--a bit of literary criticism, a modest survey of the modern American novel, and inevitably a good strong dose of GREAT SHORT WORKS OF JL. I would, of course, pitch my lectures very slowly and very deliberately to an audience hard pressed to understand anything more complicated in the English language than primer sentences. Somewhere in the back of my mind lurked a scene from an old Tarzan movie and the words 'Me Fulbright Professor--you Danish students. Teachemericanlit good, you betcha!"

I knew I had miscalculated the first day I met my criticism seminar and began with the safe generalization that what was new and different about modern criticism was the large collection of nonliterary tools the critic has acquired from other disciplines.

"But don't you think a critic like Matthew Arnold also used 'nonliterary' tools?" inquired a voice in flawless Queen's English. The speaker was an intense, ascetic-looking young man in his mid-twenties.

"Hmmm," I confessed, startled, then tried to regain my authority by outlining the basic critical approaches we'd be applying during the semester, fondling my desk copies of HCAL and MANDALA reassuringly. But I was still a sitting duck a few minutes later when he fired his next question:

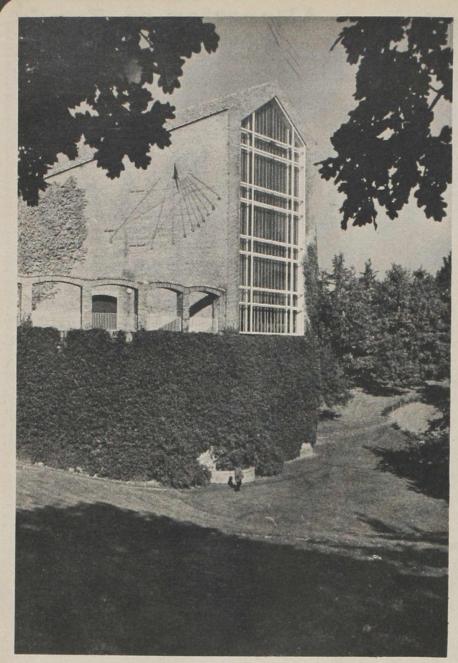
"Will we also investigate such recent approaches as that employed by Norman O. Brown in his study of Swift's excremental vision?"

"I expect we'll stick pretty close to our texts," I said smiling crookedly....

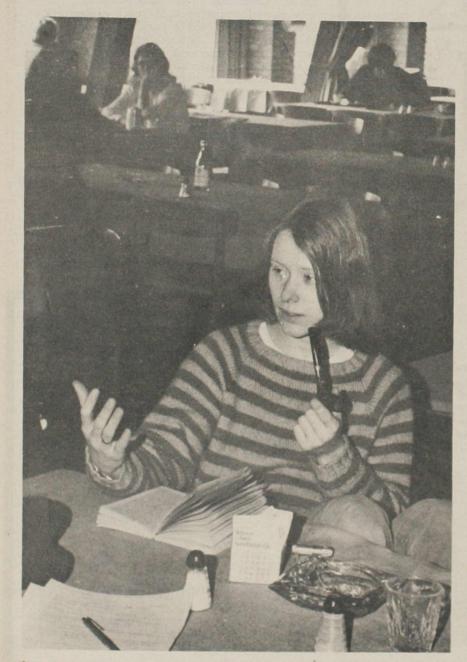
I learned in passing that most of my students spoke excellent English because they had been studying English for about ten years on the average--as well as German and French. In fact, the heavy emphasis in their university training falls on linguistics and philology. Multiple courses in Old English, History of the Language, and Middle English are man-



Labor catches the



The Danish Ivy Towers



What would you say if I offered you. . .

HIL

nd Pink Students

story in the English Institute.

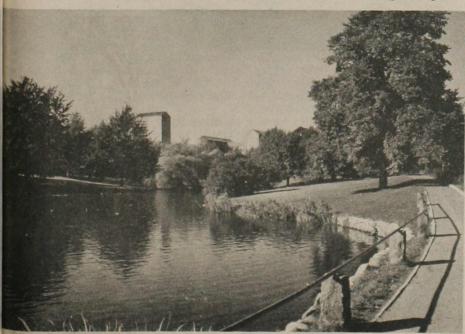
Before continuing with my own adventures and impressions, should explain how the system functions at Aarhus Univerity, because it is so different in many ways from our own.

First, the students are older on the average than our ndergraduates, usually entering the university around the ge of twenty. They have completed three years in the gymasium (roughly equivalent to our last year in high school nd first two years in college) before they are admitted to he university. They spend two years in what is called First Part." then after passing several written and oral xaminations on language and literature (Unlike our system, o quizzes or exams are given in individual courses, though tudents may be required to give oral and written reports n these courses.), are admitted to "Second Part," which is bout the same level as our M.A. programs in the United tates. Completion of the Second Part studies, after an xtensive examination period and the writing of a thesis, r "speciale" as it is called, is marked by the awarding f their degree, which is equivalent to a very good M.A. r perhaps even the A.B.D. in American universities. A umber of the better students teach university classes partime while completing their degree, like the graduate teachng assistants in our own universities.

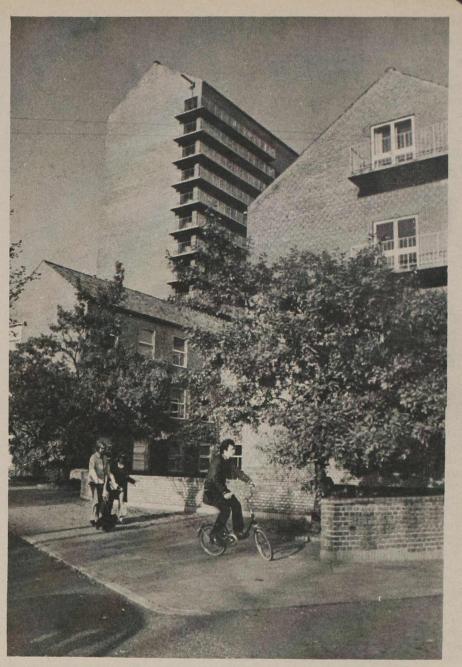
All of my students were Second Part students, and the me who had inquired about Matthew Arnold and Norman Brown, subsequently learned, was teaching a course in critical heory. He dropped out of our class after two or three meks. Erik Hansen (my sponsor) informed me that the young an had written a brilliant speciale on Matthew Arnold.

The truth is, I was a bit awed by the unexpected maturty and scholarly sophistication of most of my students. s a consequence I spent much more time than I'd anticiated in preparations for my class meetings, and my lectures ccasionally suffered from those curious little lapses that ccompany stage fright. I found myself habitually reviewng my notes after a lecture to find out what important wints I might have inadvertently failed to cover. Morewer, because Danish students are unusually attentive and esponsive to humor, and because I wanted so much to make favorable impression, I found myself repeatedly overworkng my pet pedagogical gimmicks and favorite literary clihes (e.g., 'Henry James conceived of the artist's sensiility as an exquisite silken web--Jack London conceived of t as a trawling net"; "The ideal Jamesian hero is so reined that the only fitting end for him is to tumble into vat of lanolin and soften to death," etc., etc.). As the emester wore on and I began to know more about the Danes nd their ways ("They laugh too easily," a colleague told e), I sometimes had the uneasy feeling that they weren't lways laughing with me. But they were never rude or unleasant. The only friction during that entire first semster was in my Jack London seminar, ironically, with my me American student, a bright young woman from the State miversity of New York system who was the most vocal stuent in the class--and the most argumentative--even when

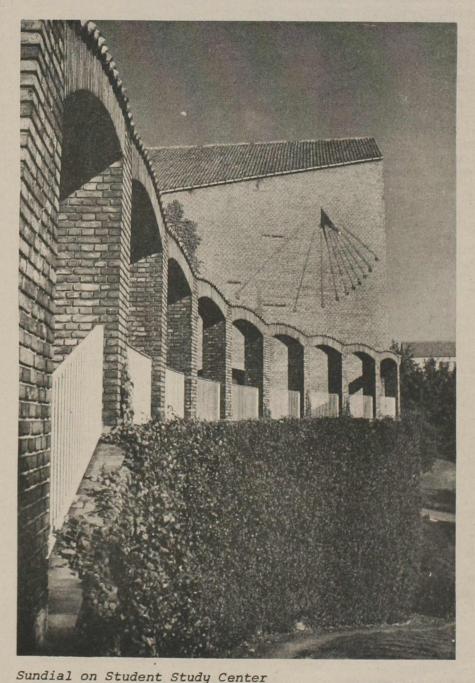
To Page Eight



Sandrar on Student Study Center



The University Library



of the seasons.

From Page Seven

Fulbright Follies

she hadn't read the assignment.

This brings to mind, by the way, one of the apparent differences between Danish and American students. Our students tend to be much less inhibited in expressing their ideas: they tend to talk while they're thinking (sometimes to talk before thinking)--i.e., Americans seem to use vocal expression not merely as a means of communicating ideas but also as a way of formulating ideas ('How do I know what I think until I say it?''). Furthermore we are generally less worried about making fools of ourselves than the Danes seem to be. My Danish



students are very reluctant to state their opinions about literary questions until they have had time to carefully formulate them--hence I have found it is almost impossible to get any "gut reactions" out of them. In short, Danish students tend to be substantially more analytical than our own, and I suspect this may indicate a basic difference between our two cultures generally. As I suggested in an earlier article, the Danes--notwithstanding their physical openness--have a very strong sense of intellectual and emotional privacy. Contrary to the popular misconceptions, they are less spontaneous than we are. They are also more sensitive to ridicule, and their readiness to laugh is at least in part a nervous defense mechanism.

I guess this characteristic is enforced by their educational system as well as by the general social and cultural milieu--I should say 'has been enforced in the past' because the system is changing now. The lower grades are very permissive in their approach, and I gather from what my own children tell me that the kids are allowed to have things pretty much their own way. But this attitude has only

recently reached the gymnasium and university.

Until about four years ago the Danish university system was run by the professors -- a very different rank here from what we know. Danish equivalent to our professorial ranks is the "Lektor"; the Danish "professor" is a research scholar of the old school, and he is awarded the office only after many years of demonstrated scholarly virtuosity. His status is such that students address him in conversation not with the conventional second-person "you" but with the formal third-person as "the Dr. Professor"; also his salary is almost twice that of the highest paid lektor. These professorships are not awarded lightly: for example, at the present time the English Institute here, which has a staff larger than the entire Centenary faculty, has only two professorships (the position precedes the man--i.e., the properly qualified person is selected to fill the office, which he then holds until he leaves or dies). I should mention that although my own title is "Fulbright Professor of American Literature," the students know the difference; they have no qualms about addressing me in the familiar second person. Erik Hansen, who could easily qualify for a full professorship in the Ivy League, is merely

Ase I say, until quite recently the professors ran the system. They set the academic policies, the curricula, the standards--and they enforced these with an iron hand. It was a tough, demanding program, fiercely competitive and highly selective--and only the fittest

were awarded degrees. It was clearly an elitist system.

But in 1970 the professors were legislated out of authority. The state political leaders, influenced by popular demand (and by examples of student revolt at UC/Berkeley and other American universities), decided that such a totalitarian educational approach was a glaring anachronism in a socialist-democratic country. The professors were not ousted from office, but simply from power, through state laws which stipulated that the business of the university would be conducted through a democratic committee system. Now, from top to bottom, the committee system reigns supreme: at the highest administrative level is the Konsistorium, a group of 32 people comprising administrative and clerical personnel, instructors, and students in relatively equal parts; below this are the five committees representing the major colleges of the University; below these are another score of committees for the individual institutes. The English Institute (the same as English Department) is administered by what is called the "Studienaevnet for Engelsk," a group of four teachers and four students. And this is truly the executive unit for the Institute; the elected departmental chairman, though automatically one of the four teachers of the group, merely voices the decisions determined and enforced by the committee.

As might be guessed by any veteran committeeman (who was it observed that "Cynics aren't born--they're just optimists who've been recycled through committees"?), this Paradise of Academic-Democracy-at-Work has a few snakes. The following, though not necessarily the

most venomous, seem to be the most worrisome:

1. Though designed to provide better representation for the students, the committees do not in fact represent the student body at large but only certain tightly organized cliques within the student body. Although there are more than 900 students in the English Institute, for example, only a third of them vote in campus elections, and it is impossible to get more than a couple of hundred together

for any kind of mass meeting (the record attendance was 250--at an Institute beer party last spring); and of these, only about 50 can be depended on to take an active part in the politics of the Institute. In consequence, a handful of bright conscientious students and politically motivated Marxist students make up the "pool" from which the student committee representatives are elected. The Marxist students, though blatantly idealistic, are not necessarily always bright or conscientious. In fact, some of them are very mediocre students who take advantage of the new laws which give extensions of grants to students who serve on committees (Danish university students pay no tuition or fees, and they are eligible to receive money from the state so long as they retain their student status--but the usual limit is five years, unless they receive extensions).

2. Because of the 4-4 composition of the Institute Committee Studienaevnet, voting on many crucial issues is stalemated. One of the faculty representatives who resigned from the group last semester told me that the students voted in bloc according to pre-arranged plans regardless of the issue at hand and that on issues where student opinion differed from faculty opinion, no action resulted except when the vote was split among the faculty representatives (since one of these is a student-teacher, the committee is slightly weight-

ed toward student opinion).

3. Discontent with the traditional curriculum has led to such new student proposals as the following: (a) drastic reduction of conventional language and literature requirements; (b) replacement of these by required courses which have greater "social and historical relevance" to enable students in English "to see the larger context" (one controversial proposal requires that all Part One students take two semesters of "Social Philosophy" taught by instructors from the Philosophy Institute, whose faculty is predominantly Marxist); (c) a more liberal substitution of papers (themes) for written and oral examinations; (d) the replacement of traditional literary periods and genres with "topics" of the student's choosing (this proposal stirred up a hornet's nest among the teachers when "topic" was defined to mean not only the works of one author but also a single work--thus, at least in theory, it might be possible for a student to complete his Second Part by reading a total of eight literary works); (e) abolishment of the lecture system so that all classes would become seminars: (f) the automatic canceling of any class with fewer than ten students [so far as I can determine, the proponents see no contradiction between (e) and (f)]. These constitute only a small part of the compendious document now under consideration by the English Institute. Of course in view of the vagaries of the committee system, the fate of this document is problematical.

4. Because so much of their time is consumed in committee meetings, students and teachers alike find themselves hard pressed to maintain a productive scholarly regimen. Hansen remarked last Friday that he had spent virtually all week, when not teaching classes, meeting with the various committees he was serving on; another teacher, Marianne Powell, told me she had resigned from the Studienaevnet last semester not only because of her disillusionment with its integrity and effectiveness but also because its frequent long meetings

left her so little time for class preparations.

5. The absence of clearly centered authority, along with the disappearance of any sharply defined pattern of professional responsibilities, has had an unsettling effect upon both permanent staff and student teachers. The latter are most obviously affected because they work without contract on a semester-to-semester basis. But I have seen a number of signs of anxiety among the teachers themselves whose professional status is undermined by the political instability of the present system. One symptom is despair; another is cynicism. Still another is the inclination to acquiesce to student whim and to court popularity. I'm told that since the inauguration of the new regime



several of the most brilliant teachers in other institutes have been pressured into leaving the University because they were unpopular with the student activists (viz. Marxists), but so far this has not happened in the English Department, which is one of the most conser-

vative institutes of the University.

I should make it clear that here I am discussing tendencies as they appear to me personally--filtered through my own professional attitudes and biases. Granting this, I think the academic situation will deteriorate further here before the politicians realize that "higher education" is by definition non-egalitarian and that the very nature of the teacher-student relationship implies different levels of knowledgeability and judgment. I raised this issue last week with one of the most conscientious of the student-teachers, directly asking how any right-thinking academic could justify setting up an executive committee with equal power to students and teachers. Her answer: 'Our idea was that, to insure fair treatment, we wanted political equality--but we never wanted final authority in matters of curriculum and scholarship -- we understood that such authority must come from the teachers." I started to ask how she reconciled this faith in student discretion with some of the new politically motivated curriculum proposals, but decided it would be a gratuitous question. Besides, that morning only three out of a class of over thir-

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ty students had shown up for her scheduled discussion of Faulkner's LIGHT IN AUGUST.

But lest I finish this series with the impression that I myself have had anything less than a rewarding year here, let me mention a few less critical impressions of my Aarhus University adventure.

As I hope my photographs will reveal, the campus is one of the most beautiful I have seen anywhere. Somewhere down the line the University was blessed with an unusually fine planning team for its architecture and landscaping. Each season has shown me a new beauty

in the place itself.

Still more important, the faculty of the English Institute is truly first-rate. Most of the permanent teachers are publishing scholars as well as dynamic teachers. For example, Donald Hannah, a Glasgow Scotsman, lectures with a brilliance that is legendary; and students flock to his classes by the hundreds--literally. He has published essays in such prestigious journals as the SEWANEE REVIEW and his fine critical biography of Karen Blixen (Isak Dinesen) was published by Random House a couple of years ago. Anna Rutherford, an incredibly energetic Aussie, is a world-famous authority on Commonwealth literature: she spent the mid-year break in Africa at a conference on Third World Literature; during the brief week's recess preceding Easter she delivered a paper at Brussels, then flew to Montreal to deliver another. Karl-Heinz Westarp comes closer to being the universal scholar than any person I've known since our own Bruno Strauss (if Centenary students haven't heard about Dr. Strauss, the CONGLOMERATE ought to publish something just to remind us that a college, like an individual human being, may grow in greatness and nobility through association). Karl-Heinz, a native of Cologne, easily commands a half-dozen languages; he is a master of philosophy and an expert in modern drama and Yeats. I should finally mention that, in addition to teaching a full load and working on the Studienaevnet, he also serves as priest at the local (and only) Catholic church. have already sung the professional praises of Erik Hansen in my previous articles. Certainly the demoralizing tendencies I indicated earlier have not yet eroded the quality of instruction provided by these dedicated professionals. An American graduate student sitting-in on my novel course tells me he rates the teaching here above that he has received anywhere--and he has attended four colleges and uni-

The situation among the students themselves is perhaps more ambiguous. Kim Shroder, one of the brightest I have ever taught, who also happens to be a member of the Studienaevnet, said to me the other day, "We think of our university students as the bloom of our youth-but it is not a very pretty flower." He says that because it is so easy for anybody to get money from the state for attending the university, many students take English because they have nothing else to do; he estimates that at least one-fifth of the current crop in the English Institute have already tried other fields and dropped out. I should explain that the new democratizing of academic politics has been accompanied by legislation providing funds for virtually everybody who wants to attend the university, regardless of academic qualifications. Moreover, the university registrar does not keep a list of courses taken by each student (there are no transcripts and no course grades); the students sit in on any courses they choose (courses are designated for Part One and Part Two students, and teachers may set limits for enrollments in seminars; otherwise there are no restrictions); and there is no official record of class enrollments, courses taken, or class attendance (the teacher may keep his own informal record if he chooses, but even this is optional). Although the registrar's office has a record of students attending the university (each student has an identifying number), the record of his progress toward the degree (i.e., the results of his Part One and Part Two examinations and written reports) is kept in the office of his institute. This system makes a day-to-day, week-to-week check on a student's academic status virtually impossible. I've heard the story of an American student attending the University on the G.I. Bill who shows up for a couple of classes at the beginning of each semester, then disappears until the next term when his student status must be officially certified again. Nobody knows where he goes or what he does in the interim.

I have myself encountered several noteworthy manifestations of this open system. As might be imagined, it can wreak havoc with a tightly planned seminar where so much depends on student preparations and participation. My Jack London seminar began with three students last term, grew to twice that size by mid-semester, then dropped back to five by December. My literary criticism seminar started with four, briefly grew to five, then settled down to three steady participants after the first month. My lecture course in the modern American novel attracted 40-50-students for the first month or so, then I noticed the number beginning to dwindle. By the end of November, the attendance had fallen to about 20. My morale was badly shaken. I knew I'd had a few less-than-brilliant lectures, but I didn't feel I'd been so consistently bad. One day at lunch I complained about the decline to Michael Black, one of several Britishers on the faculty.

'Oh if you still have twenty, you're lucky," he remarked; Gordon

Campbell has only three now in his Milton class--and he started with

nearly thirty. They've got their lines now."

"Lines?" I asked.

"Oh yes, they have to read a certain number of lines of poetry in preparation for their exams, and now they have their Milton lines, so they quit coming. It's the same for prose--except it's pages instead of lines. I expect that's what has happened in your course: they've got their minimum number of pages read for the American novel. It happens about this time every semester. It's awfully hard on the student teachers. They don't get paid if they don't have students in their classes.'

I wondered if they stopped in the middle of a poem or novel when they reached their quota, but Michael only grinned when I asked.

This semester I started the novel class with 30-40, and to date I can't tell that the number has diminished appreciably. I'd like to think my lectures are better, but we'll have to wait to see how many keep coming in May. Once again we started with four in literary criticism, added two, and dropped one so that we now have five fairly steady participants. The most interesting change is in my other seminar (the one replacing Jack London): 'The Archetypal Woman in American Literature." Most of my pedagogical hopes and fears for the semester revolved around this course. I was told in advance that it had generated an unusual amount of interest among the students and that I should anticipate a heavy enrollment. I was told furthermore that I might expect particularly heated interest from the Red Stockings, Denmark's active feminists.
"You had better be ready for them," was the vaguely disquieting

tip one friendly student gave me. "What do you mean?" I asked.

"Oh, nothing really, except they are very tough."

"Well, I'll just start the first class by confessing I'm an in-corrigible male chauvinist pig," I chortled, hoping he hadn't detect-

ed the slight tremor.

I wasn't sure how I was going to be "ready for them," but I did know I'd better put some kind of limit on the size of the class. I couldn't remember how many people it took to make a mob, but I knew that no seminar could function effectively with more than twenty students. So I tacked a notice on the Institute bulletin board announcing a maximum enrollment of 20 and asking those who planned to attend to sign their names and addresses in the 20 numbered spaces on the notice sheet. I'd say it was like waving a red flag in front of a bull, but it would be a faulty metaphor. Anyhow, a couple of days later Royce said,
"Dad, have you looked at that notice you put up about the Arche-

typal Woman seminar?"

"No, why?" "It's sure got a lot of names on it."

The next morning I counted 29.

More than 30 were waiting when I showed up for the class meeting.



Only four were males. There weren't enough seats. The air was worse than the L.A. freeway. Cigarette smoke. Pipe tobacco and cigar smoke. More like the third day of a weekend poker marathon. None of the men were smoking. I began to understand what my friend had meant when he said they were a tough bunch.

Too tough for me, I decided. I threw myself on the mercy of the court, remembering the experience of my first science fiction seminar

at Centenary

'You might as well know this is the first time I've ever taught this course," I confessed. 'We'll all be learning together, and I'll be depending on you to make the venture succeed."

'Would you mind asking for no smoking during class?' one of the four other males wheezed.

They knocked out the pipes, stubbed the cigarettes and cigars, we opened the windows, and the air cleared. It has been clear ever since--though several of them do smoke during our class break.

But what has pleased me most is that they took me at my word and made the class work. After I put the course into their hands, they organized into subgroups to make weekly reports on our assigned novels. Full class discussion follows the formal reports, which have been remarkably perceptive and articulate. It is one of the best classes I have ever had. The window shoppers and idlers dropped out after the first week--all except one: a gorgeous blonde knitter who stayed until mid-term, never reporting, never entering class discusjust knitting. John Nielsen, my Jack London scholar and photographic colleague who helped in taking pictures of the class, pointed out in a couple of snapshots he'd taken over shoulder that the notepad on her desk was absolutely clean and the book opened beside it is not one of our texts--it is a book of knitting instructions.

So now I am thinking maybe Danish students are not so different from our own after all. Some are exceedingly bright and conscientious; some are dull and conventional; some are more interested in the science of political maneuvering than in the less practical art of learning for its own sake; a few have managed somehow to enjoy the rigors of higher education on their own terms, discovering that even the airy thinness of Jamesian prose can be transmuted into something

warm and functional -- perhaps a sweater or scarf.

Would I want to do it again--exchange Centenary for Aarhus? Sure I would. For a semester. Maybe even for another year sometime. Permanently? No way.

Is Centenary better than Aarhus? Yes. Some ways. No in other ways. The question does not apply, really. You don't put that kind of comparative value on home. Not better. Not worse. It's home.

Besides, I can't find my name anywhere on the Aarhus University

English Department Studying New Program

The English Department has received a charge from the Planning Team to undertake a feasibility study concerning the possibility of instituting a journalism program within the present liberal arts emphasis of the existing English major. The department is to determine whether there is a demand for such a program, and submit its report November 1 of next fall.

The present idea would devise a tract stressing expository writing and the liberal art education already possible at Centenary through two, possibly three, new courses and/ or internships with the local news media. The courses would be taught by professionals in the field brought in from the city with the aim being to prepare interested students for further professional training, not a degree in journalism from Centenary

The charge given the English Department is one of the five authorized for next year by recent faculty action establishing the College's commitment towards a liberal arts education with pre-professional training.

The spokesman for the Planning Team stressed that that body is not an infallible dictator and that any students who may be considering a course of undergraduate study that can not at present be completed at Centenary or who may think of some such program that may fit within the liberal arts tradition are urged to present their idea to the Planning Team. This may be done in several ways since students have voices on two com mittees, Educational Policy and ARC, which have direct lines to the Planning Team or through the Student Senate, which, under the organization of the College approved last fall, pacified, etherized his audience. also has a direct line to the Planning Team.

ORSTW can be unscrambled to form the name of a county and its county seat, somewhere in the U.S. A prize of one dollar will be given to the first Centenary student who brings the correct answer to Mr. Danvers, MH 107

Previous answer: Osceola County, Sibley (Iowa). Congratulations to our new winner, Derrik Land.

New Comedy Opens at Barn

by Jeannie Campbell

"Born Yesterday," the award-winning comedy hit by Garson Kanin, will be the next attraction at the Beverly Barn Dinner Playhouse. Starring will be Marty Davis as Harry Brock, the loud, piratical profiteer; and Charlene Mathies in the famed Billie Dawn role--a complaisant ex-chorine who has more glamour than grammar. A smash on Broadway in the late '40's and an award-winning movie, "Born Yesterday" will run May 7 through June 9. Tonight, May 9, is the third of the reduced-price "preview nights" and the champagne opening is tomorrow night.

The play will be presented each week on Tuesday through Sunday evenings, with a special matinee on Sunday noon.

Director is Storer Boone and designer is again New York's Michael Layton. Marty Davis (Harry Brock) starred in the Barn's production of "The Odd Couple" portraying Oscar. He has won excellent reviews throughout the country in many productions. Most recently he toured with Tony Curtis in the David Merrick company of 'Turtlenecks." He was acclaimed "Actor of the Year" by the Virginian-Pilot paper in Norfolk, Virginia, for his role as Harry Brock in a production of "Born Yesterday" there.

Charlene Mathies makes her first appearance at the Beverly Barn with a host of credits. She created the role of Flora in the National Company of 'No, No, Nanette" with Don Ameche and repeated it in stock with Ruby Keeler and Sir Cyril Ritchard. On Broadway she played in "Play It Again, Sam" with Woody Allen. She has appeared in several TV commercials; also on television she appeared with Dean Martin in his "Golddiggers."

Other cast members include John Hamilton, Harry Carlson, Danny Cirille, John Creamer, and Rosemary Farmer Corry.

THE CONGLOMERATE

至	T-6 M-4 M-1 5:30 p.m. MW 8:30 p.m. MW 7:00 - 10:00 Mon.	4:20 11:10 7:50	Monday, May 20	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 5:30 - 7:30 p.m. 8:30 - 11:00 p.m. 8:00 - 10:30 p.m.
K	T-4 M-2 M-7 5:30 p.m. TT 8:30 p.m. TT 7:00 - 10:00 Tues.	1:30 8:50 2:10	Tuesday, May 21	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 5:30 - 7:30 p.m. 8:30 - 11:00 p.m. 8:00 - 10:30 p.m.
amount d	M-6 T-2 T-5 7:00 p.m. MW 7:00 - 10:00 Wed.	1:10 9:15 2:50	Wednesday, May 22	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30 p.m. 7:00 - 9:30 p.m.
	T-1 M-3 M-8 7:00 p.m. TT 7:00 - 10:00 Thurs	7:50 10:10 3:30	Thursday, May 23	7:50 - 10:20 10:30 - 1:00 2:00 - 4:30 7:00 - 9:30 p.m. 7:00 - 9:30 p.m.
	M-5 T-3	12:10 11:35	Friday, May 24	7:50 - 10:20 10:30 - 1:00

Review

Thank God I'm a Country Boy

by Charlie Tuna

With anxious applause and a thousand strobe-like camera flashes, the oblivion worshippers of Shreveport welcomed John Denver to the Hirsch Coliseum last Saturday night. With an equally anxious smile and a boyish laugh only God could create, John Denver welcomed,

Denver, the happy--song singer who has helped to revitalize a love and appreciation for the country--its music and its life--was

ever seen. He began each song with a sentimental story or dedication. Then, as the spot lights changed from white to purple and red, someone turned on the cameras, and behind the performers, on a huge screen, beautiful pictures of mountains and sky and sunlight and streams accompanied his simple, rhythmic, happy sounds. Sometimes he danced to his music, sometimes he laughed and one time, he put down his guitar and juggled for a minute. All in all, it was a very "produced" produc-

one of the most fascinating characters I have

I've often enjoyed his records, especially during all-nighters when hope is a fourletter word. But as I sat on the very back row at the very top of the Coliseum, I felt as if only he and I knew what he was doing to the rest of the "standing-room only" house. You see, I didn't count the number of songs he sang, but one thing's for sure: not once did he sing or say anything sad, depressing, traumatic, pathetic, neurotic, coarse, unfeeling, psychotic, angry, ambivalent, or pessimistic. This little guy with the baby face couldn't even come up with a gool ole' "I've washed my face with tears since you been gone." Incredible!

Instead, he sang his songs, laughed his laugh, and preached a gospel of uncompromising optimism that, like his laugh, only God could create.

And this is John Denver. His lyrics are for the most part simplistic and hackneyed ("sunshine makes me happy, sunshine makes me cry"). But his appeal is not originality; it's sincerity. He is a superb musician who seems only to acknowledge friends, love, and happiness. So what if his lyrics fail? His spirit and his intensity make up for it.

Wednesday Today Luncl Creole Spaghetti Beef Stew Chef Salad Ham-a-la-King Dinner Meat Loaf Corned Beef & Cabbage Chicken Poly-Breaded Pork nesian Cutlet Lunch Tuna Supreme Lunch Chili Mac Sloppy Joes Grilled Sand-Dinner Smothered wiches Steak Baked Crab Beef Enchila-Rolls das Baked Swiss Friday, May 17 Steak Saturday Corn Dogs Chili Fish Sandwich Dinner on Bun Fried Fish Choice Entree Turkey and Dressing Dinner Saturday, May 18 Lunch Salisbury Steak Choice Entree Po-boy Sand wiches

Roast Round of Beef Oven Fried Chicken Dinner Monday Lunch No Meal Served Hamburger on Bun Chicken Noodle Casserole Stuffed Bell

Pepper Veal Parmagiano Creole Spaghetti Reuben Sand wich

Choice Entree Dinner Pork Chops Choice Entree Sunday, May 19 Lunch Fried Chicken Baked Ham Dinner No Meal Served Monday, May 20 Lunch Hot Dogs Fish Cakes Dinner Beef Stroga-Swiss Steak Tuesday, May 21 Lunch Ham Loaf Chef Salad Special Meal

OORRSVY can be unscrambled to form the full name of a Centenary College professor, somewhere in Mickle Hall. A contribution of one dollar will gratefully be taken from the first Centenary student who brings the correct answer to Joel Tohline, Richard Norton, or Calvin Head, MH 105.

This contribution will be used to help finance a trip to Charleston, the county seat of Kanawha County, West Vir-

FOR SALE: Black Star Sapphire Ring. If interested call 869-5556.

TEACHERS WANTED. Entire West, Midwest and South. Southwest Teachers Agency, 1303 Central Avenue, N.W. Albuquerque, New Mexico 87106. Bonded. Licensed and Member NATA. Our 28th year.

LOST: ONE ARMY MEDAL on Hardin Field or behind girls' dorms. Sentimental val-ue. Call Sam McDaniel, 868-1110 or

Sigs Snare Softball

Scutter Tindel's controversial home run in the fourth inning provided the Brothers of Kappa Sigma with all their runs as they edged past Teke II 2-1 in the finals of the Intramural Softball League playoffs to claim the championship.

Tindel belted a line drive into the right-center field alley after Bill Dumlap had reached first on Danny Murphy's error. Center fielder Barry McLeod picked up the ball and fired it to second baseman Murphy, who wheeled and threw to the plate; the ball and the speeding Sig first baseman converged at the plate. Tindel slid under Cal Smith's tag, and was deemed safe by umpire Daf Keim.

Before and after that outburst, it had been a tight duel between pitchers Andy Carlton and Smith. Both teams gathered but sit hits each in the contest, with Murphy and Smith leading the Tekes with two apiece, and Mike Reedy topping the Sign with a pair

Mike Reedy topping the Sigs with a pair.

The score remained 2-0 until the seventh inning, when Rick Houston led off the inning with a towering home run into the trees in Ieft field. Barry McLeod drew a walk (after



Baseballers Wrap Up

The Centenary Baseball Gents will close out their most successful season in many a moon when they attack Baptist Christian College and Louisiana College in a pair of twin bills.

Baptist Christian, which previously dropped a doubleheader to Centenary, is first on the menu as the Gents shoot for the a 20-win year. These games will be played at Cherokee Park today beginning at 1:00. Louisiana College will invade Centenary Park in the final games of the year on Saturday at 1:00. This will be the last appearances of standout seniors Dan Sparrow, Perry Peyton, Don Birkelbach, and Dave Deets as Centenary Gents, and it is hoped that a large crowd will turn out for their farewell games.

spiders resolve

As expected, Mark Couhig and Rodney Steele

two home runs in one inning of their last me meeting, Carlton gave the Gent guard little to hit in the championship game: two walks and a long fly-out), then Cal Smith singled. But John Pitts took a called third strike Robert Parish popped up, and Nate Bland flew out to Jack Fink to secure the ball game.

The win avenged an earlier loss to the jock-stocked team, which the Tekes won 15-14. In the consolation game the Thursday

In the consolation game the Thursday Night Club overcame careless base running to best KA, 5-3. TNC scored all the runs they needed in the first inning when Dan Christiaens singled, John Bohlman smashed a ground-rule double, Hans Cooper lifted a sacrifice fly, and John Gover doubled and scored on a throwing error.

The KA's came back in the second with two runs, courtesy of Henry Gordon's single, but in the third frame, singles by Cooper, Gover, Todd, and Byron Wells brought home two more tallies. The fifth stanza tightened things up a bit when Gordon tripled and scored on Judge Edwards' single, but the pitching of Byron Wells, backed by sparkling defense from Cooper, Don Belanger, and Bohlman, a long-stretching first baseman, shut down the KA batting order.

Tindel's Triumph

			16700	
Teke II	ab	r	h	bi
Waugh 1f	3	0	0	0
Murphy 2b	3	0	2	0
Houston 3b	3	1	1	1
McLeod cf	1	0	0	0
Pitts rf	3	0	0	0
Smith p	3	0	2	0
Parish 1b	3	0	1	0
Bland ss	3	0	0	0
Johnson sf	2	0	0	0
Keever c	1	0	0	0
Walker c	1	0	0	0
total	25	7	6	7

Sig I	ab	r	h	bi
Cook cf	3	0	1	0
Dunlap ss	3	1	0	0
Tindel 1b	3	1	1	2
Carlton p	3	0	0	0
D. Reedy 2b	3	0	0	0
Hardt 3b	2	0	0	0
Case 1f	2	0	0	0
Grauke sf	2	0	1	0
M. Reedy c	2	0	2	0
Mapes pr	0	0	0	0
Fink rf	2	0	1	0
total	25	2	6	2

E: Murphy, Cook, Bland. DP: Sig 1. 2b: Murphy. HR: Tindel, Houston.

ip h r er bb so Carlton (W) 7 6 1 1 2 1 Smith (L) 7 6 2 1 0 0 Another Albany Standaut

Hoggs New Gent

Recruit number two has signed with the Centenary Gents as the inking of a letter of intent by Leroy Hoggs was announced Monday.

Hoggs will come to Shreveport by way of

Hoggs will come to Shreveport by way of Albany, New York, where he was a teammate of Gent Guard Nate Bland for a year at Philip Schuyler High School. He moved to Albany High when Schuyler was torn down his senior year, and averaged 17.7 points per game this past year.

Although he is only 6'1" tall (some say 6-feet even, some say 5-11), he moved to guard from forward, where he played his junior year and averaged 21 points per game. Reports classify him as an outstanding jumperit is said he can jam the ball with the best of them and that his jump shot is just that: according to reports, he gets nearly three feet off the ground on his jump shot.

Hoggs garnered several awards his senior year. He was named the most valuable player at Albany and was picked to the first squad of the All-Metro Land team. The latter honor is something heavy: the area that 'Metro Land' covers contains nearly half a million people, including Albany and Schenectady, New York. Further, he was recognized as one of the top players in the nation by the St. Peterberg Times' annual survey of high school basketballers.

During his high school career the teams he played for had a composite record of 47-10, and during his senior year Albany High was ranked number one in Northern New York, and number 10 in the entire

His coach at Albany High, Paul Lyons, states that he "will be a definite help to [Centenary's] program. He is an excellent jump shooter, and is very coachable. He also has the ability to adapt to any style of play." Centenary Head Coach Larry Little is even more specific. "He applies great defensive pressure, and will fit very well into our running game. He is wiry and strong and is as quick as Roadrunner Horne (a flashy guard of recent vintage--also from Albany)," says the Gents' mentor. "He is a good shooter, better than Horne, but not quite as good as Nate. He can drive well and mix it up inside. He is also a good student of the game," concluded Little.

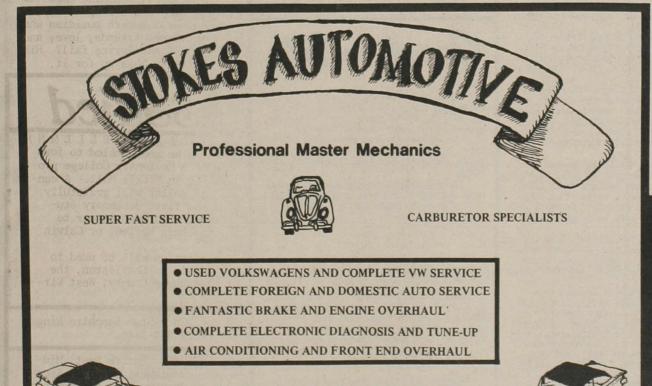
Leroy is noted to have a good attitude and be a hard worker, and Little feels that he will show out as a solid academic student.

A solid portion of the credit in the recruiting of Hoggs must go to Horne, who is now teaching in Albany, and who proved a very valuable contact.

With the transfer of Rick Jackson imminent and the graduation of Dave Deets, a strong guard was definitely high in the order of necessities. Another standout from the area that produced Roadrumner and Skeeter Horne, Lonnie LeFevre, and Nate Bland appears ready to burst onto the scene.

CHOR Chops RTP

The Choir upest the Rivertown Players 10-7 in their annual softball match at Hardin Field. Sloppy defense and an overage of pop flies by the theatre caused their downfall. As could be expected, the off-field antics were the highlights of the afternoon of fun.



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Channels

6:30 Wild, Wild World of Animals: 'Hunters in the Reef,' Ch. 12 10:30 'X-The Unknown''--Dean Jagger, Leo

McKern Ch. 12

Friday, May 10

8:00 NBA Playoffs: Boston/Milwaukee, Game #6, Ch. 12

9:00 Glen Campbell: 'The Campbells Are

Coming," Ch. 6 10:30 Rock Concert--California Jam, Ch. 3 11:00 "Brotherhood of Satan"--Strother Martin, Ch. 12

Midnight
12:00 "The Midnight Special"--George Carlin, Buffy Saint Marie, Livingston Taylor, Ch. 6

Saturday, May 11

1:00 Baseball: St. Louis/Montreal, Ch. 6 1:00 "Bad Day at Black Rock"--Spencer Tracy, Robert Ryan, Anne Francis,

7:30 "Isn't It Shocking"--Alan Alda,

Louise Lasser, Ch. 3
8:00 "Giant" (Part I), --Rock Hudson,
Elizabeth Taylor, James Dean, Ch. 6
10:15 "Broken Star"--Howard Duff, Lita

Baron, Ch. 6 10:30 "Shenandoah" -- James Stewart, Glenn

Corbett, Ch. 12 10:30 'The Chase''--Marlon Brando, Jane Fonda, Angie Dickinson, Ch. 3

Sunday, May 12

12:00 Baseball Doubleheader: Houston/Cincinnati, Ch. 3

1:30 NBA Playoffs: Boston/Milwaukee, Game #7 (if necessary), Ch. 12 7:30 "Ice Station Zebra" (Part I),--Rock

Hudson, Ernest Borgnine, Ch. 3
"Go Naked in the World"--Gina Lollobrigida, Tony Franciosa, Ch. 3
"The Cockeyed Cowboys of Calico
County"--Dan Blocker, Mickey Rooney,

Monday, May 13

om
6:00 "Cat Ballou"--Lee Marvin, Jane Fonda,
Michael Callan, Ch. 3
8:00 "Giant" (Part II), Ch. 3
10:30 "The World, the Flesh, and the Devil"
--Harry Belafonte, Inger Stevens, Ch. 12

Tuesday, May 14

6:30 National Geographic Special: 'Dr. Leaky and the Dawn of Man,' Ch. 12 10:30 'Gunn''--Craig Stevens, Laura Devon, Edward Asner, Ch. 12

:00 Baseball: Houston/Los Angeles, Ch. 3 10:30 "Change of Mind"--Raymond St. Jacques Susan Oliver, Leslie Nielsen, Ch. 12

6:30 Wild, Wild World of Animals: "The Graceful Impala," Ch. 12 10:30 "Who's Got the Action"--Dean Martin, Lana Turner, Ch. 12

Friday, May 17

7:00 National Geographic Special: "Bush-men of the Kalahari," Ch. 3 8:00 "Captain Nemo and the Underwater City"--Robert Ryan, Chuck Connors,

10:30 "The Disorderly Orderly"--Jerry Lewis, Ch. 12

10:30 "Elton John and Bernie Taupin Say Goodbye Norma Jean and Other Things.

Saturday, May 18

:30 ABA/NBA All-Star Game, Ch. 3

4:00 The Preakness, Ch. 12 8:00 "Two Mules for Sister Sarah"--Clint Eastwood, Shirley MacLaine, Ch. 6 9:00 Miss USA Pageant, Ch. 12 10:15 "Top Gun":--Sterling Hayden, William

Bishop, Ch. 6 10:30 "Last Train from Gun Hill"--Kirk

Douglas, Anthony Quinn, Ch. 3 11:30 "The Hell with Heroes"--Rod Taylor, Harry Guardino, Ch. 12



Entertainment Around Town

Opening or continuing Friday. Most prices have gone up to \$2.25, so try to hit the bargain shows at Quail Creek (\$1 daily before 1:30) or Joy's Cinema III (\$1 with Centenary I.D.). Most everything is subject to change without rhyme or reason.

BLAZING SADDLES--Do you think it would be funny to see a sweet little old lady walk up to her western town's new black sheriff and say, 'Up yours, nigger!''? Could you grasp the humor in seeing a Mexican bandito announce that he don't need no stinking badges? (Now that's elusive. It's stolen from an old Bogart movie.)

Above all, could you enjoy a comedy devoid of plot, meaning, or taste?

If your answer if yes, a Jewish
Indian chief named Mel Brooks, who doubles as a sex-crazed idiot gover-nor, would like to sell you something ...a ticket to his latest creation, "Blazing Saddles," showing downtown

at the Capri.

The movie is very funny in spots, boring in others, and totally dumb

throughout.

The Marx Brothers used to toss off a flick like this in a month without trying and without stooping to stark scatology. Mel Brooks stoops Cleavon Little plays the new black

sheriff sent in to get killed so villain Harvey Korman can take over the town before the railroad comes through

(And what's this? Willie Wonka! Yes indeed, W.W. himself plays the deputy, fresh from his bombing role "Rhinocerous.")

in "Rhinocerous.")

American humor is becoming too intense and too political. "Blazing Saddles," the Nixon impressionists, George Carlin, Johnny Carson, Woody Allen, Bob Hope...they're all hopelessly topical. This movie, the closest thing to inspired, mindless humor to hit Shreveport since "What's Up Doc?", is full of satire on race and politics. Great, it points out our prejudices, as do Archie and Maude on TV. Humor is getting mighty serious, I think.

If you want to get serious for a while and if you can stand the offen-siveness, go see "Blazing Saddles," a funny movie. Capri (next, "Cinderella Liberty") --TLC

BUTCH CASSIDY AND THE SUNDANCE KID--Held over another week at the Strand, where Gary Collum plays the theater's giant organ (appraised at \$75,000) on occa-Call to find out when, or watch the ads in the daily newspapers (next,

"Naked Evil").
EXORCIST--Ray Milligan, who has replaced Joe Gianforte as local boss of the Gulf States Theaters chain (Gianforte was promoted to district mana-ger) says "The Exorcist" is still draw ing okay, but he's seen better. Shreve

THE GREAT GATSBY--Tantalizing, like a green light at the end of a dock, but not the real thing. Quail Creek Cinema "The Godfather" and "Lady Sings

JEREMIAH JOHNSON--Robert Redford in a EMIAH JOHNSON--Robert Redford in a backwoodsy, folksy thing. A man and the frozen wilds. Nice scenery. Showing at three theaters: Don (next, "Blackeye" with Fred Williamson), Don Drive In (next, "I Dismembered Mama," if you can believe that), and Showtown South (next, "Devil's Triangle" and "Trap and Cougar Mountain").

IN' MOLLY--Rlythe Danner stars:

LOVIN' MOLLY--Blythe Danner stars in a tender movie about feminism in the roarder movie about reminism in the roaring twenties, with Anthony Perkins and Beau Bridges. Quail Creek Cinema (next, "Spike's Gang," with Lee Marvin and Ron Howard)

--John Wayne's police movie, on a double bill with "In Like Flint." Show-

SUPERINVISIBLE--Dean Jones in a kiddie flick. Broadmoor (next, 'Devil's Tri angle' and 'Trap on Cougar Mountain')

SUGARLAND EXPRESS--Starts off light, then turns heavy. Goldie Hawn is good. Joy's Cinema III

THE THREE MUSKETEERS--Starts off light and stays there. Both mindless and not serious (see TLC's stupid "Blazing Saddles" review); not exactly inspir-ed. Joy's Cinema III

ed. Joy's Cinema III WHERE THE RED FERN GROWS--Low-key tale about country folk. Joy's Cinema III

VIVAT! VIVAT, REGINA! -- Held over, as they say down at the Playhouse. Tonight, tomorrow, and Saturday. If you've seen it, go a second time.

BORN YESTERDAY--Marty David and Charlene

Mathies continuing nightly at the Beverly Barn Dinner Playhouse.

TOMMY DORSEY ORCHESTRA -- Big sounds from the swing era, tonight only at the Sheraton-Bossier Inn. Call 742-9700. JEROME WELLS--Organist in his senior reci-

tal. Friday night at 8, Brown Chapel
MEL TILLIS SHOW--Country music at the Municipal Auditorium, 8pm Friday.
CHAN TEAGUE--percussionist in his senior recital, Saturday night at 7, Hurley. GUERIN'S CONCERT--People like George Han-

cock, Roger Reid, Chris Carpenter, Steve Matthews, Frank Jenkins, and more! Sunday night at 7:30, Amphithe-

ANNE WELCH AND RAYMOND FIELDER--Joint junior recital (soprano and baritone),

Tuesday, May 14, 8pm, Hurley
THE SINGING RAMBOS--A top gospel group on
a double bill with Roberta Kitchens.
Wednesday, May 15, 8pm, Civic Center.
CONCERT--The Centenary School of Music Orchestra, Friday, May 17, 8pm, Hurley.
ROCK CONCERT--Benefit for local youths arrested on drug charges. Saturday May

rested on drug charges. Saturday, May 18, Haynes Gym ROB HALLQUIST--Piano recital, Sunday, May

19, 3pm, Hurley. ALICE WILLIAMS--organist in her senior re-cital. Saturday, May 25, 8pm, Brown

GRADUATION DAY EXERCISES--situps, pushups, jogging. May 26, 2:30 and 8pm.

Greek to Me

Alpha Epsilon Delta is proud to announce its newly elected officials for the 1974-75 school year. They are Kathy Heffron, President; Charles Salisbury, vice-president; Cherral Westerman, secre-tary; Richard Hilborn, treasurer; Michael Brown, reporter; Marshall Cunningham, his-torian

Alpha Epsilon Delta is presently planning its end-of-the-year bust in conjunction with Alpha Sigma Chi for Saturday night, May 11, 1974.

Last weekend the Fuzzies went on retreat at Caddo Lake. Everyone had a good time despite the rain.

Next Sunday the Alpha Xi's will hold their Fuzzy Pal Party, during which this semester's secret Fuzzy Pals will be revealed. In honor of Mother's Day, the mother of each member has been invited.

999 ***

Several Chi Omegas received honors at Chapel last Thursday. Among those honored were Kay Coombs, who received the Chi Ome-ga Scholastic Award and the Silver Bracelet Music Award; Glenna Clark, who received the Eta Sigma Phi Award; Jane Hutterly, who received the Peggy Rountree Memorial Award and shared the Outstanding Panhellenic Member Award; and Cheryl Westerman, who was selected to be a Maroon Jacket

White Carnation for the month of April

The Calendar

Baseball: Gents vs. Baptist Christian College, 1pm, Centenary Park Vivat! Vivat Regina!, 8pm, Playhouse FORUMS: Tom Jarriel, ABC White House Cor-respondent, 8:30, Smith Auditorium

Friday, May 10.

Jerome Wells, organist, senior recital, 8pm, Brown Chapel Vivat! Vivat Regina!, 8pm, Playhouse 'The Grasshopper,' SUB, 8 pm Saturday, May 11

Baseball: Gents vs. Louisiana College, lpm, Centenary Park Vivat! Vivat Regina!, 8pm, Playhouse Chan Teague, percussionist, senior recital,
7pm, Hurley
Theta Chi Formal
"Sympathy for the Devil" (Rolling Stones

concert-movie), SUB, 8 pm

Sunday, May 12

Mother's Day Worship, 11am, Brown Chapel CONCERT--Informal gathering of local stars like George Hancock, Roger Reid, Chris Carpenter, Steve Matthews, Frank Jenkins and others, 7:30pm, Am-

Monday, May 13

Dead Week begins Tuesday, May 14

Anne Welch, soprano, and Raymond Fielder, baritone, in a joint junior recital, 8pm, Hurley

Friday, May 17

Centenary School of Music Orchestra Concert, 8pm, Hurley

Sunday, May 18

Piano Recital, Rob Hallquist, 3pm, Hurley

Monday, May 19

Semester Exams begin

Saturday, May 25

Alice Williams, organist, senior recital, 8pm, Brown Chapel

Sunday, May 26

Baccalaureate, 2:30pm Commencement, 8pm

Katie Avery. Congratulations, Katie. Chi Omega's softball team is still un-

* * * *

The KA's enjoyed a great Old South this past weekend. It was announced at the ball that the best pledge for the '73-'74 school year is Sam McDaniel and the new rose for the 1974-75 school year is

Rush plans are being organized by Rush Chairman Jay Davis with hopes of a successful rush in the fall.

The Fraters of Tau Kappa Epsilon proudly announce the pledging of Lee McKinzie of Lake City, Florida.

Sunday afternoon the TKE's had a retreat, swim party, and senior supper at Frater Andy Shehee's home. Awards were given to Chuck Keever, Randy Avery, Glen Williams, Rusty Simmons, John Breen, and Dave Deets for their service to the Fraternity. We would like to thank the Order of the Diana for the supper, senior songs, and awards. It can be said that all had a splashing good time. This weekend the a splashing good time. This weekend the TKE's will have their annual May Lake Par-ty at Lake o' the Pines on Sunday after-

The members and pledges of Zeta Tau Alpha held their annual Birthday banquet at Smith's Cross Lake Inn Monday night. Awards were presented to Susan Rands, best senior; Mary Lou Ross, Best Pledge; Susan Waller, Zeta Lady; and Jeannie Campbell, the Scholarship Award. Millie Feske was awarded the Alumni Scholarship. Small silver chalices were presented to Margaret Fischer, Millie Feske and returning Cyndy Yeast. Congratulations are also extended to Patti Carr, Kappa Alpha Rose.

Theta Chi is proud to announce the engagement of our sweetheart, Karen Pulleyn to Dave Hilsee.

The Theta Chi's are all looking forward to their formal this Saturday night.

